Domine, ne in furore tuo
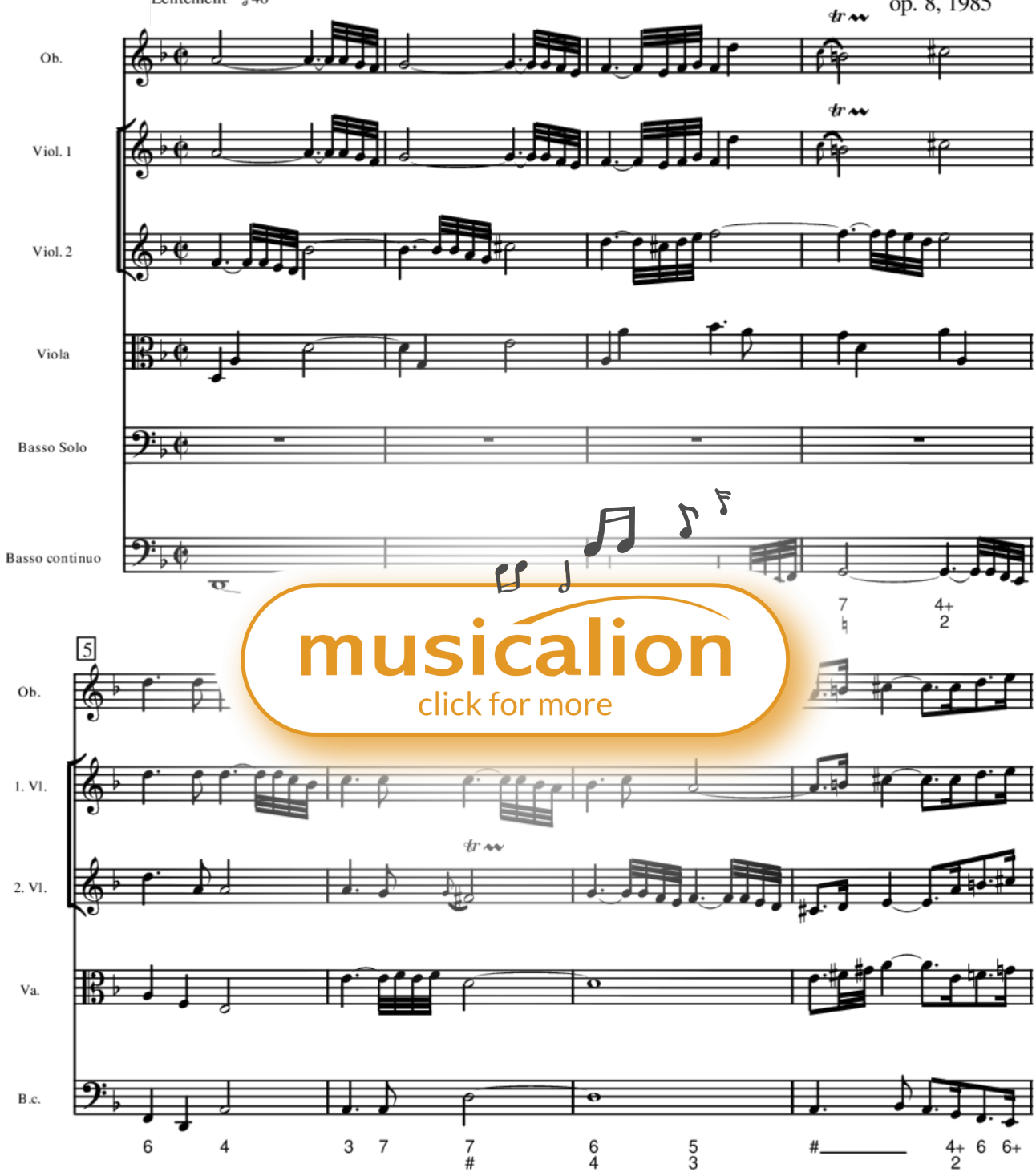
(18 min.)

Kantate nach Ps. VI für Soli (SATB) und Orchester
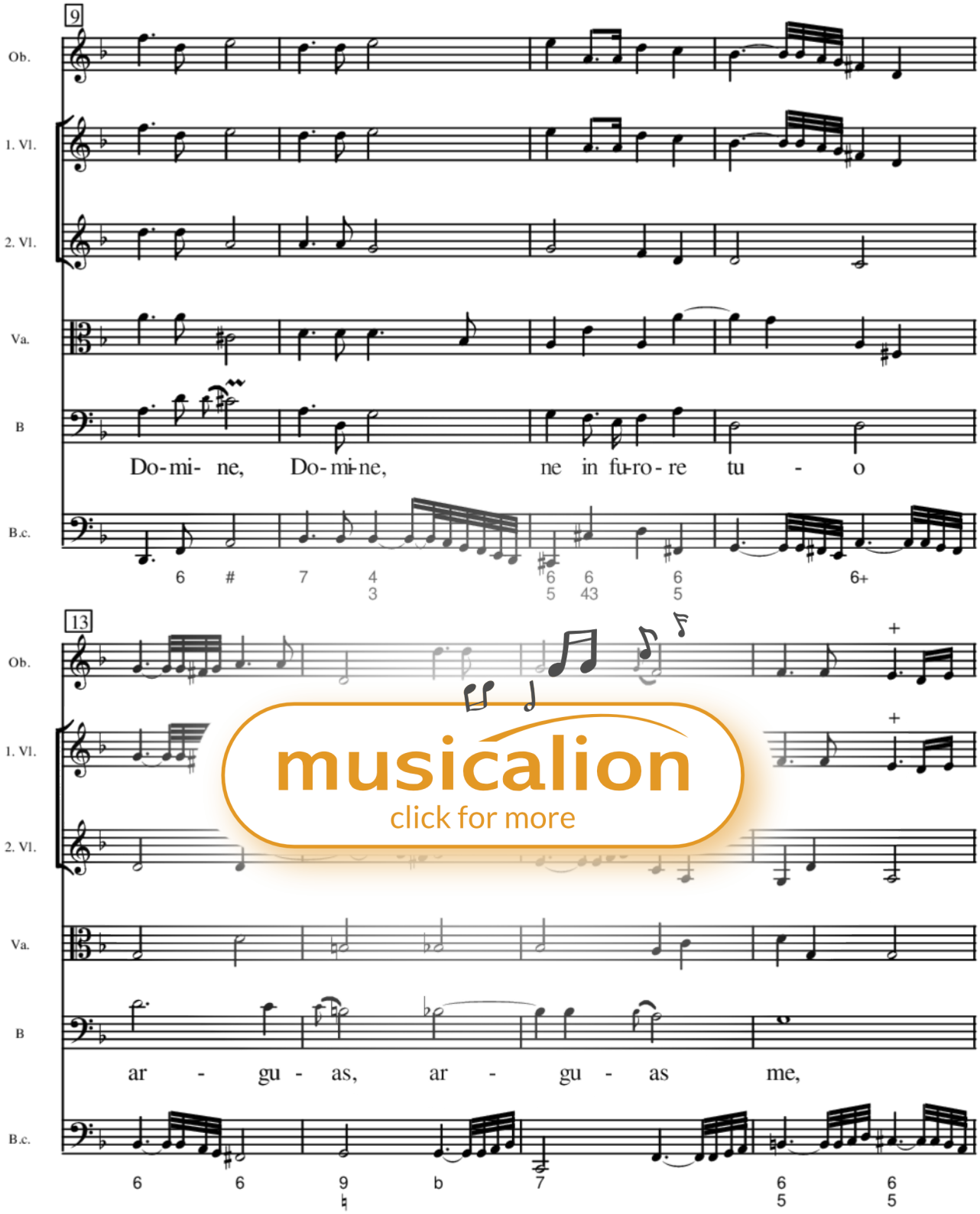
Klaus Miehling
op. 8, 1985

1. Air
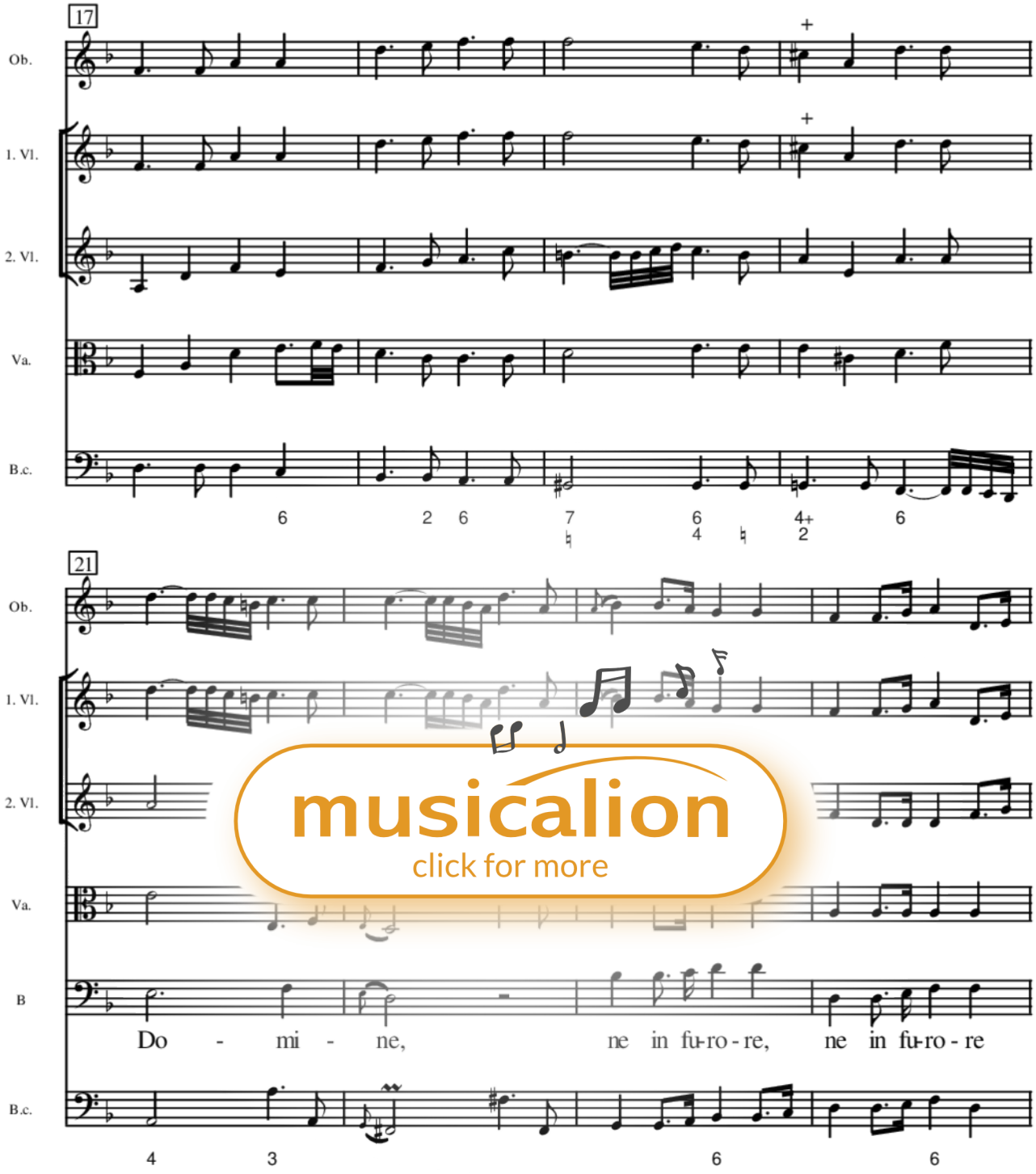
Lentement ♩46
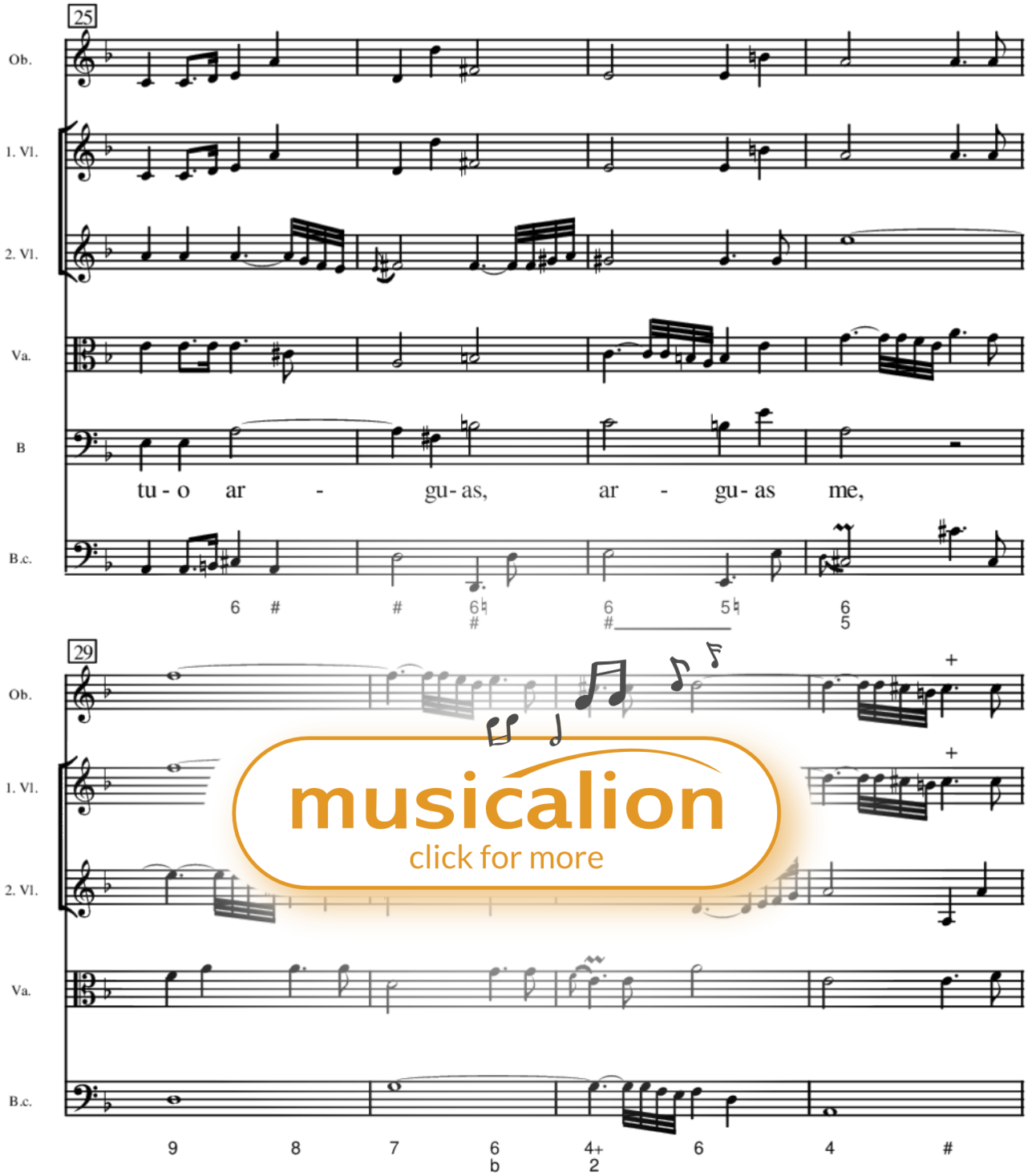


musicalion
click for more
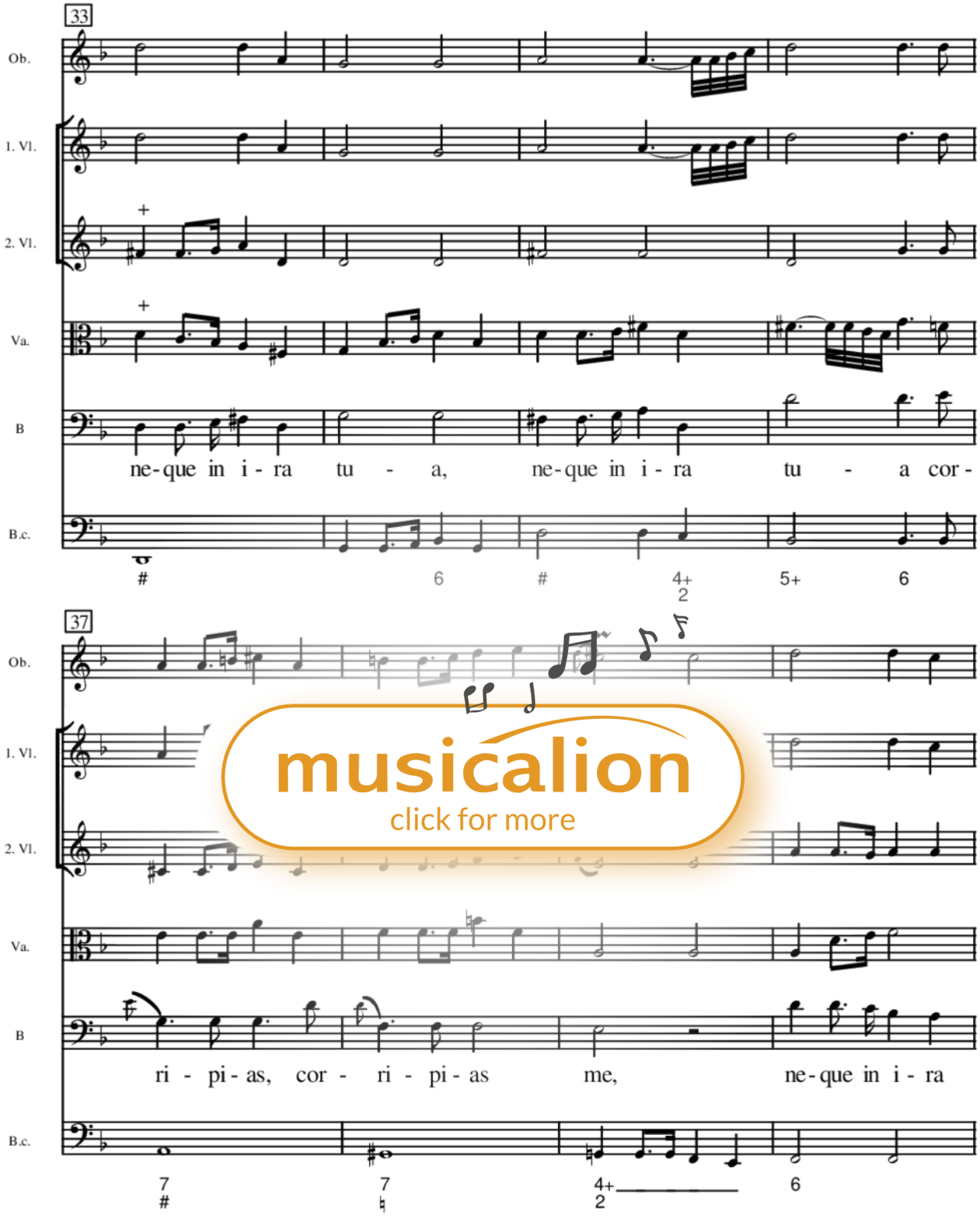


musicalion
click for more
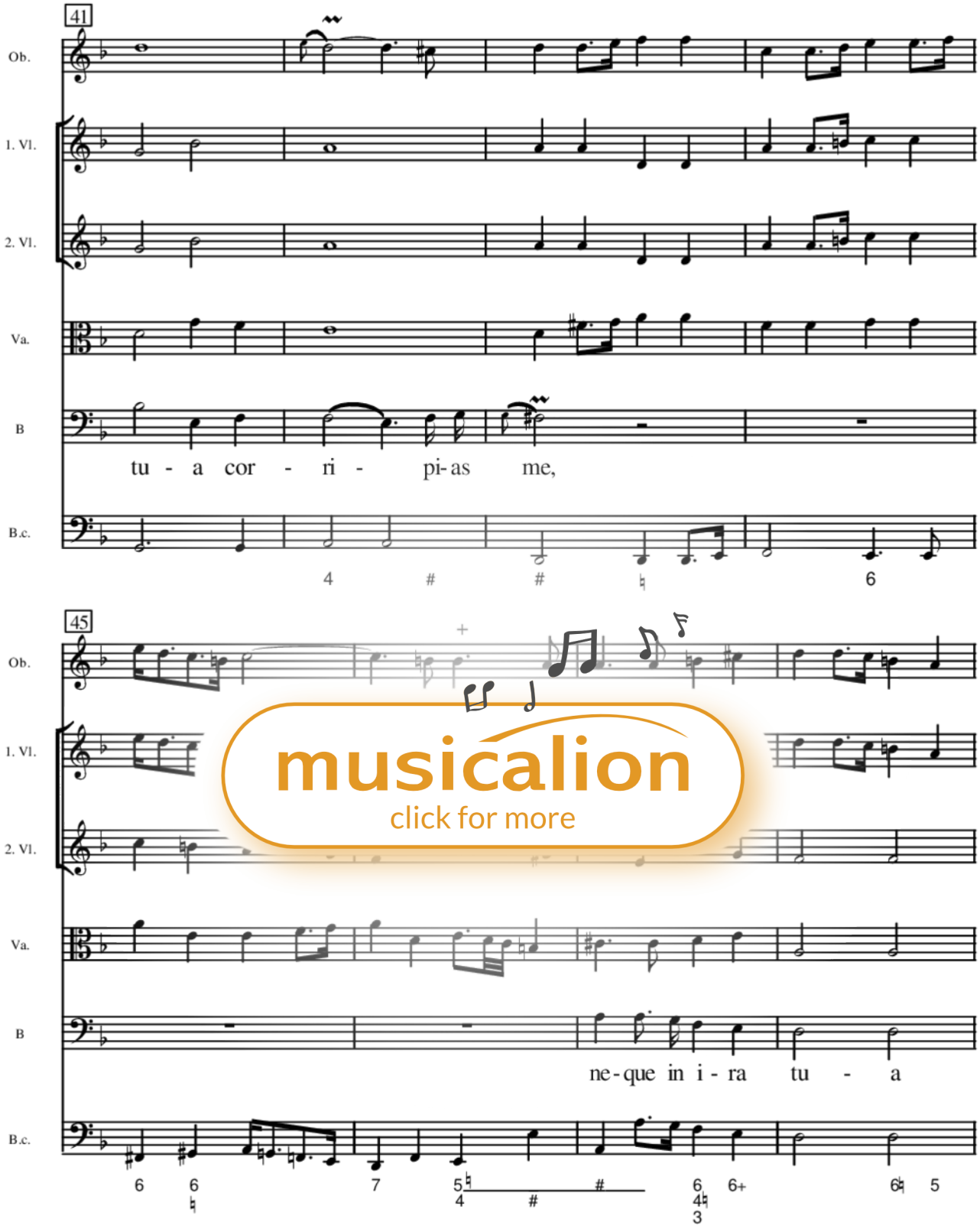


musicalion
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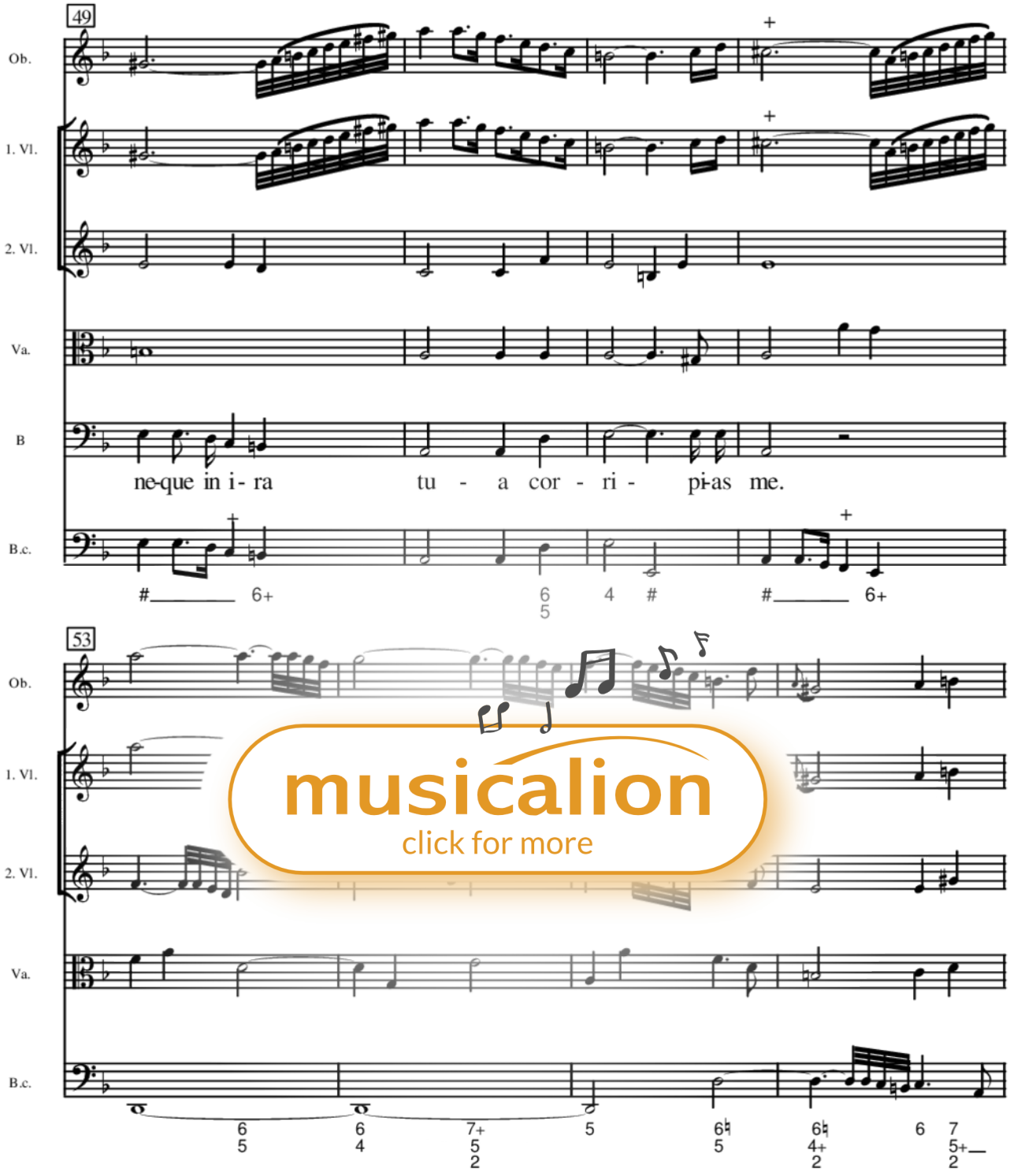


musicalion
click for more
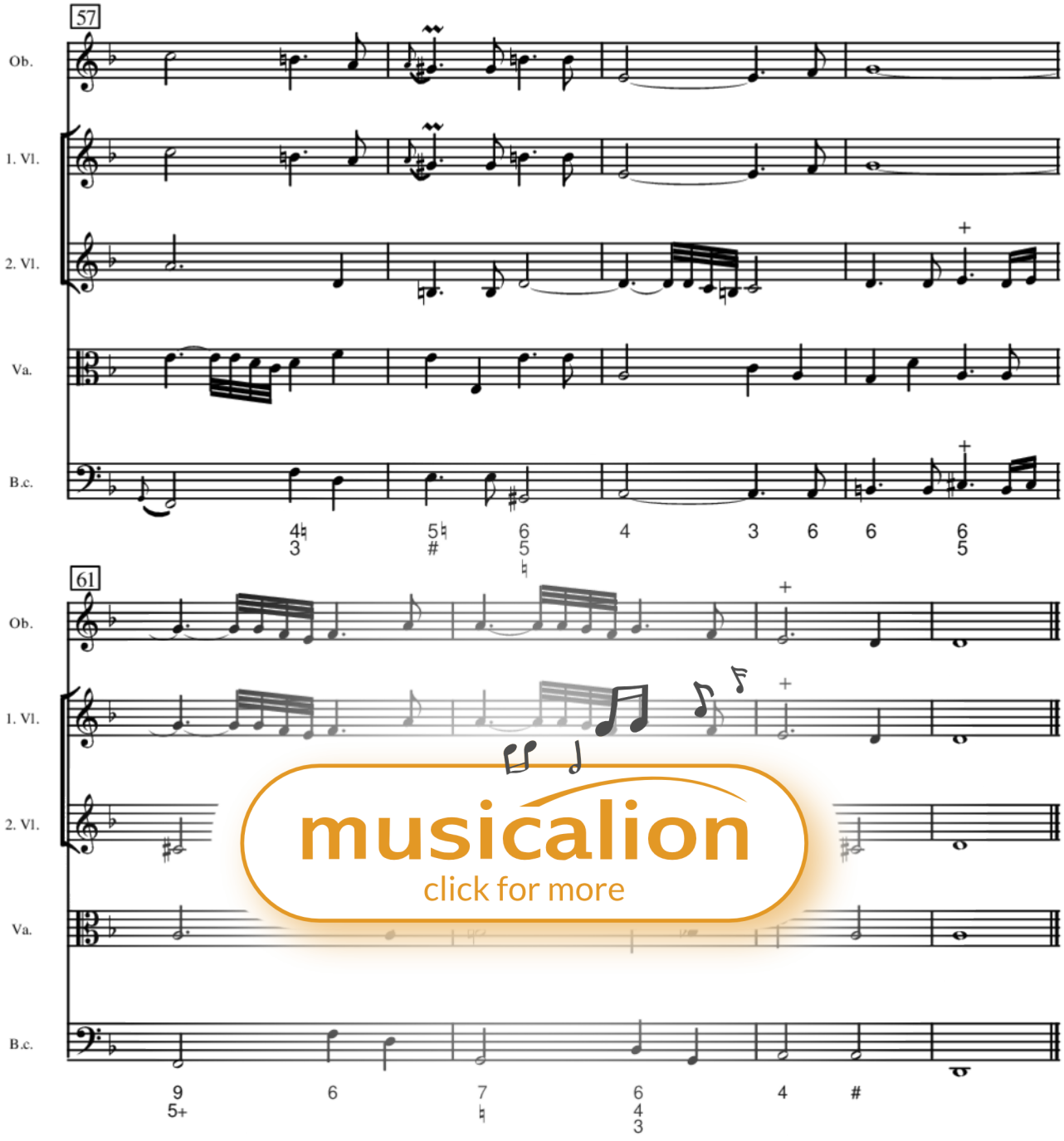


musicalion
click for more
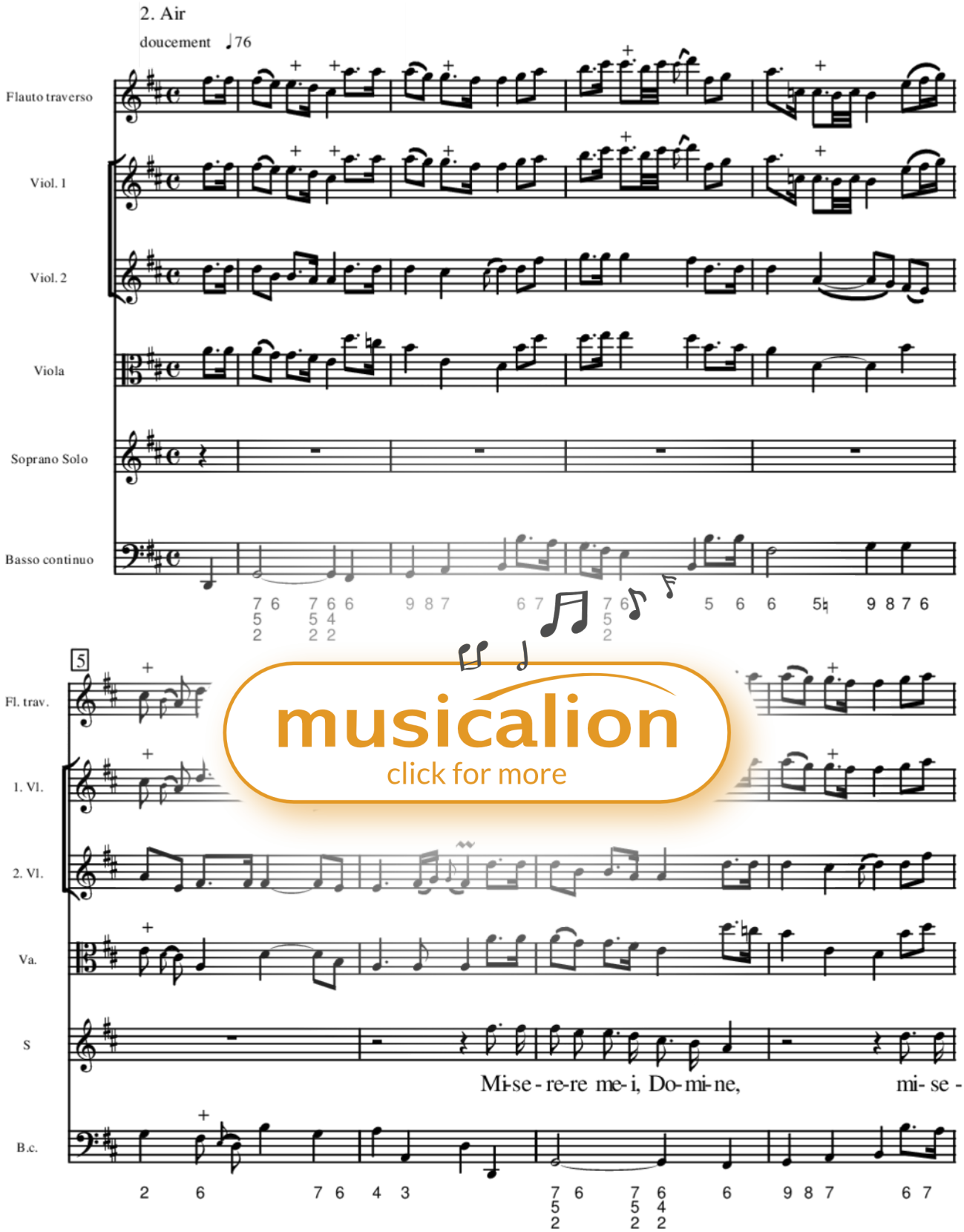


musicalion
click for more
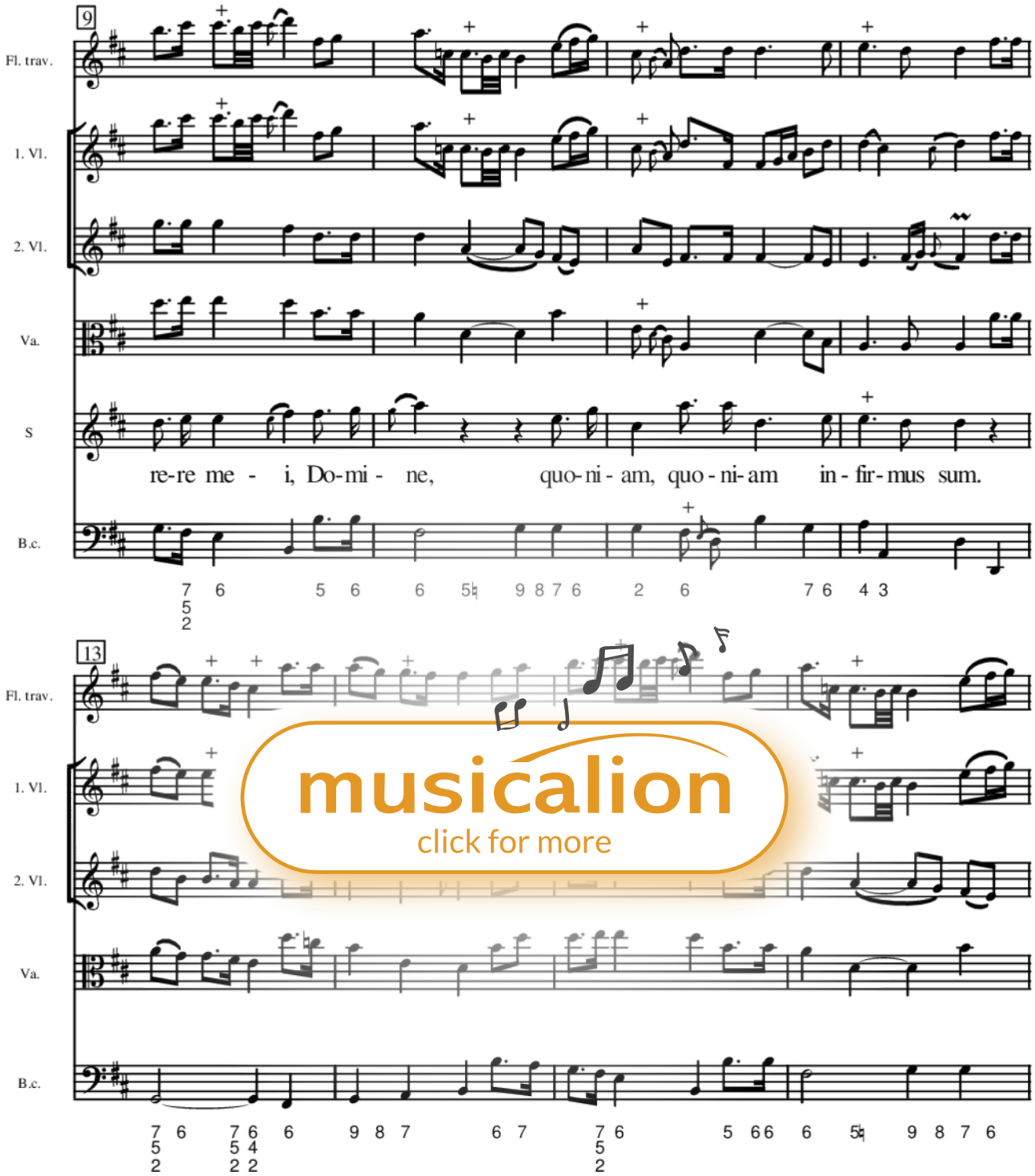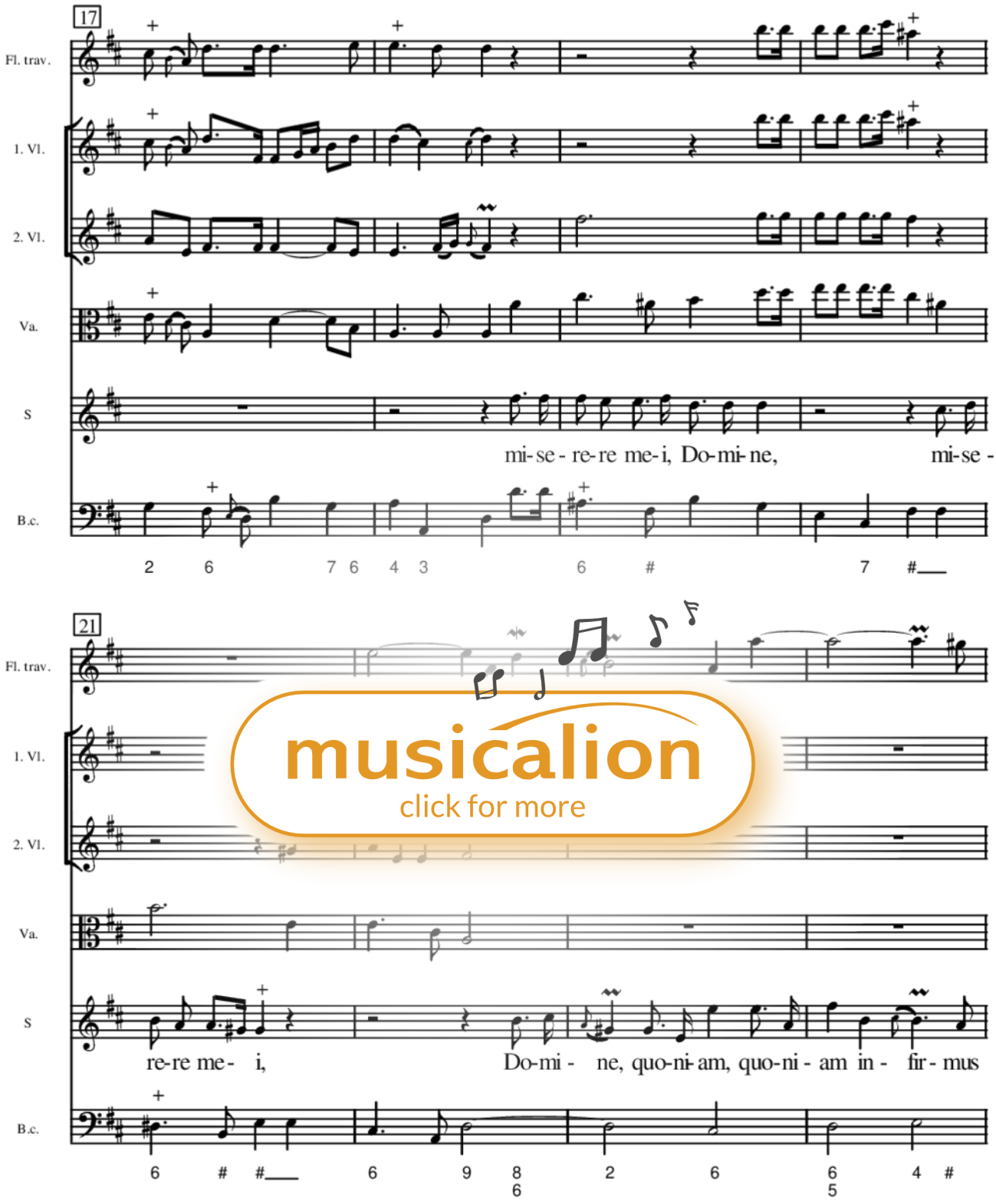


musicalion
click for more


57
Ob.
1. Vl.
2. Vl.
Va.
B.c.
61
musicalion
click for more

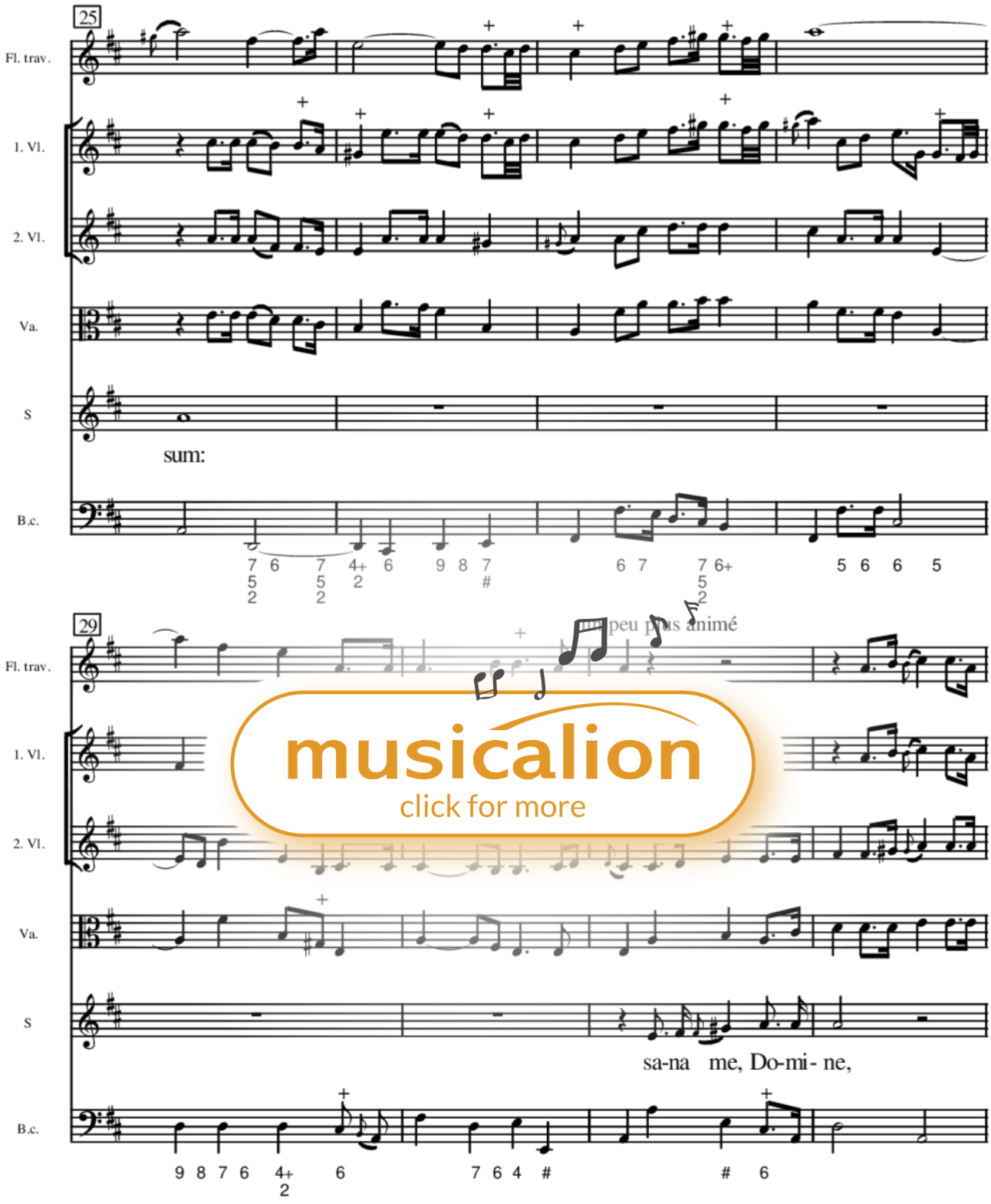


musicalion
click for more
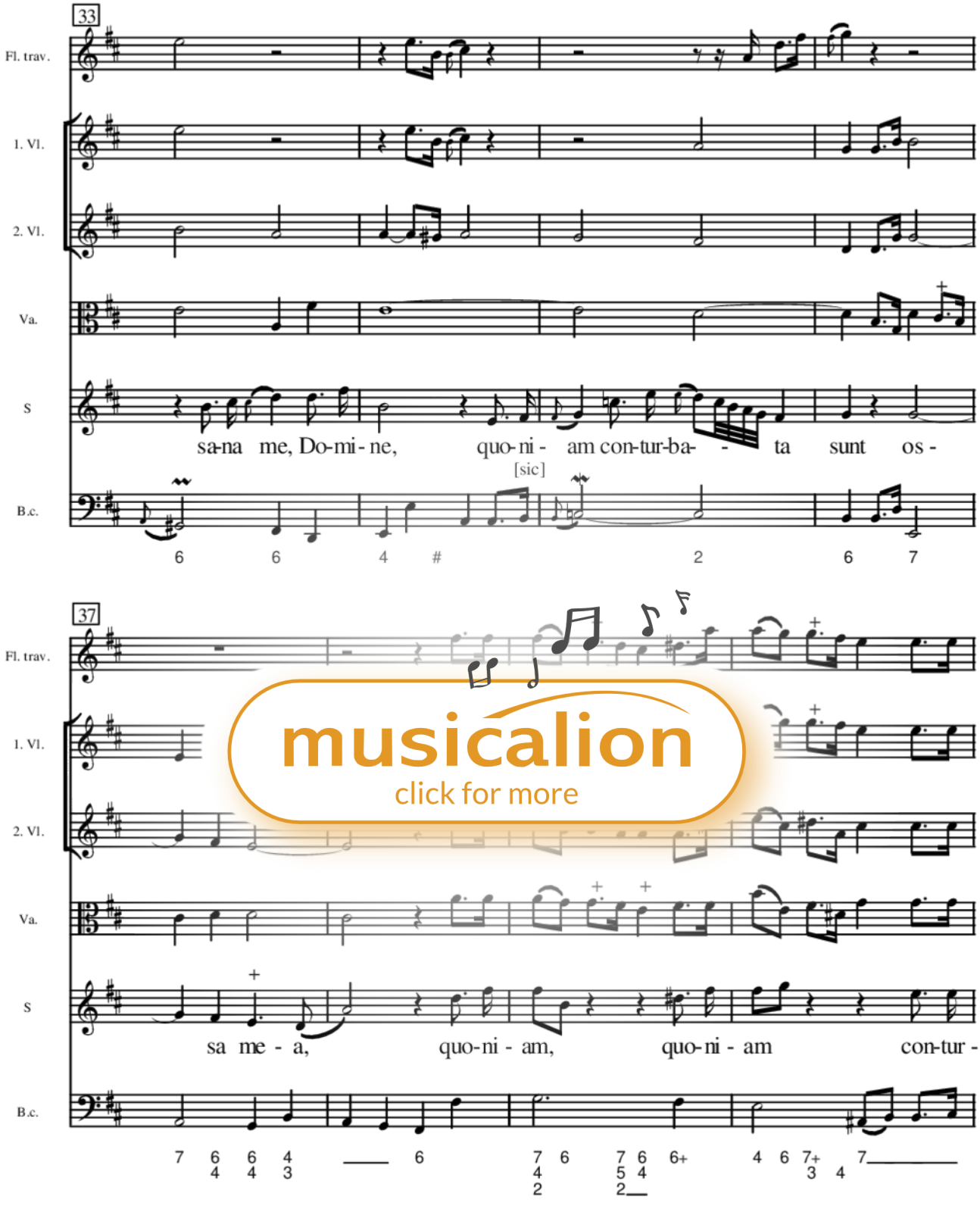

9
Fl. trav.
1. Vl.
2. Vl.
Va.
S
re-re me - i, Do-mi - ne, quo-ni - am, quo - ni-am in - fir-mus sum.
B.c.
13
musicalion
click for more
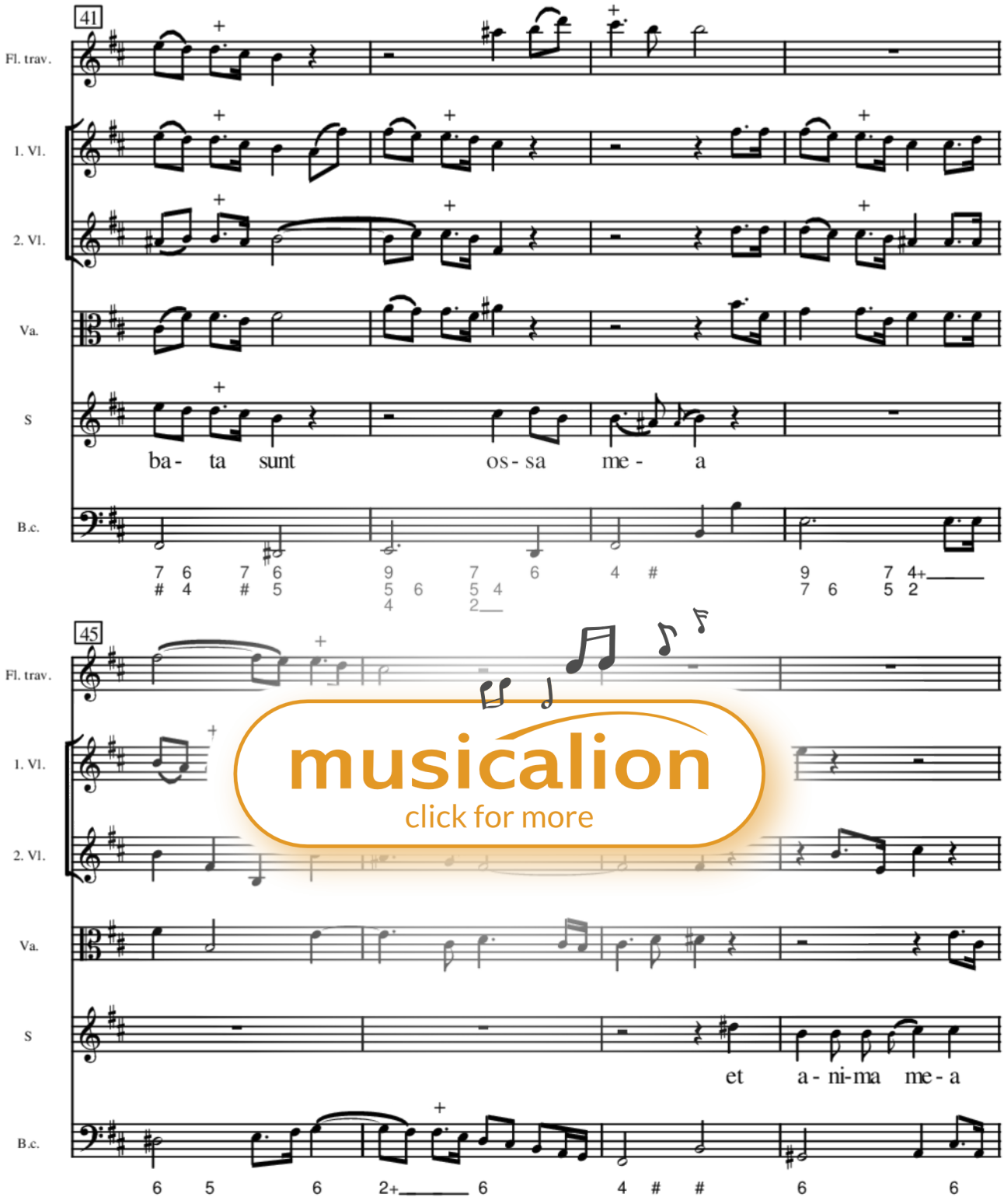


musicalion
click for more

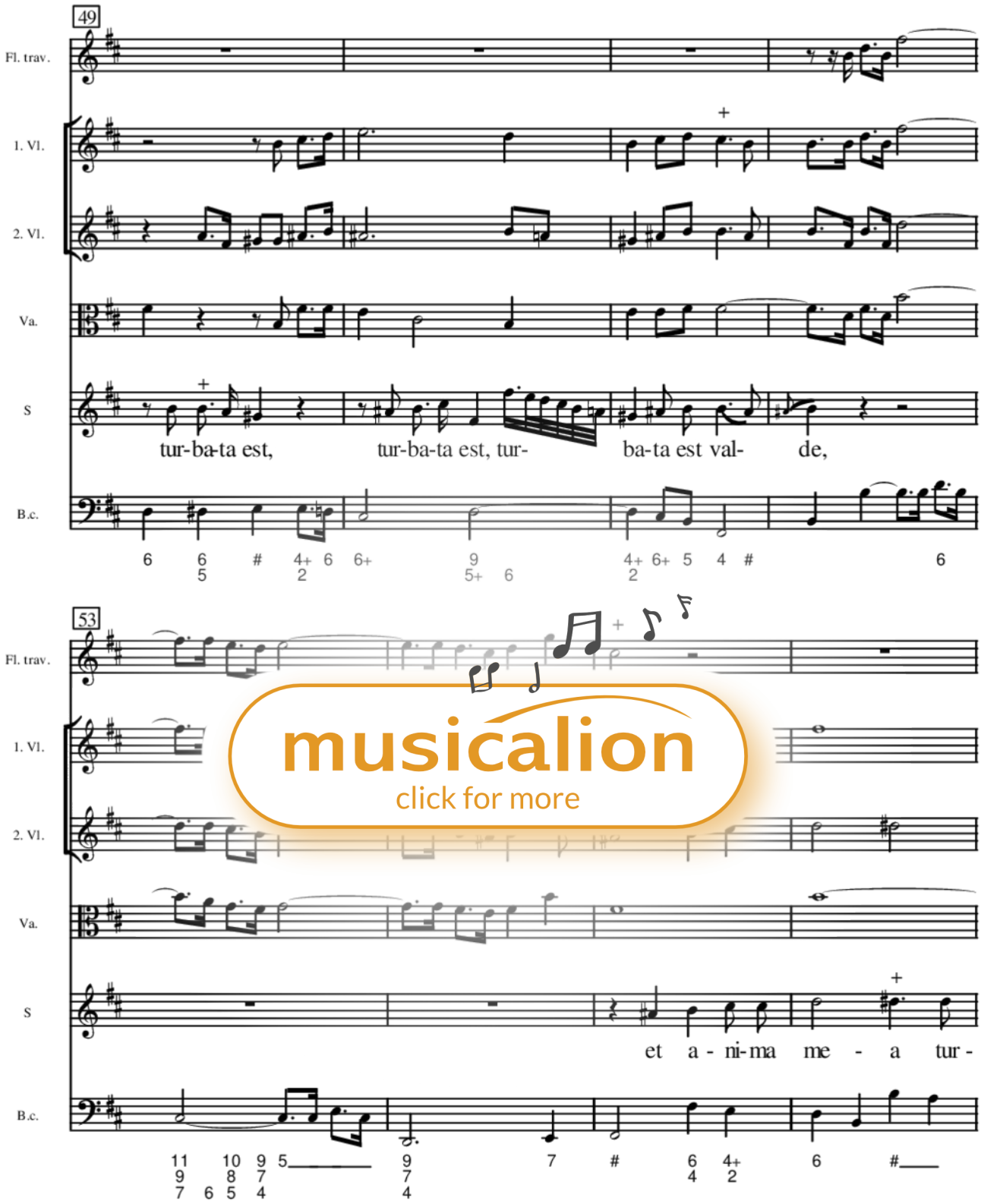


musicalion
click for more
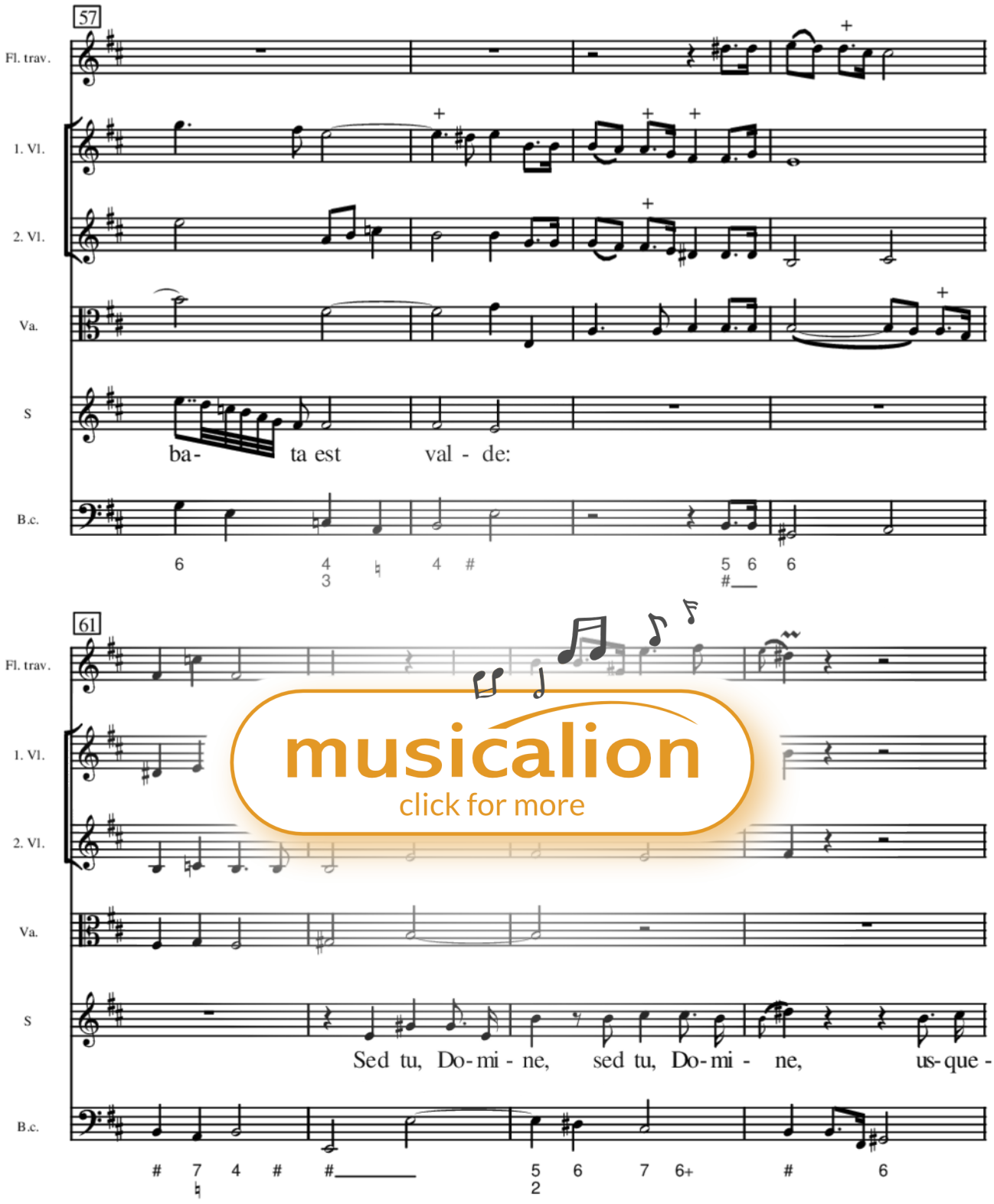

33
Fl. trav.
1. Vl.
2. Vl.
Va.
S
B.c.
sa-na me, Do-mi-ne, quo-ni- am con-tur-ba- - ta sunt os-
[sic]
37
sa me - a, quo-ni - am, quo-ni - am con-tur-
musicalion
click for more
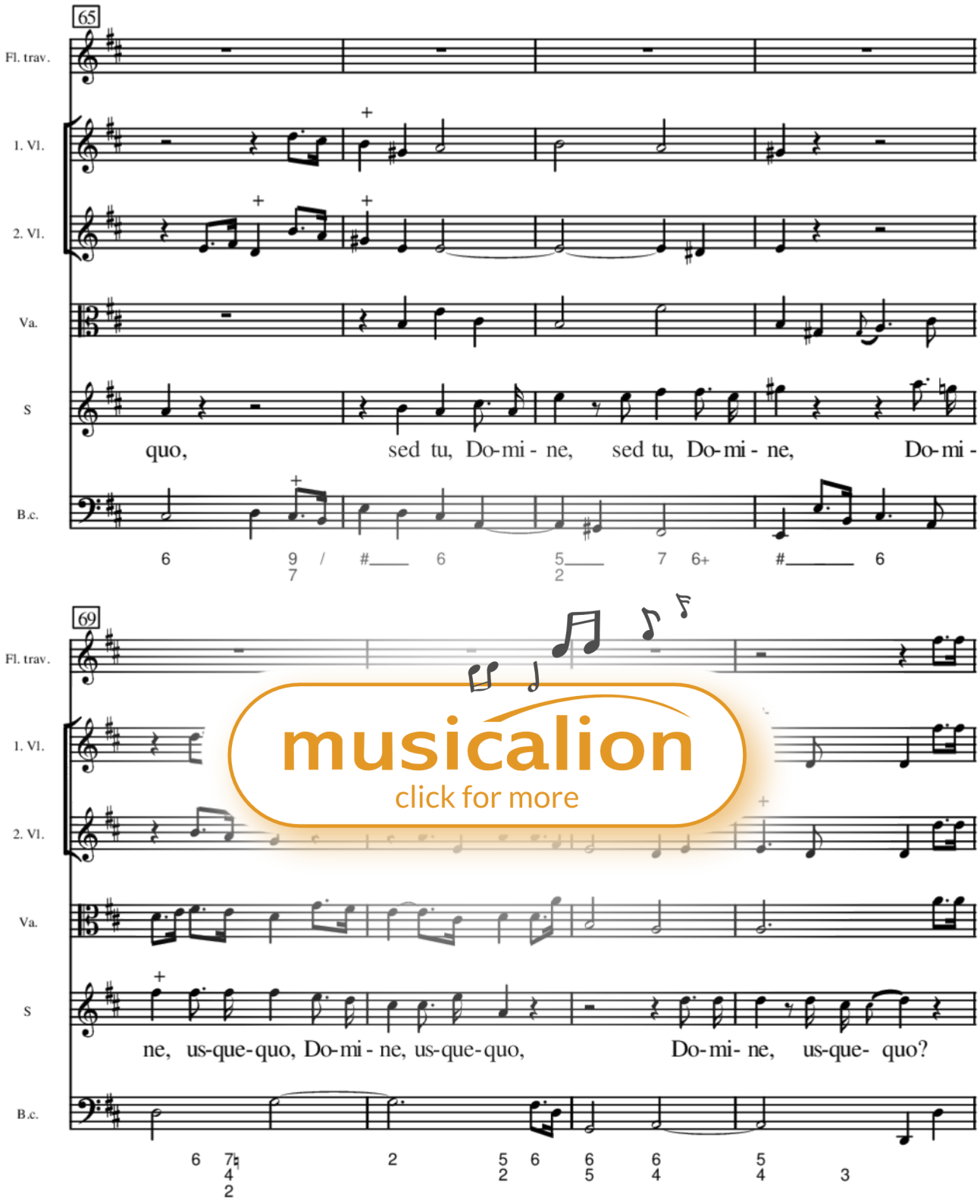


musicalion
click for more
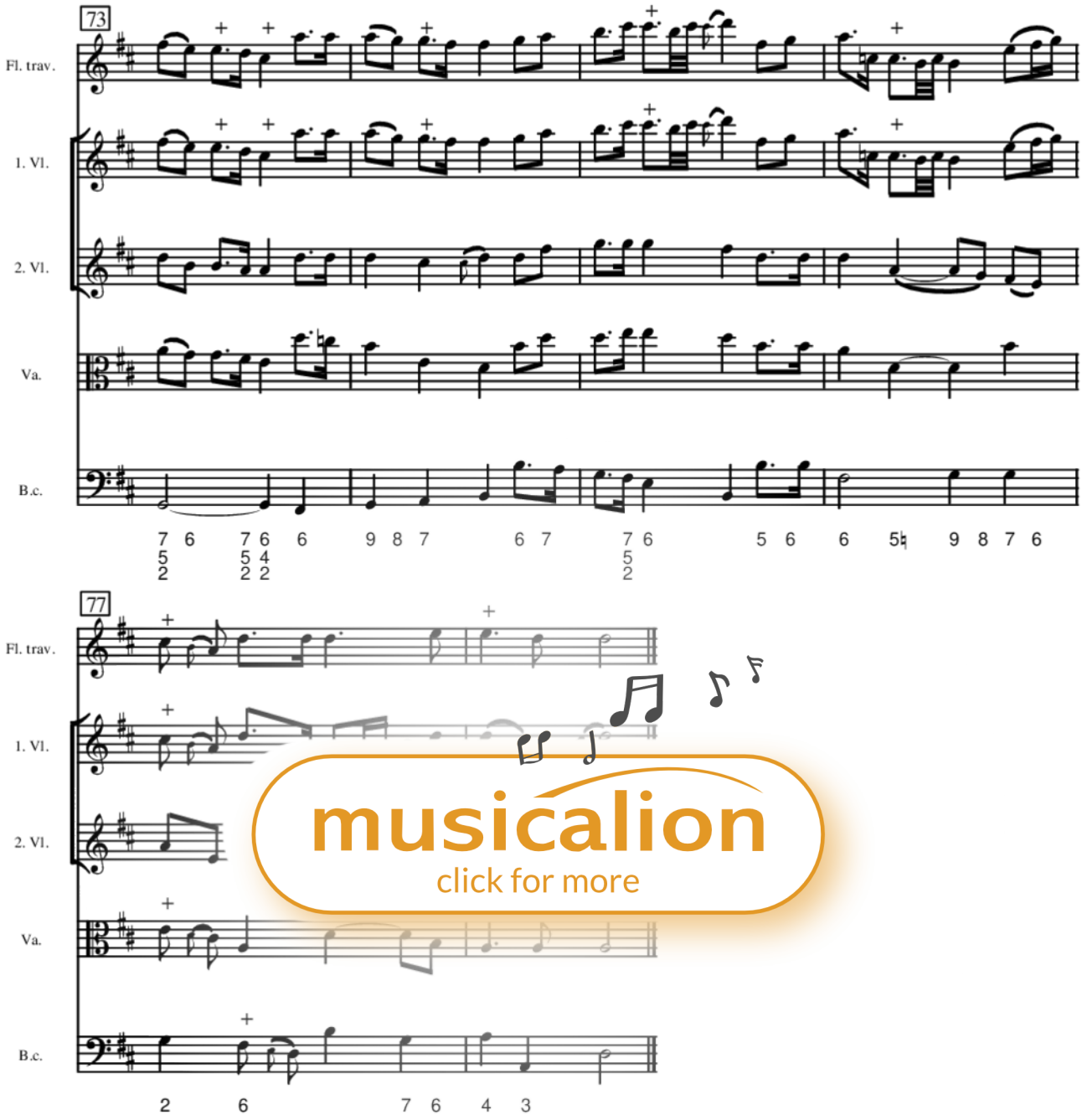


musicalion
click for more
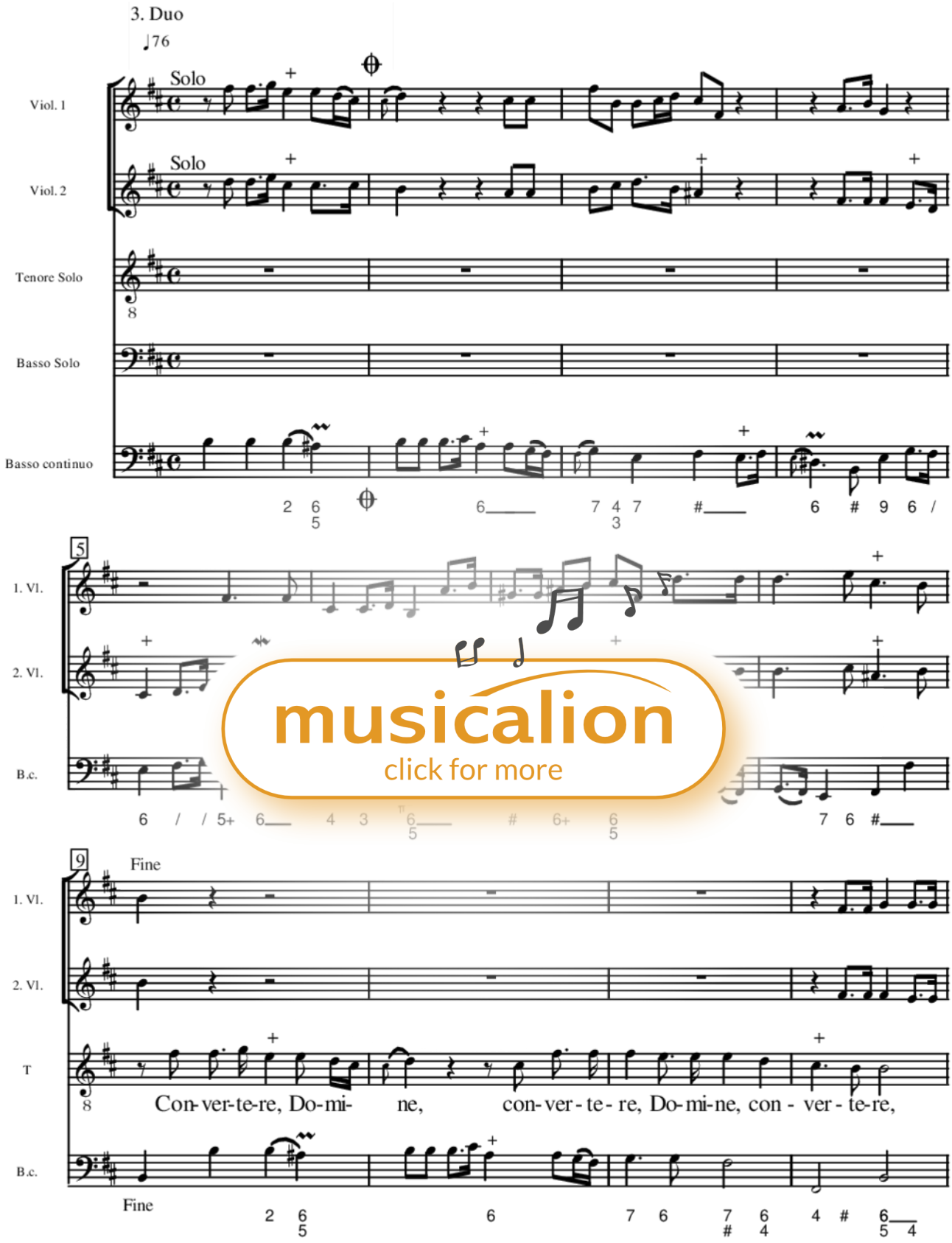


musicalion
click for more
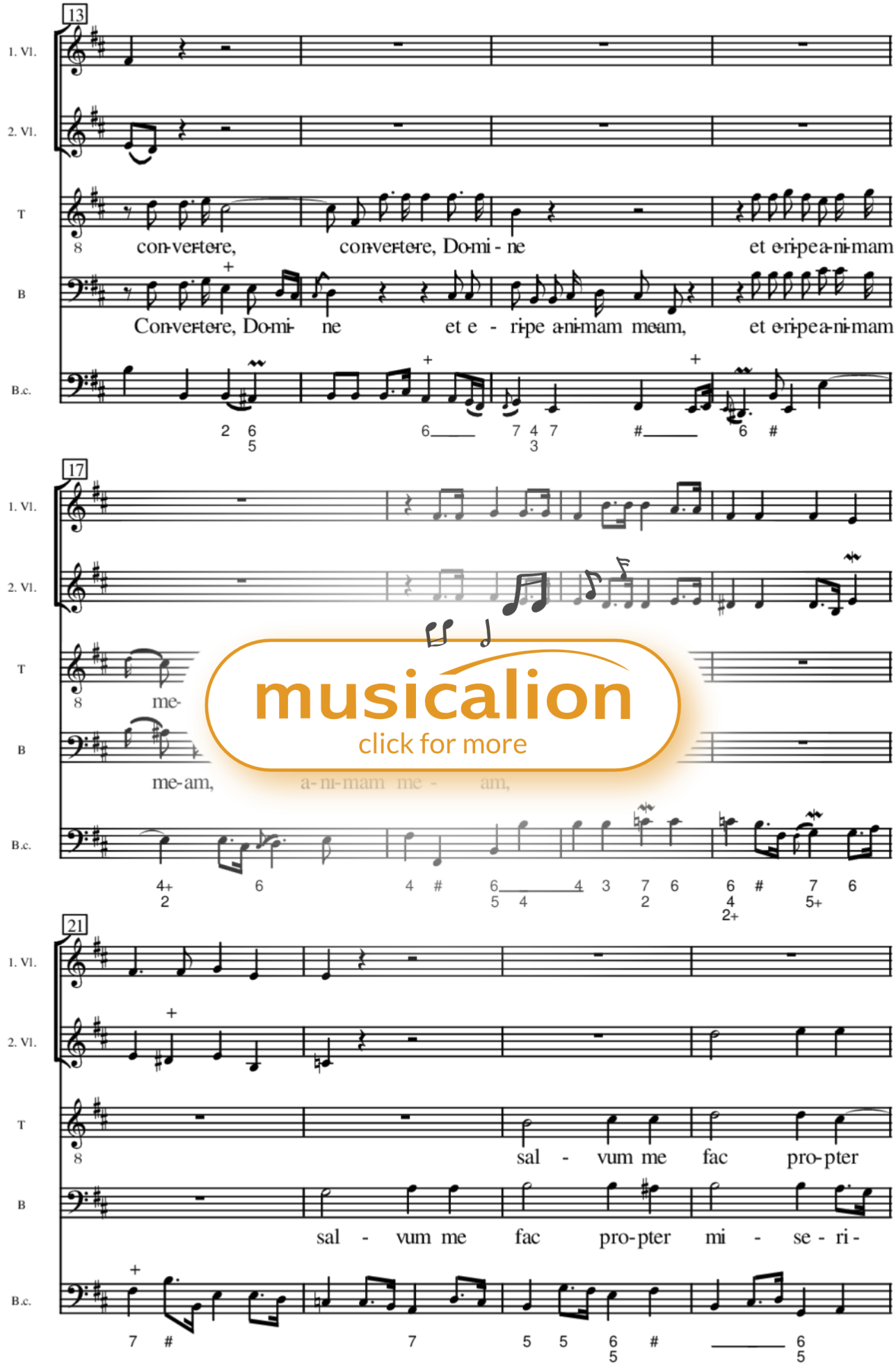


musicalion
click for more
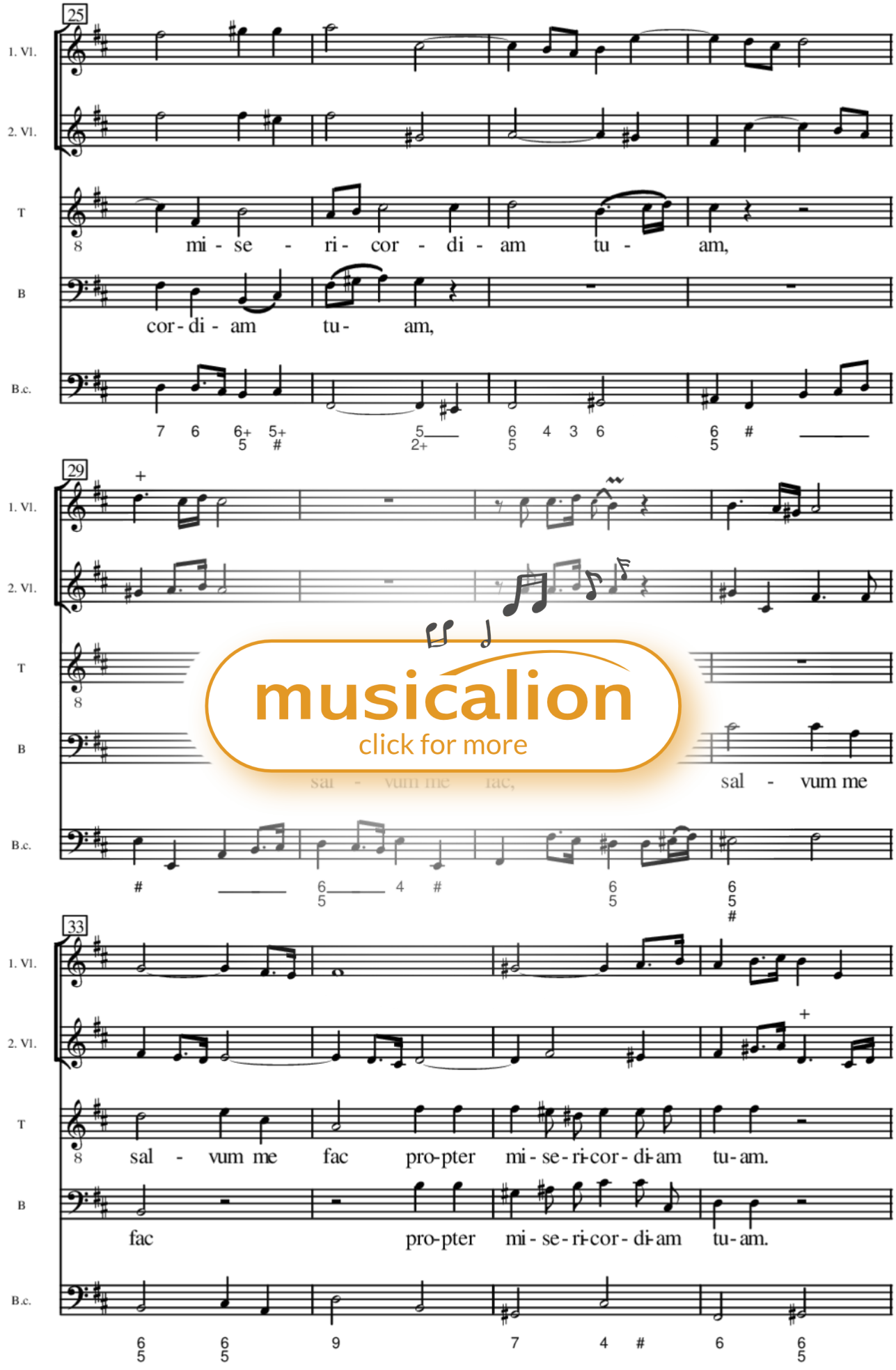


musicalion
click for more
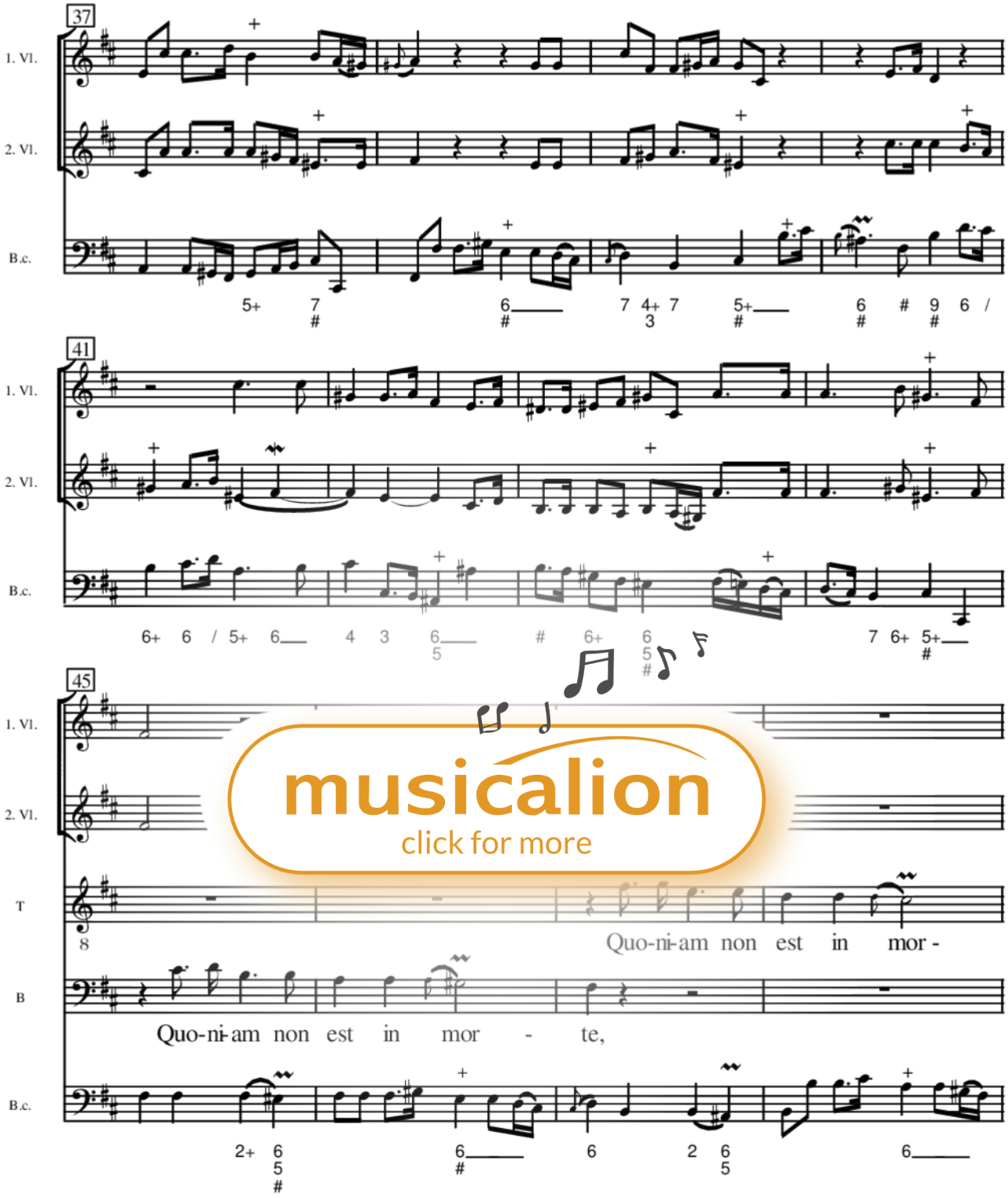

3. Duo
♩76
Viol. 1
Solo
Viol. 2
Solo
Tenore Solo
Basso Solo
Basso continuo
1. Vl.
2. Vl.
B.c.
Fine
T
Con-ver-te-re, Do-mi- ne, con-ver-te-re, Do-mi-ne, con - ver - te-re,
musicalion
click for more
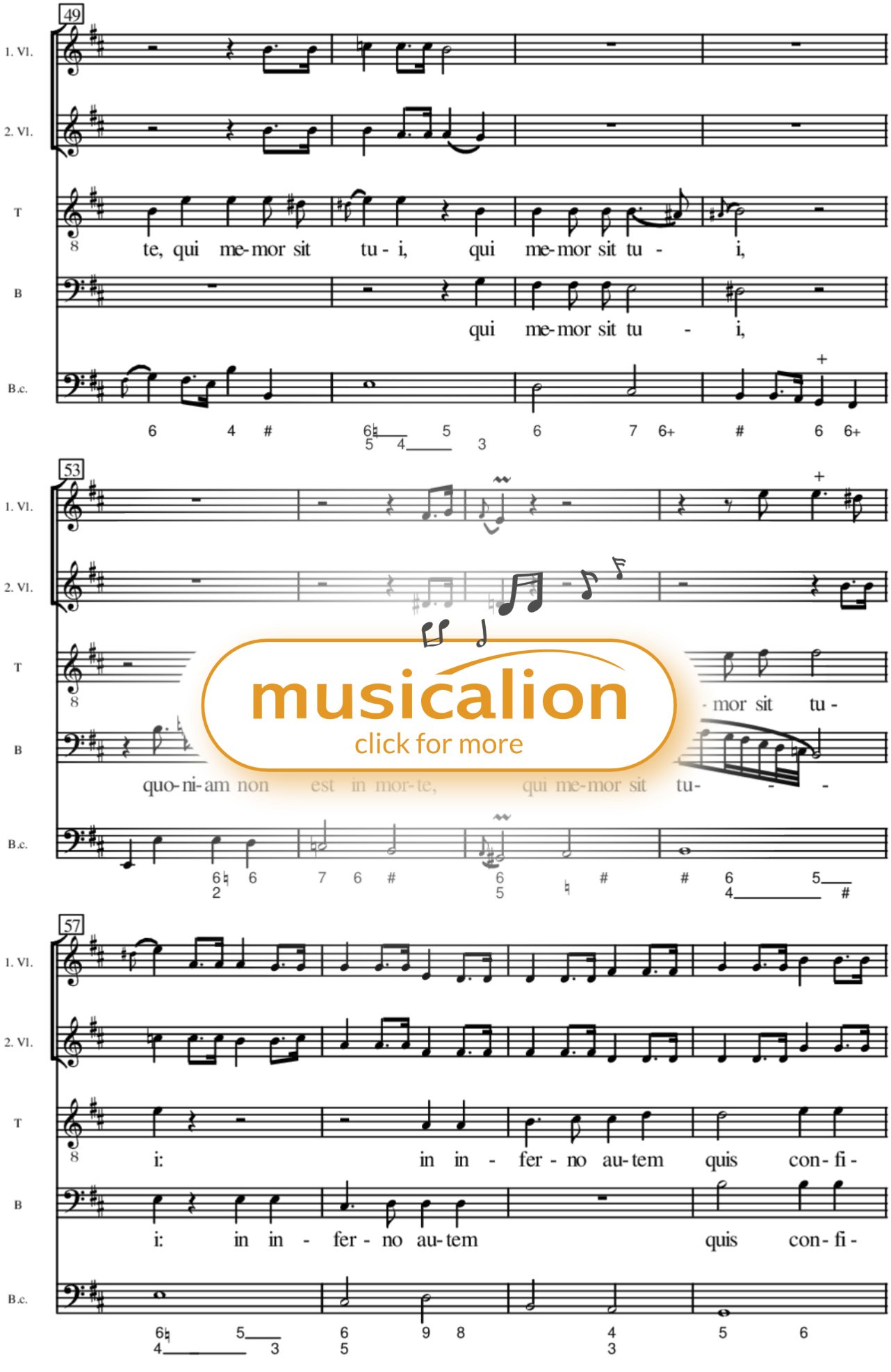


musicalion
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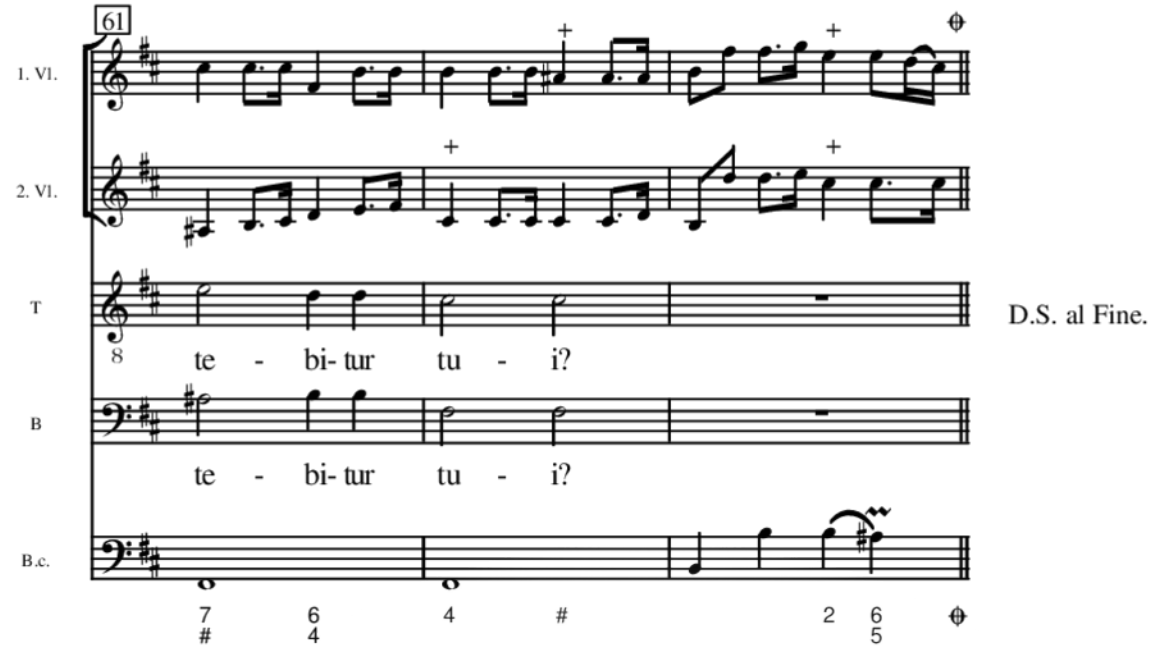


musicalion
click for more


37
1. Vl.
2. Vl.
B.c.
41
45
T
B
Quo-ni-am non est in mor -
Quo-ni-am non est in mor - te,
musicalion
click for more



musicalion
click for more
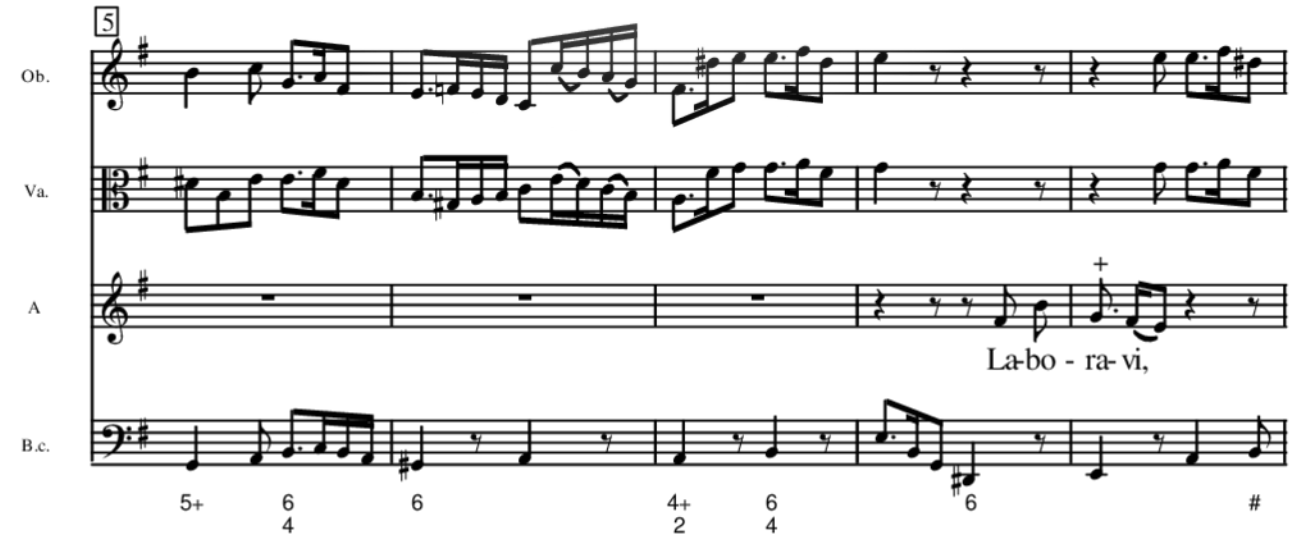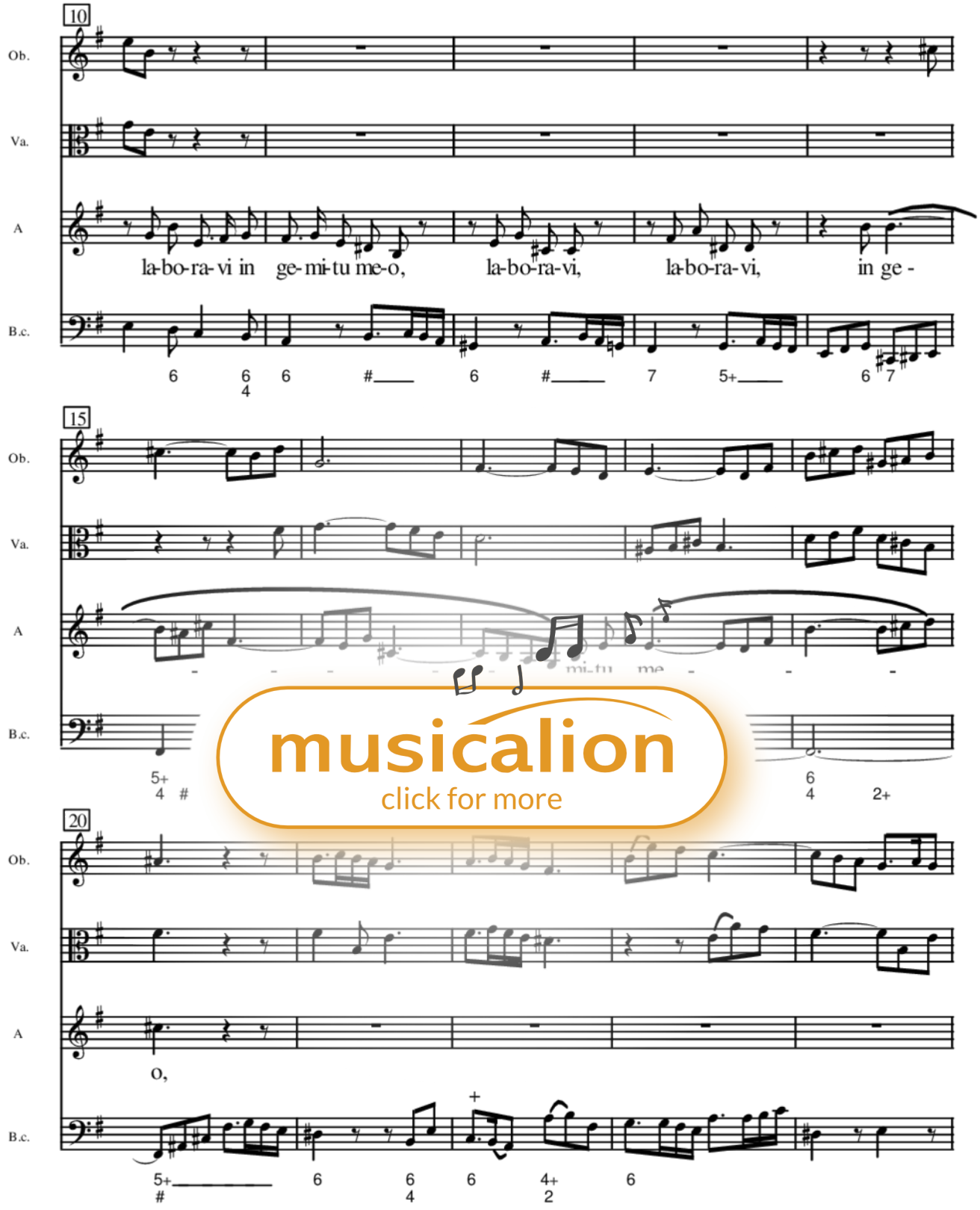


4. Air

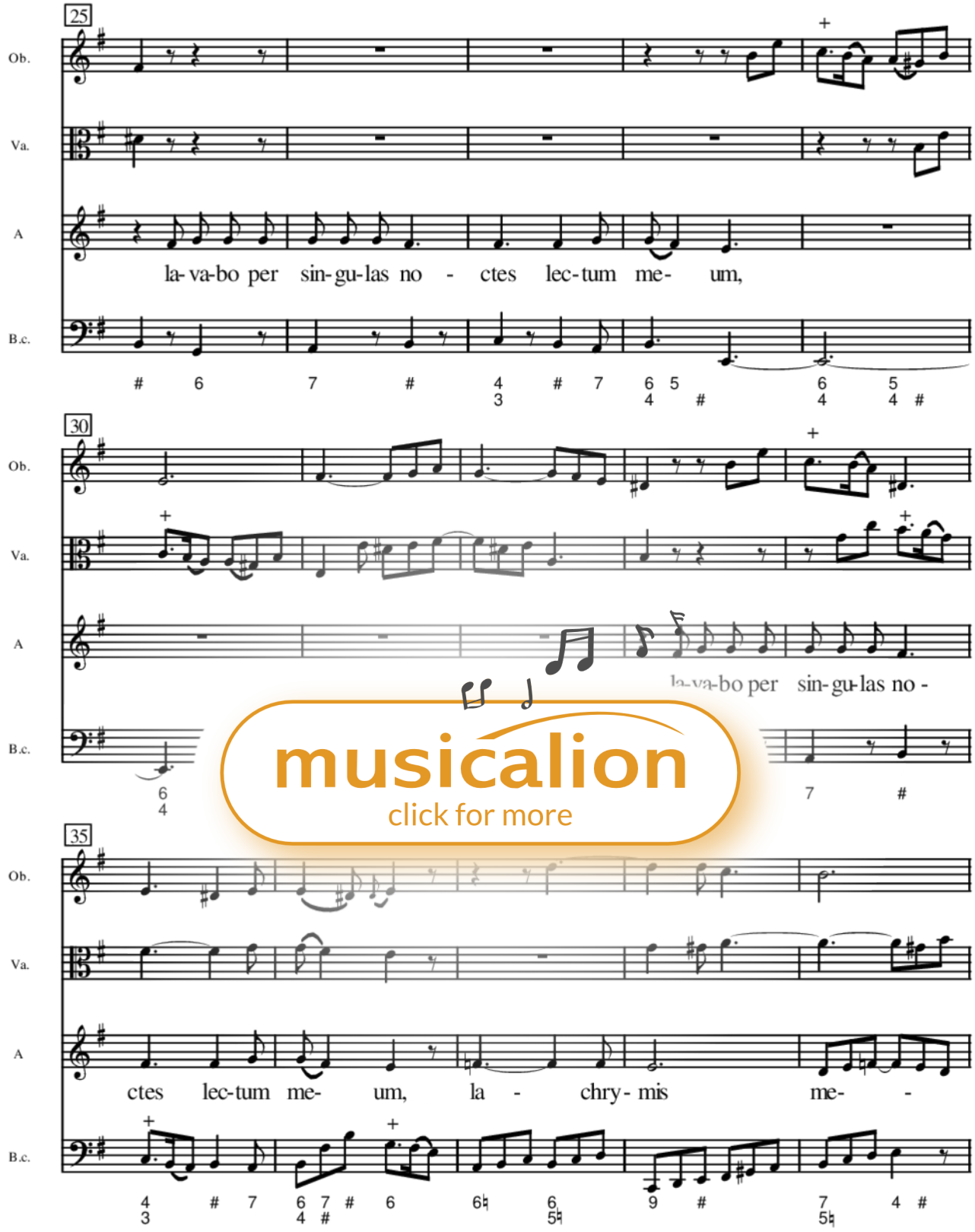
doulourеusement ♩. 48



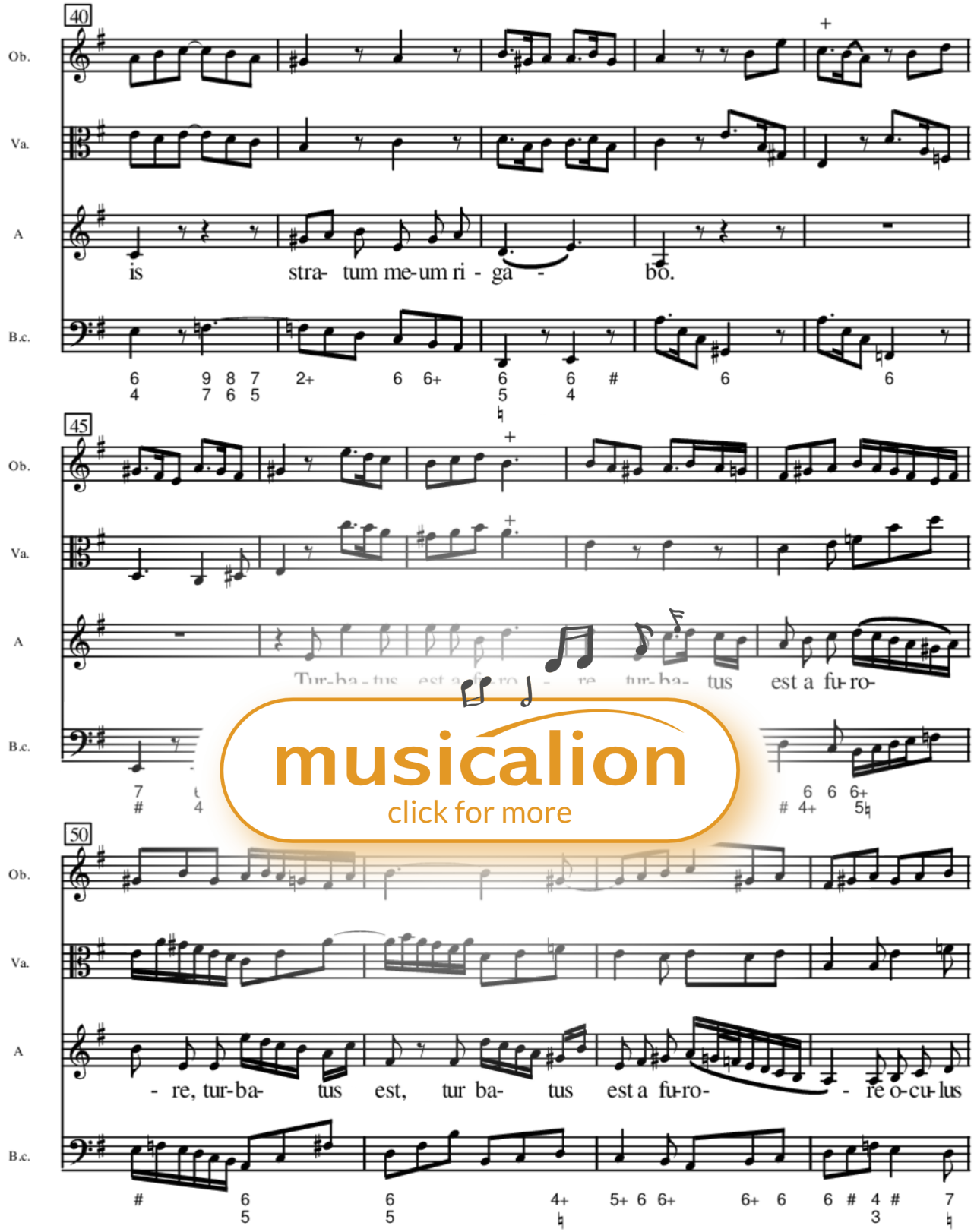
musicalion
click for more



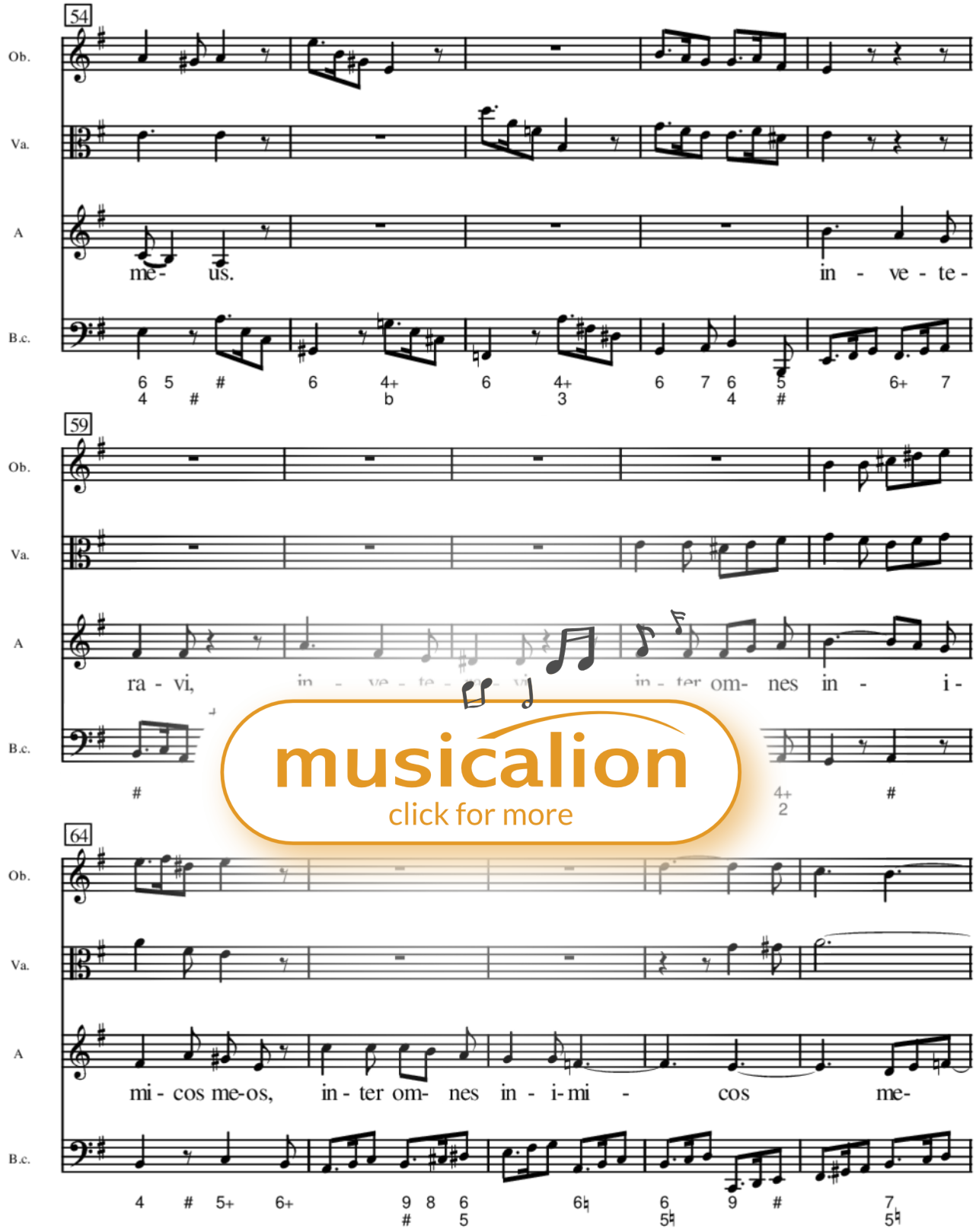

10
Ob.
Va.
A
la-bo-ra- vi in ge- mi- tu me- o, la- bo- ra- vi, la- bo- ra- vi, in ge -
B.c.
15
Ob.
Va.
A
B.c.
musicalion
click for more
20
Ob.
Va.
A
O,
B.c.
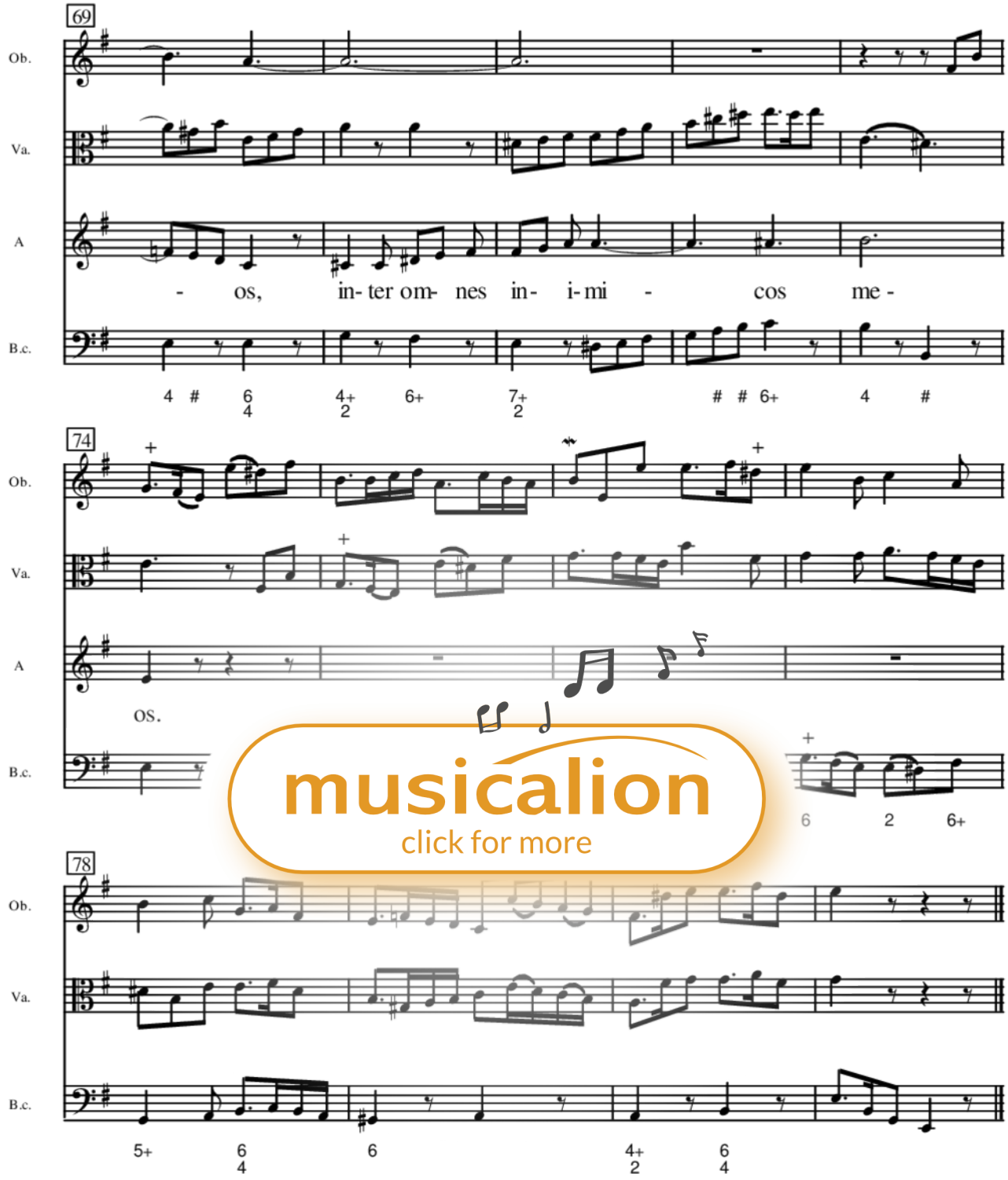


musicalion
click for more
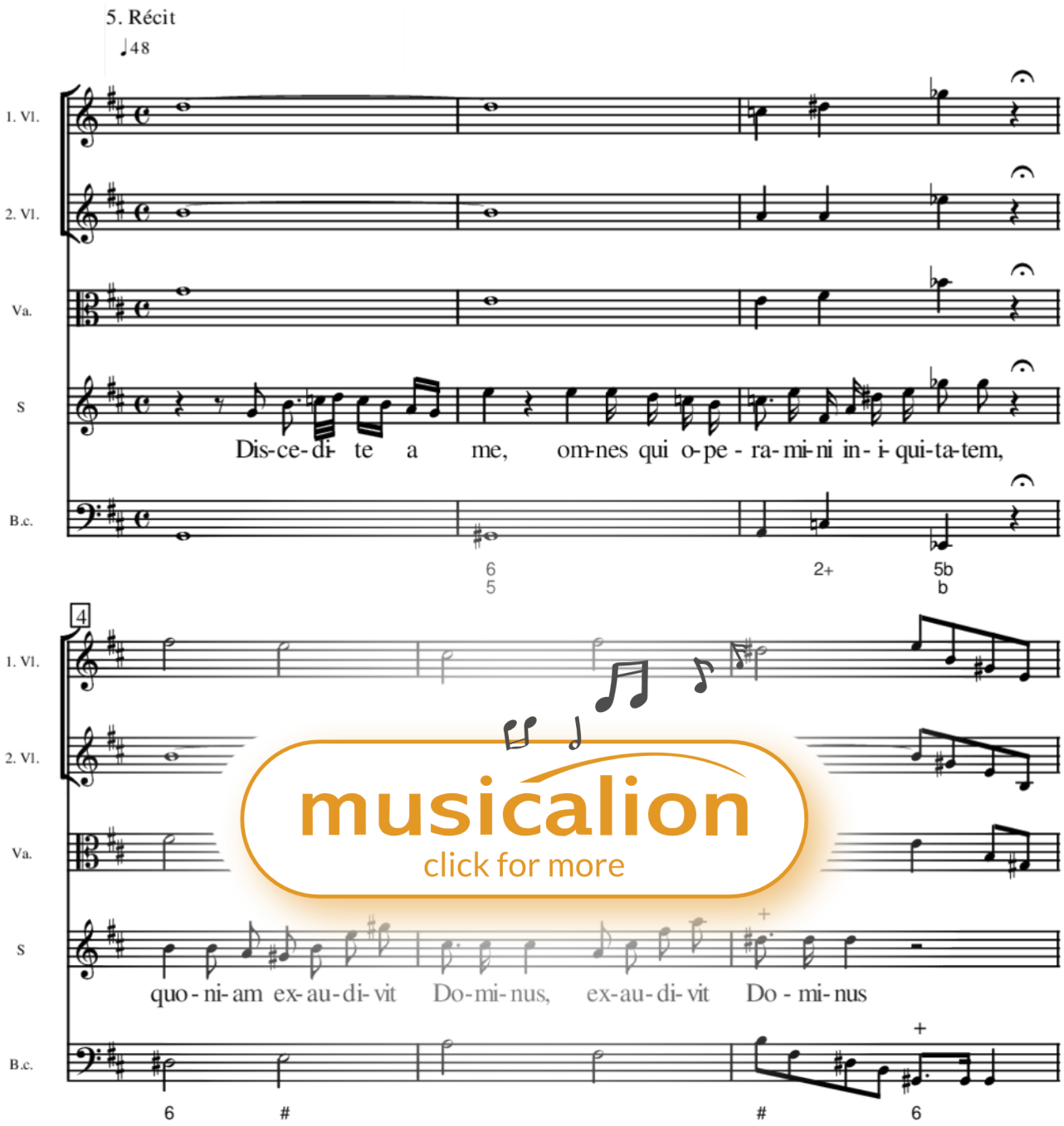


musicalion
click for more



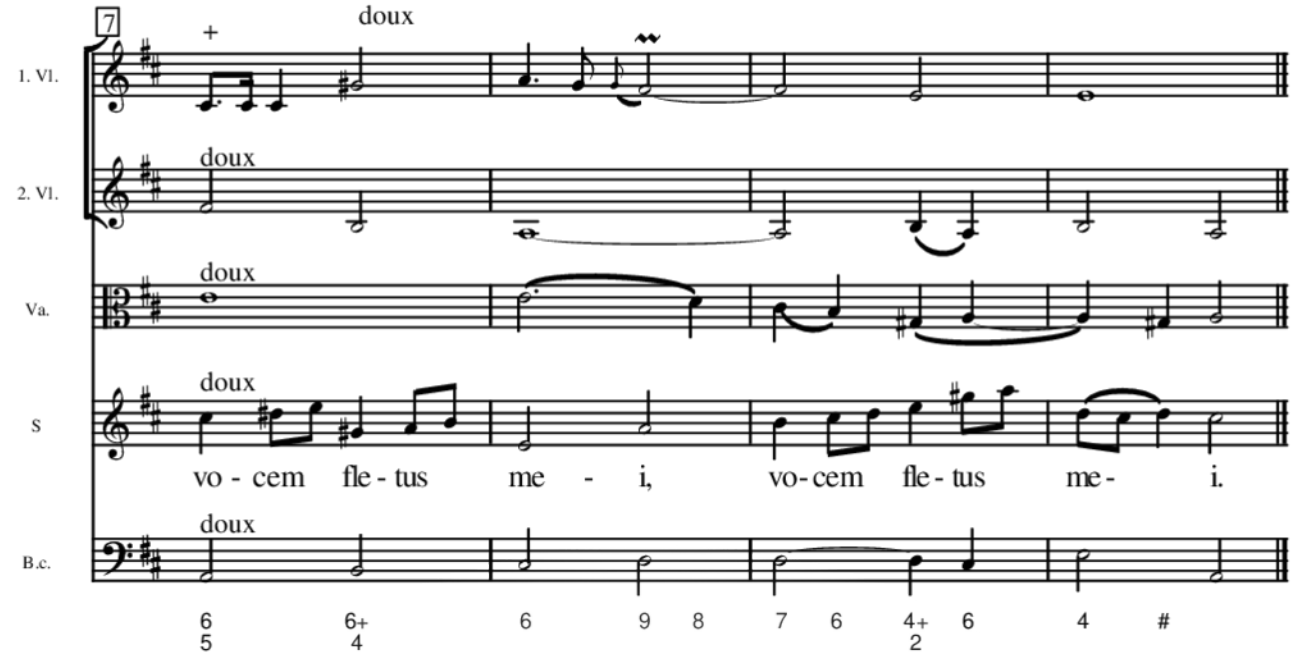
musicalion
click for more
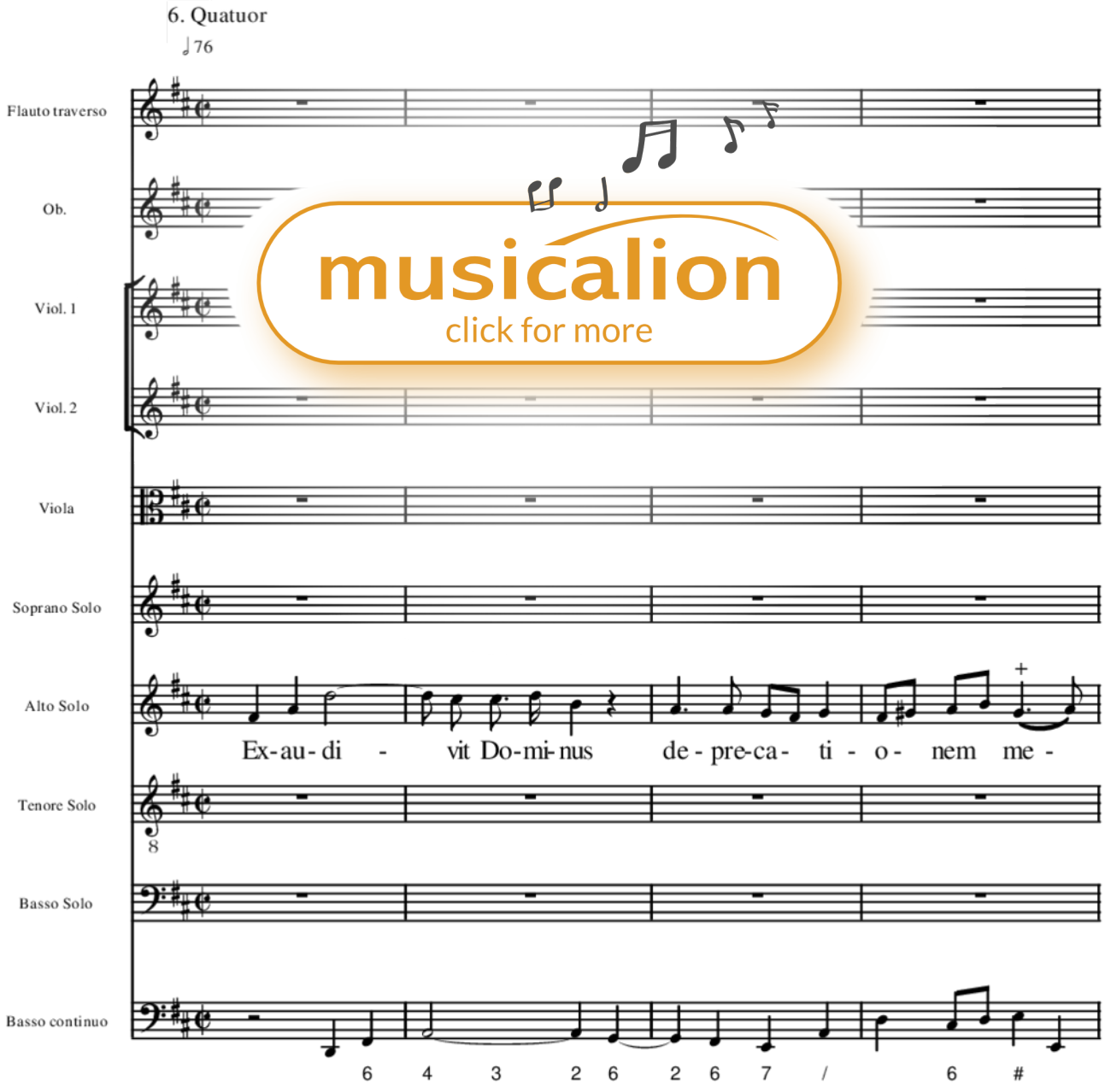


musicalion
click for more
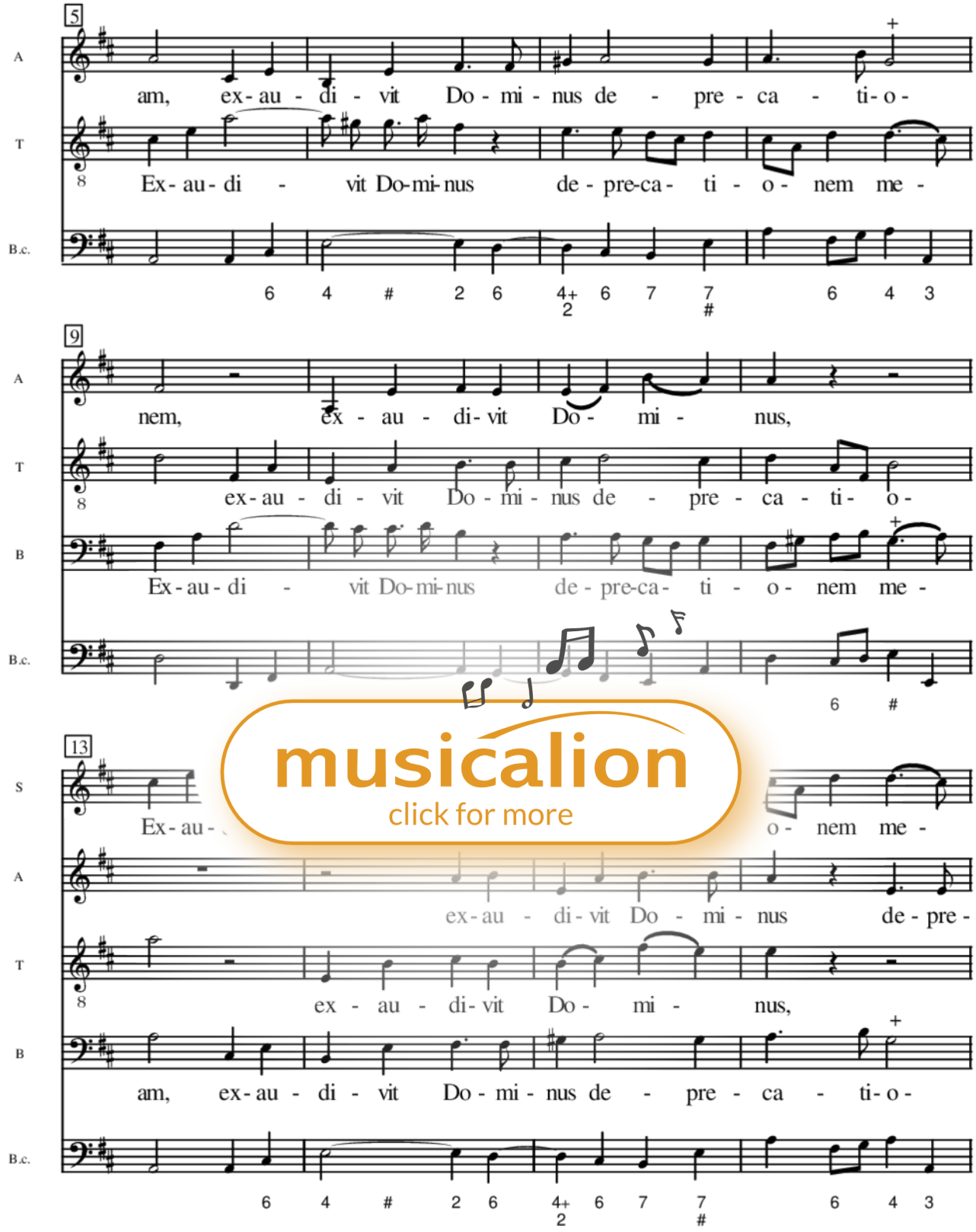


musicalion
click for more

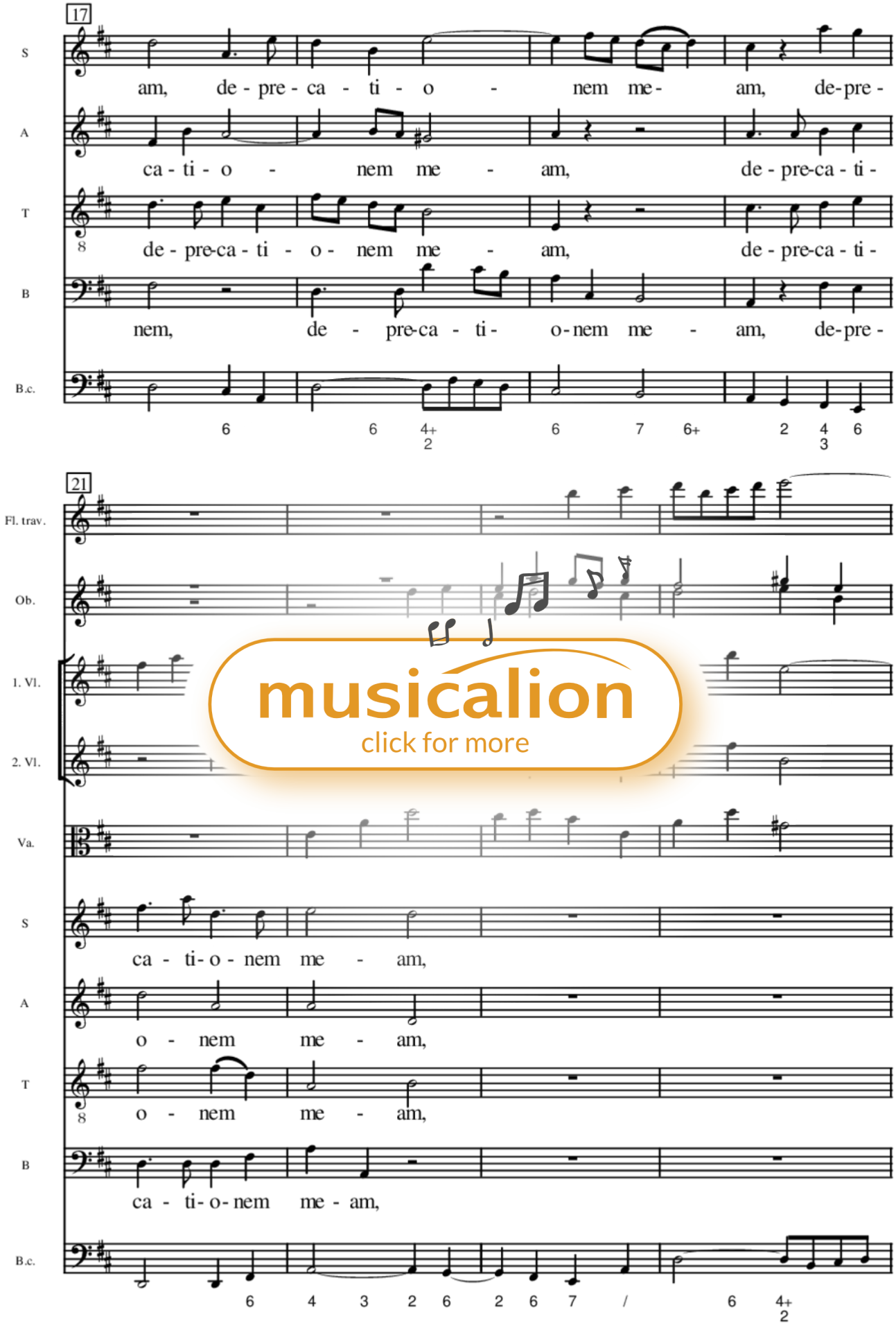




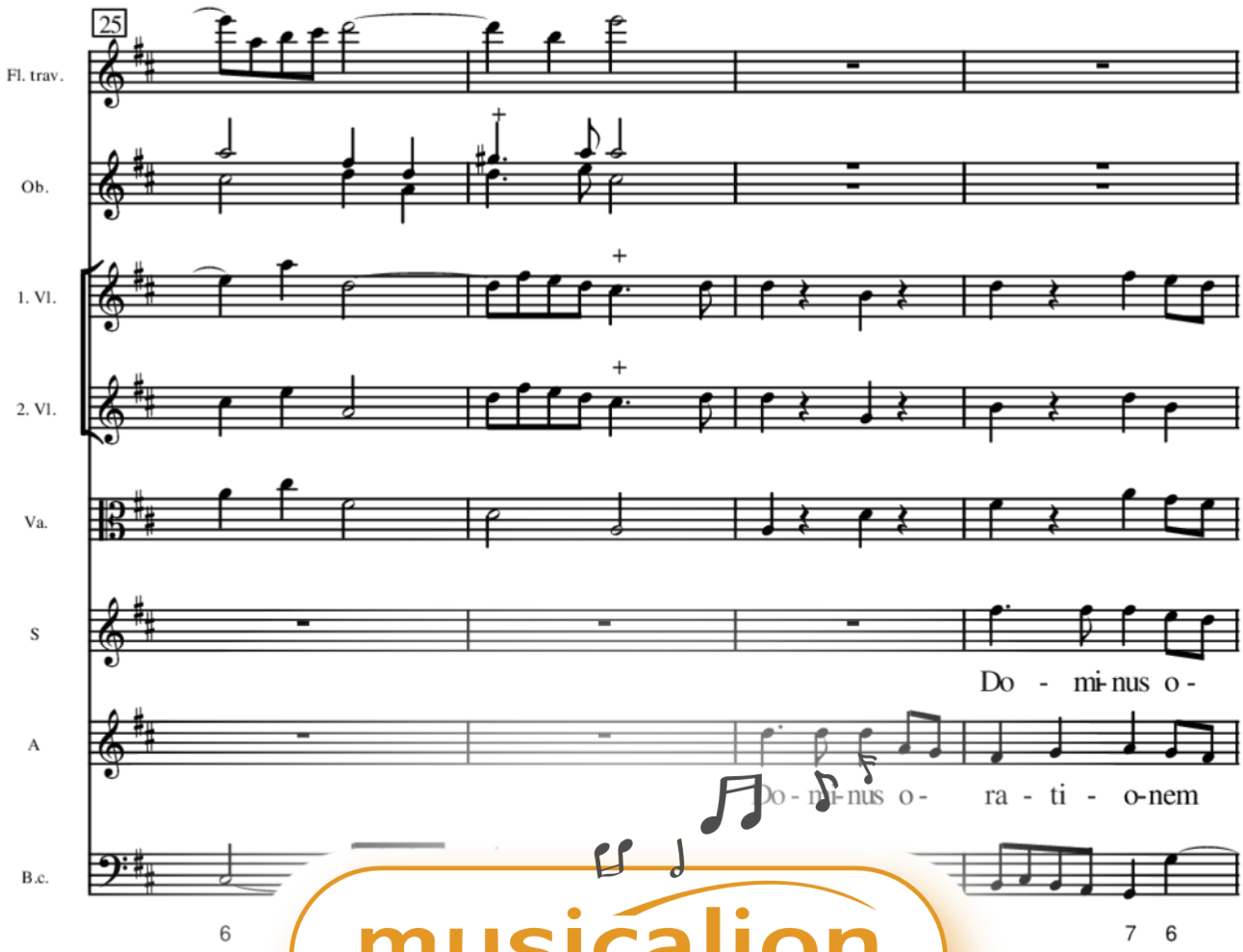
musicalion
click for more
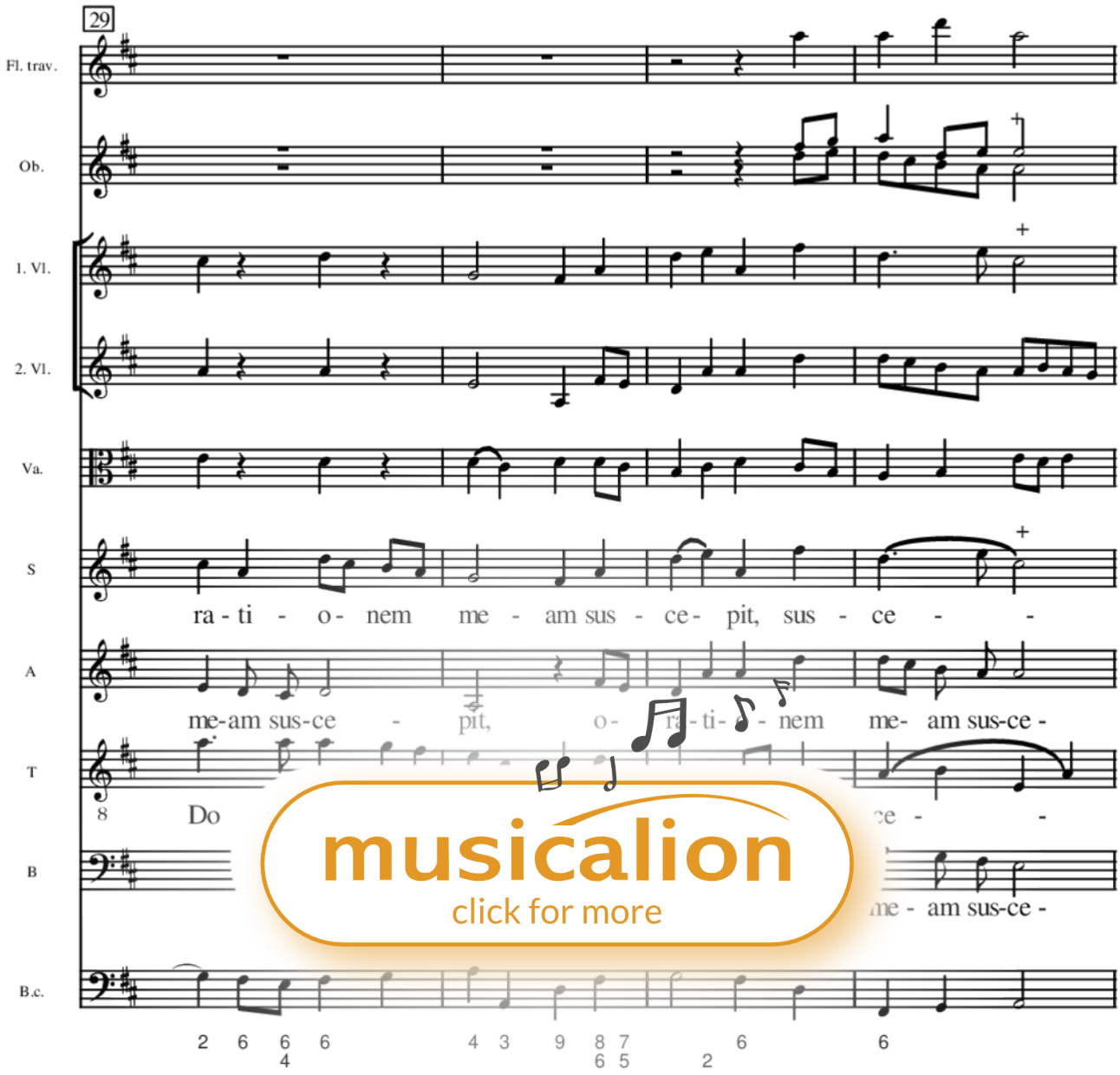


musicalion
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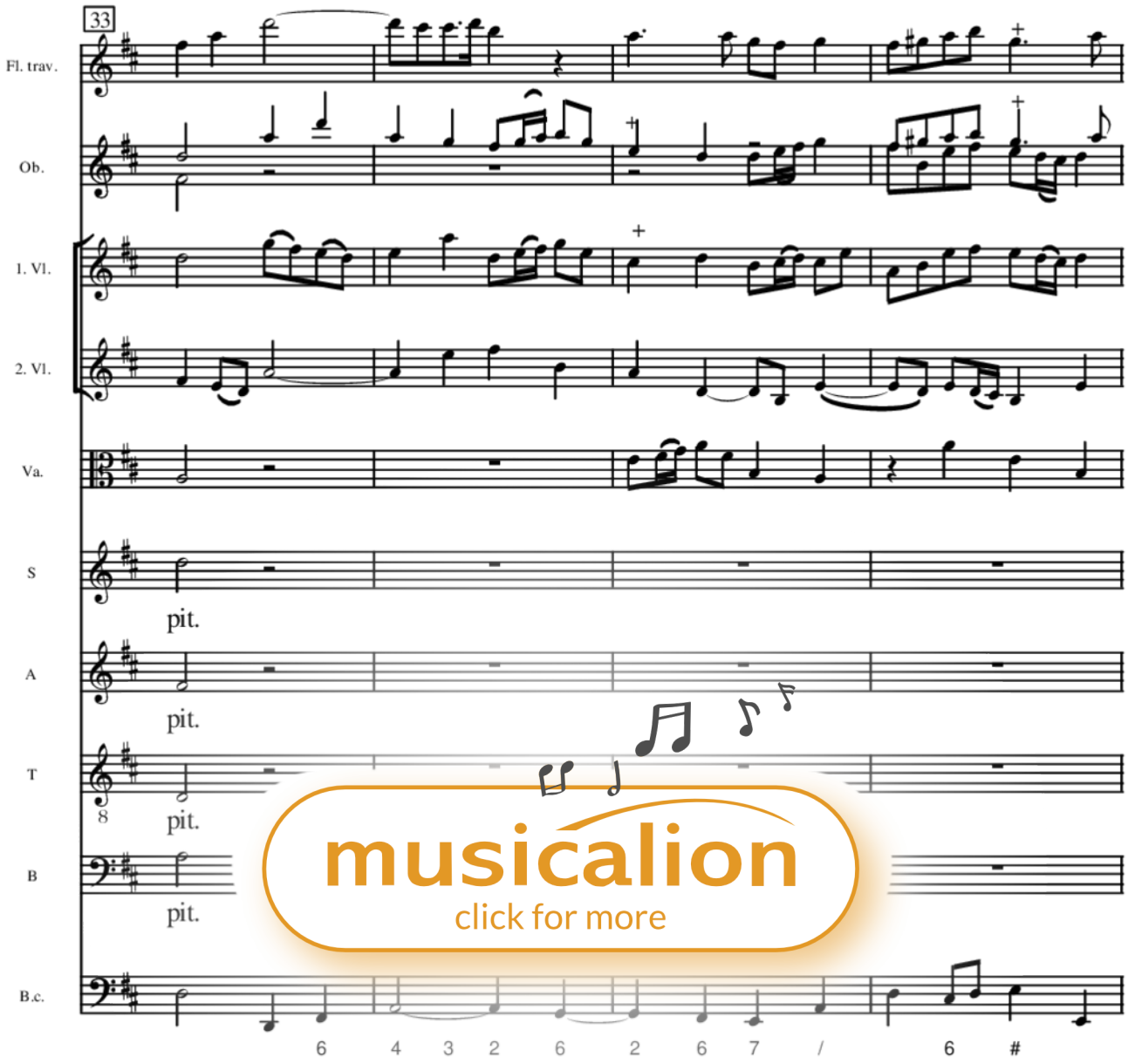


musicalion
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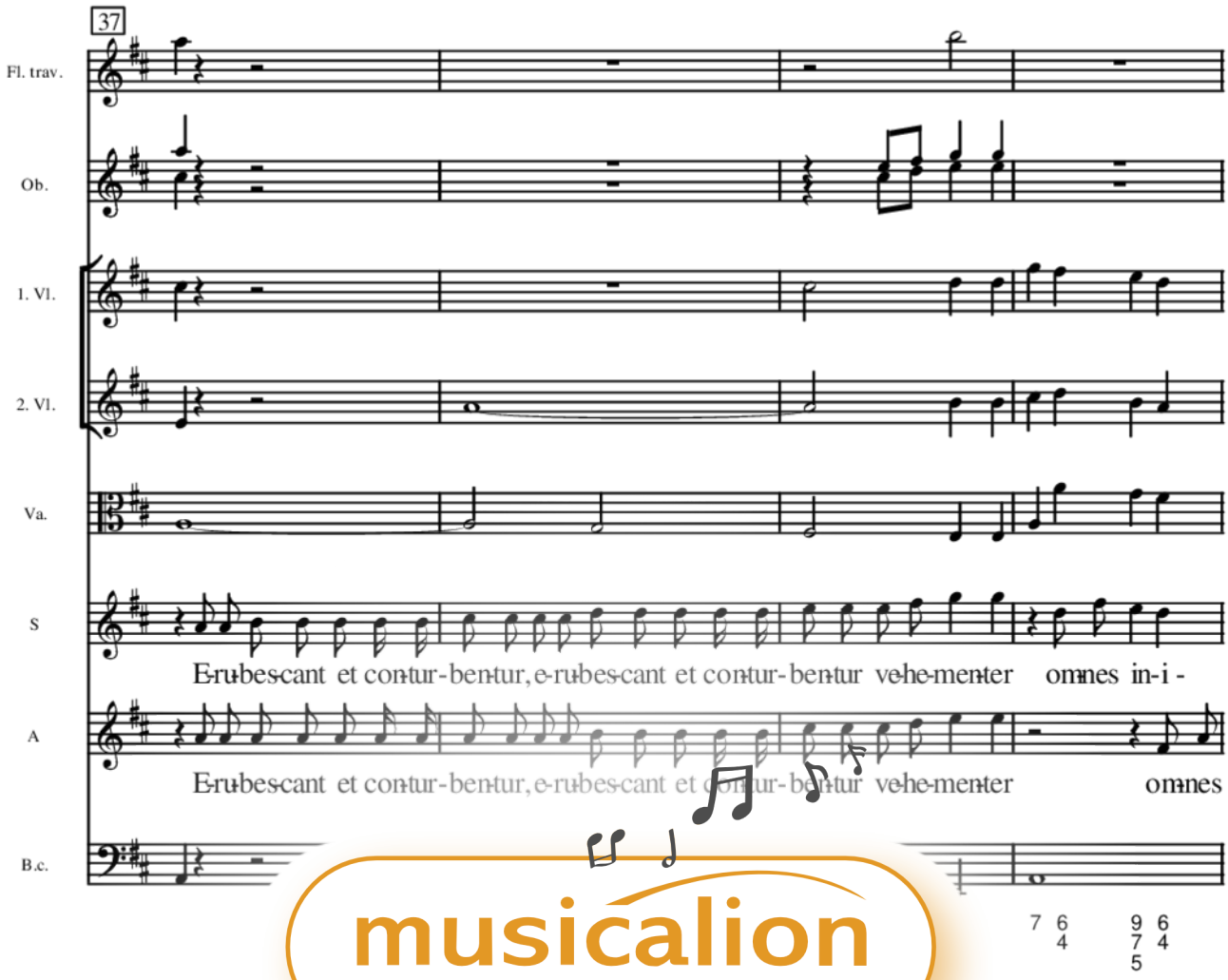


musicalion
click for more
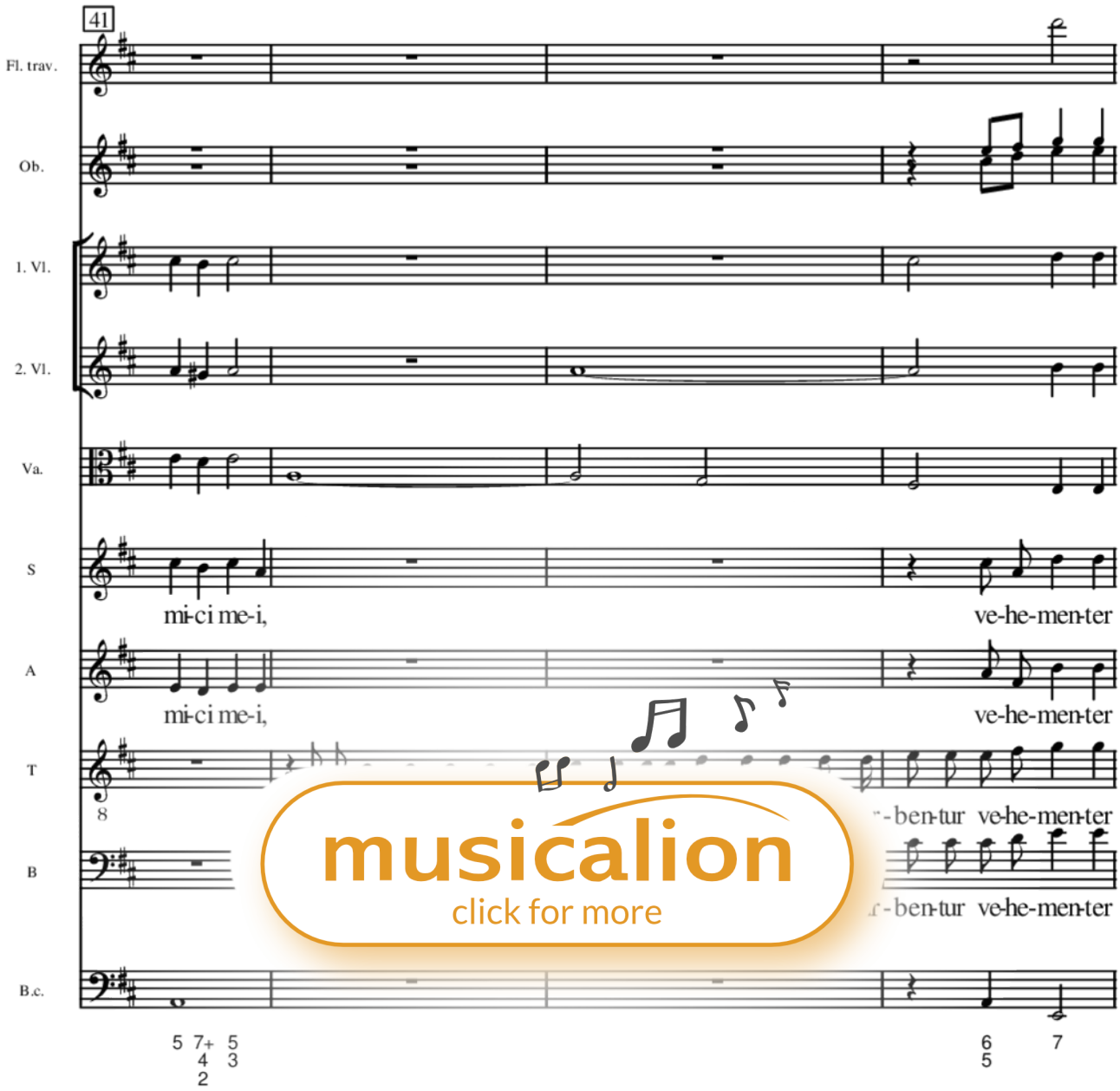

29
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
ra - ti - o - nem me - am sus - ce - pit, sus - ce - -
A
me-am sus-ce - pit, o - ra - ti - nem me- am sus-ce -
T
Do
ce - -
B
me - am sus-ce -
B.c.
musicalion
click for more
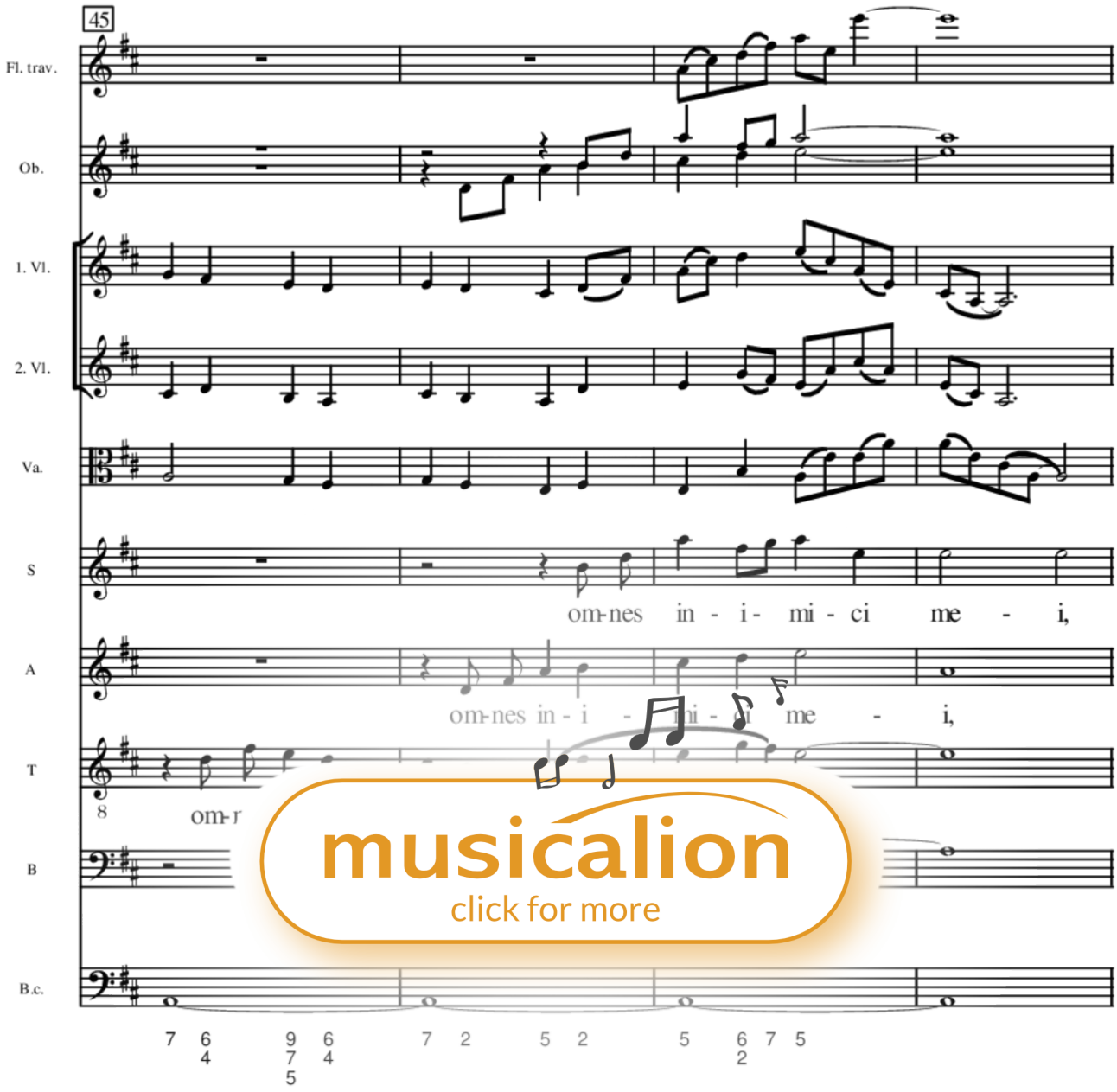


musicalion
click for more
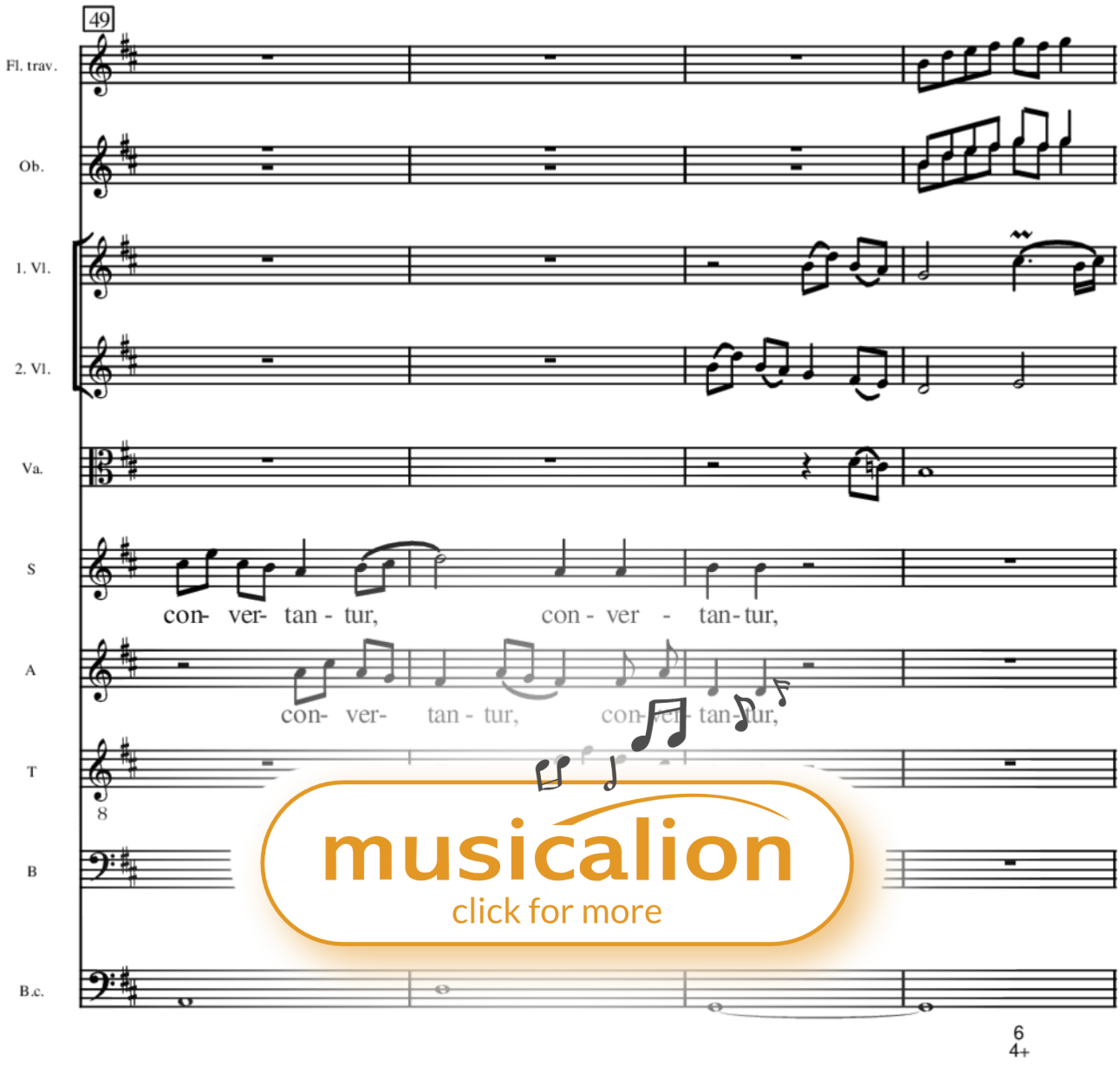


musicalion
click for more
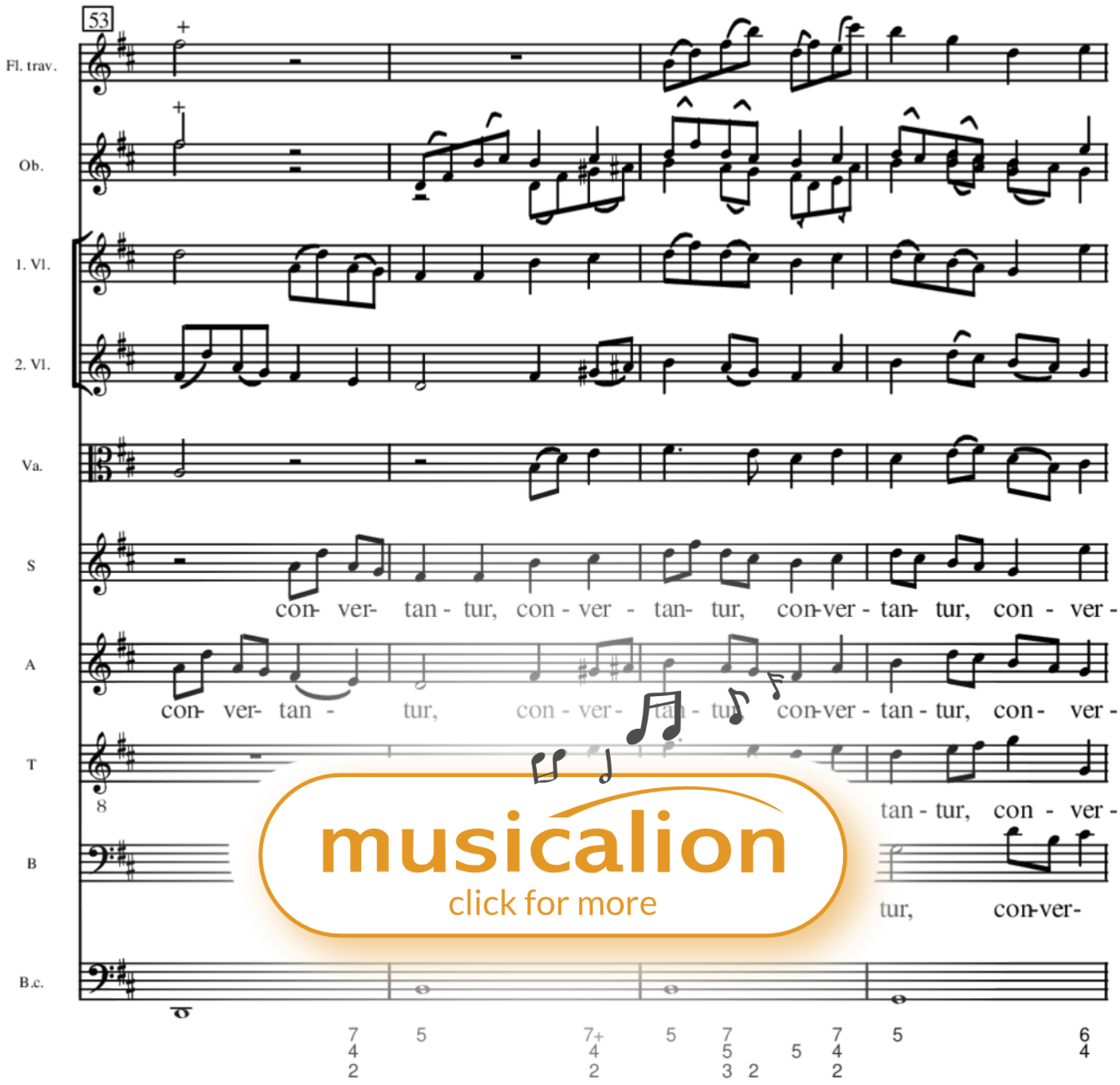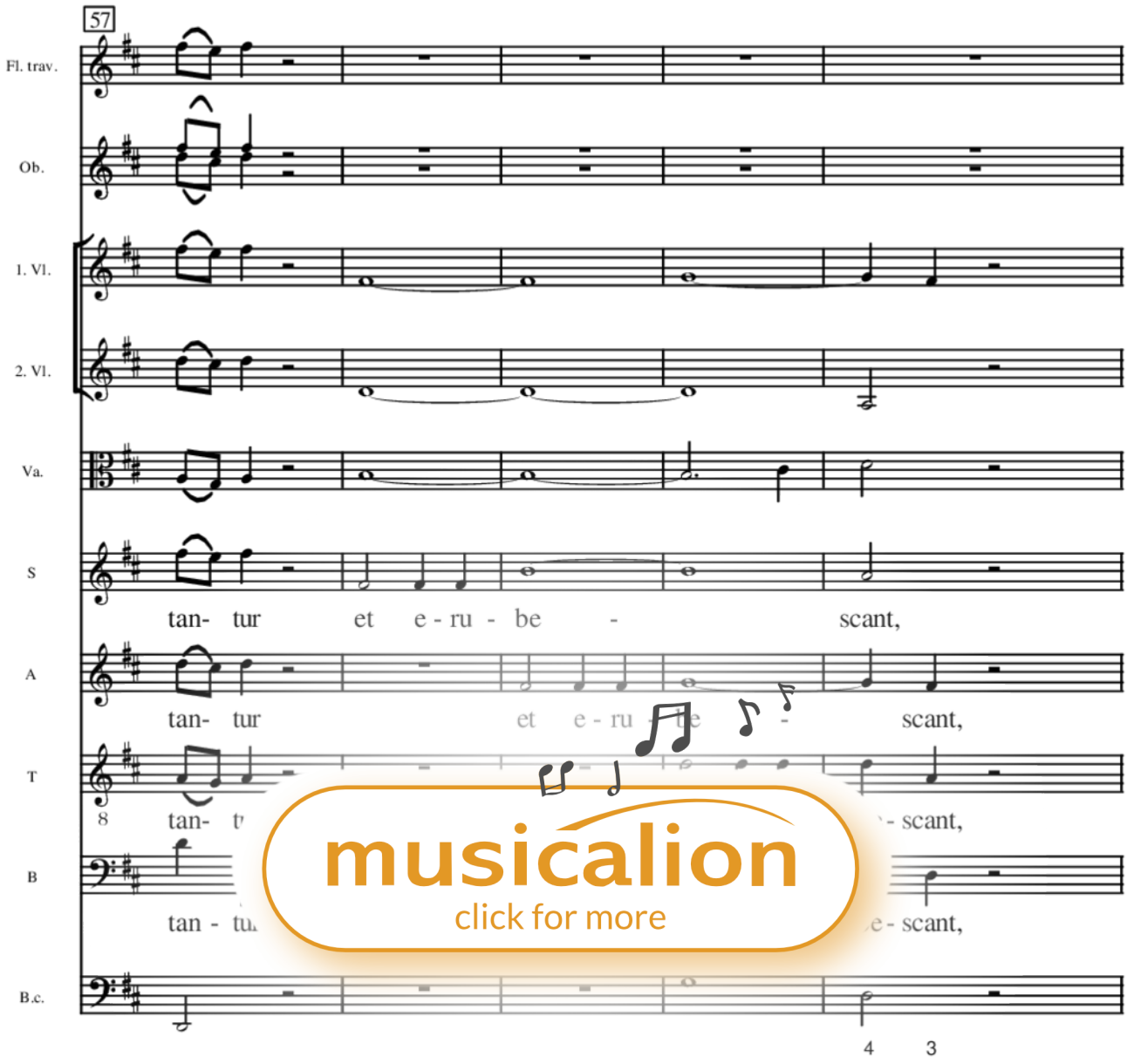


musicalion
click for more


45
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
om-nes in - i - mi - ci me - i,
A
om-nes in - i - mi - ci me - i,
T
om-r
B
B.c.
musicalion
click for more
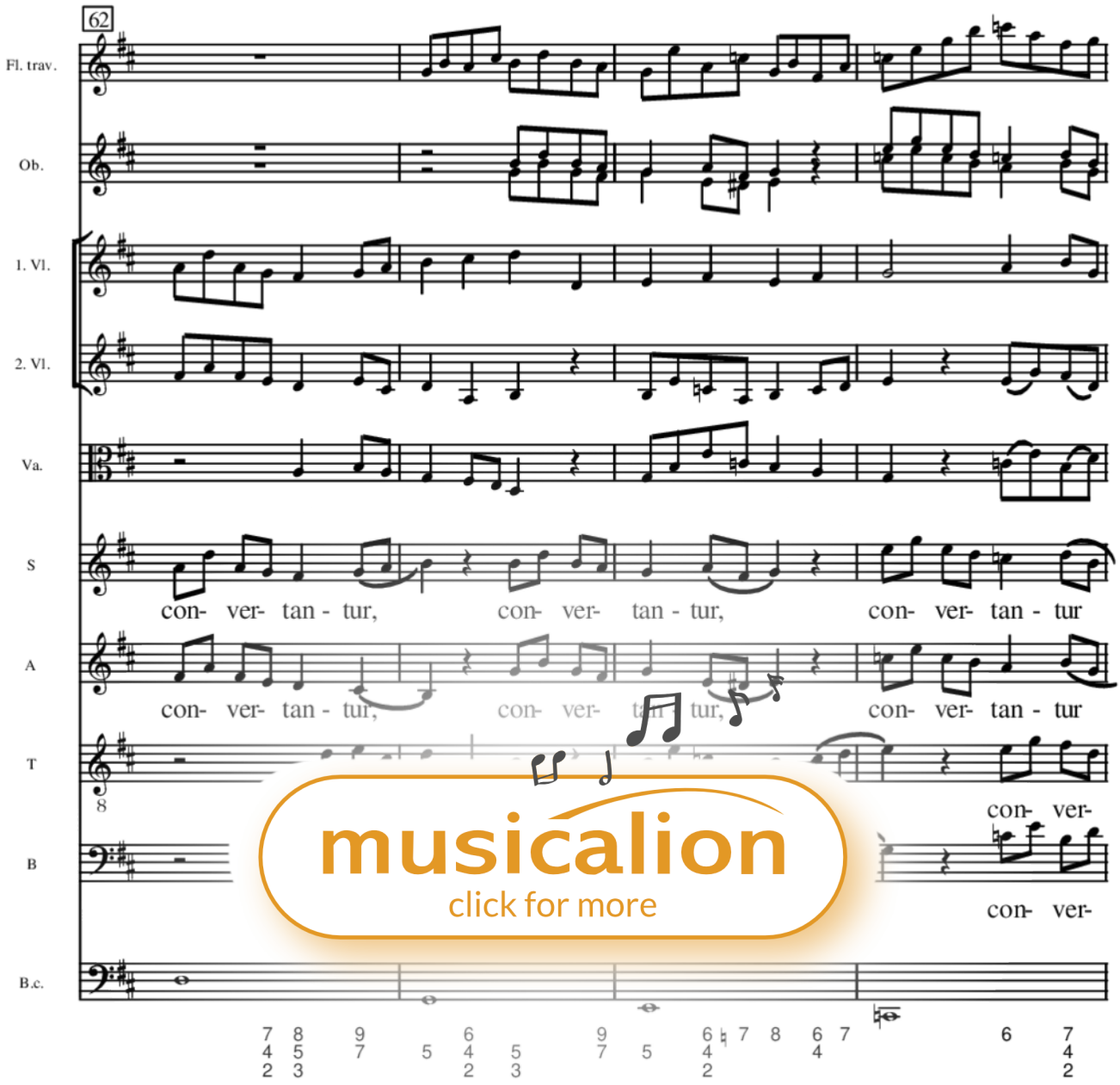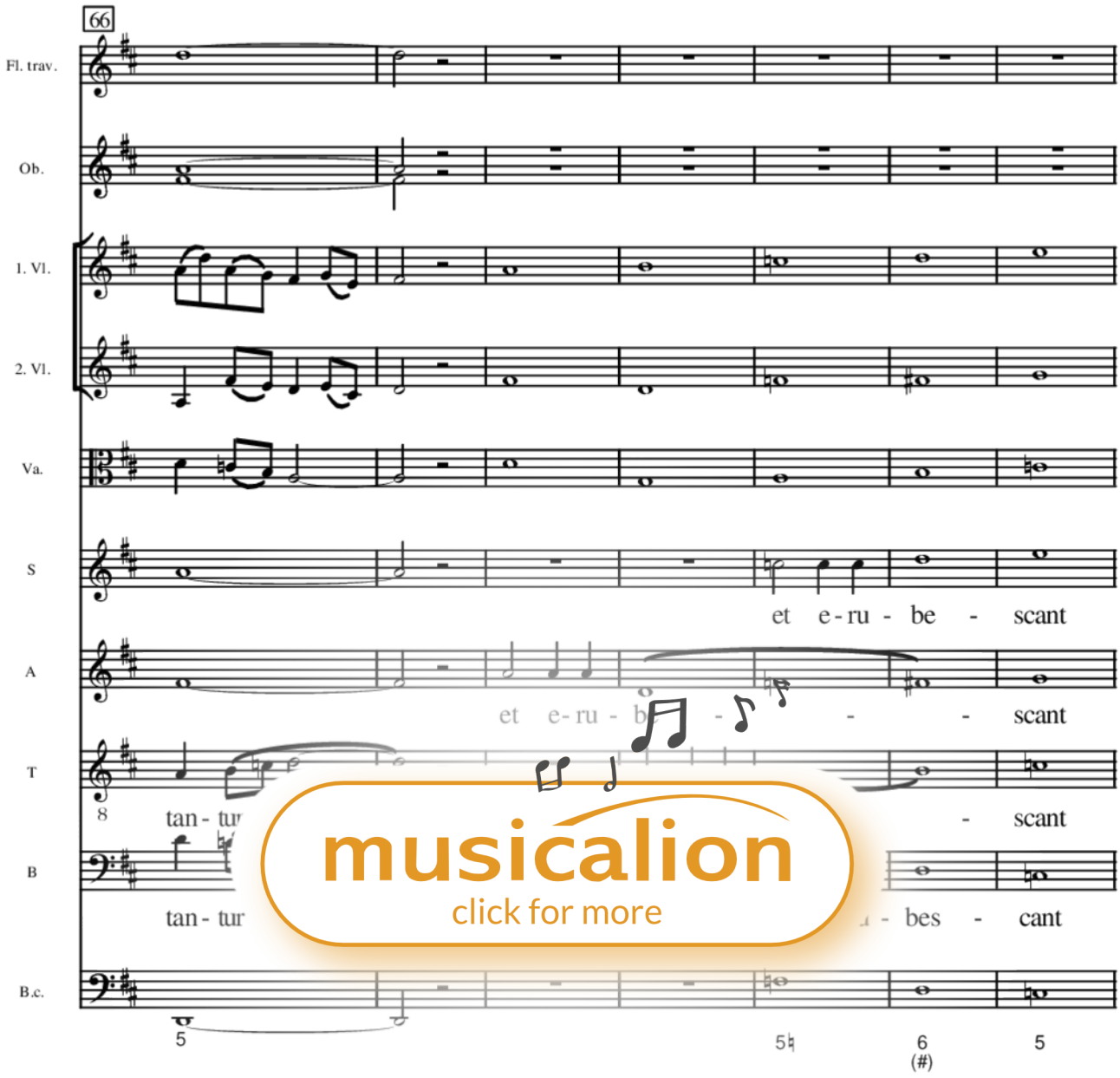


musicalion
click for more
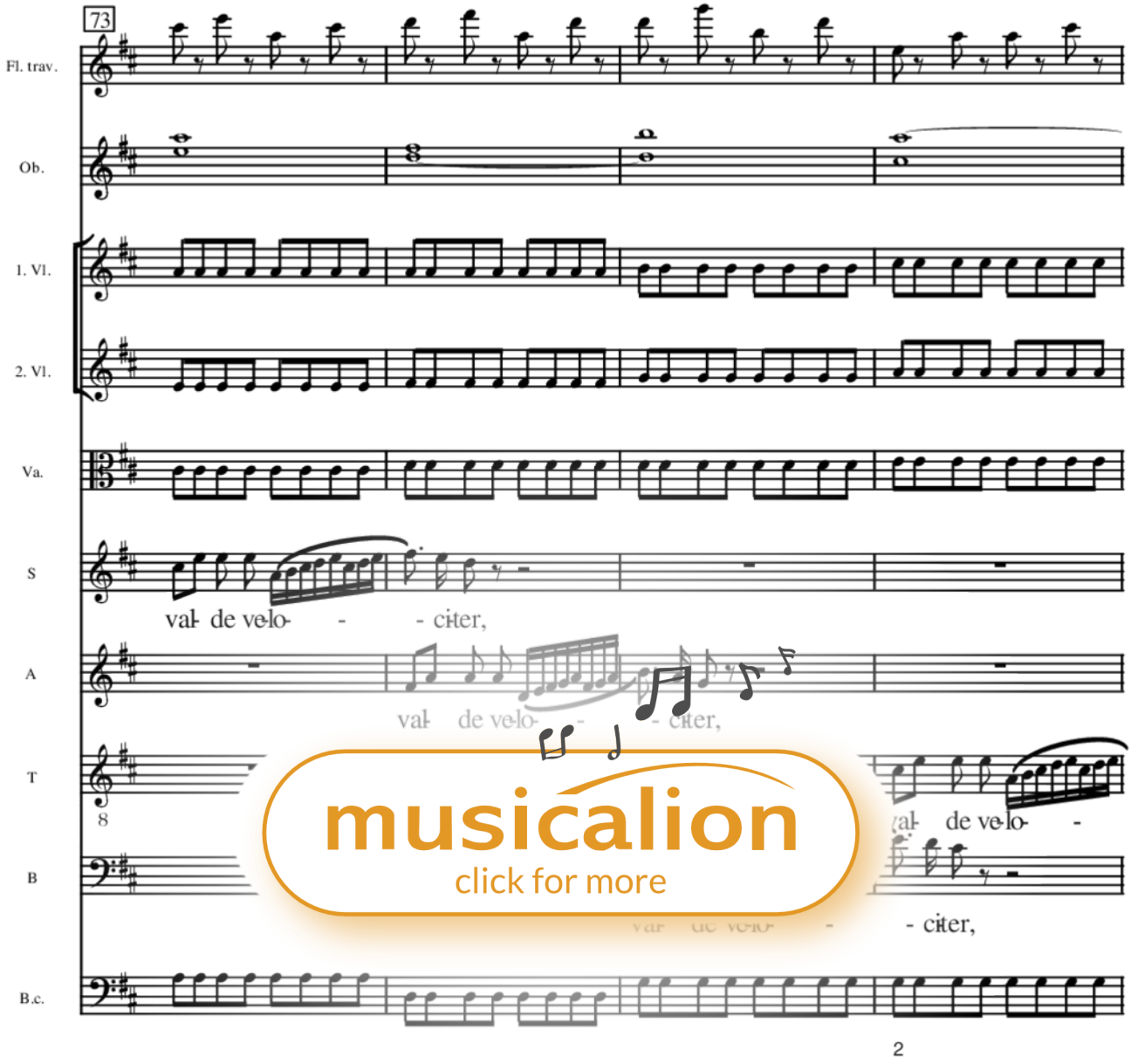

53
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
A
T
B
B.c.
con- ver- tan - tur, con - ver - tan- tur, con-ver - tan- tur, con - ver -
con- ver- tan - tur, con - ver - tan - tur, con-ver - tan - tur, con - ver -
tan - tur, con - ver -
tur, con-ver-
musicalion
click for more
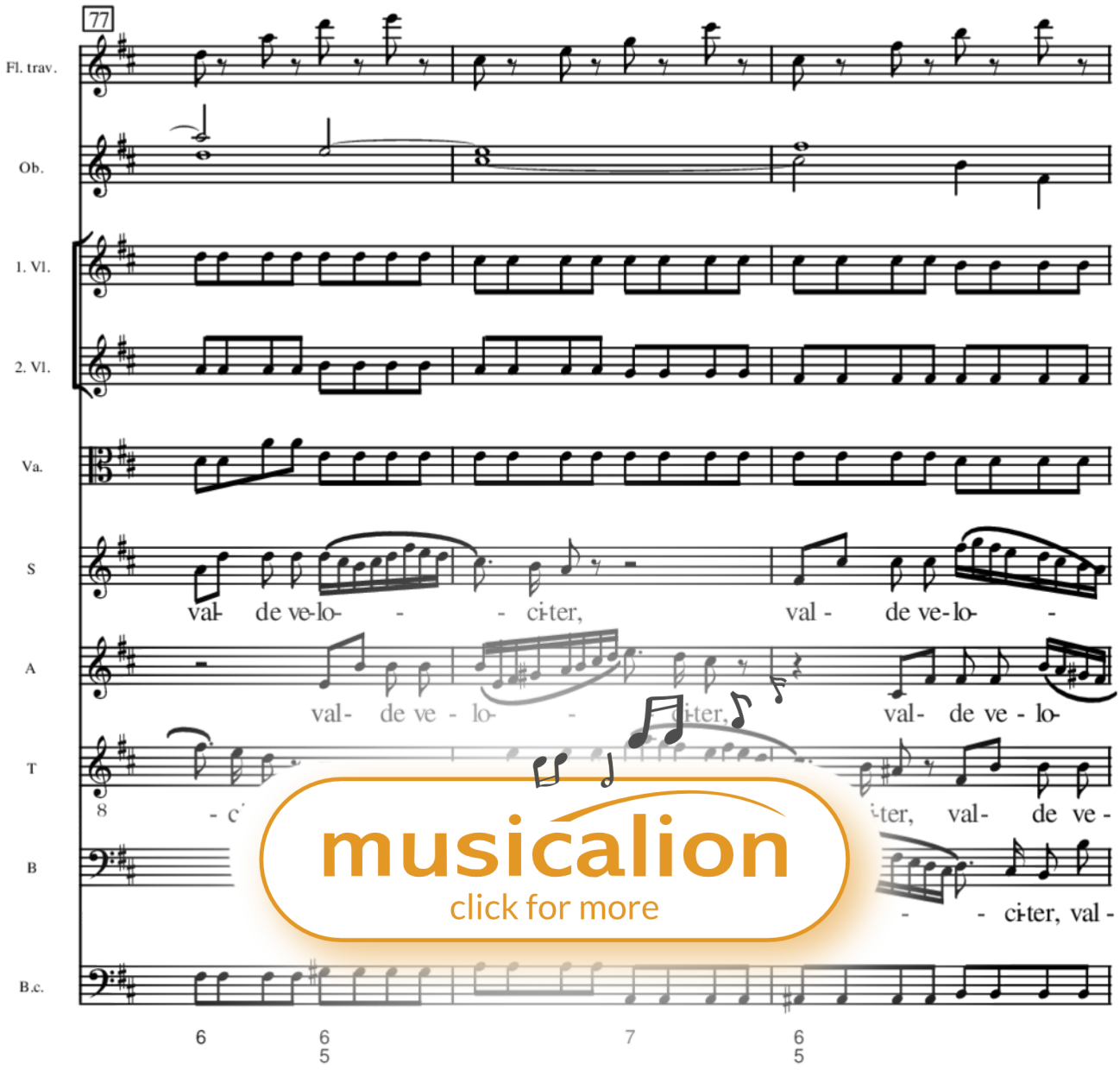


musicalion
click for more


62
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
con- ver- tan - tur, con- ver- tan - tur, con- ver- tan - tur
A
con- ver- tan - tur, con- ver- tan - tur, con- ver- tan - tur
T
con- ver-
B
con- ver-
B.c.
musicalion
click for more
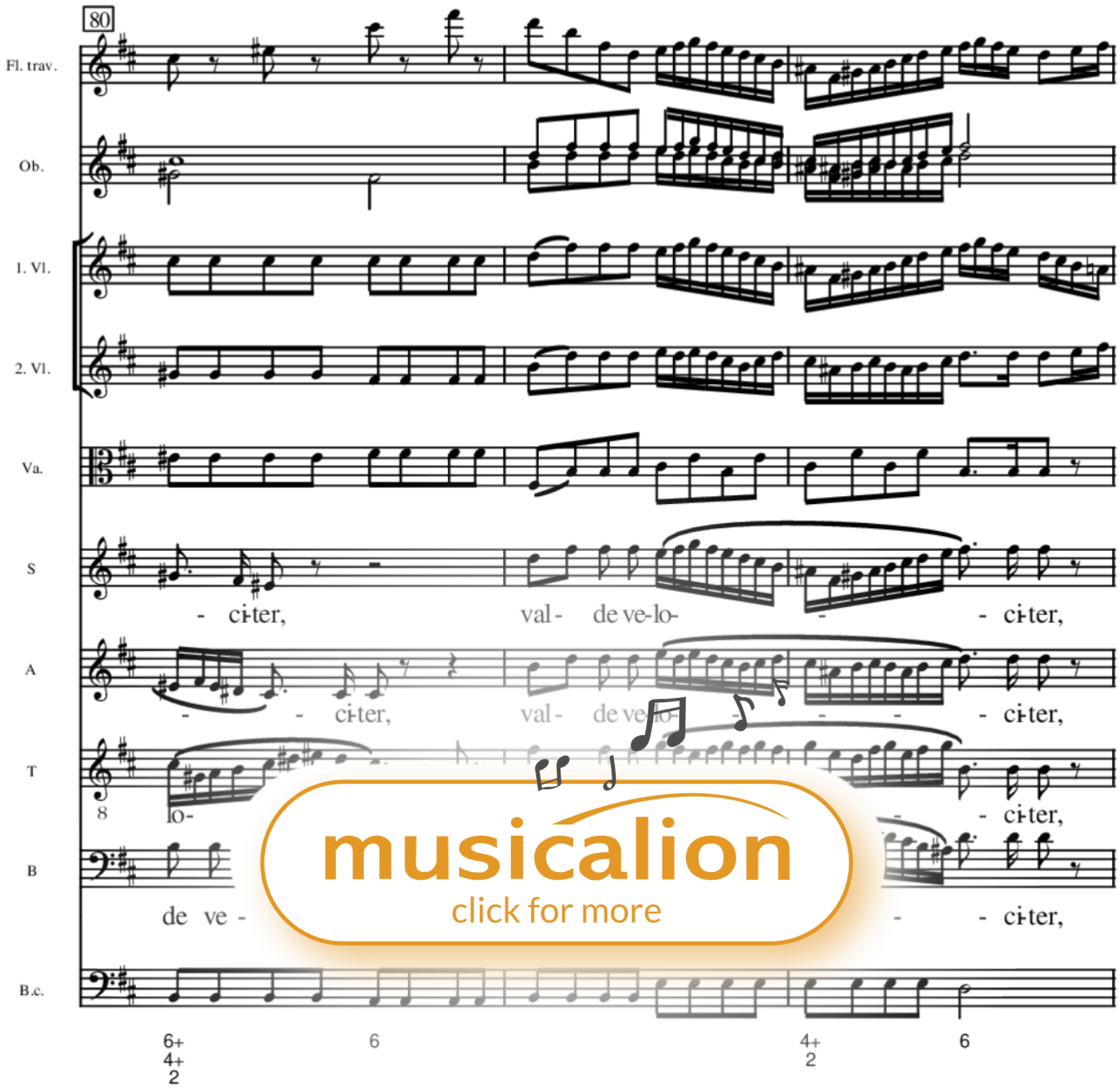

66
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
et e-ru - be - scant
A
et e-ru - be - scant
T
tan - tur - scant
B
tan - tur - bes - cant
B.c.
musicalion
click for more
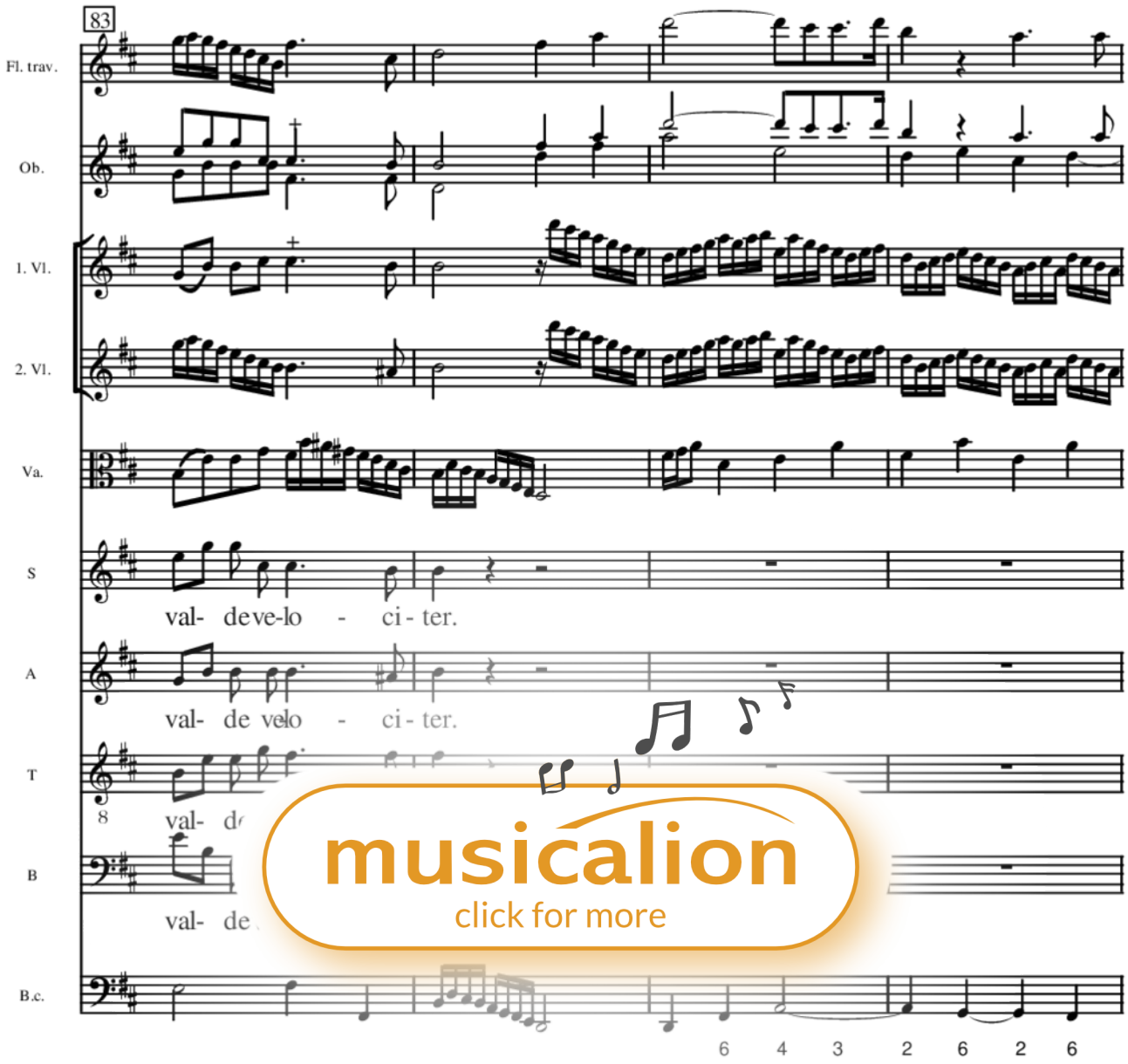


musicalion
click for more

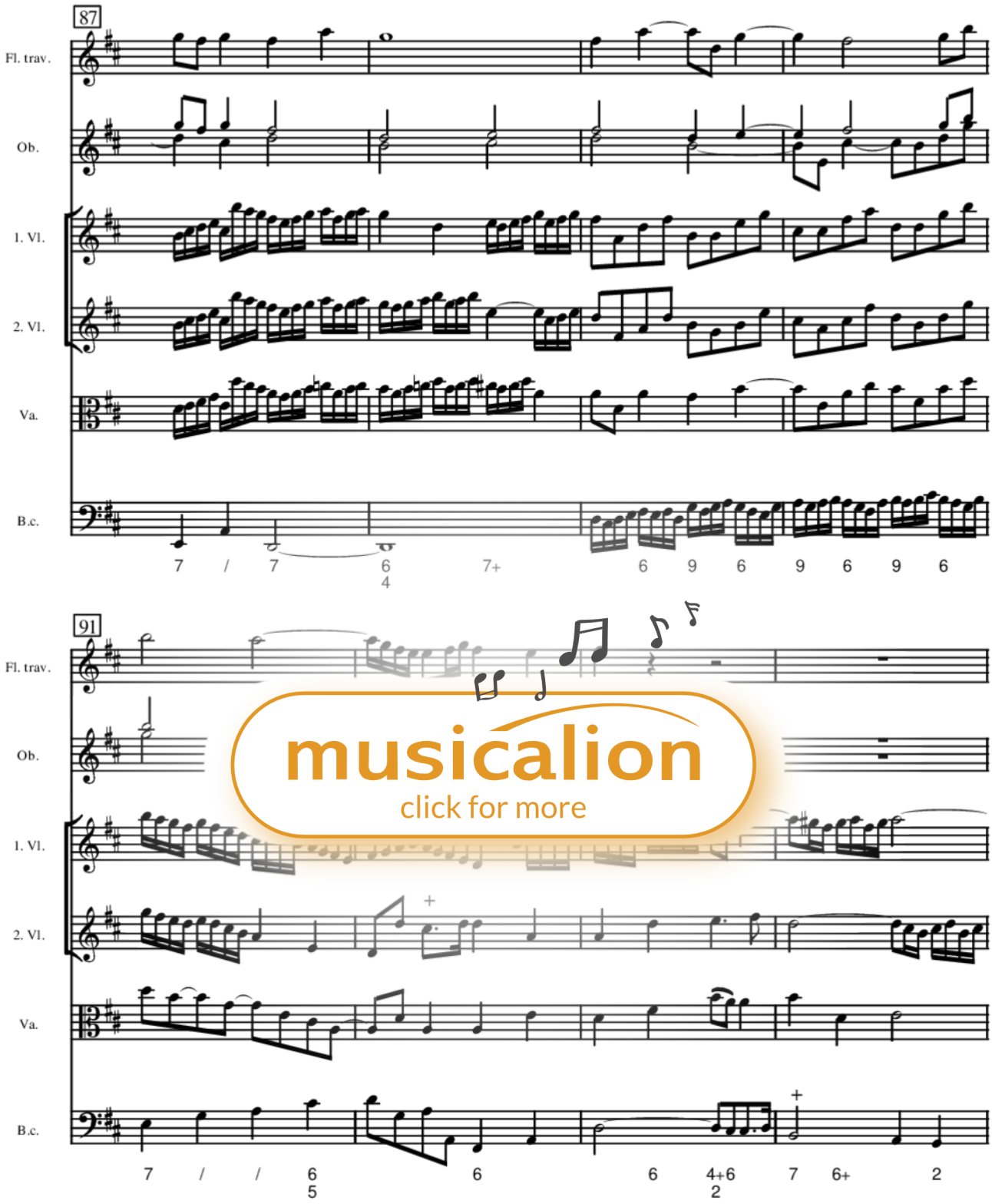


musicalion
click for more

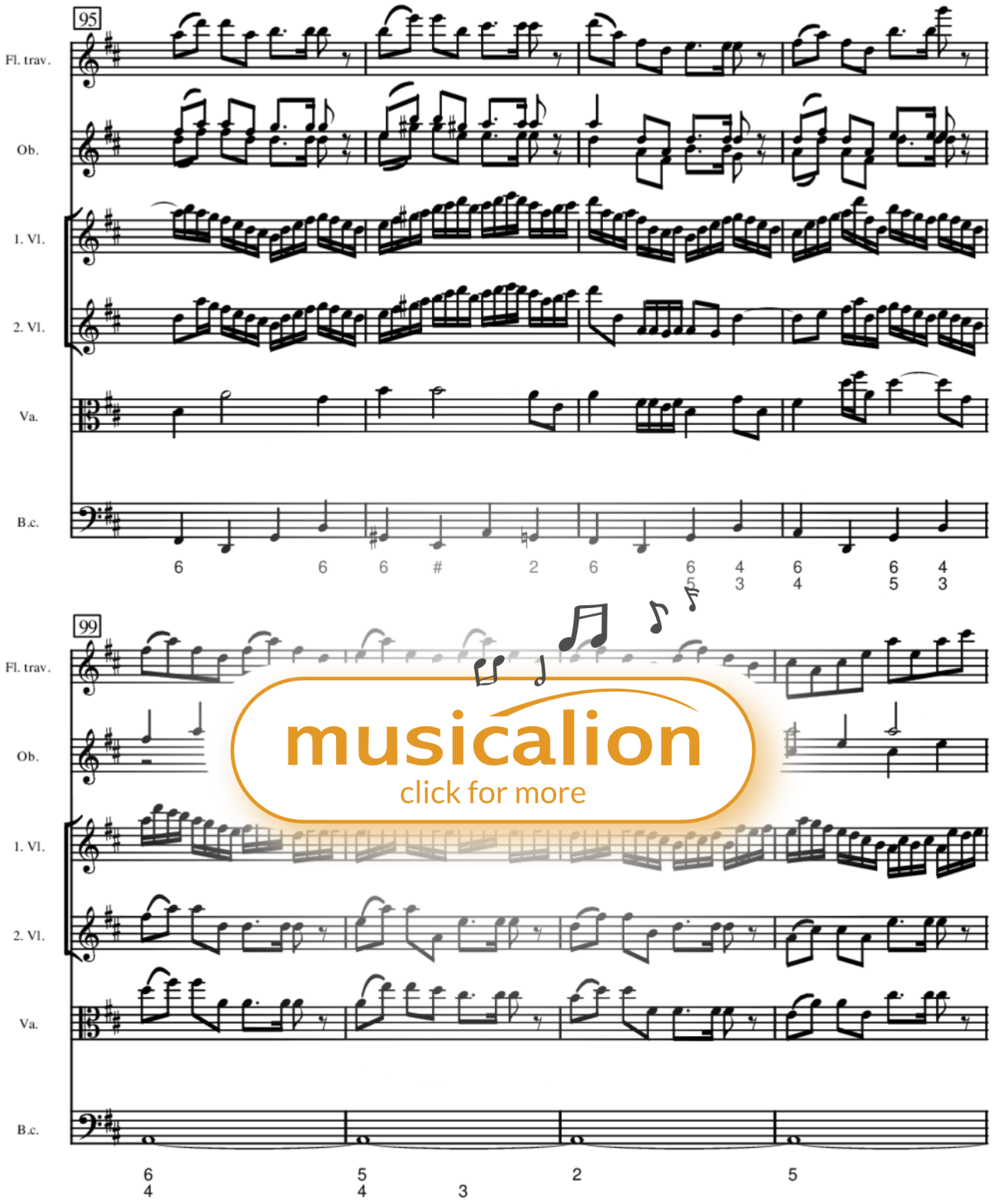


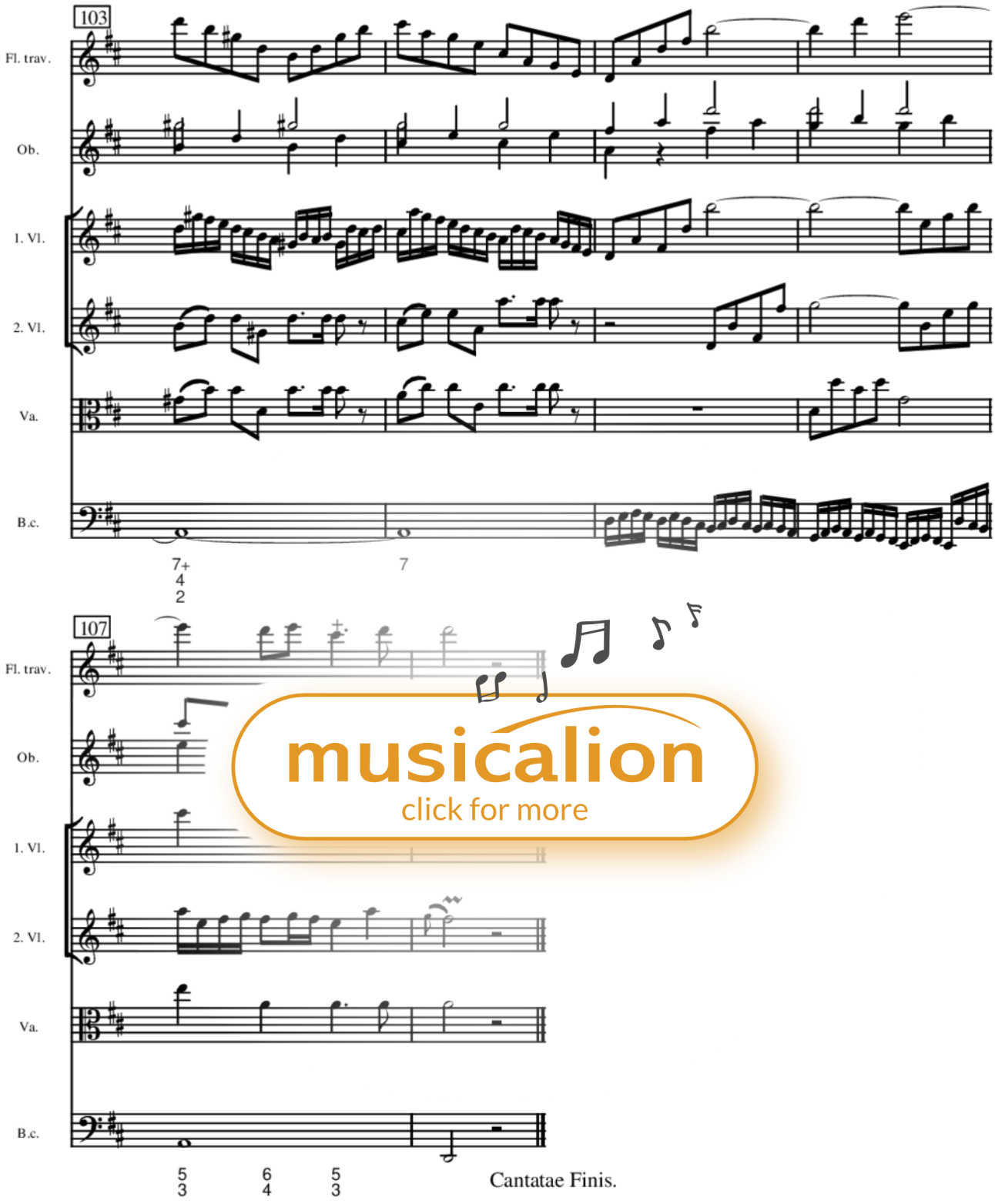
musicalion
click for more


83
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
S
A
T
B
B.c.
val- deve-lo - ci - ter.
val- de velo - ci - ter.
val- de
val- de
6 4 3 2 6 2 6
musicalion
click for more



musicalion
click for more


95
Fl. trav.
Ob.
1. Vl.
2. Vl.
Va.
B.c.
99
musicalion
click for more



musicalion
click for more


musicalion
click for more
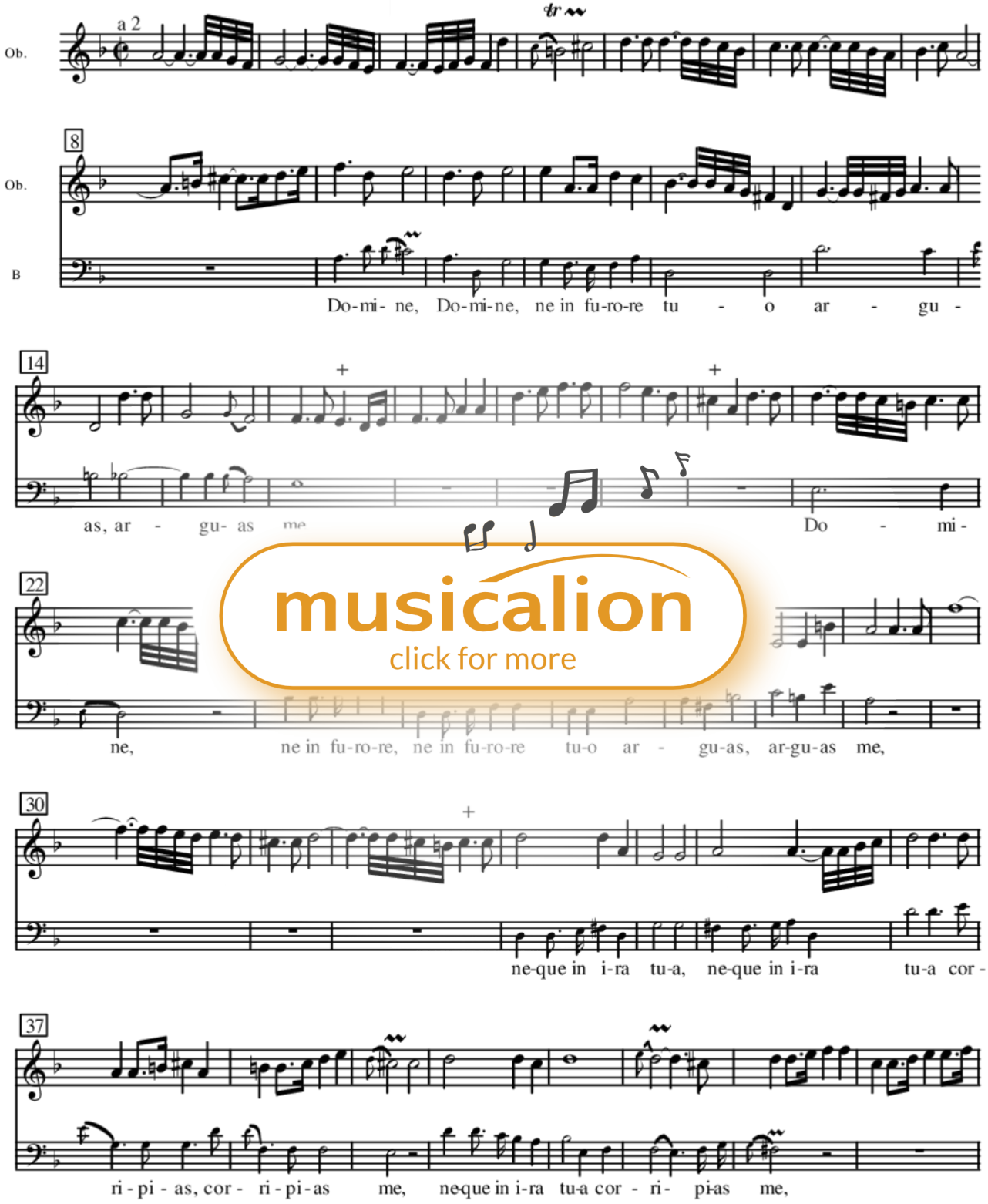
Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester
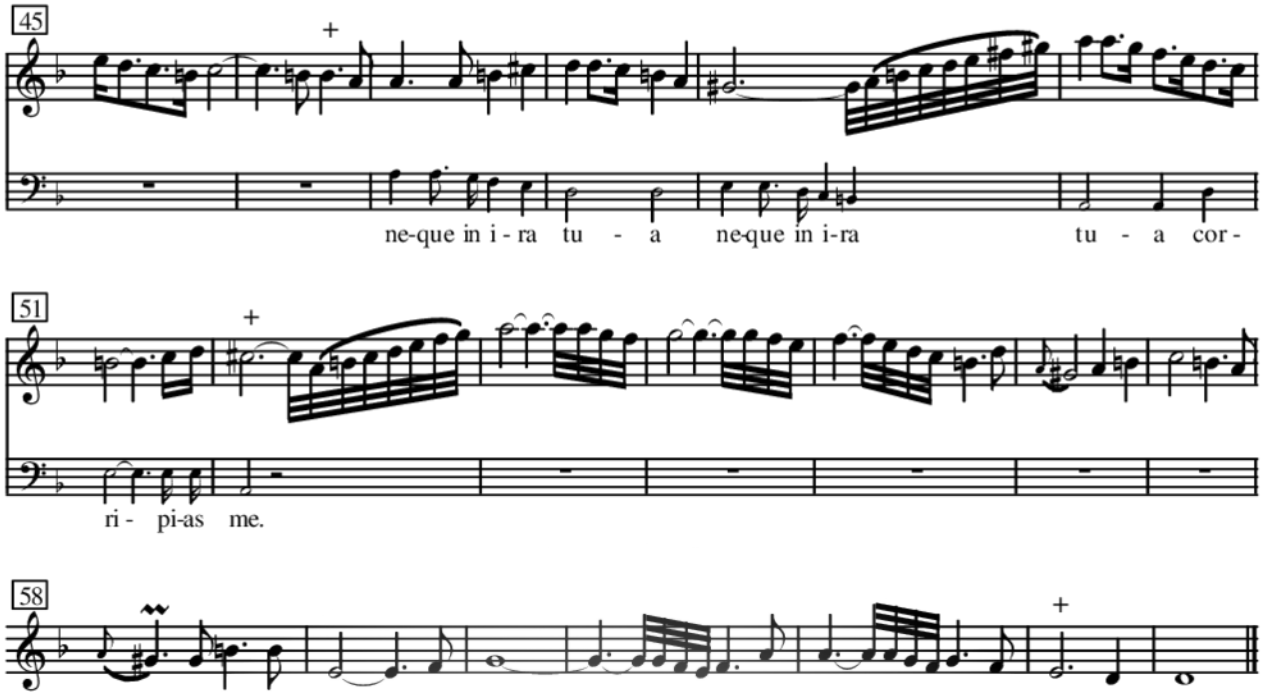
1. Air

Lentement ♩ 46
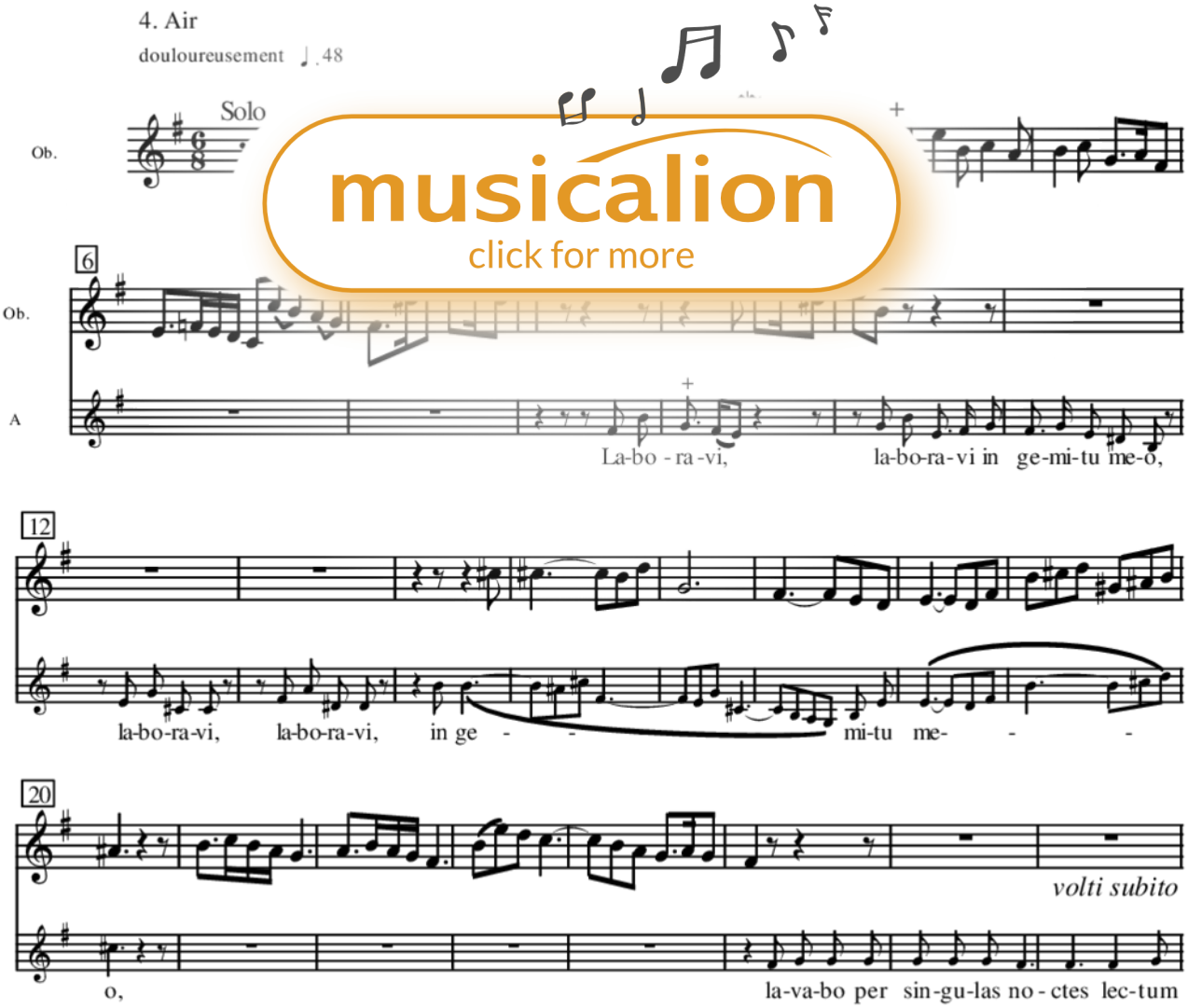
Klaus Miehling
op. 8, 1985
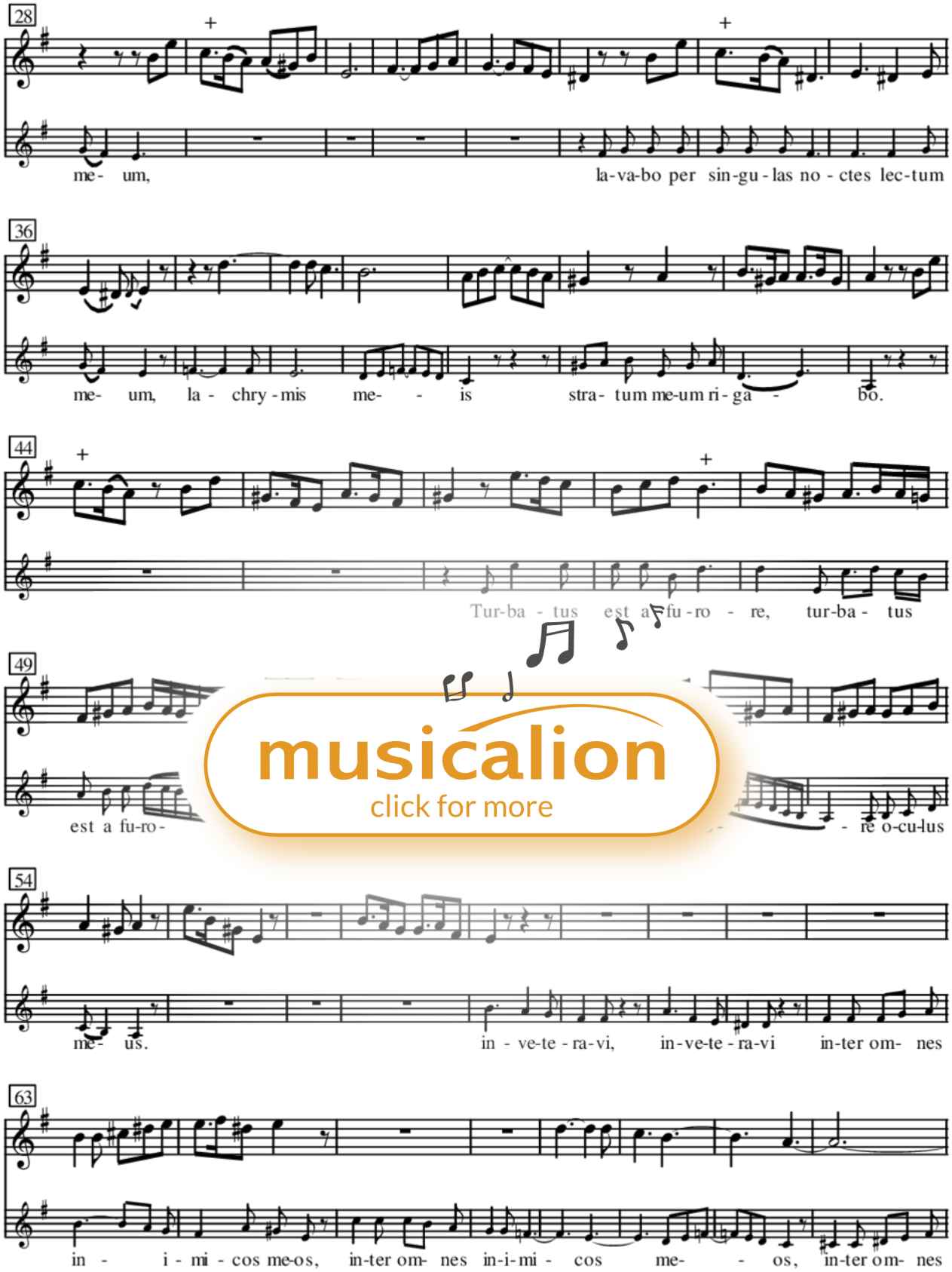


musicalion
click for more
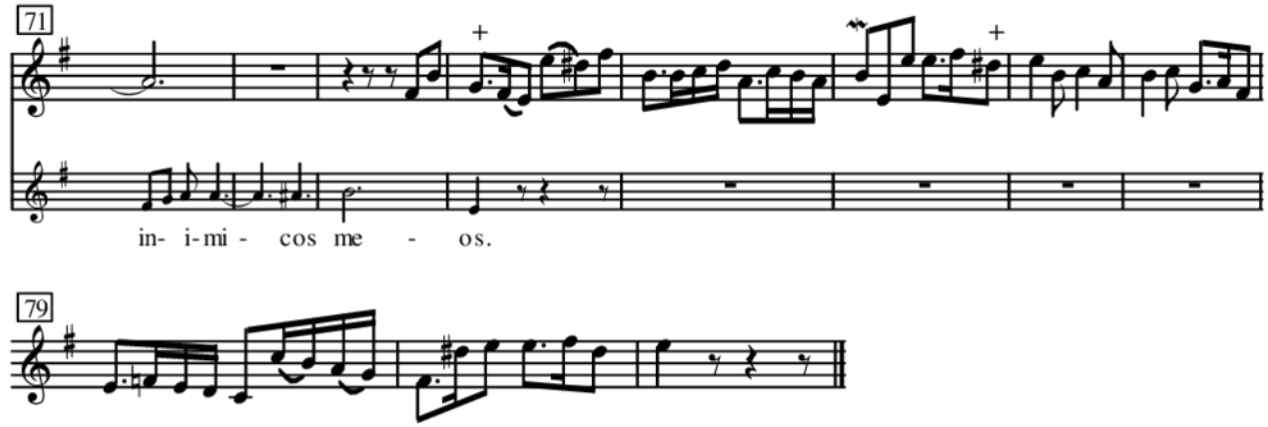


2. + 3.: tacent



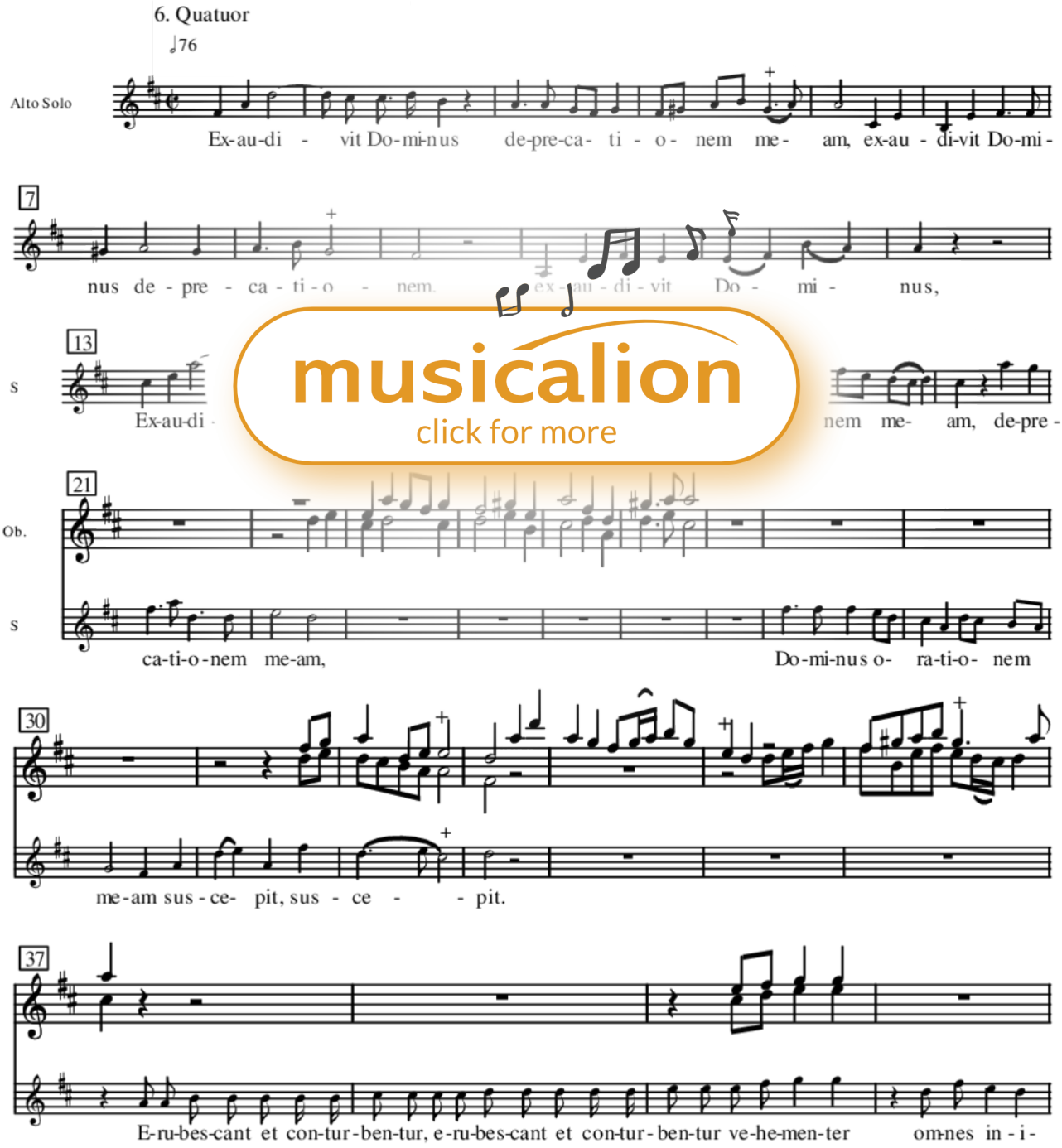
musicalion
click for more
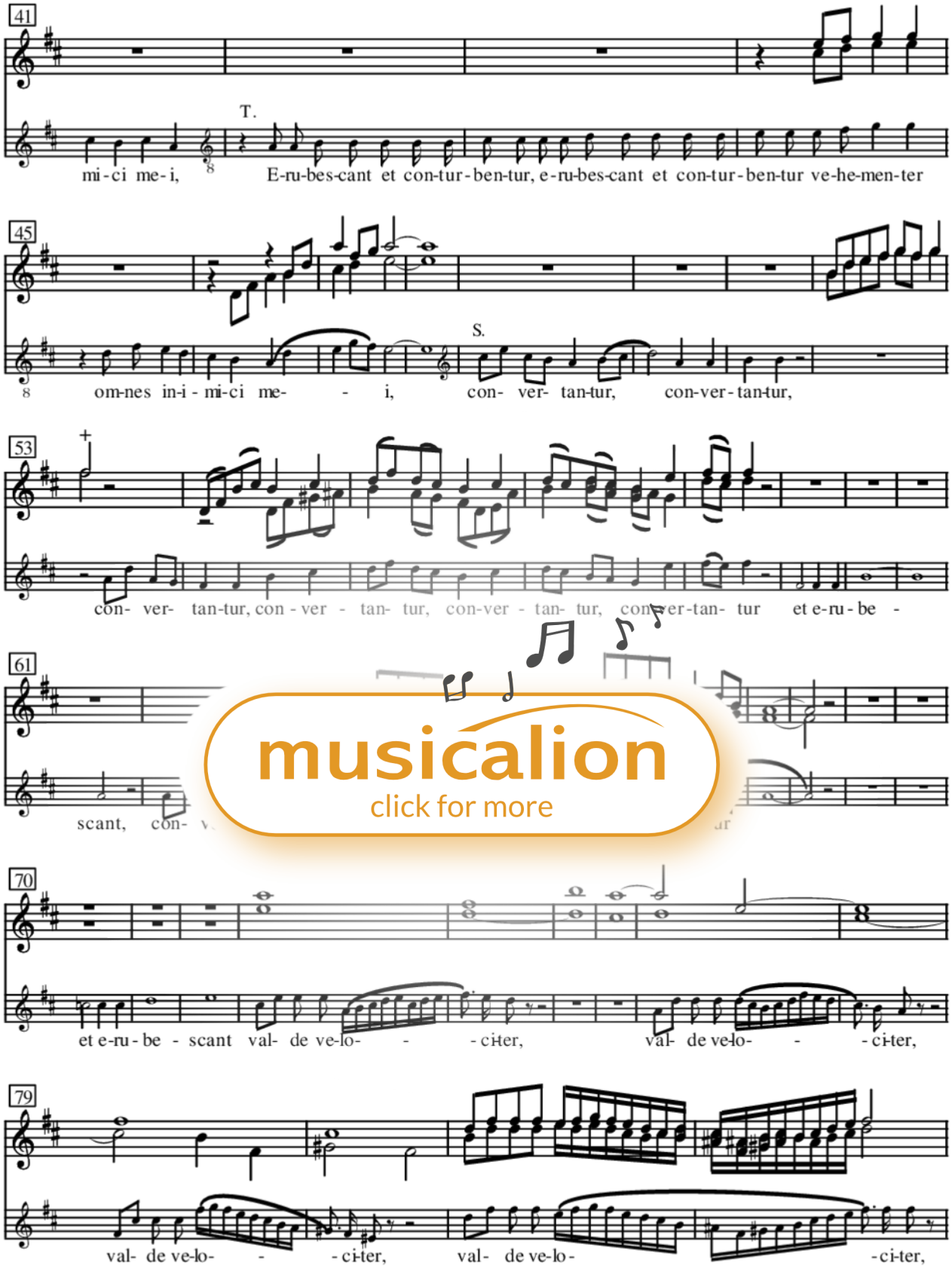


musicalion
click for more
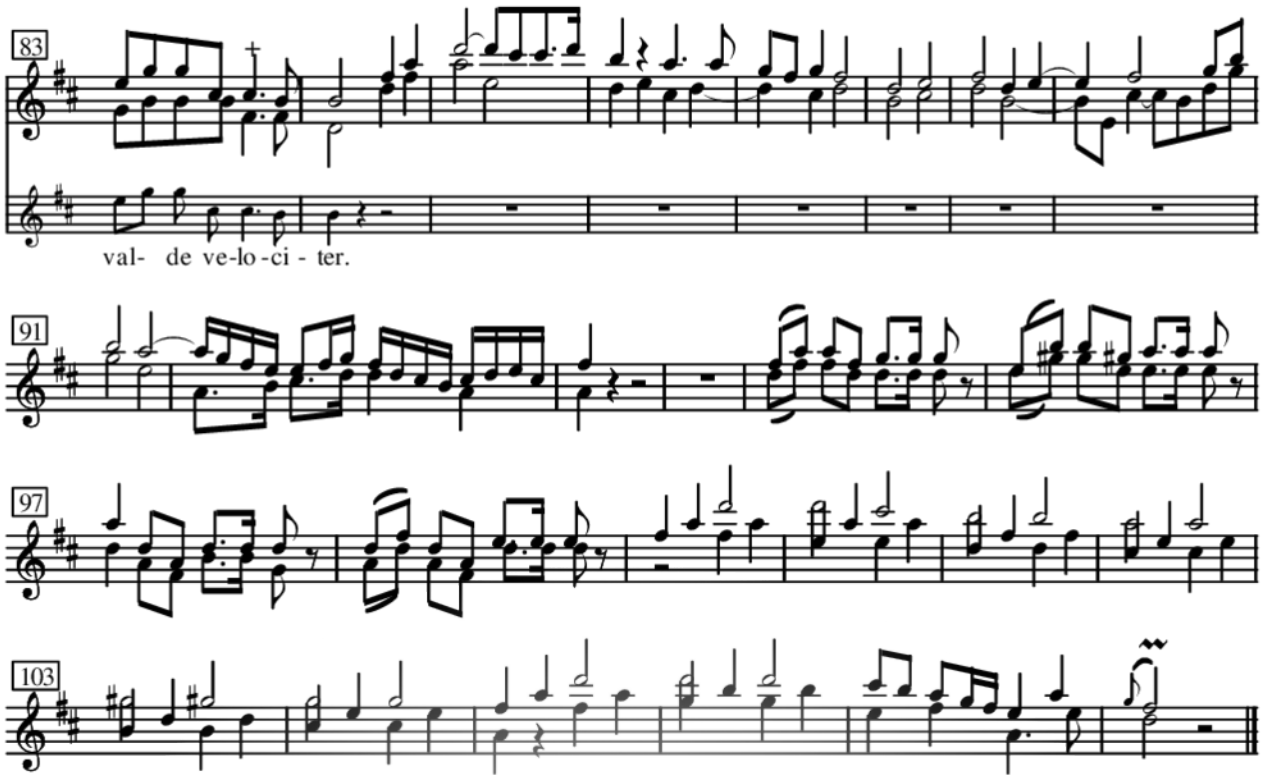


5. Récit: tacent



musicalion
click for more



musicalion
click for more



musicalion
click for more


musicalion
click for more
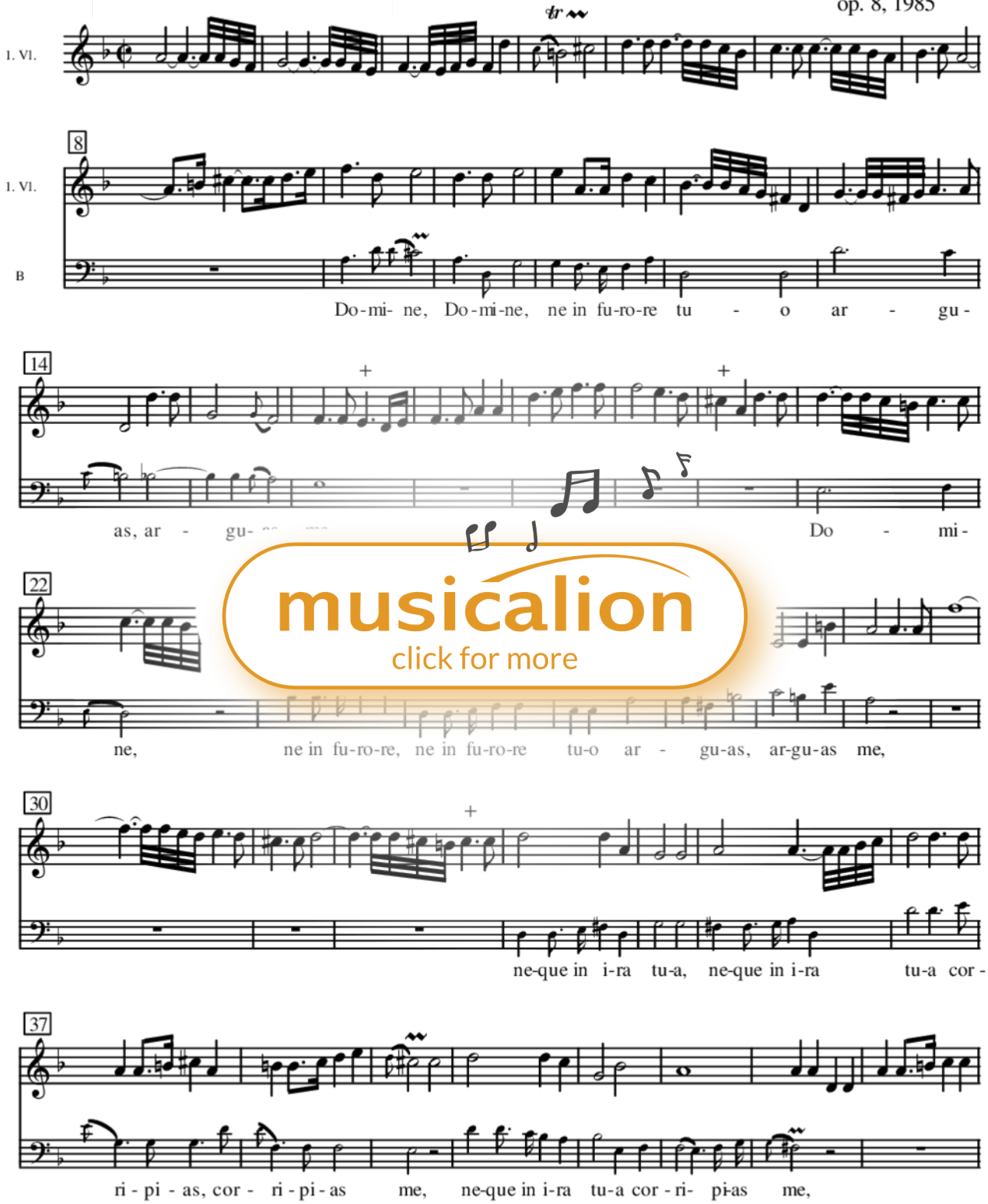
Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

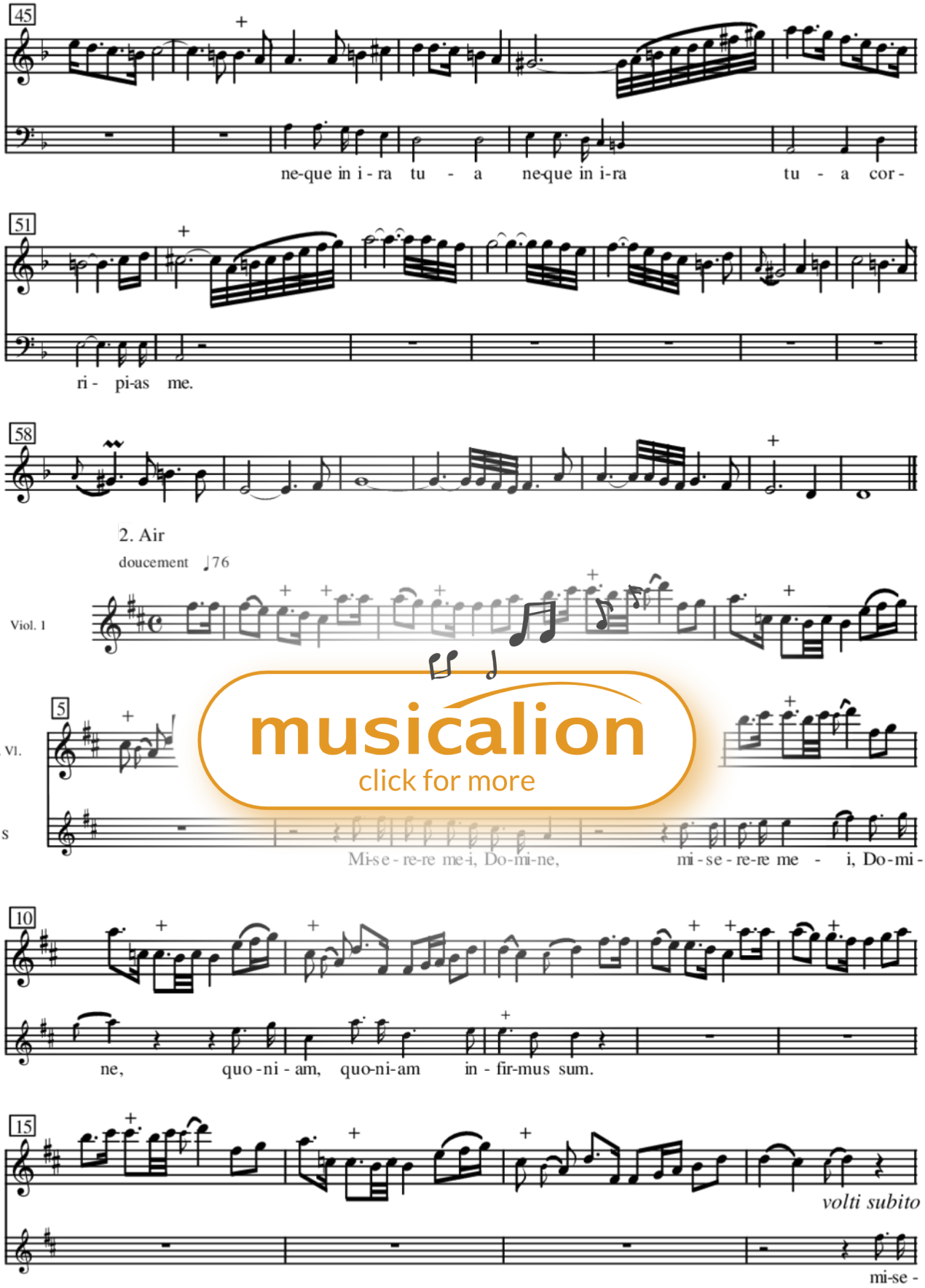
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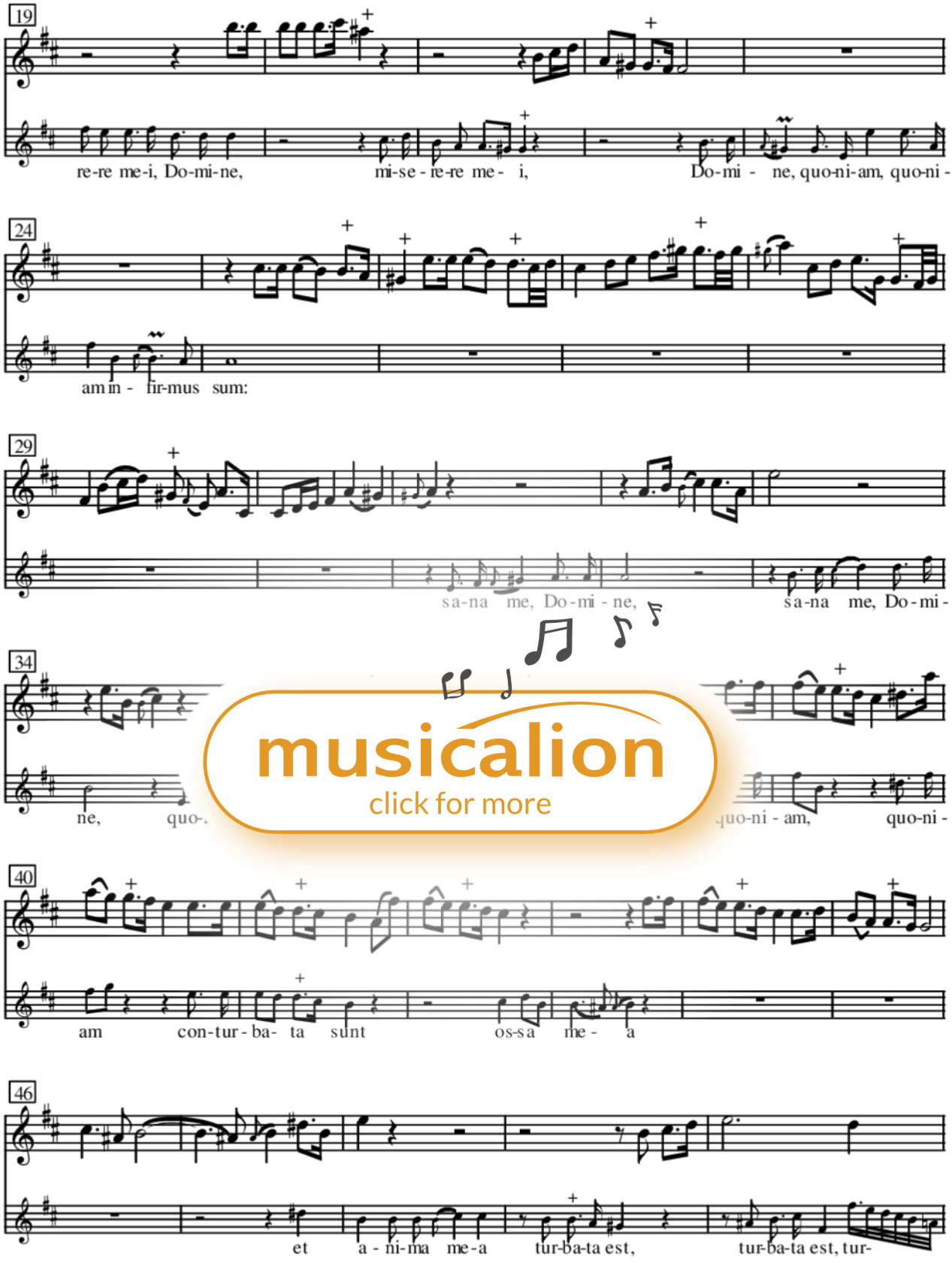
Lentement ♩ 46

Klaus Miehling
op. 8, 1985
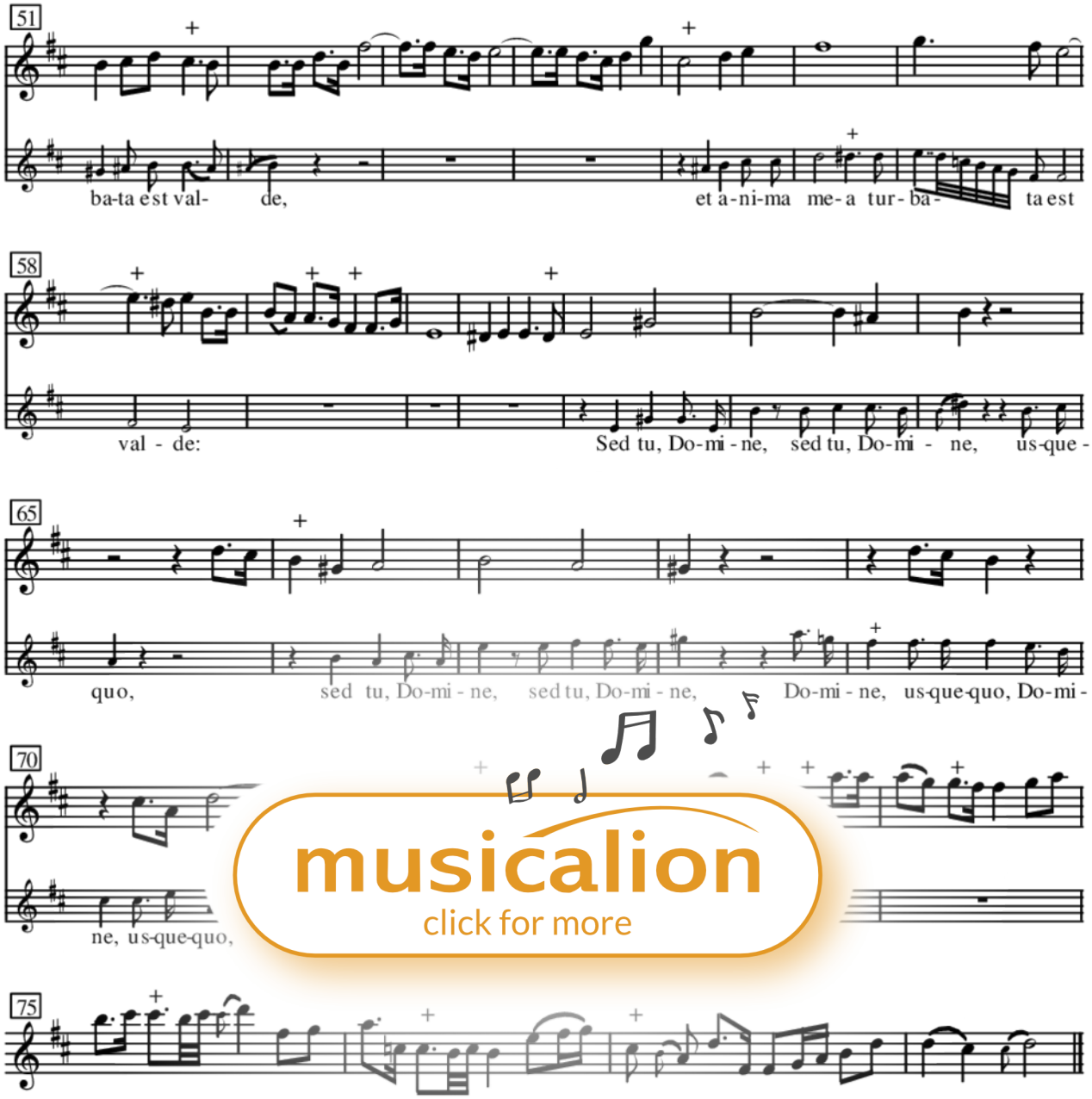


musicalion
click for more
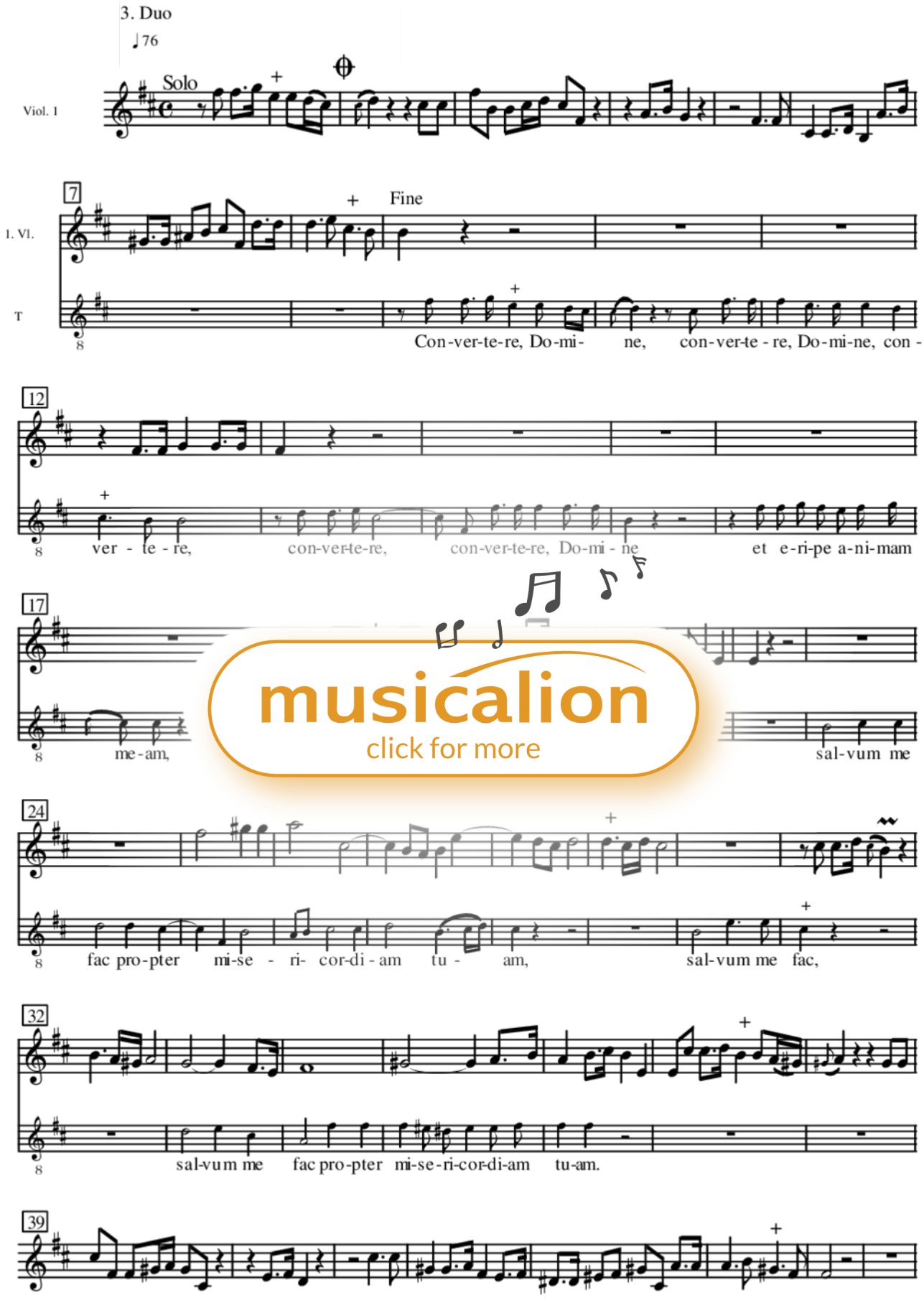

45
ne-que in i - ra tu - a ne-que in i-ra tu - a cor -
51
ri - pi-as me.
58
2. Air
doucement ♩76
Viol. 1
musicalion
click for more
5
1. Vl.
S
Mi-se - re-re me-i, Do-mi-ne, mi - se - re-re me - i, Do-mi -
10
ne, quo - ni - am, quo-ni-am in - fir-mus sum.
15
volti subito
mi-se -
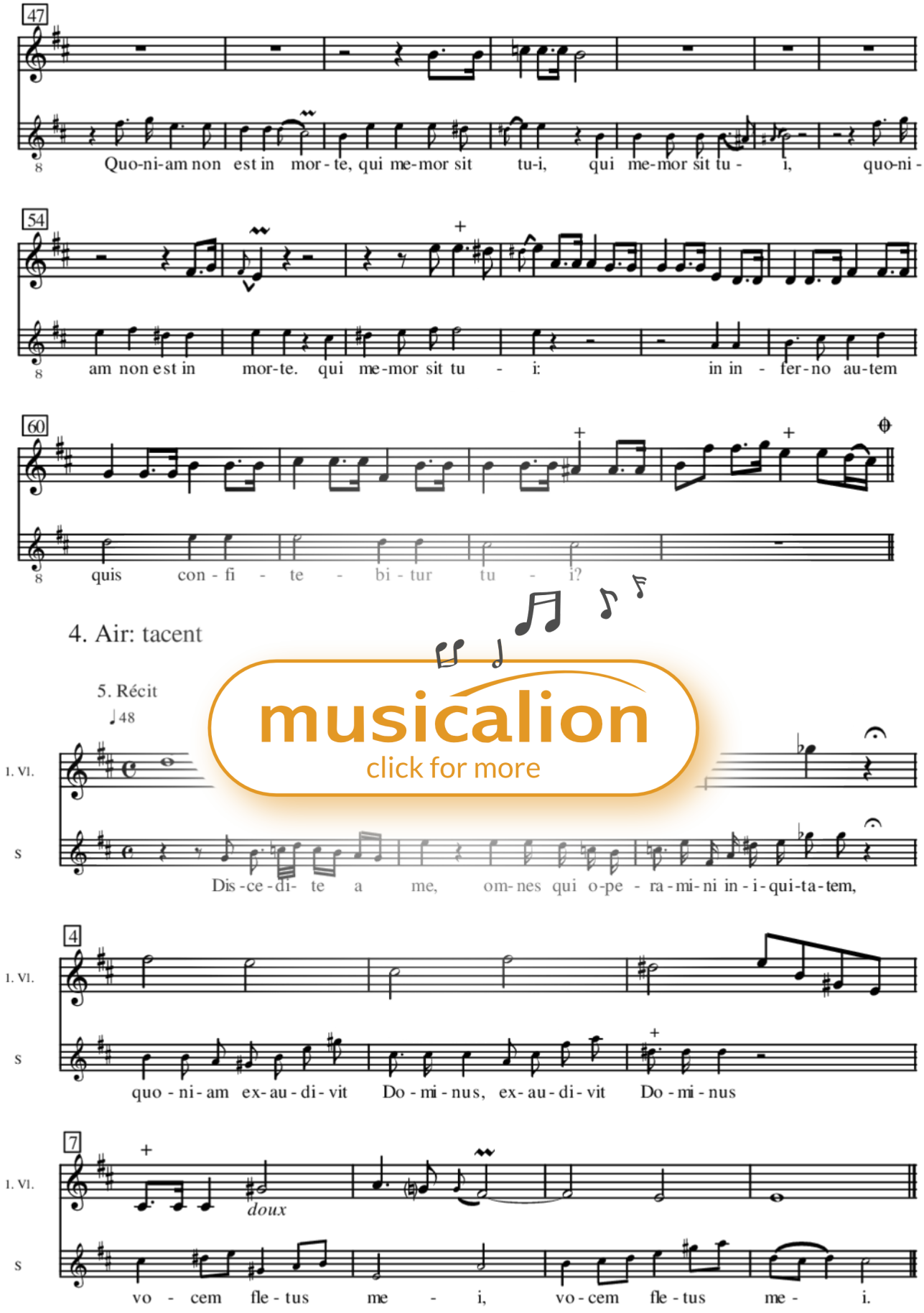


musicalion
click for more
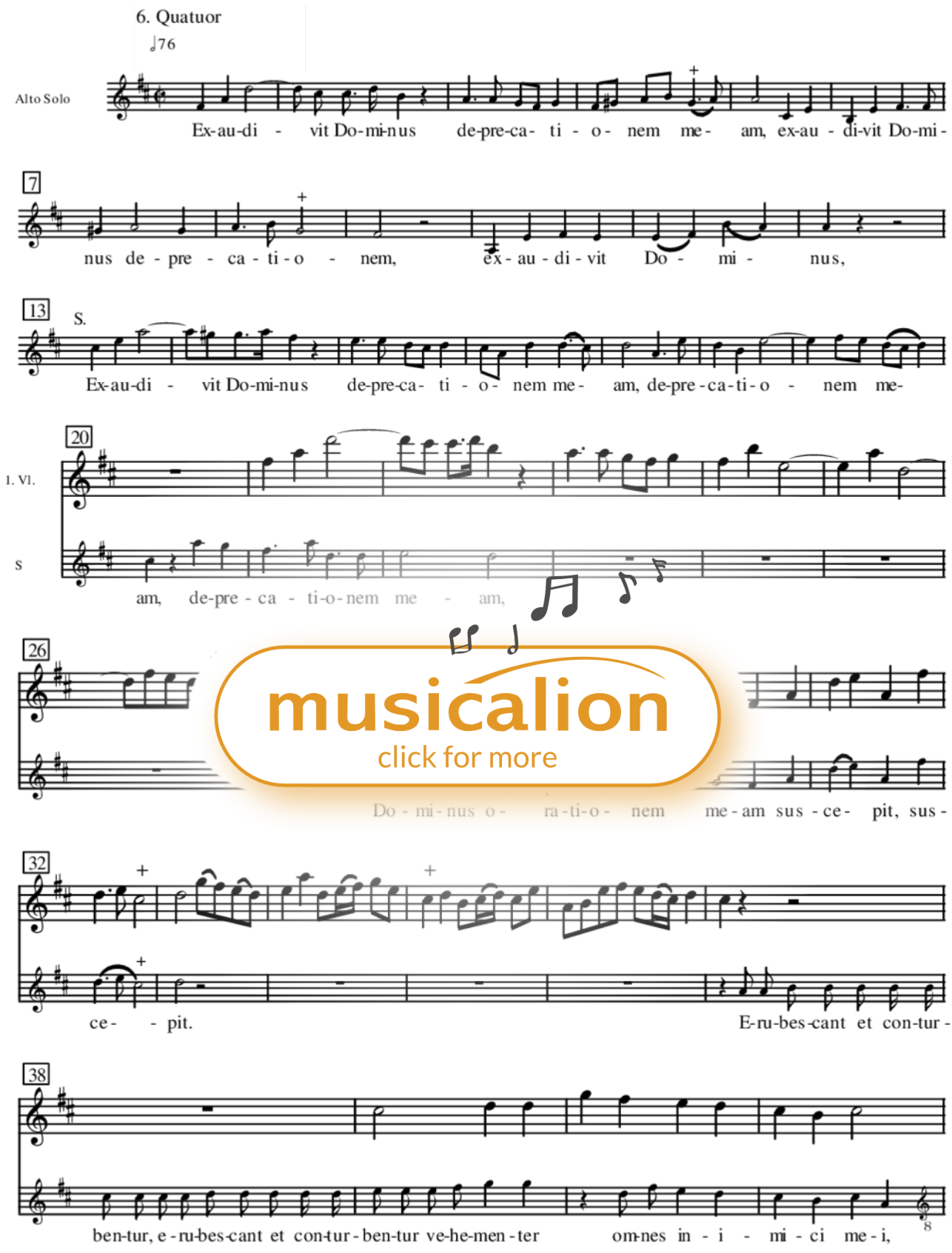


musicalion
click for more



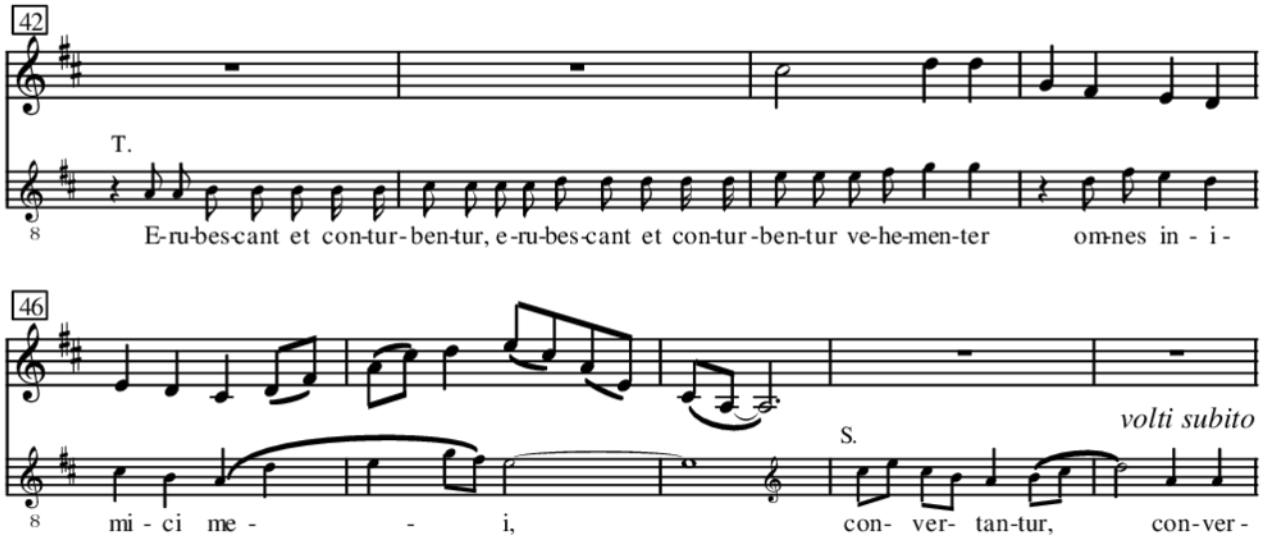
musicalion
click for more
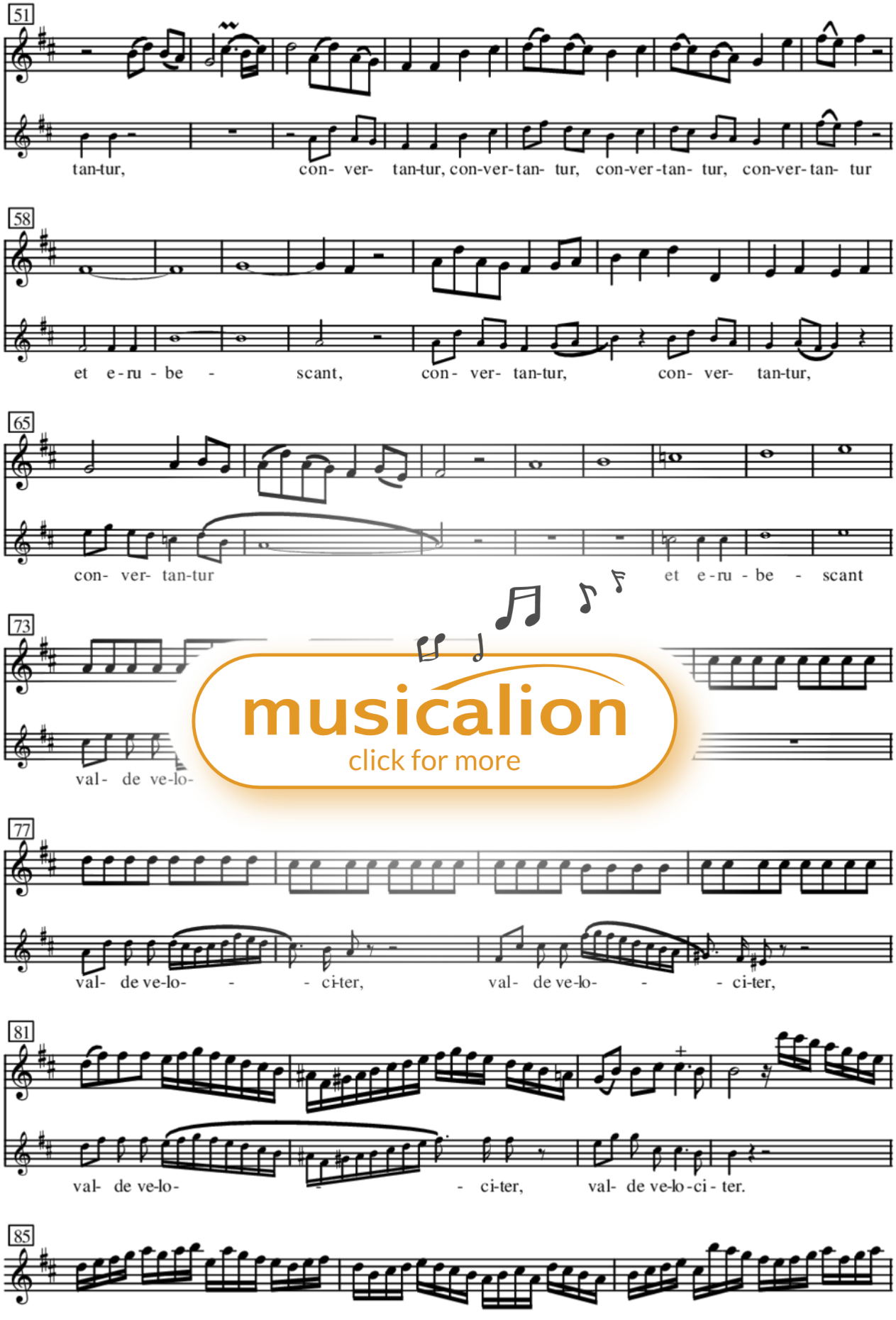


musicalion
click for more
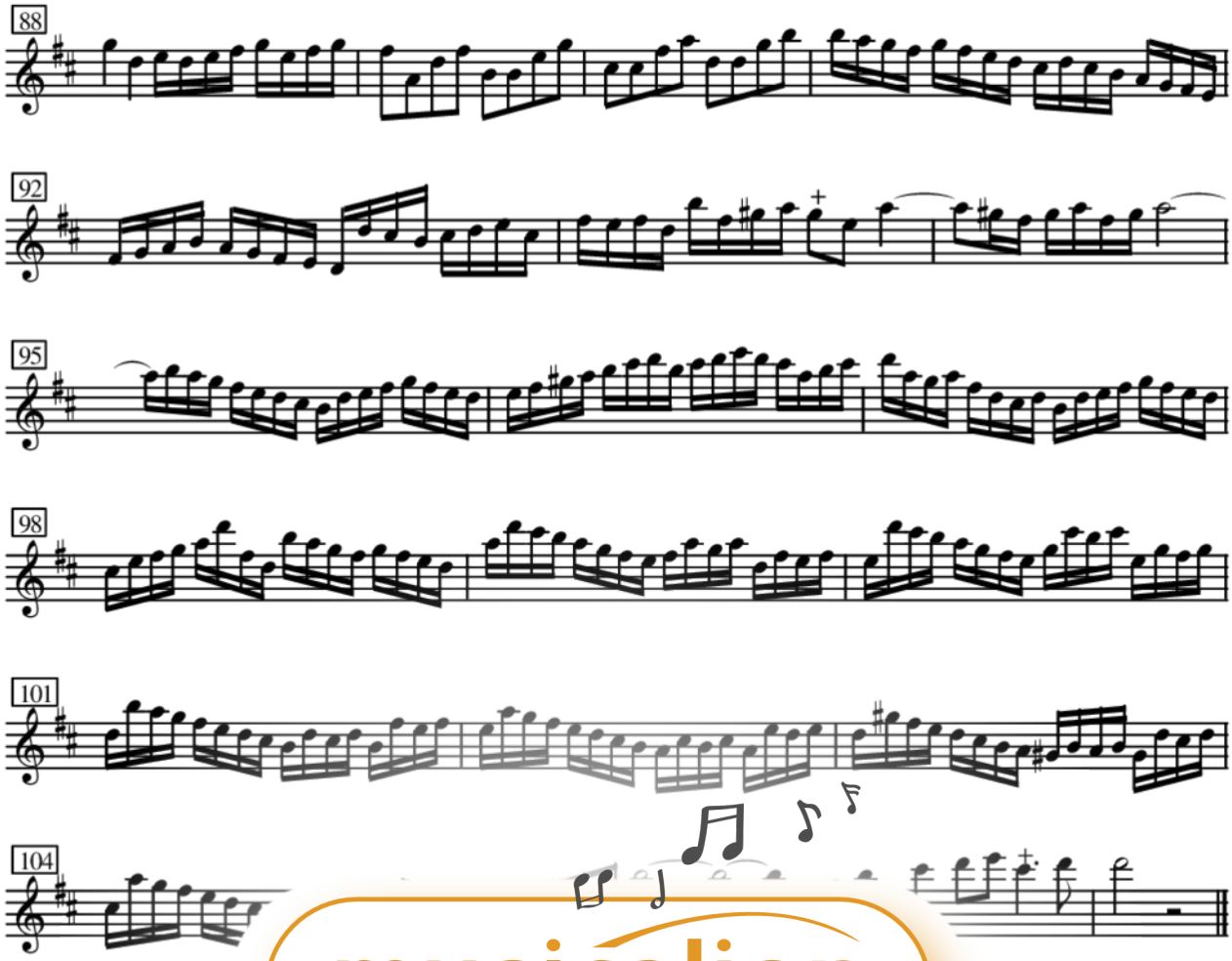


musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


musicalion
click for more
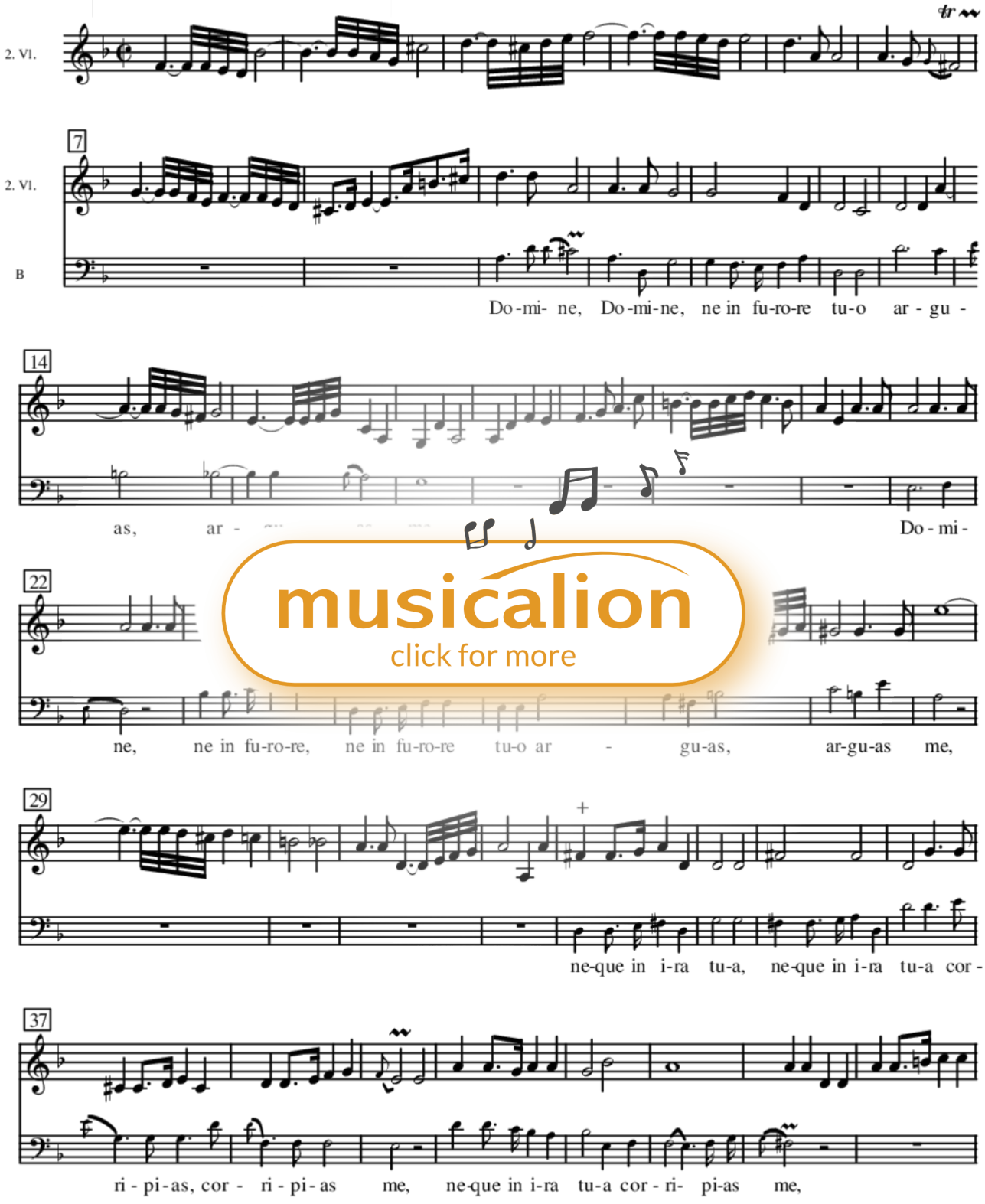
Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester
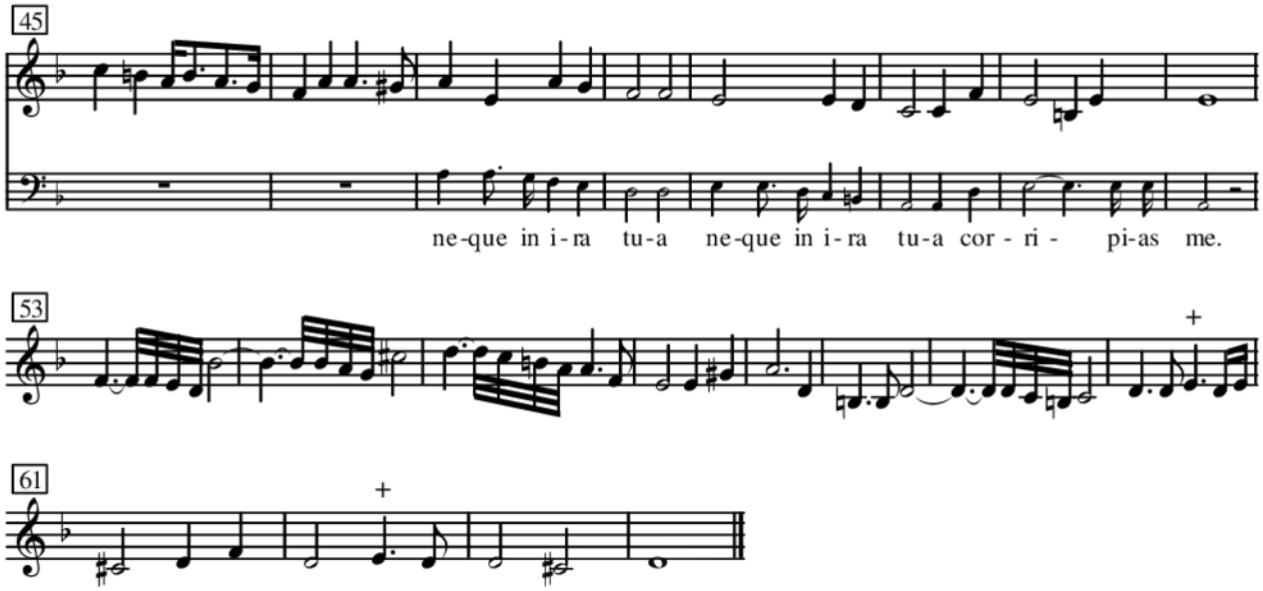
1. Air

Lentement ♩ 46

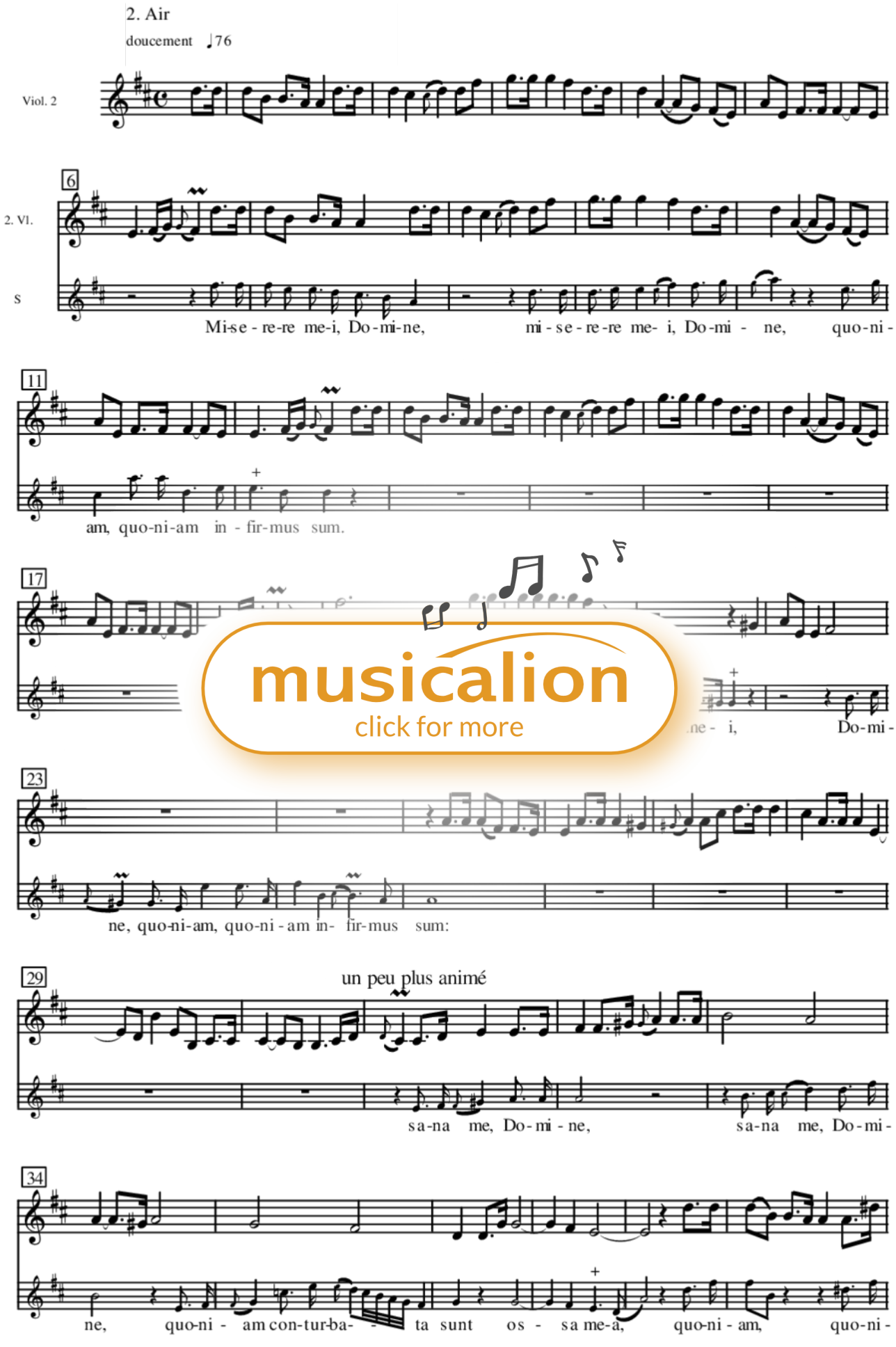
Klaus Miehling
op. 8, 1985



musicalion
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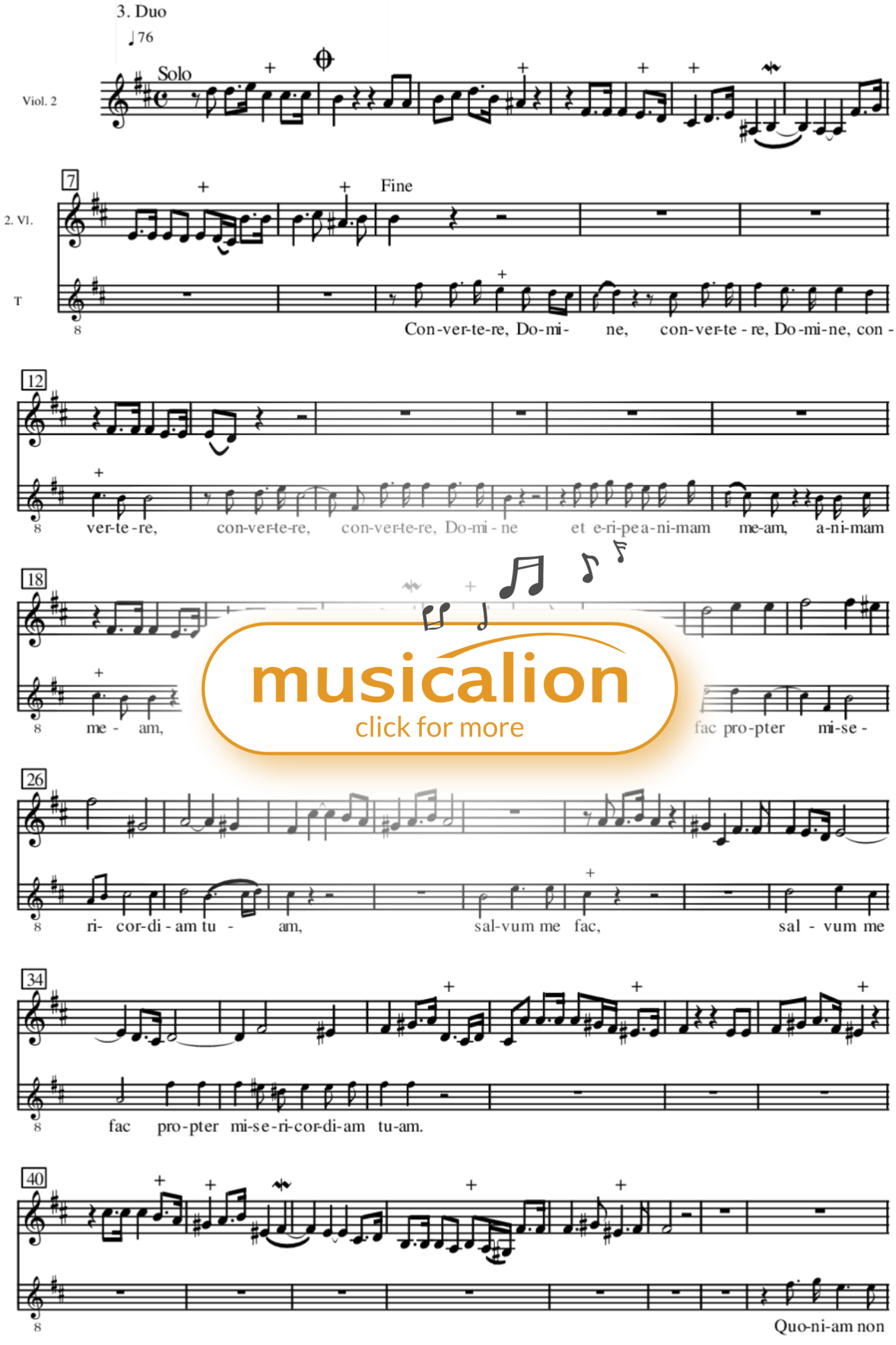


musicalion
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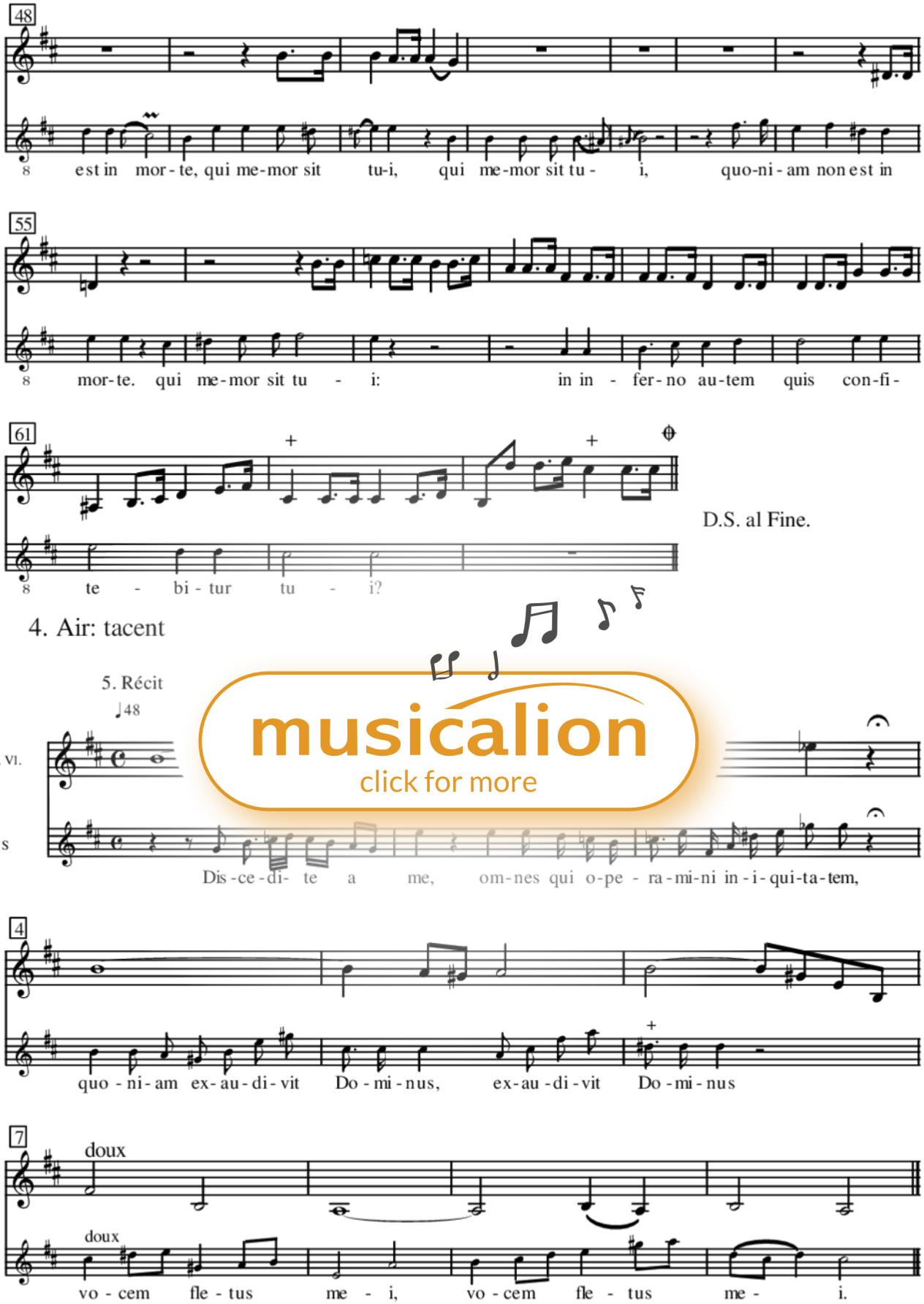


musicalion
click for more
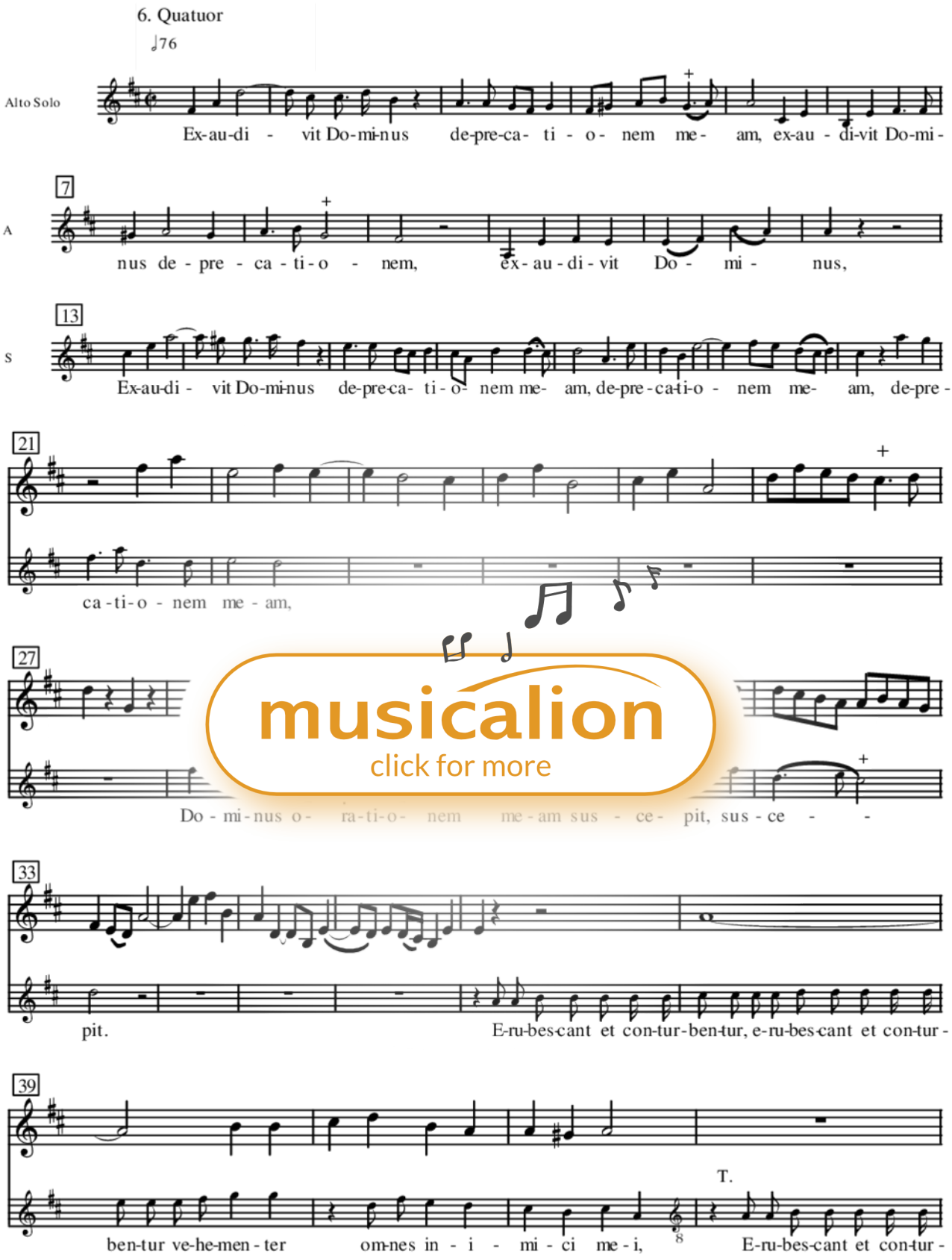


musicalion
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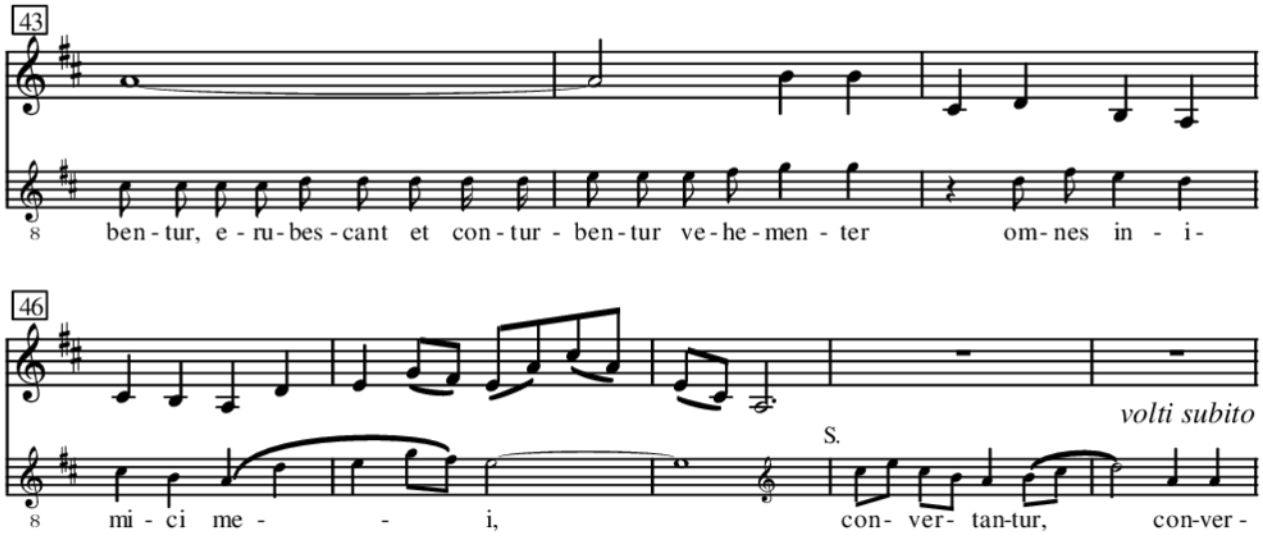
musicalion
click for more
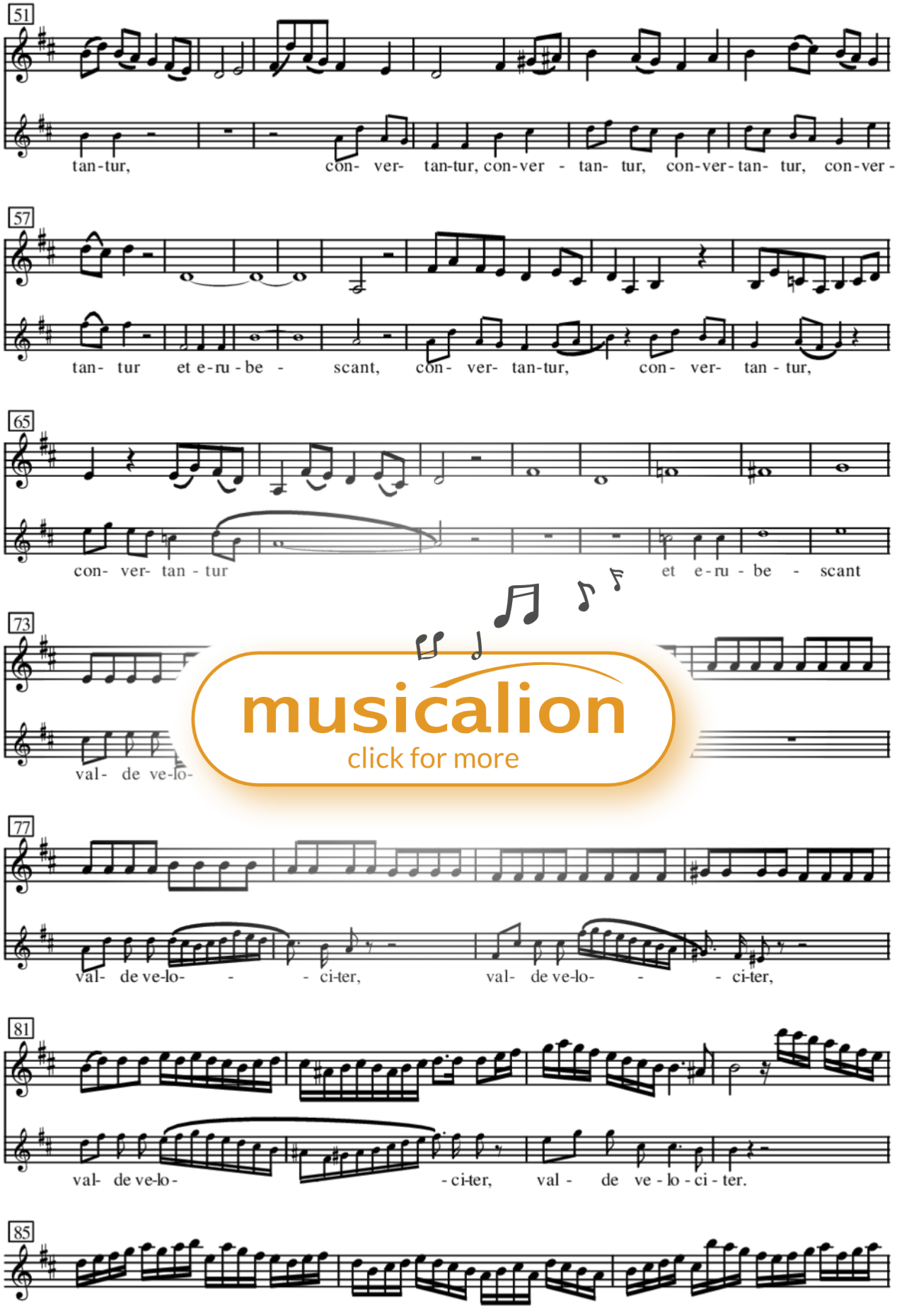


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click for more
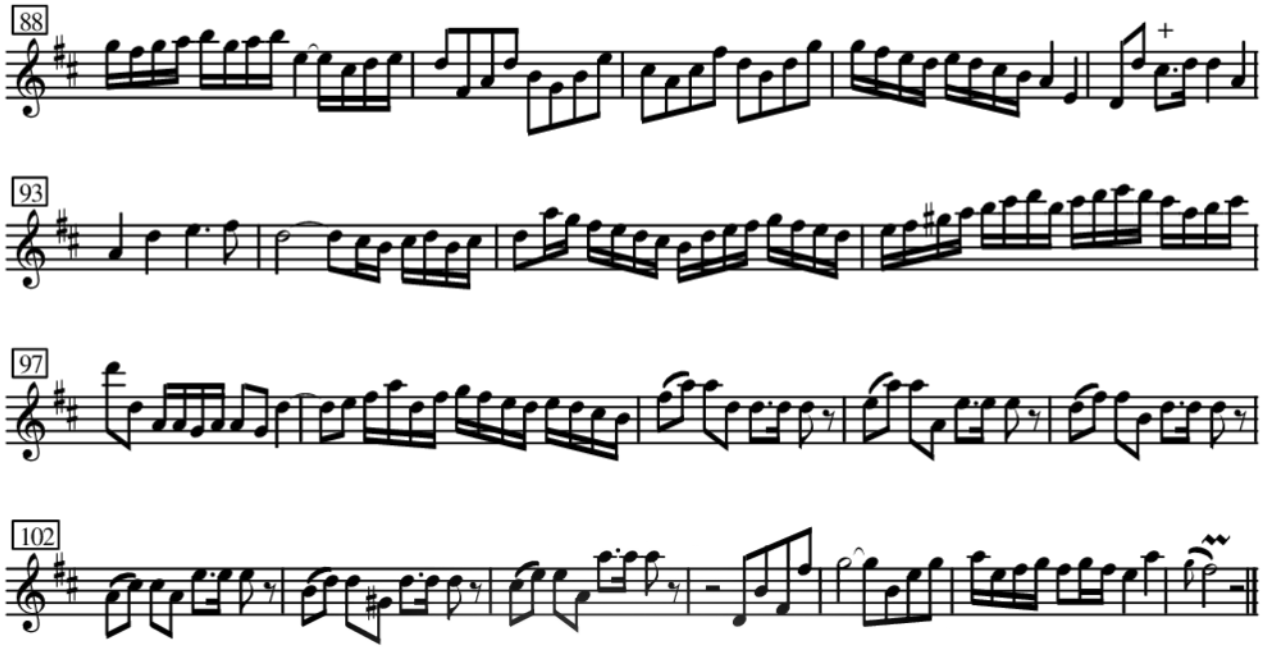


musicalion
click for more



musicalion
click for more



musicalion
click for more

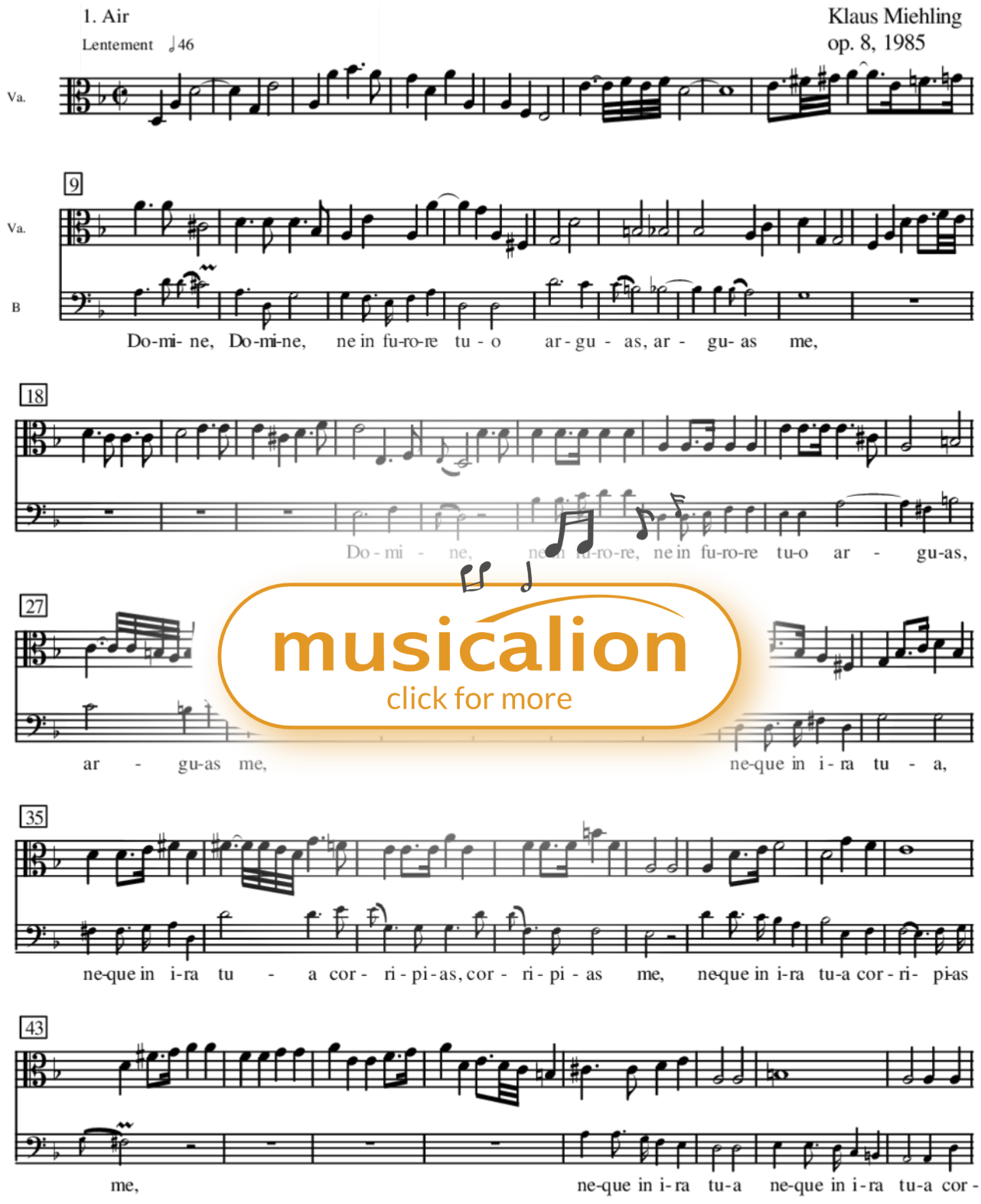


musicalion
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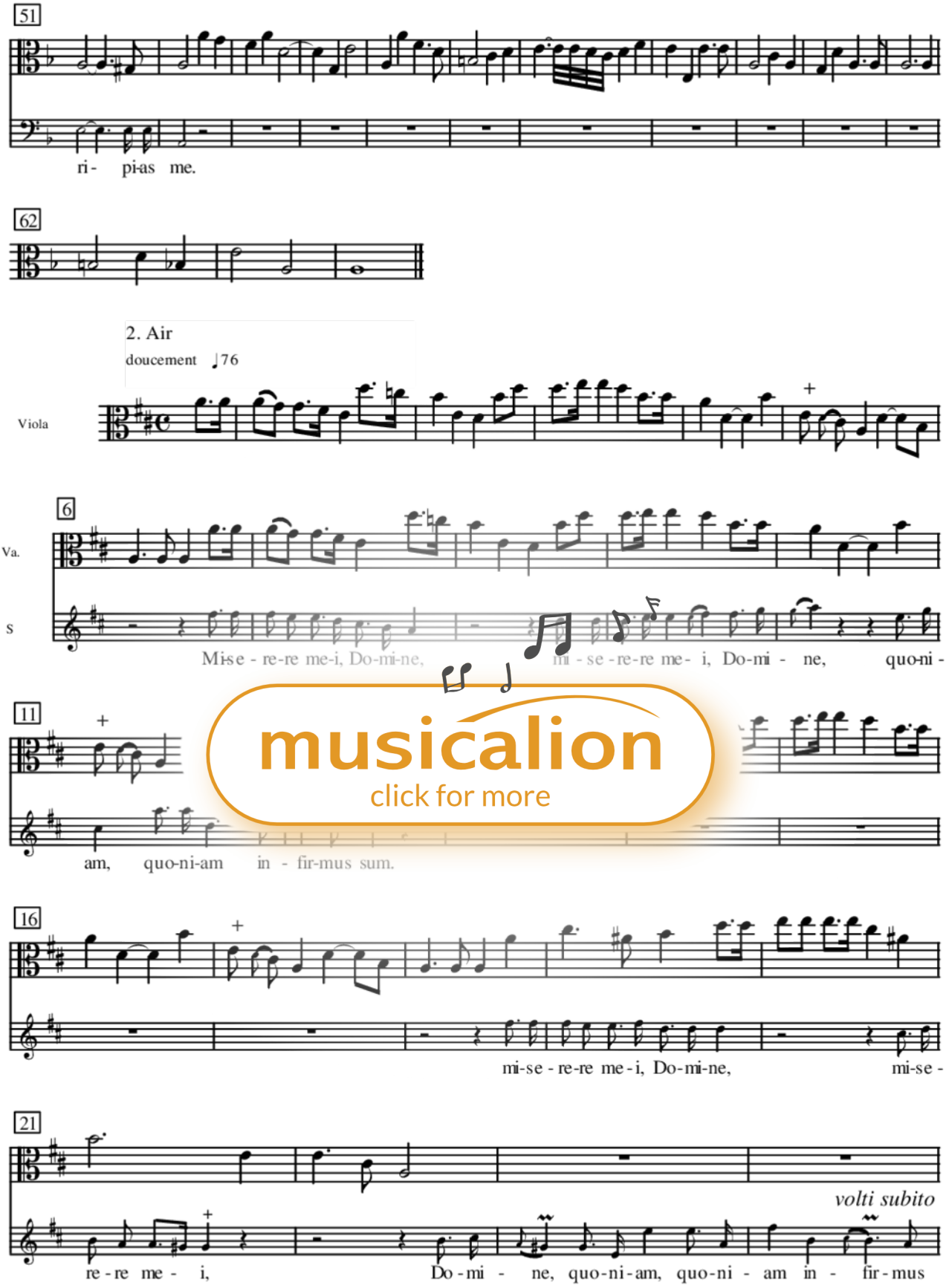

musicalion
click for more

Domine, ne in furore tuo
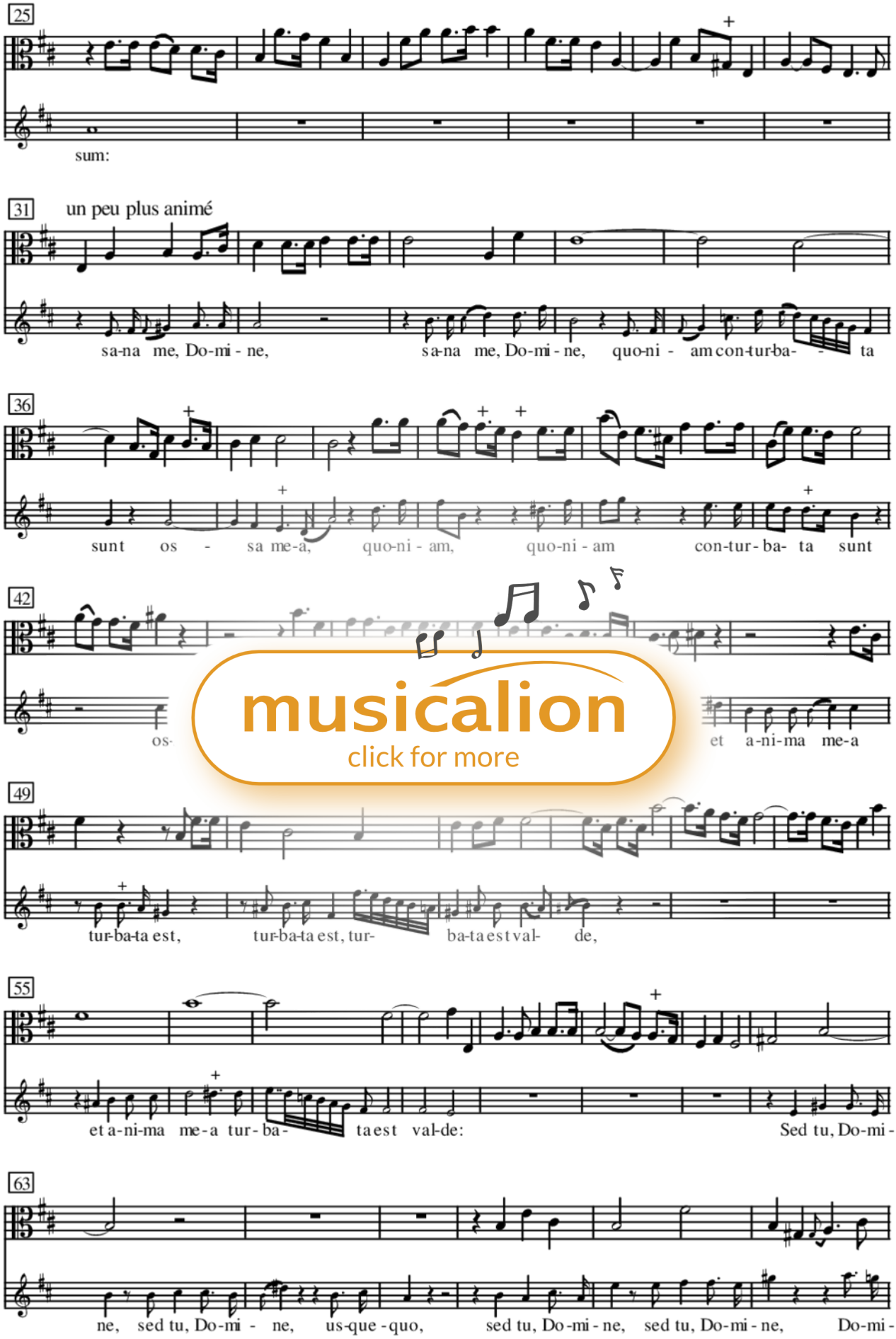
Kantate nach Ps. VI für Soli (SATB) und Orchester
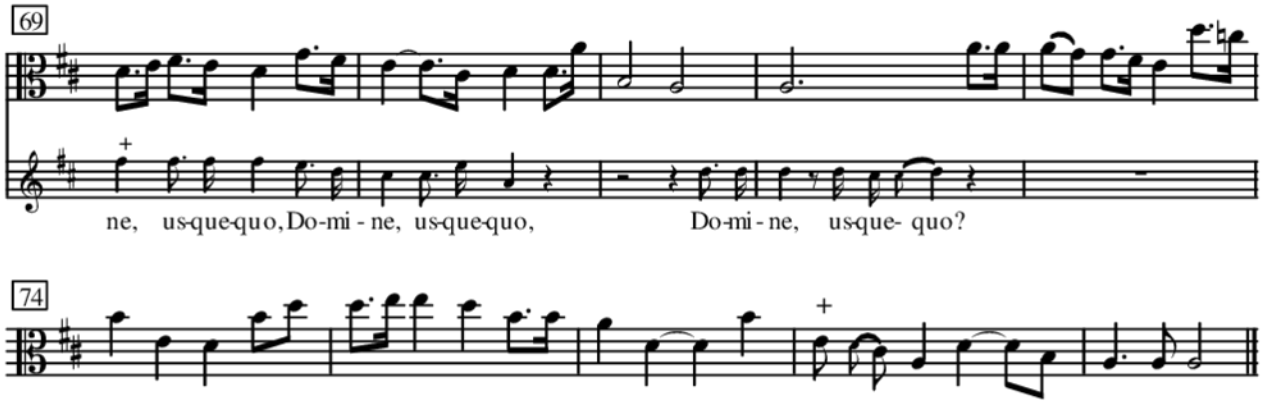


musicalion
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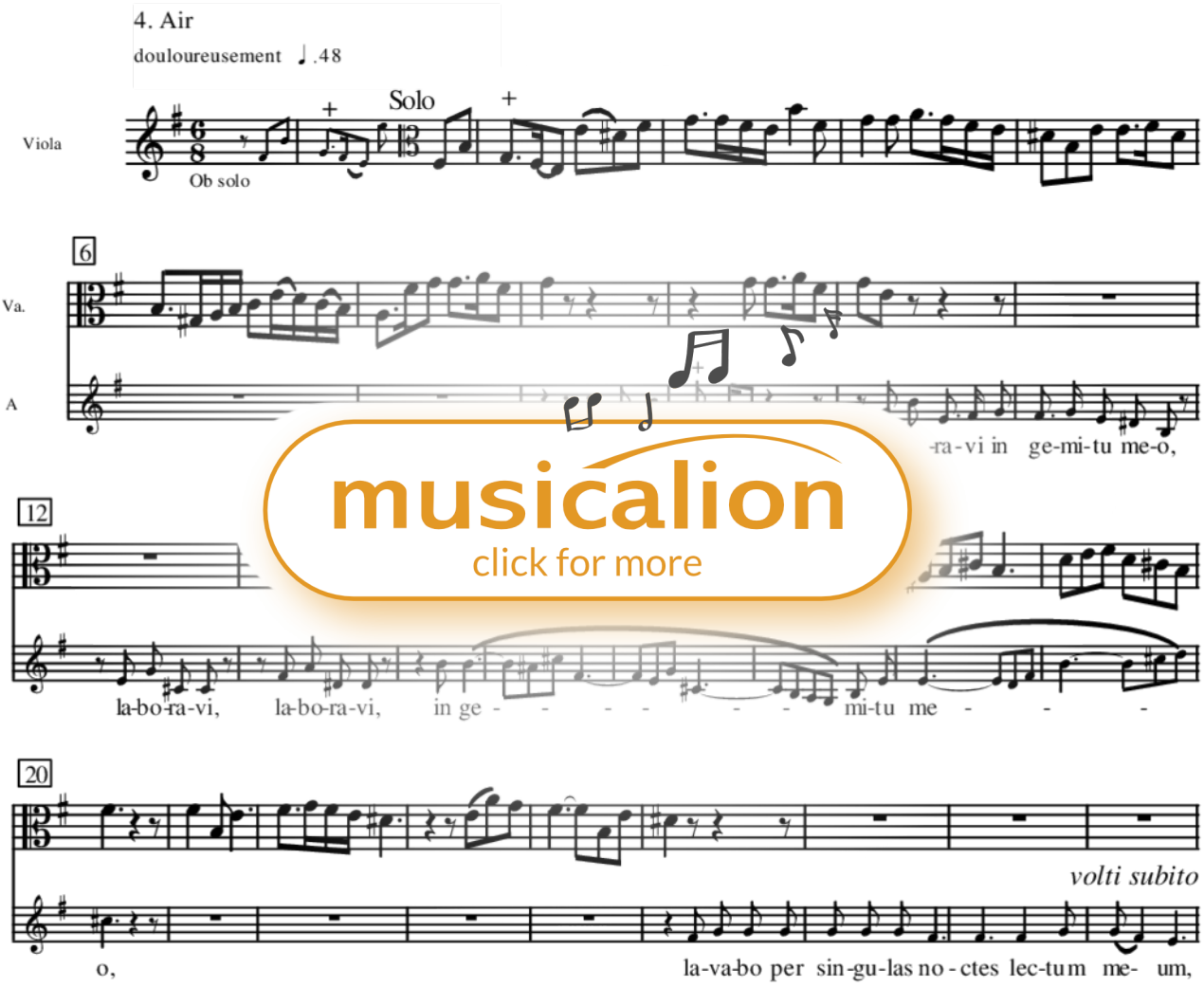
musicalion
click for more
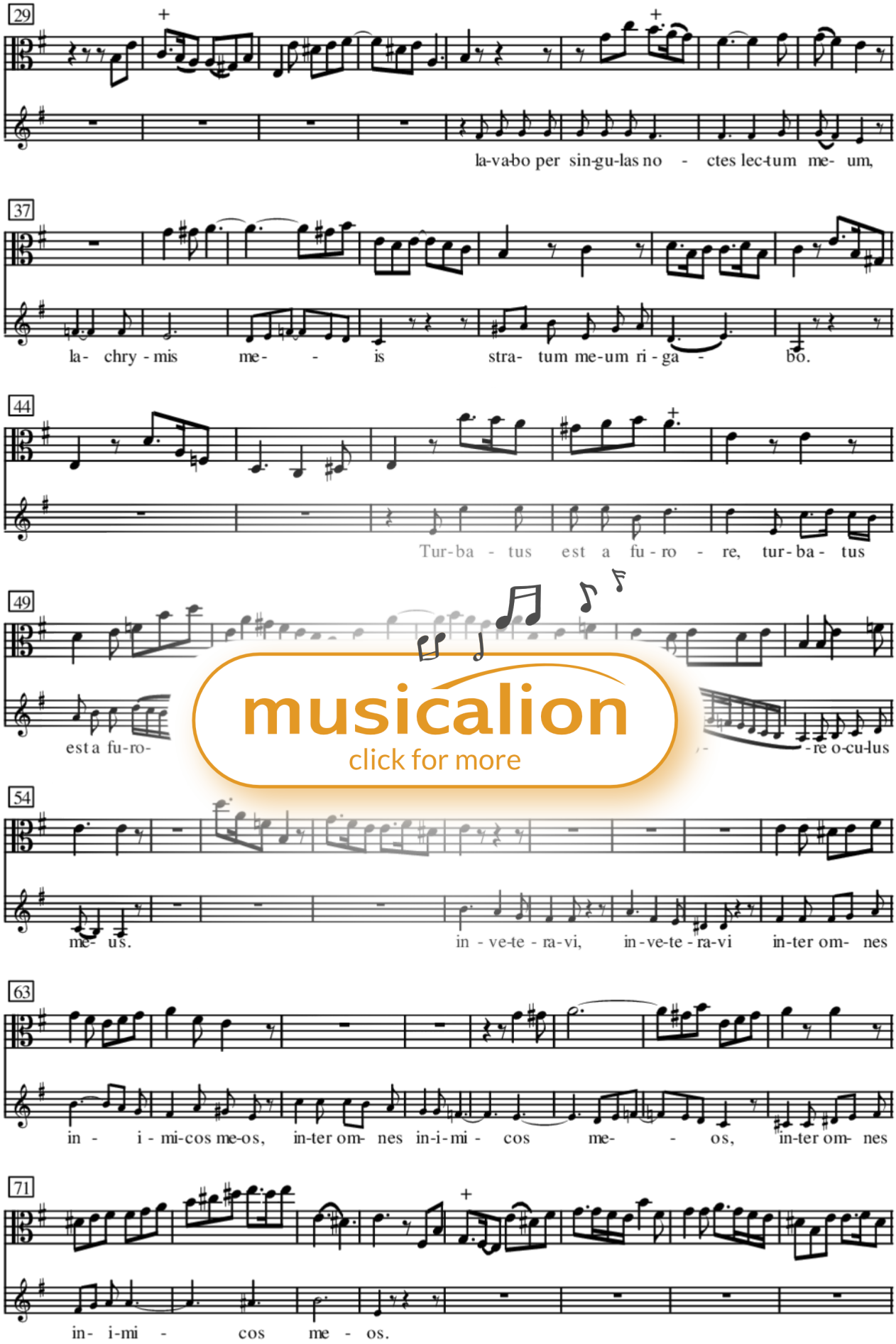


musicalion
click for more
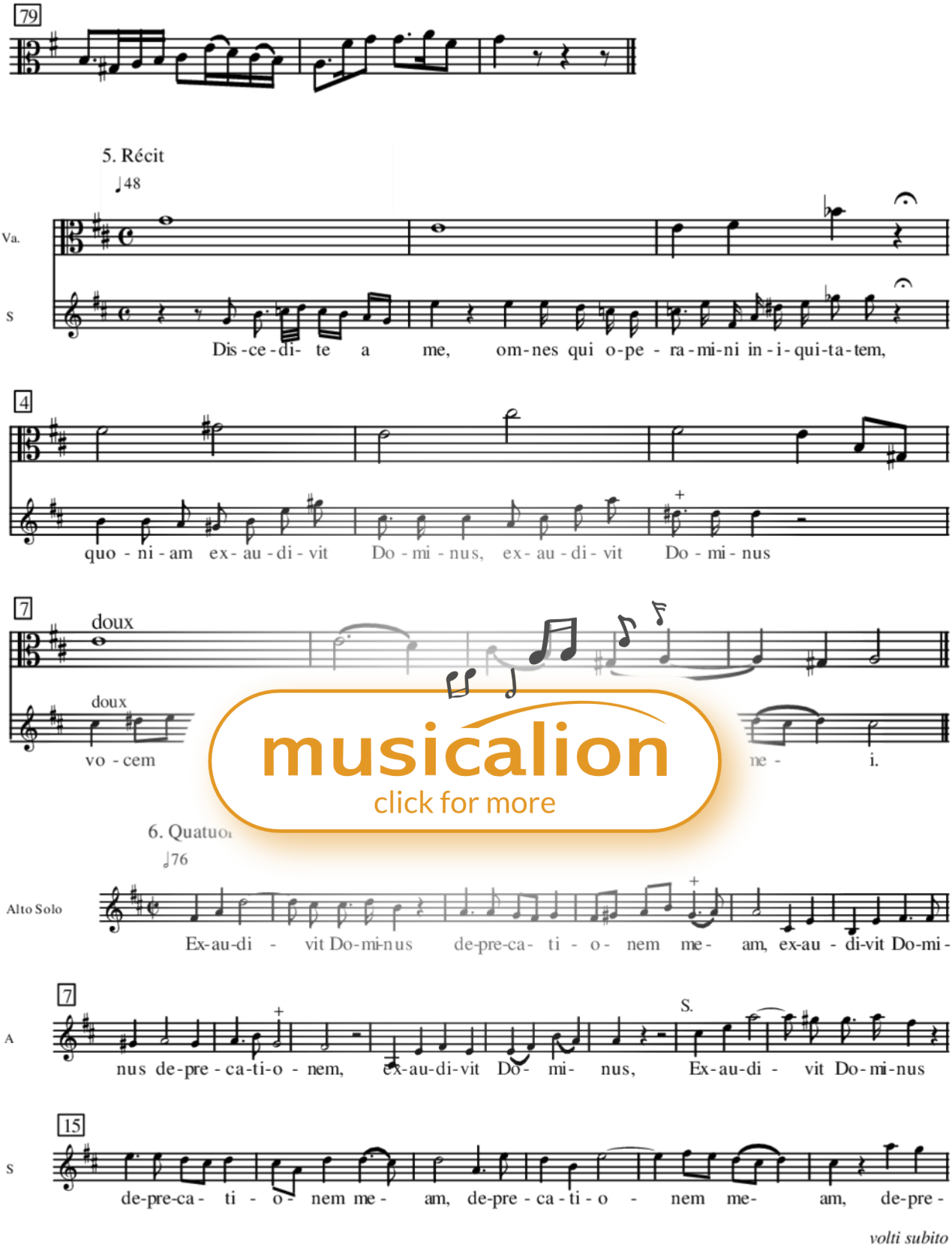


3. Duo: tacent
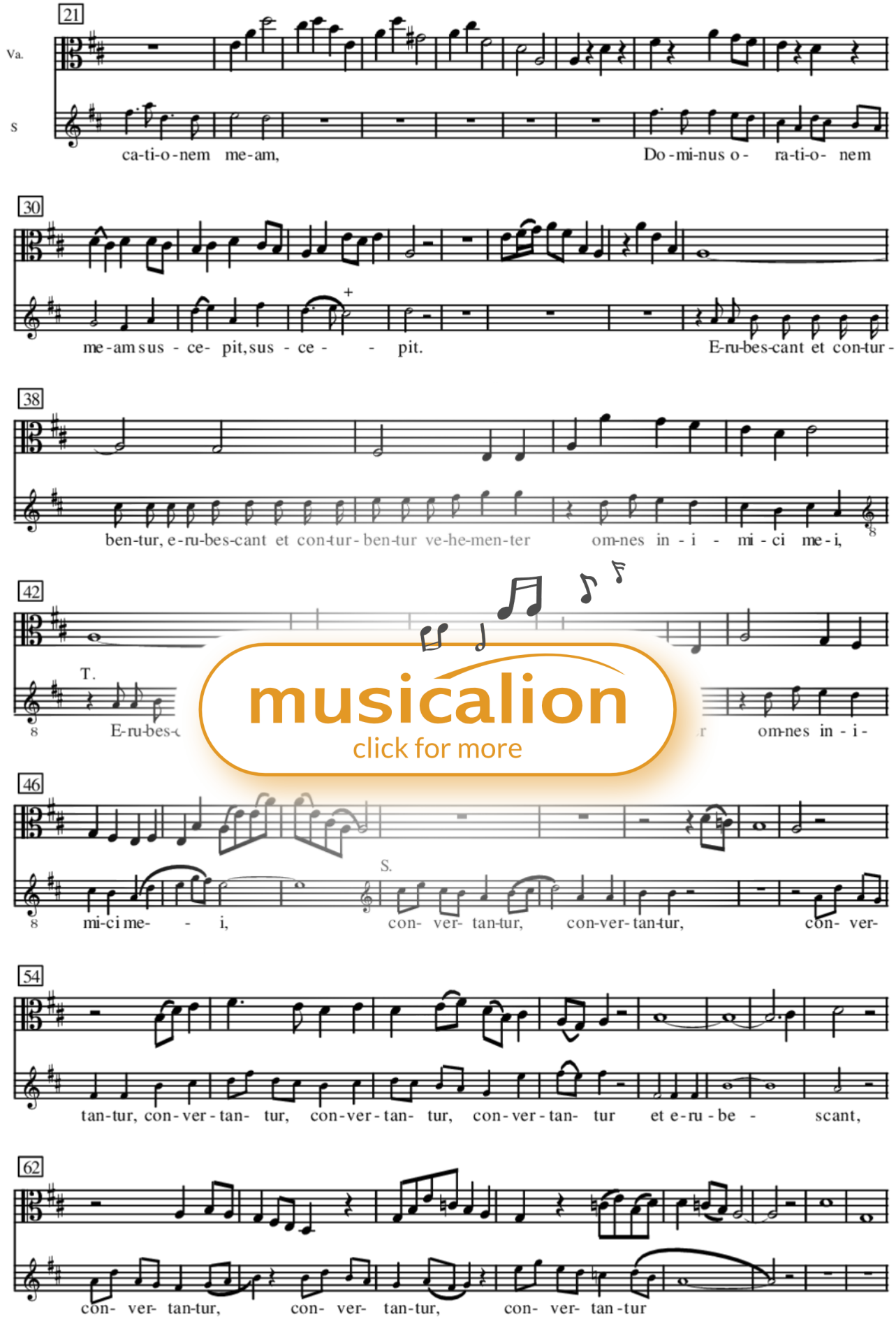


musicalion
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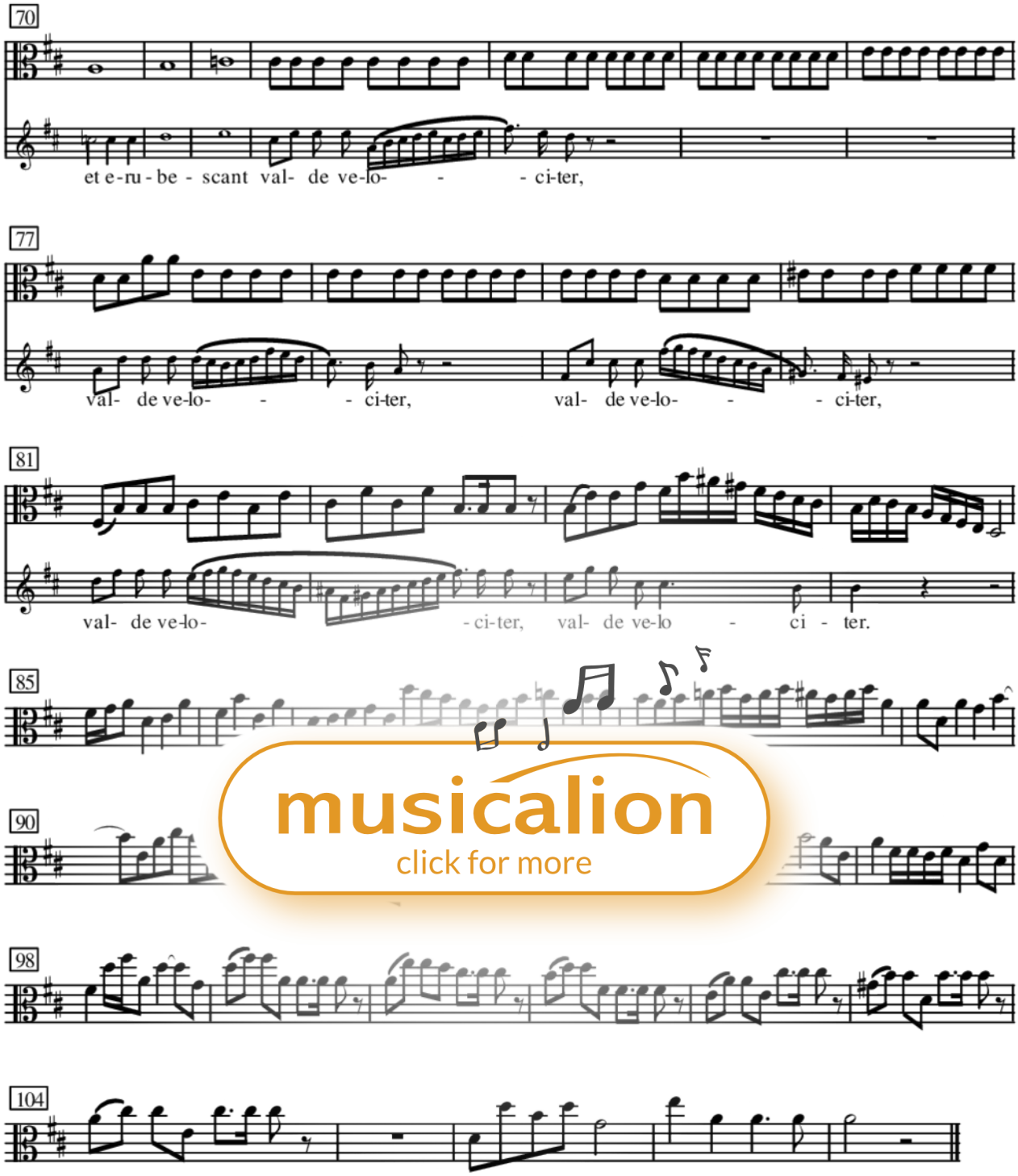


musicalion
click for more


79
5. Récit
♩48
Va.
S
Dis-ce-di- te a me, om-nes qui o-pe - ra-mi-ni in-i-qui-ta-tem,
4
quo - ni - am ex- au - di - vit Do - mi - nus, ex- au - di - vit Do - mi - nus
7
doux
doux
vo - cem
ne - i.
musicalion
click for more
6. Quatuor
♩76
Alto Solo
Ex-au-di - vit Do-mi-nus de-pre-ca- ti - o- nem me- am, ex-au - di-vit Do-mi-
7
A
nus de-pre - ca-ti-o - nem, ex-au-di-vit Do- mi- nus, Ex-au-di - vit Do-mi-nus
S.
15
S
de-pre-ca- ti - o- nem me- am, de-pre - ca - ti - o - nem me- am, de-pre -
volti subito



musicalion
click for more



musicalion
click for more


musicalion
click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

Klaus Miehling
op. 8, 1985

1. Air

Lentement ♩ 46

B

Do-mi- ne,

B.c.

10

Do-mi-ne, ne in fu-ro - re tu - o ar - gu - as, ar -

15

gu- as me, Do - mi -

22

ne, ne in fu-ro-re, ne in fu-ro-re tu-o ar - gu-as, ar-gu-as me,

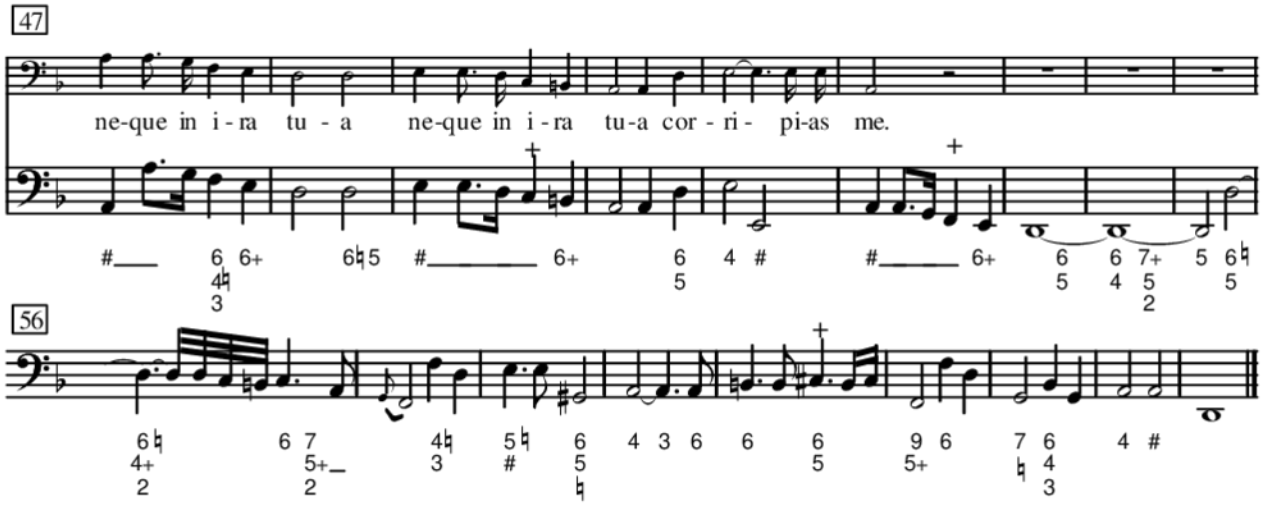
31

ne-que in i-ra tu - a, ne-que in i - ra tu-a cor - ri-pi-as, cor - ri-pi-as
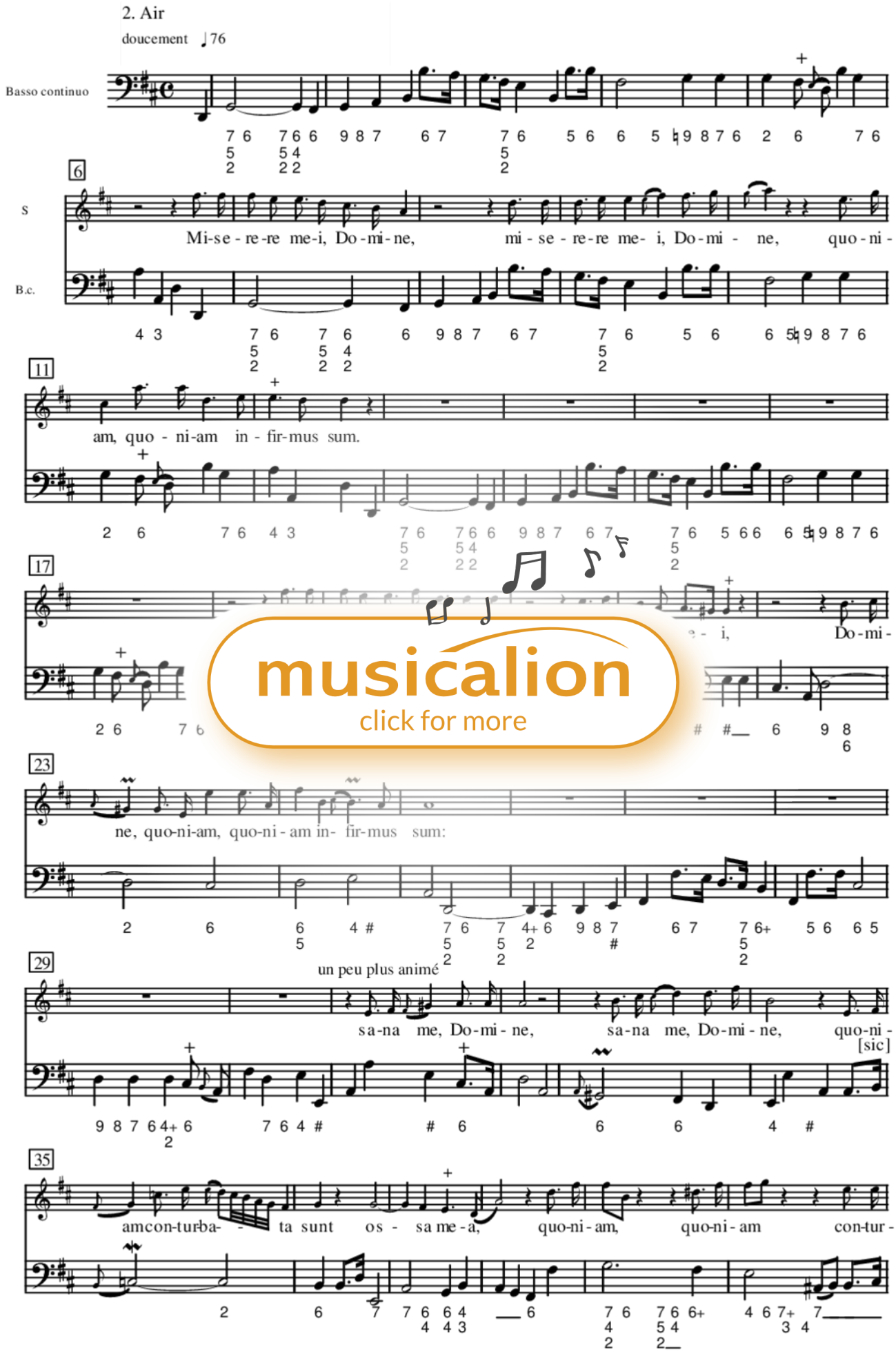
39

me, ne-que in i-ra tu-a cor - ri - pi-as me,
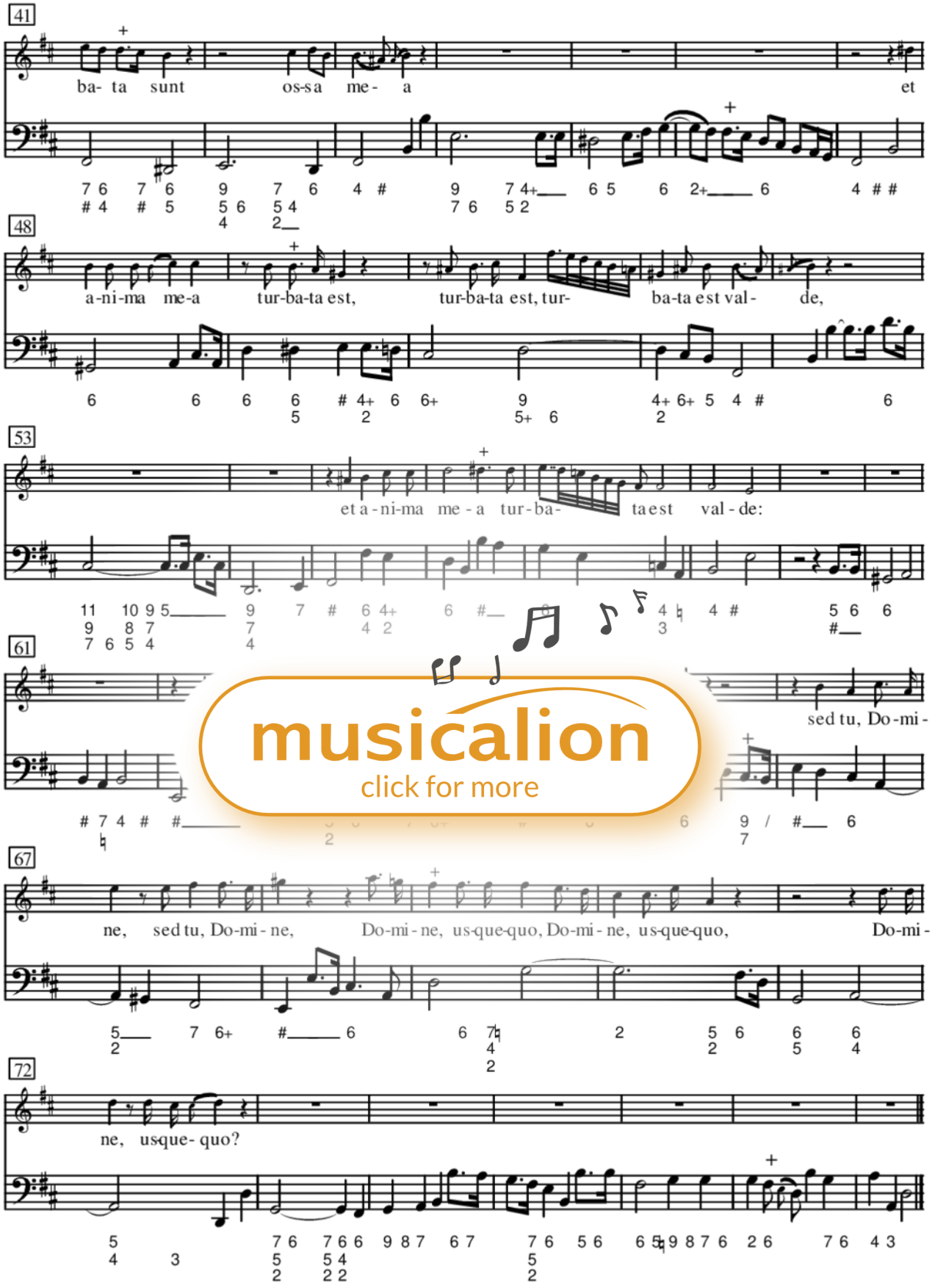
musicalion
click for more
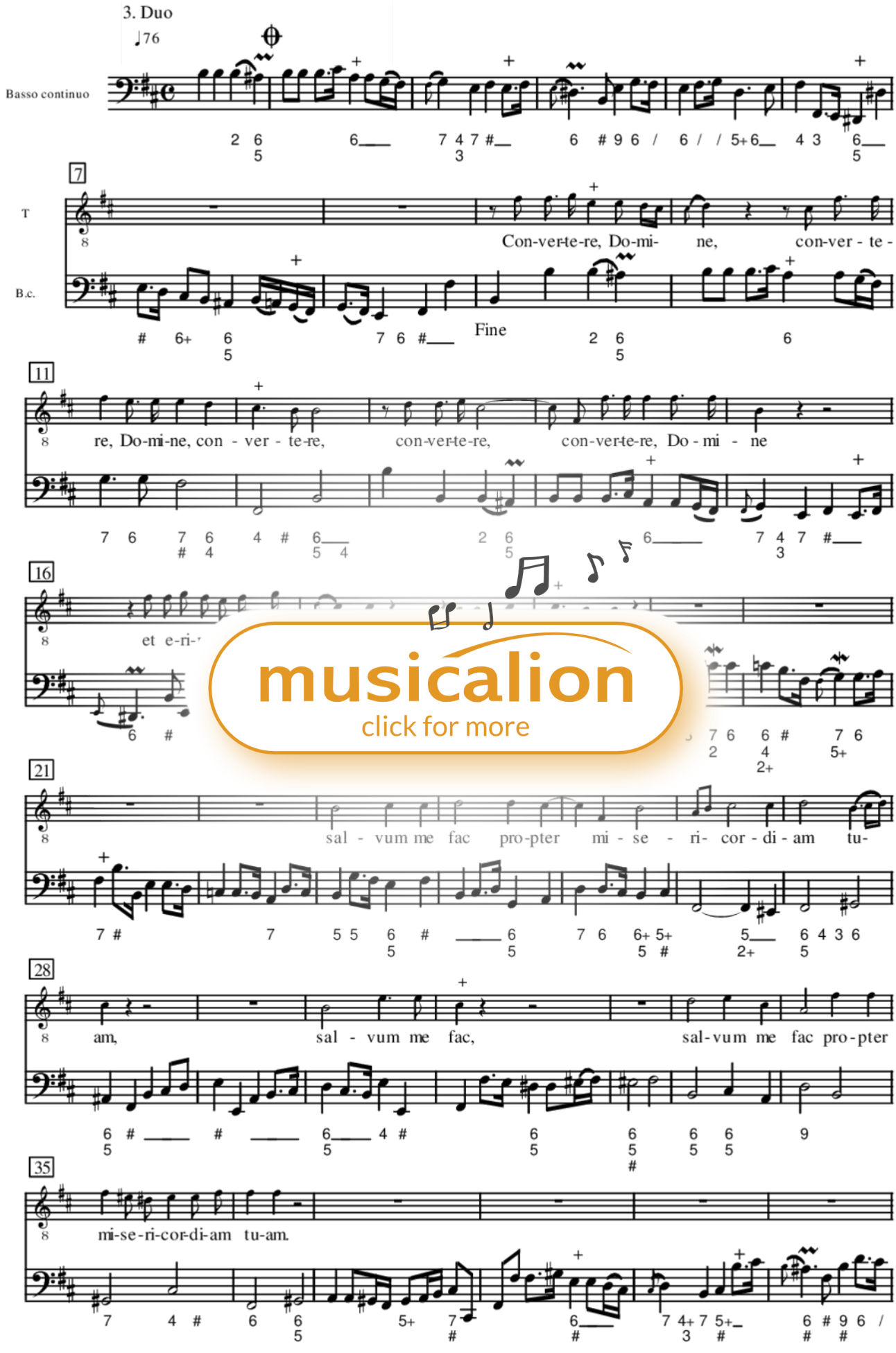


musicalion
click for more
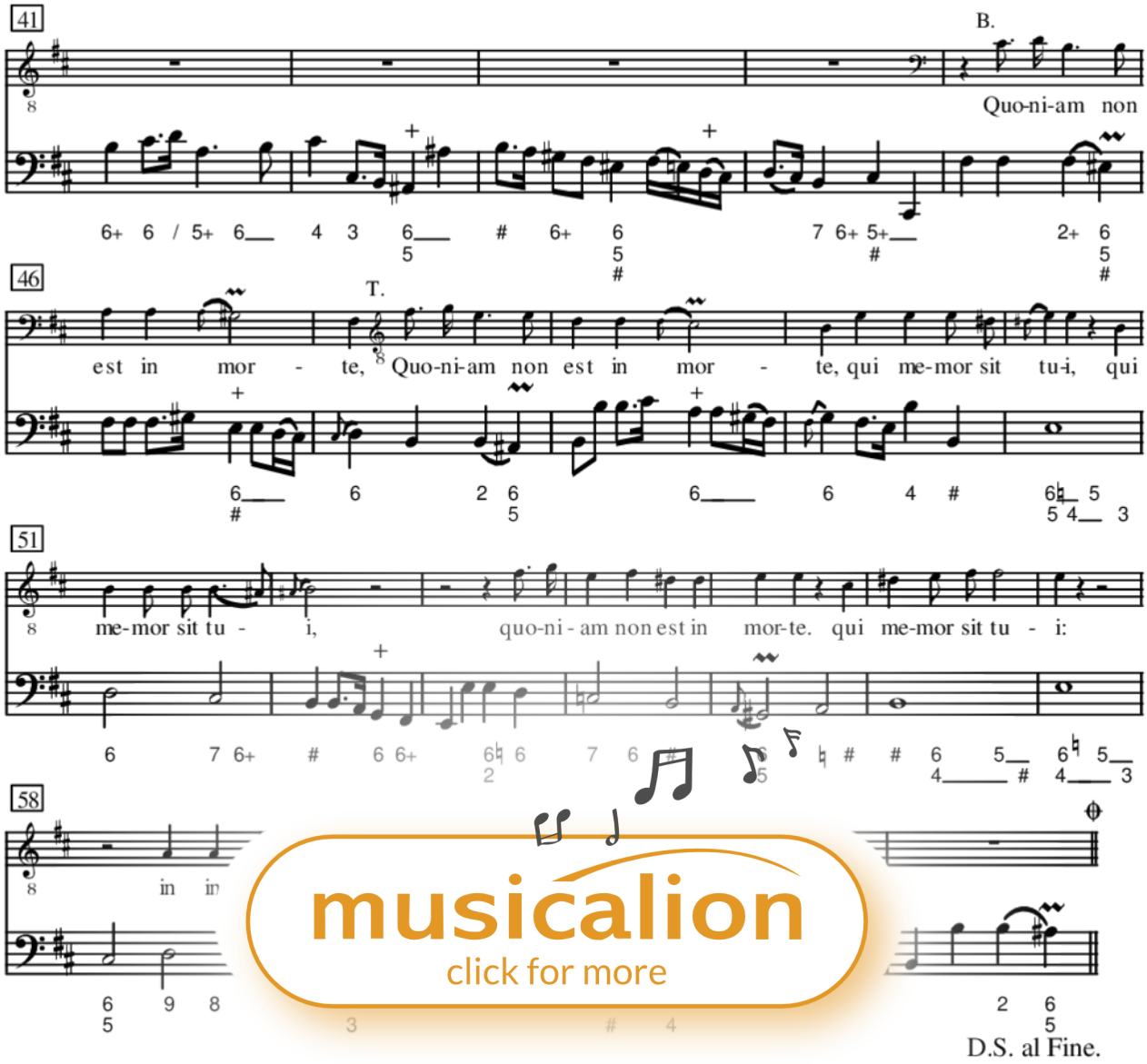


musicalion
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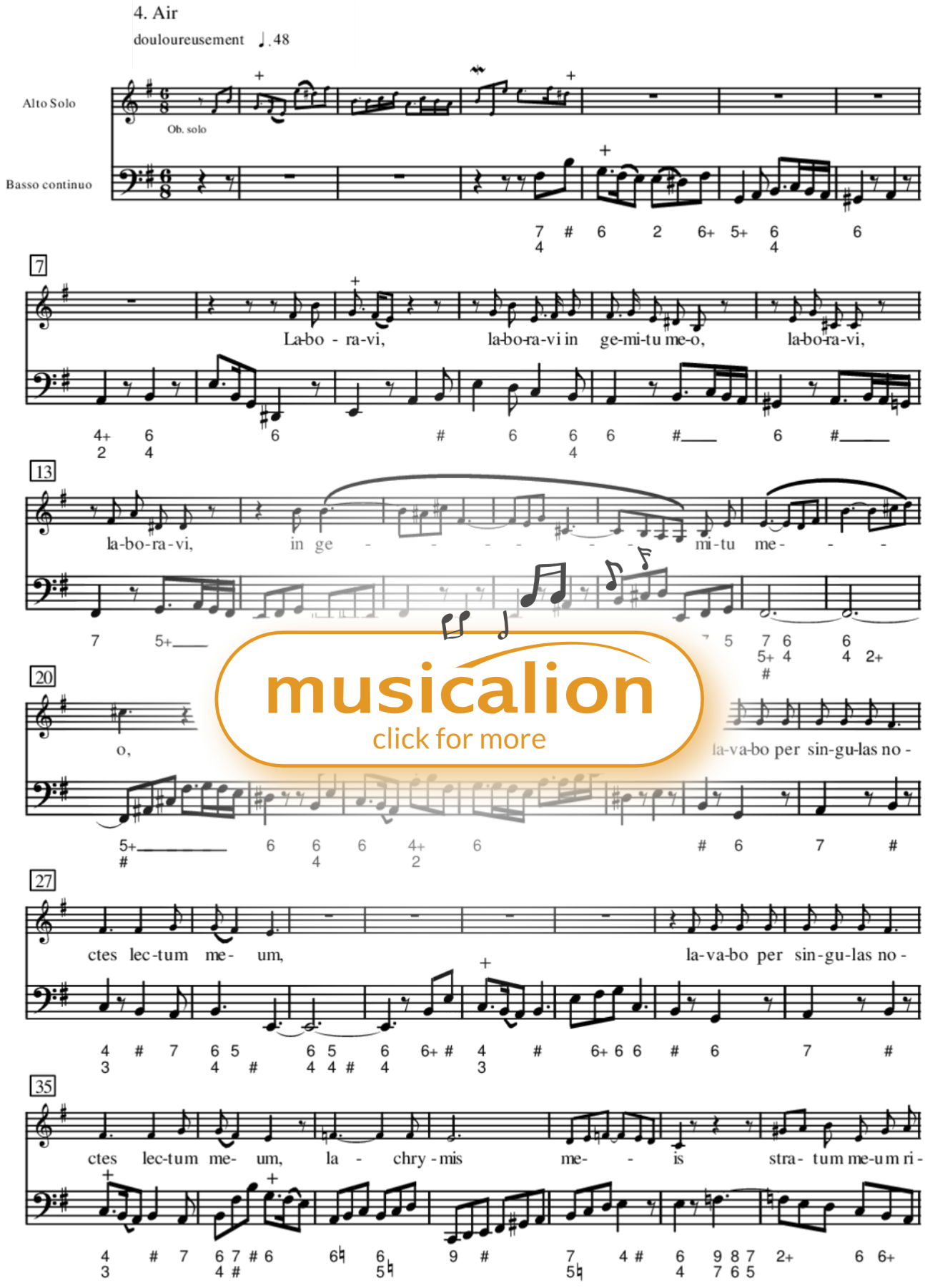

41
ba- ta sunt os-sa me- a et
48
a-ni-ma me-a tur-ba-ta est, tur-ba-ta est, tur- ba-ta est val- de,
53
et a-ni-ma me-a tur-ba- ta est val-de:
61
sed tu, Do-mi-
musicalion
click for more
67
ne, sed tu, Do-mi-ne, Do-mi-ne, us-que-quo, Do-mi-ne, us-que-quo, Do-mi-
72
ne, usque- quo?



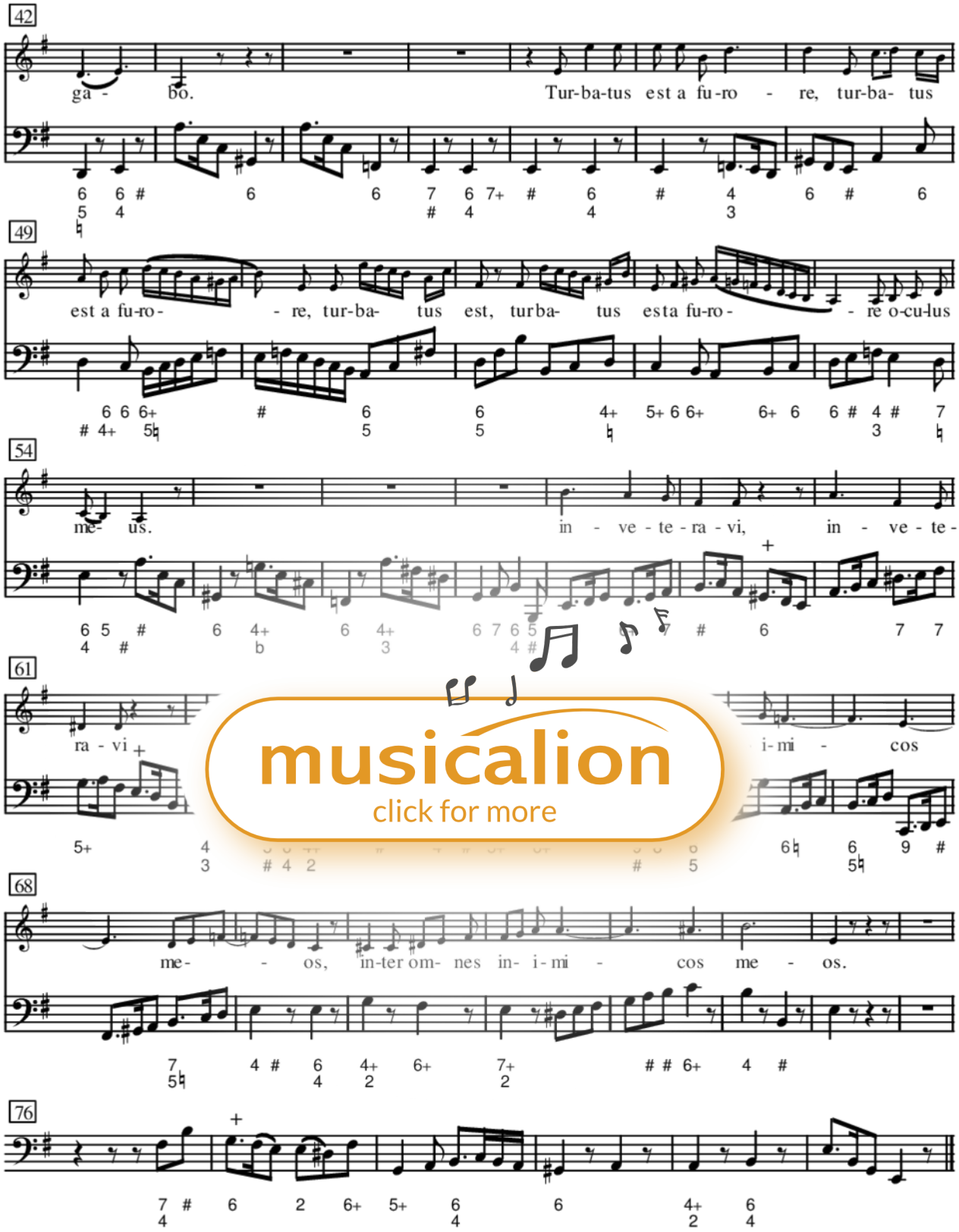
musicalion
click for more
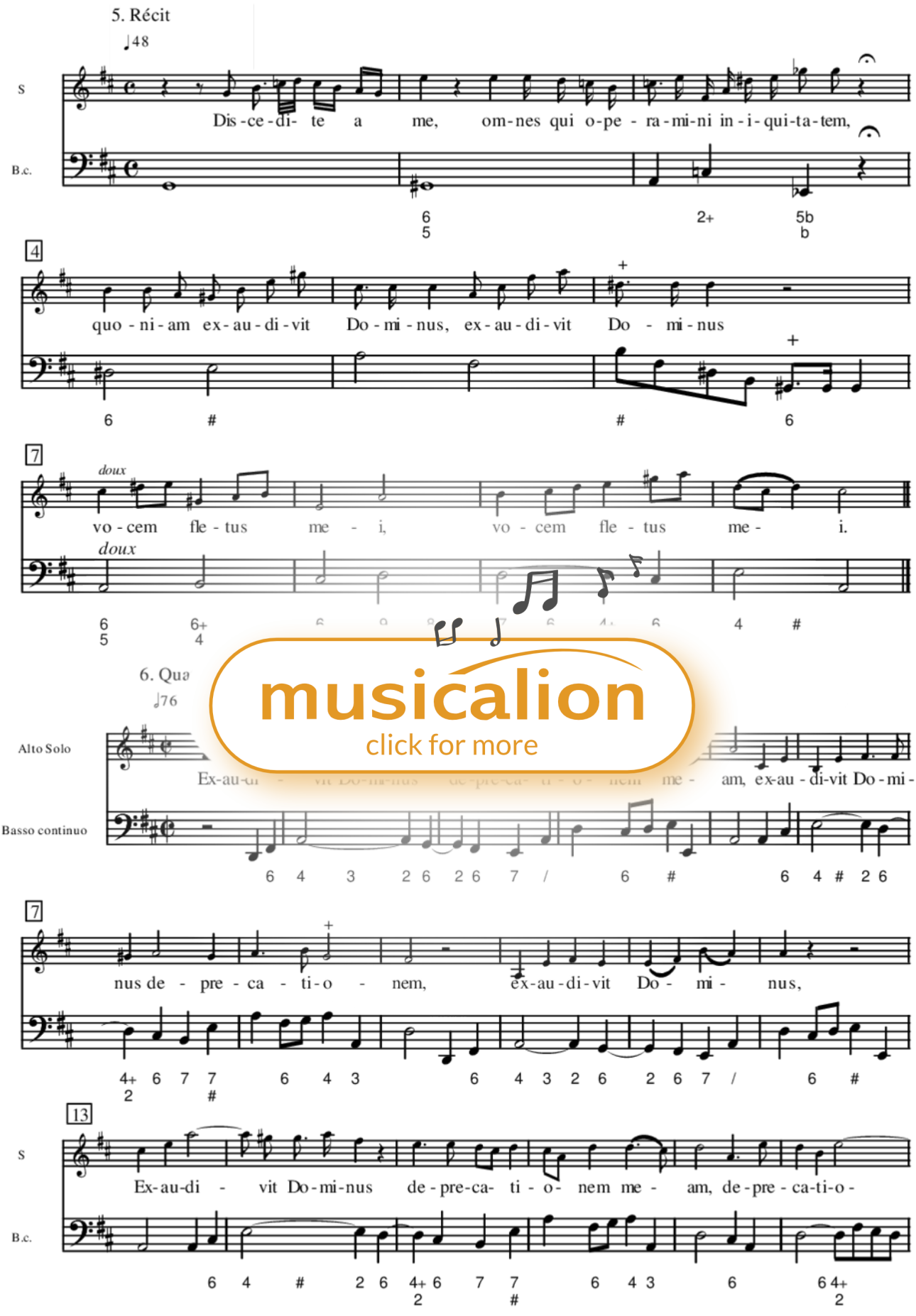


musicalion
click for more
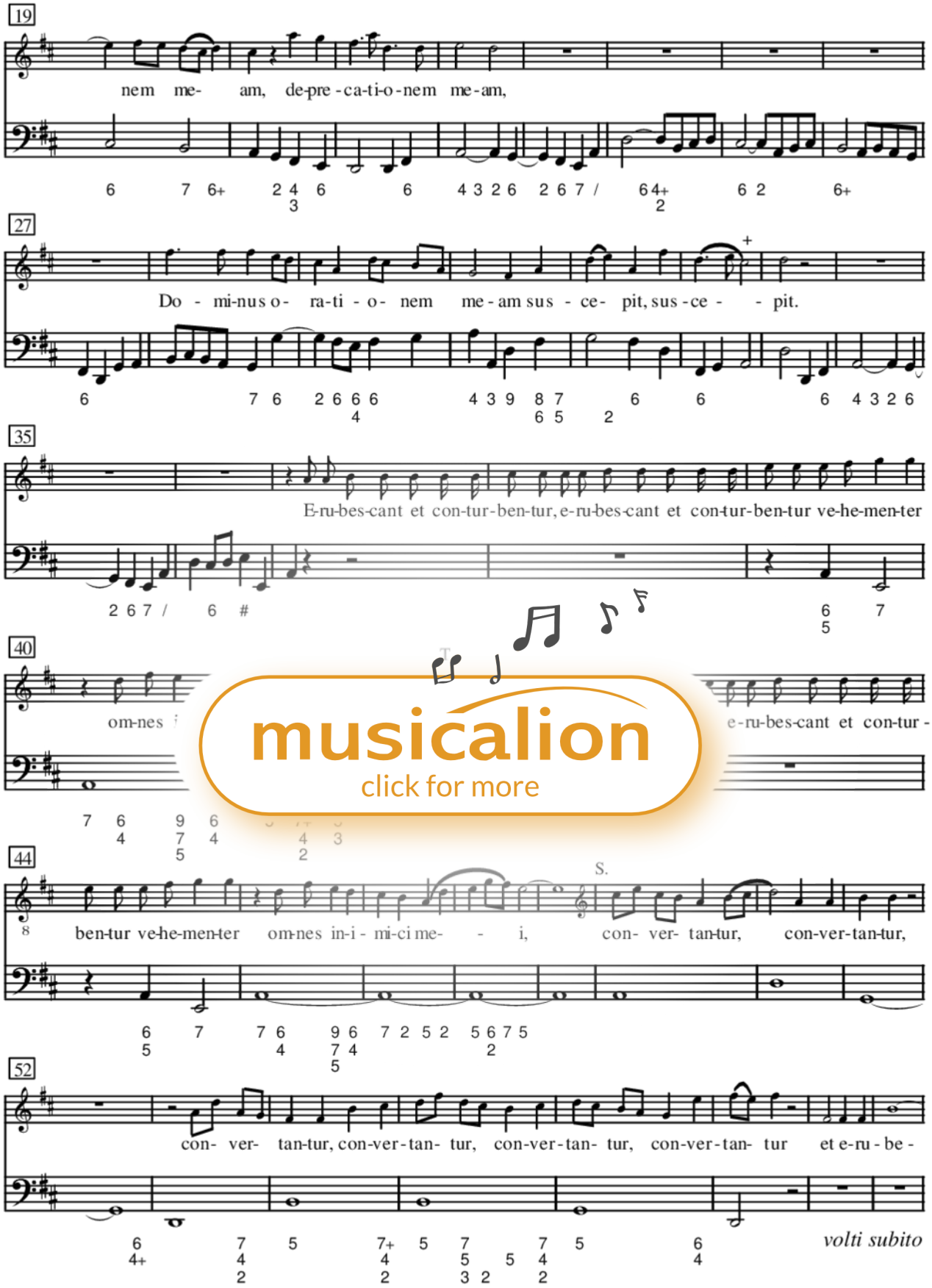


musicalion
click for more
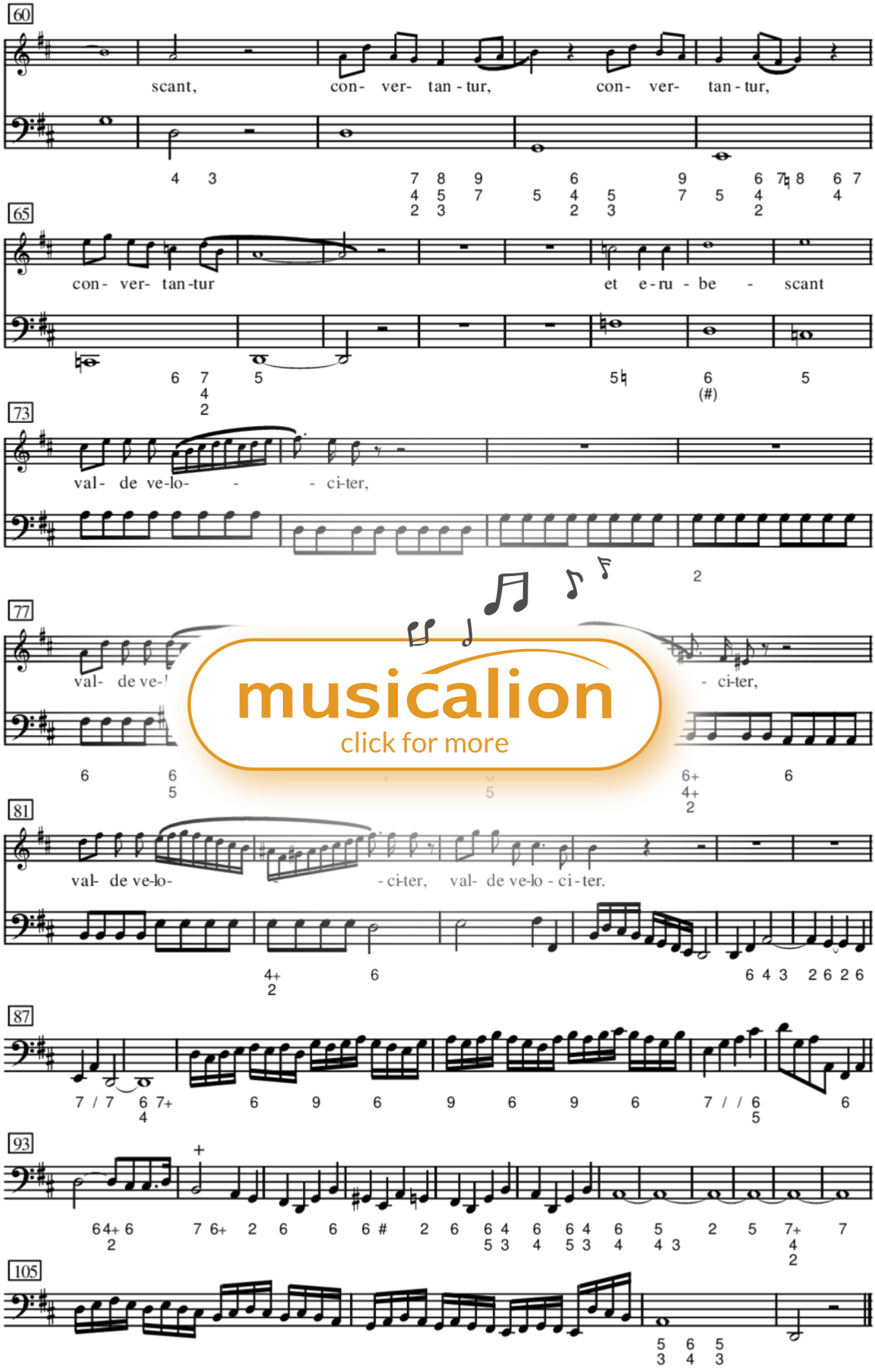


musicalion
click for more



musicalion
click for more



musicalion
click for more


60
scant, con- ver- tan - tur, con- ver- tan - tur,
65
con- ver- tan-tur et e-ru - be - scant
73
val- de ve-lo- - ci-ter,
77
val- de ve- - ci-ter,
musicalion
click for more
81
val- de ve-lo- - ci-ter, val- de ve-lo - ci - ter.
87
93
105

Domine, ne in furore tuo
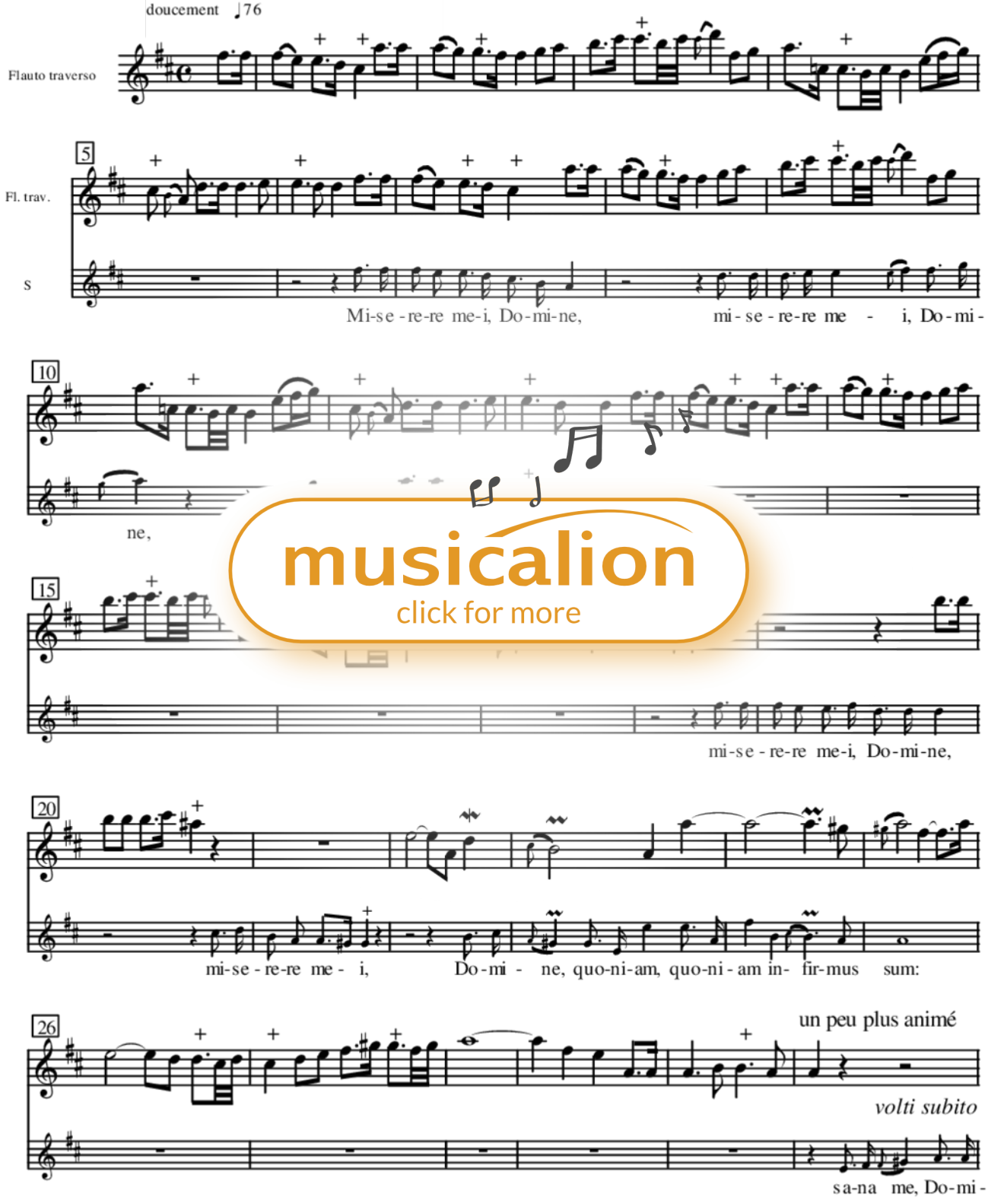
Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air: tacet
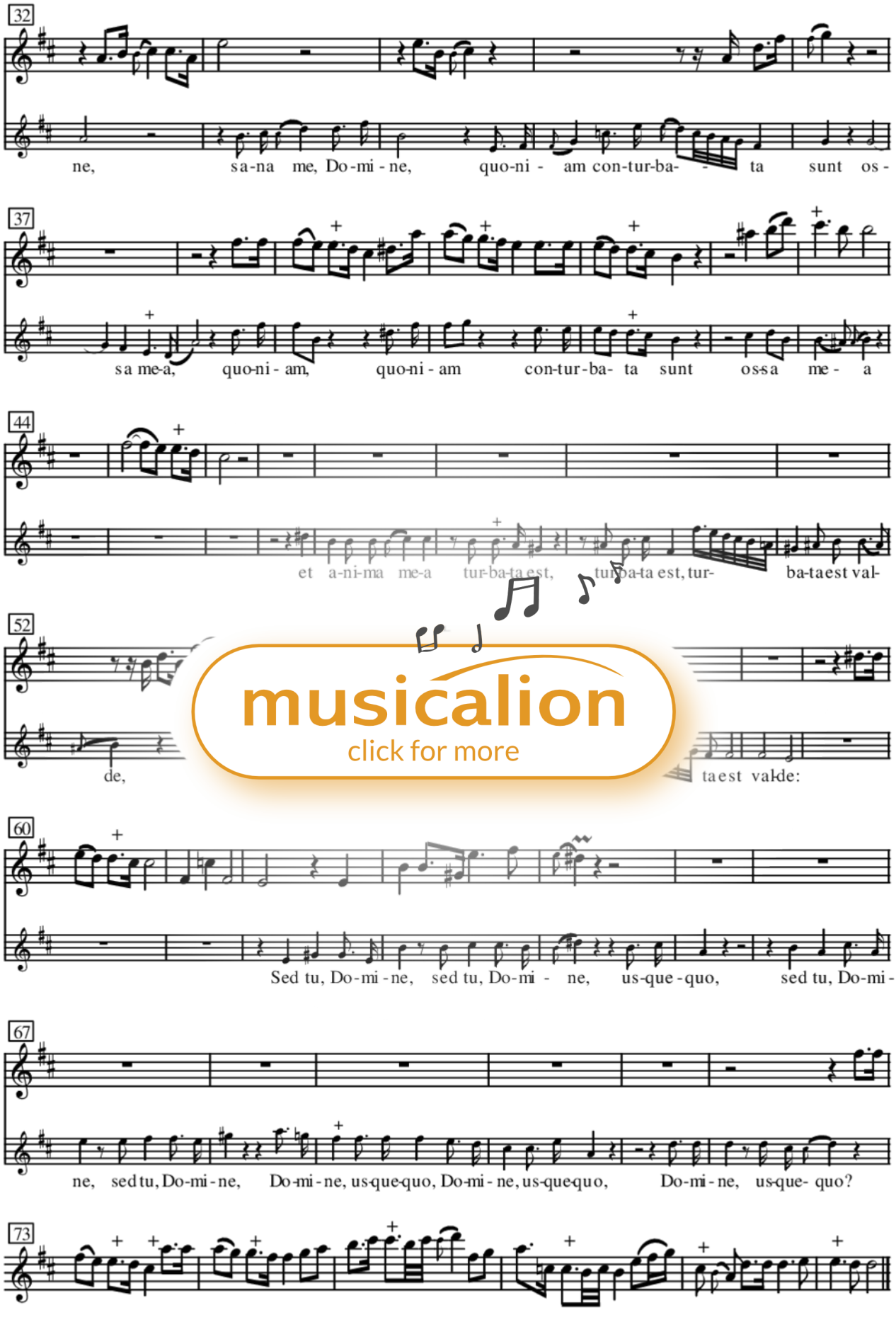
Klaus
op. 8

2. Air

doucement ♩76

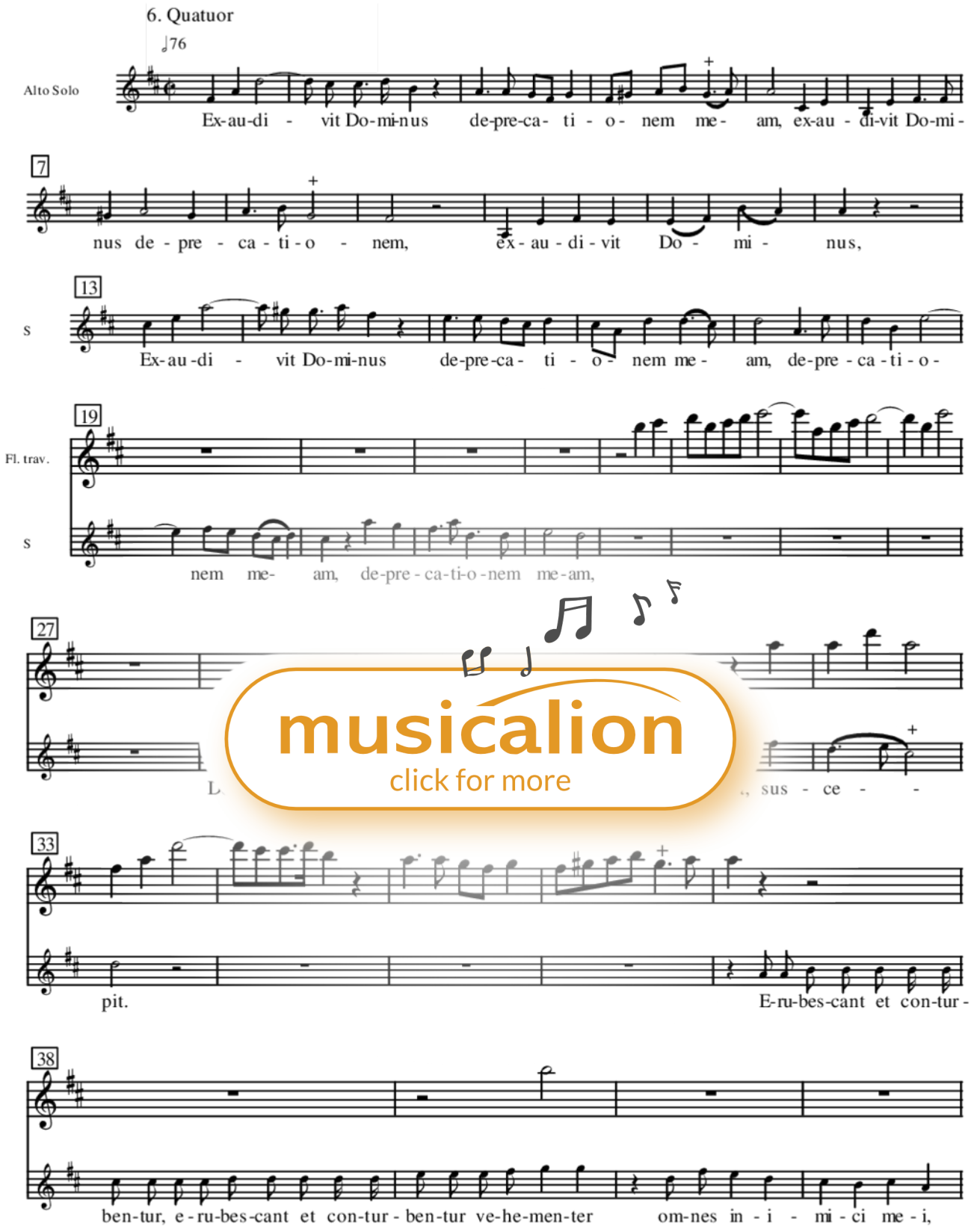


musicalion
click for more
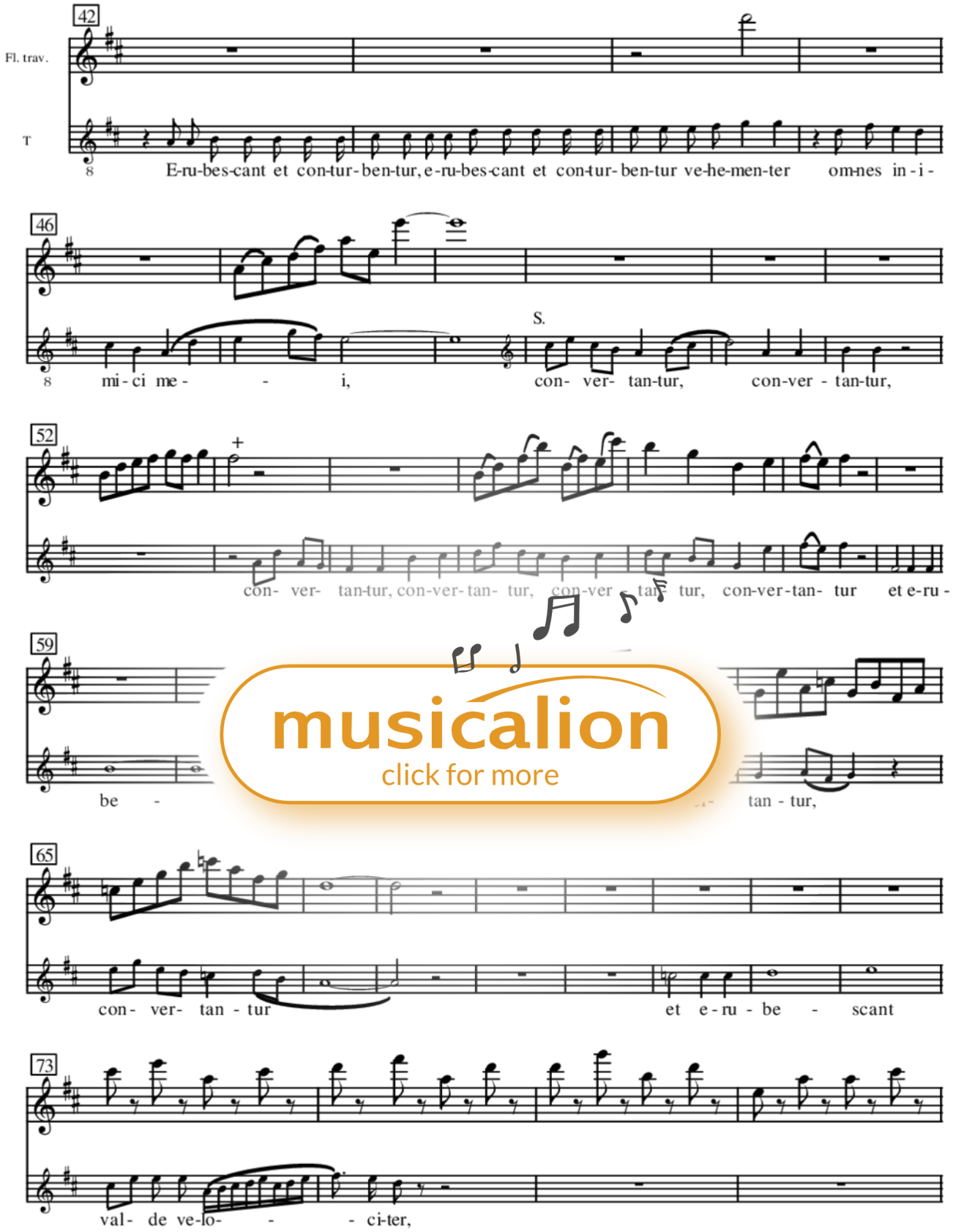


musicalion
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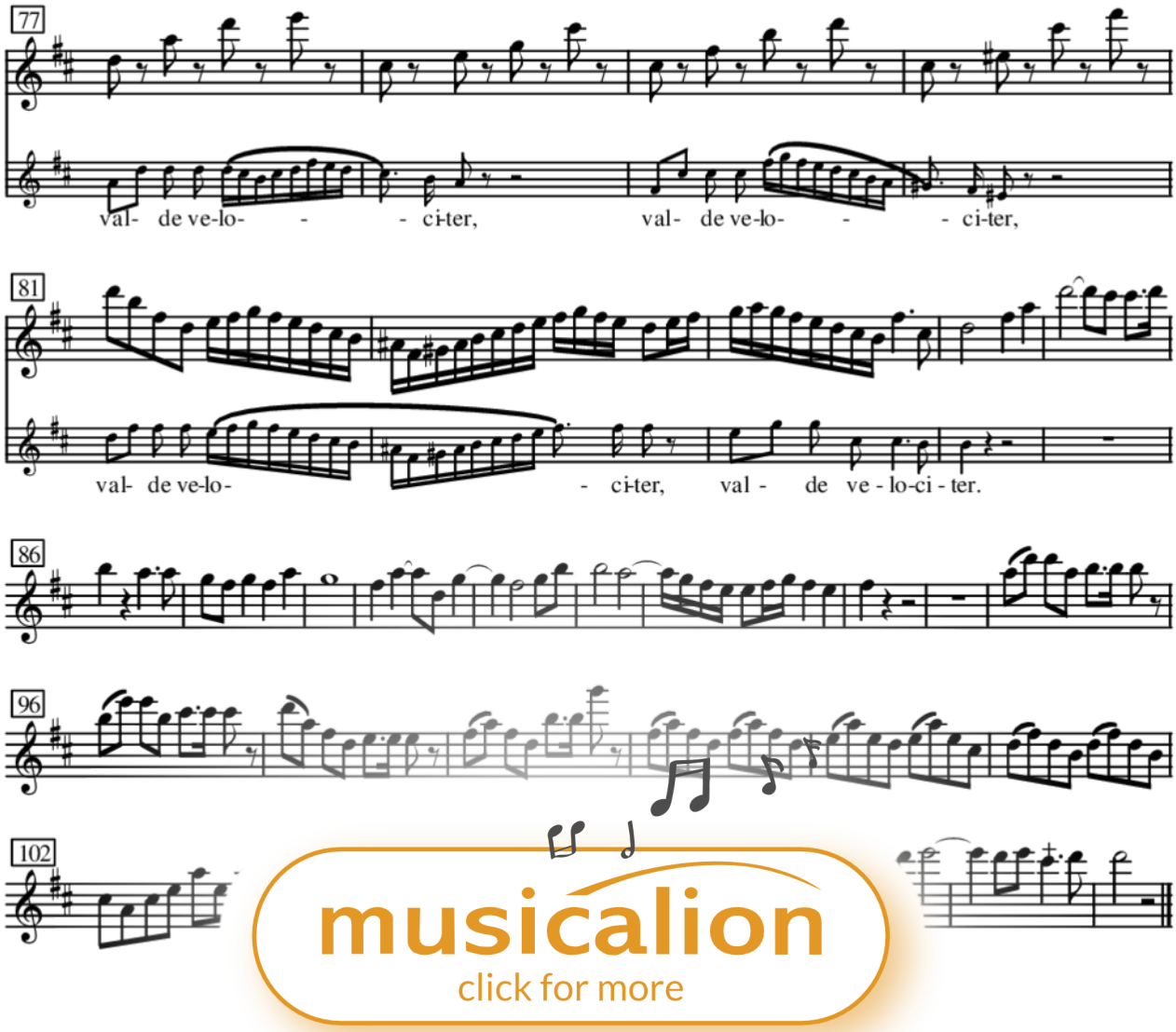
3. - 5.: tacent



musicalion
click for more



musicalion
click for more



musicalion
click for more

Type: Sheet music

Title: Domine, ne in Furore Tuo

Composer: Klaus Miehling

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Cantata after Psalm VI for Soli (SATB) and orchestra