

(18 min.)

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air

Lentement $\text{♩} = 46$

Klaus Miehling
op. 8, 1985

Ob.

Viol. 1

Viol. 2

Viola

Basso Solo

Basso continuo

5

Ob.

1. VI.

2. VI.

Va.

B.c.

6 4 3 7 7 6 4 5 3 # 4+ 6 6+

7 4+ 2

musicalion
click for more

9

Ob.

1. VI.

2. VI.

Va.

B.

Do-mi- ne, Do-mi-ne, ne in fu-ro-re tu - o

B.c.

6 # 7 4 3 # 6 6 6 6+

5 43 5

13

Ob.

1. VI.

2. VI.

Va.

B.

ar - gu - as, ar - gu - as me,

B.c.

6 6 9 b 7 6 6

5 5

musicalion
click for more

17

Ob.

1. VI.

2. VI.

Va.

B.c.

6 2 6 7 6 4 4+ 6

21

Ob.

1. VI.

2. VI.

Va.

B.

B.c.

Do - mi - ne, ne in fu-ro-re, ne in fu-ro-re

4 3 6 6

musicalion
click for more

25

Ob.

1. Vl.

2. Vl.

Va.

B.

tu - o ar - gu - as, ar - gu - as me,

B.c.

6 # # 6 $\sharp$ 6 # 5 $\sharp$ 6 5

29

Ob.

1. Vl.

2. Vl.

Va.

B.c.

9 8 7 6 b 4+ 6 4 #

2

musicalion
click for more

33

Ob.

1. VI.

2. VI.

Va.

B.

B.c.

ne-que in i - ra tu - a, ne-que in i - ra tu - a cor -

6 # 4+
2 5+ 6

37

Ob.

1. VI.

2. VI.

Va.

B.

B.c.

ri - pi - as, cor - ri - pi - as me, ne-que in i - ra

7 # 7 4+
2 6

musicalion
click for more

41

Ob.

1. Vl.

2. Vl.

Va.

B.

tu - a cor - ri - pi-as me,

B.c.

4 # # b 6

45

Ob.

1. Vl.

2. Vl.

Va.

B.

ne-que in i - ra tu - a

B.c.

6 6 7 5 4 # # 6 6+ 6 5

4 # # 6 4 3

musicalion

click for more

49

Ob.

1. VI.

2. VI.

Va.

B.

ne-que in i- ra tu - a cor - ri - pi-as me.

B.c.

6+ 6 5 4 # # 6+

53

Ob.

1. VI.

2. VI.

Va.

B.c.

6 5 6 4 7+ 5 6 6 6 6 7 5+ 5 4+ 2 2

musicalion
click for more

57

Ob.

1. VI.

2. VI.

Va.

B.c.

4 $\sharp$ 3 5 $\sharp$ 6 4 3 6 6 6 5

61

Ob.

1. VI.

2. VI.

Va.

B.c.

9 6 7 6 4 # 5+ 4 3

musicalion
click for more

2. Air
douxement ♩ 76

Flauto traverso

Viol. 1

Viol. 2

Viola

Soprano Solo

Basso continuo

7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 5 9 8 7 6
5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Fl. trav.

1. Vl.

2. Vl.

Va.

S

B.c.

musicalion

click for more

Mi-se-re-re me-i, Do-mi-ne,

mi-se-

2 6 7 6 4 3 7 6 7 6 6 9 8 7 6 7
5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

Fl. trav.

1. Vl.

2. Vl.

Va.

S

re-re me - i, Do-mi - ne, quo-ni - am, quo - ni-am in - fir-mus sum.

B.c.

7 6 5 6 6 5 9 8 7 6 2 6 7 6 4 3

2

13

Fl. trav.

1. Vl.

2. Vl.

Va.

B.c.

7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 6 6 5 9 8 7 6

2 2 2 2

musicalion
click for more

17

Fl. trav.

1. VI.

2. VI.

Va.

S

mi-se - re-re me-i, Do-mi-ne, mi-se -

B.c.

2 6 7 6 4 3 6 # 7 #

21

Fl. trav.

1. VI.

2. VI.

Va.

S

re-re me- i, Do-mi - ne, quo-ni-am, quo-ni - am in - fir - mus

B.c.

6 # # 6 9 8 2 6 6 5 4 #

musicalion
click for more

25

Fl. trav.

1. VI.

2. VI.

Va.

S

sum:

B.c.

7 6 7 4+ 6 9 8 7 6 7 7 6+ 5 6 6 5
2 2 2 # 2

29

Fl. trav.

1. VI.

2. VI.

Va.

S

sa-na me, Do-mi- ne,

B.c.

9 8 7 6 4+ 6 7 6 4 # # 6
2

musicalion
click for more

un peu plus animé

33

Fl. trav.

1. VI.

2. VI.

Va.

S

sa-na me, Do-mi-ne, quo-ni - am con-tur-ba - ta sunt os -

[sic]

B.c.

6 6 4 # 2 6 7

37

Fl. trav.

1. VI.

2. VI.

Va.

S

sa me - a, quo-ni - am, quo-ni - am con-tur -

B.c.

7 6 6 4 3 — 6 7 4 6 7 6 6+ 4 6 7+ 3 4 7 —

4 2 2

musicalion
click for more

41

Fl. trav.

1. VI.

2. VI.

Va.

S

ba - ta sunt os - sa me - a

B.c.

7 6 7 6 9 7 6 4 # 9 7 4+
4 # 5 5 6 5 4 7 6 5 2

45

Fl. trav.

1. VI.

2. VI.

Va.

S

et a - ni - ma me - a

B.c.

6 5 6 2+ 6 4 # # 6 6

musicalion

click for more

49

Fl. trav.

1. VI.

2. VI.

Va.

S

tur-ba-ta est, tur-ba-ta est, tur-ba-ta est val-de,

B.c.

6 6 5 # 4+ 6 6+ 9 5+ 6 4+ 6+ 5 4 # 6

53

Fl. trav.

1. VI.

2. VI.

Va.

S

et a-ni-ma me-a tur-

B.c.

11 10 9 5 9 7 7 # 6 4+ 6 #
9 8 7 7 7 4 4 4 2 6 #
7 6 5 4 4

musicalion

click for more

57

Fl. trav.

1. VI.

2. VI.

Va.

S

ba- ta est val - de:

B.c.

6 4 3 4 # 5 6 6 #

61

Fl. trav.

1. VI.

2. VI.

Va.

S

Sed tu, Do-mi - ne, sed tu, Do-mi - ne, us-que -

B.c.

7 4 # # 5 6 7 6+ # 6

musicalion

click for more

65

Fl. trav.

1. VI.

2. VI.

Va.

S

quo, sed tu, Do-mi - ne, sed tu, Do-mi - ne, Do-mi -

B.c.

6 9 / # 6 5 7 6+ # 6

7 2

69

Fl. trav.

1. VI.

2. VI.

Va.

S

ne, us-que-quo, Do-mi - ne, us-que-quo, Do-mi- ne, us-que- quo?

B.c.

6 7 2 5 6 6 5 5 3

4 2

musicalion

click for more

73

Fl. trav.

1. Vl.

2. Vl.

Va.

B.c.

7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 5 9 8 7 6

5 2 5 4 2 2 5 2

77

Fl. trav.

1. Vl.

2. Vl.

Va.

B.c.

2 6 7 6 4 3

musicalion
click for more

3. Duo

♩ 76

Viol. 1 Solo

Viol. 2 Solo

Tenore Solo

Basso Solo

Basso continuo

2 6 5 6 7 4 7 # 6 # 9 6 /

1. VI.

2. VI.

B.c.

6 / / 5+ 6 4 3 6 # 6+ 6 7 6 #

9 Fine

1. VI.

2. VI.

T

8 Con-ver-te-re, Do-mi-ne, con-ver-te-re, Do-mi-ne, con-ver-te-re,

B.c.

Fine

2 6 5 6 7 6 7 6 4 # 6 4

13

1. VI.

2. VI.

T

8 con-vertere, con-vertere, Do-mi - ne et e-ripe-a-ni-mam

B

Con-vertere, Do-mi - ne et e - ripe a-ni-mam me-am, et e-ripe-a-ni-mam

B.c.

2 6 5 6 7 4 7 # 6 #

17

1. VI.

2. VI.

T

8 me-

B

me-am, a-ni-mam me - am,

B.c.

4+ 6 4 # 6 4 3 7 6 6 # 7 6

2 5 4 2 4 5+

musicalion

click for more

21

1. VI.

2. VI.

T

8 sal - vum me fac pro-pter

B

sal - vum me fac pro-pter mi - se - ri -

B.c.

7 # 7 5 5 6 # 6

5 5

25

1. VI.

2. VI.

T

8 mi - se - ri - cor - di - am tu - am,

B

cor - di - am tu - am,

B.c.

7 6 6+ 5+ 5 2+ 6 5 4 3 6 6 5 #

29

1. VI.

2. VI.

T

8

B

B.c.

6 5 4 # 6 5 6 5

sal - vum me fac, sal - vum me

musicalion

click for more

33

1. VI.

2. VI.

T

8 sal - vum me fac pro-pter mi - se - ri - cor - di - am tu - am.

B

fac pro-pter mi - se - ri - cor - di - am tu - am.

B.c.

6 5 6 5 9 7 4 # 6 6 5

37

1. VI.

2. VI.

B.c.

5+ 7 # 6 # 7 4+ 7 5+ # 6 # 9 6 /

41

1. VI.

2. VI.

B.c.

6+ 6 / 5+ 6 4 3 6 # 6+ 6 5 # 7 6+ 5+ #

45

1. VI.

2. VI.

T

B

B.c.

8 Quo-ni-am non est in mor -

Quo-ni-am non est in mor - te,

2+ 6 5 # 6 # 6 2 6 5 6

musicalion

click for more

49

1. VI.

2. VI.

T

8 te, qui me-mor sit tu - i, qui me-mor sit tu - i,

B

qui me-mor sit tu - i,

B.c.

6 4 # 6 $\frac{b}{5}$ 4 5 3 6 7 6+ # 6 6+

53

1. VI.

2. VI.

T

8 - mor sit tu -

B

quo-ni-am non est in mor-te, qui me-mor sit tu -

B.c.

6 $\frac{b}{2}$ 6 7 6 # 6 $\frac{b}{5}$ 5 $\frac{b}{4}$ # # 6 4 5 #

57

1. VI.

2. VI.

T

8 i: in in - fer - no au-tem quis con- fi -

B

i: in in - fer - no au-tem quis con- fi -

B.c.

6 $\frac{b}{4}$ 5 3 6 5 9 8 4 3 5 6

61

1. VI.

2. VI.

T

B

B.c.

8 te - bi- tur tu - i?

te - bi- tur tu - i?

7 # 6 4 4 # 2 6 5 #

D.S. al Fine.

4. Air
douloureusement ♩.48

Ob.

Solo

Viola

Alto Solo

Basso continuo

7 # 6 2 6+

5

Ob.

Va.

A

B.c.

La- bo - ra- vi,

5+ 6 4 6 4+ 2 6 4 #

10

Ob.

Va.

A

la-bo-ra-vi in ge-mi-tu me-o, la-bo-ra-vi, la-bo-ra-vi, in ge -

B.c.

6 6 6 # 6 # 7 5+ 6 7

15

Ob.

Va.

A

- - - - - mi-tu me - - -

B.c.

5+ 4 # 6 4 2+

musicalion
click for more

20

Ob.

Va.

A

O,

B.c.

5+ # 6 6 6 4+ 6 2

25

Ob.

Va.

A

la-va-bo per sin-gu-las no - ctes lec-tum me- um,

B.c.

6 7 # 4 3 # 7 6 5 # 6 4 5

30

Ob.

Va.

A

la-va-bo per sin-gu-las no -

B.c.

6 4 7 #

musicalion
click for more

35

Ob.

Va.

A

ctes lec-tum me- um, la - chry- mis me- -

B.c.

4 3 # 7 6 4 # 7 # 6 6 6 5 9 # 7 5 4 #

40

Ob.

Va.

A

is stra- tum me-um ri - ga - bō.

B.c.

6 9 8 7 2+ 6 6+ 6 5 6 4 # 6 6

4 7 6 5 4 5 4 4 4 4 4 4

45

Ob.

Va.

A

Tur-ba-tus est a fu-ro - re tur-ba-tus est a fu-ro-

B.c.

7 4 6 6 6+ 6 5 4

4 4 4 4 4 4 4 4

musicalion
click for more

50

Ob.

Va.

A

- re, tur-ba-tus est, tur ba-tus est a fu-ro- - re o-cu-lus

B.c.

6 6 4+ 5+ 6 6+ 6+ 6 6 # 4 # 7

5 5 4 5 6 6 6 6 6 6 6 6 6 6 6 6

54

Ob.

Va.

A

me- us. in - ve - te -

B.c.

6 5 # 6 4+ 6 4+ 6 7 6 5 6+ 7
4 # b 3 4 #

59

Ob.

Va.

A

ra - vi, in - ve - te - vi in - ter om- nes in - i -

B.c.

4+ 2

musicalion
click for more

64

Ob.

Va.

A

mi - cos me-os, in - ter om- nes in - i-mi - cos me-

B.c.

4 # 5+ 6+ 9 8 6 6 6 9 # 7 5
5 6 5 5 5 5 5

69

Ob.

Va.

A

B.c.

- os, in- ter om- nes in- i- mi - cos me -

4 # 6 4 4+ 6+ 7+ 2 # # 6+ 4 #

74

Ob.

Va.

A

B.c.

OS.

musicalion

click for more

6 2 6+

78

Ob.

Va.

B.c.

5+ 6 4 6 4+ 2 6 4

5. Récit

♩ 48

1. VI.

2. VI.

Va.

S

B.c.

Dis-ce-di te a me, om-nes qui o-pe - ra-mi-ni in-i qui-ta-tem,

6 5 2+ 5b b

4

1. VI.

2. VI.

Va.

S

B.c.

quo - ni - am ex - au - di - vit Do - mi - nus, ex - au - di - vit Do - mi - nus

6 # # 6 +

musicalion
click for more

7

doux

1. VI.

2. VI.

Va.

S.

vo - cem fle - tus me - i, vo - cem fle - tus me - i.

B.c.

6 5 6+ 4 6 9 8 7 6 4+ 2 6 4 #

6. Quatuor

76

Flauto traverso

Ob.

Viol. 1

Viol. 2

Viola

Soprano Solo

Alto Solo

Tenore Solo

Basso Solo

Basso continuo

Ex-au-di - vit Do-mi-nus de - pre-ca - ti - o - nem me -

8

6 4 3 2 6 2 6 7 / 6 #

musicalion

click for more

5

A am, ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

T 8 Ex - au - di - vit Do - mi - nus de - pre - ca - ti - o - nem me -

B.c. 6 4 # 2 6 4+ 6 7 7 # 6 4 3

9

A nem, ex - au - di - vit Do - mi - nus,

T 8 ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

B Ex - au - di - vit Do - mi - nus de - pre - ca - ti - o - nem me -

B.c. 6 #

13

S Ex - au - o - nem me -

A ex - au - di - vit Do - mi - nus de - pre -

T 8 ex - au - di - vit Do - mi - nus,

B am, ex - au - di - vit Do - mi - nus de - pre - ca - ti - o -

B.c. 6 4 # 2 6 4+ 6 7 7 # 6 4 3

musicalion

click for more

17

S am, de - pre - ca - ti - o - nem me - am, de-pre -

A ca - ti - o - nem me - am, de - pre-ca - ti -

T 8 de - pre-ca - ti - o - nem me - am, de - pre-ca - ti -

B nem, de - pre-ca - ti - o-nem me - am, de-pre -

B.c.

6 6 4+
2 6 7 6+ 2 4 6
3

21

Fl. trav.

Ob.

1. Vl.

2. Vl.

Va.

S ca - ti - o - nem me - am,

A o - nem me - am,

T 8 o - nem me - am,

B ca - ti - o-nem me - am,

B.c.

6 4 3 2 6 2 6 7 / 6 4+
2

musicalion
click for more

25

Fl. trav.

Ob.

1. Vl.

2. Vl.

Va.

S

A

B.c.

Do - mi - nus o -

Do - mi - nus o - ra - ti - o - nem

6

7 6

musicalion

click for more

29

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

ra - ti - o - nem me - am sus - ce - pit, sus - ce -

me - am sus - ce - pit, o - ra - ti - o - nem me - am sus - ce -

Do

2 6 6 6 4 3 9 8 7 6 5 2 6 6

musicalion

click for more

33

Fl. trav.

Ob.

1. Vl.

2. Vl.

Va.

S

pit.

A

pit.

T

8

pit.

B

pit.

B.c.

6 4 3 2 6 2 6 7 / 6 #

musicalion
click for more

37

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

B.c.

Erubescant et contur-bentur, e-rubescant et contur-bentur vehementer omnes in-i -

Erubescant et contur-bentur, e-rubescant et contur-bentur vehementer omnes

musicalion
click for more

7 6 9 6
4 4 7 4
5

41

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

mi-ci me-i, ve-he-men-ter

mi-ci me-i, ve-he-men-ter

8

5 7+ 5
4 3
2

6 7
5

musicalion
click for more

A musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the 'Gloria' section. The score is arranged for a full orchestra and voices. The instruments listed on the left are Fl. trav. (Flute traverso), Ob. (Oboe), 1. VI. (Violin I), 2. VI. (Violin II), Va. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B.c. (Bassoon). The score is in G major (one sharp) and 4/4 time. The lyrics 'om-nes in - i - mi - ci me - i,' are written below the vocal staves. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The watermark is orange and white. At the bottom of the page, there are some small numbers: 7 6 4, 9 7 5, 6 4, 7 2, 5 2, 5, 6 7 5, 2.

49

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

con- ver- tan - tur, con - ver - tan-tur,

con- ver- tan - tur, con-ver- tan-tur,

8

musicalion

click for more

53

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

con- ver- tan - tur, con - ver - tan- tur, con-ver - tan- tur, con - ver -

con- ver- tan - tur, con - ver- tan - tur, con-ver - tan - tur, con - ver -

tan - tur, con - ver -

tur, con-ver-

musicalion

click for more

7 4 2 5 7+ 4 2 5 7 5 3 2 5 7 4 2 5 6 4

57

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

tan- tur et e - ru - be - scant,

tan- tur et e - ru - be scant,

tan- t' - scant,

tan - tu. e - scant,

4 3

musicalion

click for more

62

Fl. trav.

Ob.

1. Vl.

2. Vl.

Va.

S

A

T

B

B.c.

con- ver- tan - tur, con- ver- tan - tur, con- ver- tan - tur

con- ver- tan - tur, con- ver- tan - tur, con- ver- tan - tur

con- ver-

con- ver-

musicalion
click for more

7 8 9 6 9 6 7 8 6 7 6 7
4 5 7 4 7 4 7 8 4 7 4 7
2 3 2 5 7 5 2 4 4 4 4 4
2 3 2 3 2 5 2 2 2 2 2 2

66

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

et e - ru - be - scant

et e - ru - b - scant

tan - tur

tan - tur

5

5 $\sharp$

6 (#)

5

musicalion

click for more

[illegible]

77

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

val- de ve-lo- - - citer, val - de ve-lo- -

A

val- de ve - lo- - - citer, val- de ve - lo-

T

8 - c - - - - - citer, val- de ve -

B

- - - - - citer, val -

B.c.

6 6 7 6

5 5

musicalion

click for more

80

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

- ci-ter, val- de ve-lo- - ci-ter,

- ci-ter, val- de ve-lo- - ci-ter,

O- - ci-ter,

de ve - - ci-ter,

6+ 4+ 2 6 4+ 2 6

musicalion
click for more

83

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

S

A

T

B

B.c.

val- deve-lo - ci- ter.

val- de velo - ci- ter.

8 val- d/

val- de

6 4 3 2 6 2 6

musicalion
click for more

87

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

7 / 7 6 4 7+ 6 9 6 9 6 9 6

91

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

7 / / 6 5 6 6 4+6 7 6+ 2

musicalion

click for more

95

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

6 6 6 # 2 6 6 4 6 6 4 3

99

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

6 4 5 4 3 2 5

musicalion
click for more

103

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

7+
4
2

7

107

Fl. trav.

Ob.

1. VI.

2. VI.

Va.

B.c.

5
3

6
4

5
3

Cantatae Finis.

musicalion

click for more

...



musicalion

click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air

Lentement $\text{♩} = 46$

Klaus Miehling
op. 8, 1985

Ob. *a 2* *tr* *tr*

Ob. *8*

B

Do-mi- ne, Do-mi-ne, ne in fu-ro-re tu - o ar - gu -

14

as, ar - gu- as me Do - mi -

22

ne, ne in fu-ro-re, ne in fu-ro-re tu-o ar - gu-as, ar-gu-as me,

30

ne-que in i-ra tu-a, ne-que in i-ra tu-a cor -

37

ri - pi - as, cor - ri - pi-as me, neque in i-ra tu-a cor - ri - pi-as me,

musicalion
click for more

45

ne-que in i - ra tu - a ne-que in i-ra tu - a cor -

51

ri - pi-as me.

58

2. + 3.: tacent

4. Air
douloureusement ♩.48

Ob. Solo



6

La-bo - ra-vi, la-bo-ra-vi in ge-mi-tu me-o,

12

la-bo-ra-vi, la-bo-ra-vi, in ge - - mi-tu me - -

20

o, la-va-bo per sin-gu-las no - ctes lec-tum

volti subito

28

me- um, la-va-bo per sin-gu-las no-ctes lec-tum

36

me- um, la- chry- mis me- is stra- tum me-um ri- ga- bo.

44

Tur-ba- tus est a fu-ro- re, tur-ba- tus

49

est a fu-ro- re o-cu-lus



54

me- us. in- ve-te- ra- vi, in- ve-te- ra- vi in-ter om- nes

63

in- i- mi- cos me-os, in-ter om- nes in-i-mi- cos me- os, in-ter om- nes

71

in- i-mi - cos me - os.

79

5. Récit: tacent

6. Quatuor

76

Alto Solo

Ex-au-di - vit Do-mi-nus de-pre-ca- ti - o - nem me - am, ex-au - di-vit Do-mi -

7

nus de - pre - ca - ti - o - nem. ex - au - di - vit Do - mi - nus,

13

Ex-au-di - vit Do-mi-nus de-pre-ca- ti - o - nem me - am, ex-au - di-vit Do-mi -

21

ca-ti-o-nem me-am, Do-mi-nus o- ra-ti-o- nem

30

me-am sus - ce- pit, sus - ce - - pit.

37

E-ru-bes-cant et con-tur-ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter om-nes in - i -

41

mi-ci me-i, E-ru-bes-cant et con-tur-ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter

45

om-nes in-i-mi-ci me-i, con-ver-tan-tur, con-ver-tan-tur,

53

con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur et e-ru-be-

61

scant, con-

70

et e-ru-be-scant val-de ve-lo-citer, val-de ve-lo-citer,

79

val-de ve-lo-citer, val-de ve-lo-citer,

musicalion

click for more

83

val- de ve-lo-ci - ter.

91

97

103



musicalion

click for more

...



musicalion

click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air

Lentement $\text{♩} = 46$

Klaus Miehling

op. 8, 1985

1. VI.

1. VI.

B

Do-mi- ne, Do-mi-ne, ne in fu-ro-re tu - o ar - gu -

14

B

as, ar - gu- as Do - mi -

22

B

ne, ne in fu-ro-re, ne in fu-ro-re tu-o ar - gu-as, ar-gu-as me,

30

B

ne-que in i-ra tu-a, ne-que in i-ra tu-a cor -

37

B

ri - pi - as, cor - ri - pi - as me, ne-que in i-ra tu-a cor - ri - pi-as me,



45

ne-que in i - ra tu - a ne-que in i-ra tu - a cor -

51

ri - pi-as me.

58

2. Air
doucement $\text{♩} = 76$

Viol. I

Mi-se-re-re me-i, Do-mi-ne, mi-se-re-re me - i, Do-mi-

5

1. VI.

S

Mi-se-re-re me-i, Do-mi-ne, mi-se-re-re me - i, Do-mi-

10

ne, quo-ni - am, quo-ni-am in - fir-mus sum.

15

volti subito mi-se -

19

re-re me-i, Do-mi-ne, mi-se-re-re me-i, Do-mi-ne, quo-ni-am, quo-ni-am

24

am in-fir-mus sum:

29

sa-na me, Do-mi-ne, sa-na me, Do-mi-ne

34

ne, quo-ni-am, quo-ni-am, quo-ni-am

40

am con-tur-ba-ta sunt os-sa me-a

46

et a-ni-ma me-a tur-ba-ta est, tur-ba-ta est, tur-

51

ba-ta est val-de, et a-ni-ma me-a tur-ba-ta est

58

val-de: Sed tu, Do-mi-ne, sed tu, Do-mi-ne, us-que-

65

quo, sed tu, Do-mi-ne, sed tu, Do-mi-ne, Do-mi-ne, us-que-quo, Do-mi-

70

ne, us-que-quo,

musicalion
click for more

75

3. Duo

♩ 76

Viol. I



1. VI.



T



12



17



24



32



39



47

8 Quo-ni-am non est in mor-te, qui me-mor sit tu-i, qui me-mor sit tu - i, quo-ni -

54

8 am non est in mor-te. qui me-mor sit tu - i: in in - fer-no au-tem

60

8 quis con - fi - te - bi - tur tu - i?

4. Air: tacent

5. Récit

48

musicalion

click for more

1. VI.

S

Dis-ce-di- te a me, om-nes qui o-pe - ra-mi-ni in - i-qui-ta-tem,

1. VI.

S

quo - ni - am ex-au-di- vit Do - mi - nus, ex-au-di- vit Do - mi - nus

1. VI.

S

vo - cem fle - tus me - i, vo - cem fle - tus me - i.

6. Quatuor

♩76

Alto Solo



[7]



[13]



[20]

I. VI.



[26]



[32]



[38]



42

T.

8 E-ru-bes-cant et con-tur-ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter om-nes in - i -

46

S. *volti subito*

8 mi - ci me - - i, con- ver- tan-tur, con-ver -



51

tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur

58

et e-ru-be - scant, con-ver-tan-tur, con-ver-tan-tur,

65

con-ver-tan-tur et e-ru-be - scant

73

val-de ve-lo-

musicalion
click for more

77

val-de ve-lo- - ci-ter, val-de ve-lo- - ci-ter,

81

val-de ve-lo- - ci-ter, val-de ve-lo-ci-ter.

85



...



musicalion

click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air
Lentement $\text{♩} = 46$

Klaus Miehling
op. 8, 1985

2. VI. 

2. VI. 
B 

Do-mi- ne, Do-mi-ne, ne in fu-ro-re tu-o ar - gu -

14 

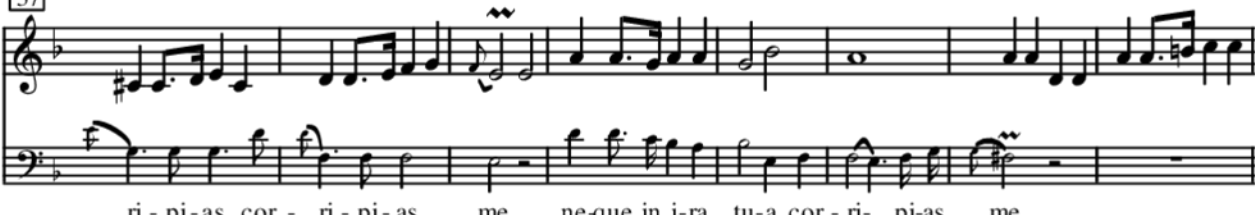
as, ar - Do - mi -

22 

ne, ne in fu-ro-re, ne in fu-ro-re tu-o ar - gu-as, ar-gu-as me,

29 

ne-que in i-ra tu-a, ne-que in i-ra tu-a cor -

37 

ri - pi-as, cor - ri - pi-as me, ne-que in i-ra tu-a cor - ri - pi-as me,

45

ne-que in i-ra tu-a ne-que in i-ra tu-a cor-ri-pi-as me.

53

61



2. Air
doucement ♩76

Viol. 2



2. VI.



S



Mi-se - re-re me-i, Do-mi-ne, mi - se - re-re me- i, Do-mi - ne, quo-ni -

11



am, quo-ni-am in - fir-mus sum.

17



musicalion

click for more



ne - i, Do-mi -

23



ne, quo-ni-am, quo-ni - am in - fir-mus sum:

29

un peu plus animé



sa-na me, Do-mi - ne, sa-na me, Do-mi -

34



ne, quo-ni - am con-tur-ba - ta sunt os - sa me-a, quo-ni - am, quo-ni -

40

am con-tur-ba-ta sunt os-sa me-a

47

et a-ni-ma mea turbata est, turbata est, tur-ba-ta est val-de,

53

et a-ni-ma mea tur-ba-ta est val-de:

60

sed tu, Do-mi-

67

ne, sed tu, Do-mi-ne, Do-mi-ne, us-que-quo, Do-mi-ne, us-que-quo, Do-mi-

72

ne, us-que-quo?

77

3. Duo

♩ 76

Viol. 2



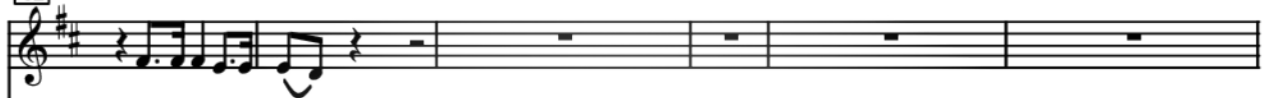
2. VI.



T



12



18



26



34



40



48

8 est in mor-te, qui me-mor sit tu-i, qui me-mor sit tu - i, quo-ni - am non est in

55

8 mor-te. qui me-mor sit tu - i; in in - fer-no au-tem quis con-fi-

61

8 te - bi - tur tu - i? D.S. al Fine.

4. Air: tacent

5. Récit

48

2. VI.

S

musicalion

click for more

Dis-ce-di- te a me, om-nes qui o-pe - ra-mi-ni in-i- qui-ta-tem,

4

quo - ni - am ex-au-di-vit Do - mi - nus, ex-au-di-vit Do - mi - nus

7

doux

doux

vo - cem fle - tus me - i, vo - cem fle - tus me - i.

6. Quatuor

♩76

Alto Solo



A



S



21



27



33



39



musicalion

click for more

43

8 ben - tur, e - ru - bes - cant et con - tur - ben - tur ve - he - men - ter om - nes in - i -

Detailed description: This block contains the musical notation for measures 43 to 45. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The bottom staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note accompaniment pattern. The lyrics are written below the bottom staff.

46

8 mi - ci me - - i, S. con - ver - tan - tur, con - ver -

volti subito

Detailed description: This block contains the musical notation for measures 46 to 48. The top staff continues the melody from measure 45, ending with a whole rest. The bottom staff continues the eighth-note accompaniment. In measure 47, there is a vocal entry marked 'S.' (Soprano) with a half note G4. The lyrics are written below the bottom staff. The instruction 'volti subito' is written above the bottom staff in measure 48.



51

tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur

57

tan-tur et e-ru-be-scant, con-ver-tan-tur, con-ver-tan-tur

65

con-ver-tan-tur et e-ru-be-scant

73

val-de-ve-lo-

77

val-de-ve-lo-ci-ter, val-de-ve-lo-ci-ter

81

val-de-ve-lo-ci-ter, val-de-ve-lo-ci-ter

85

val-de-ve-lo-ci-ter

musicalion

click for more



musicalion

click for more

...



musicalion

click for more

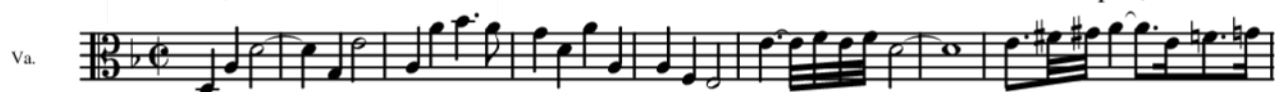
Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

1. Air

Lentement $\text{♩} = 46$

Klaus Miehling
op. 8, 1985



51

ri- pi-as me.

62

2. Air
doucement ♩ 76

Viola

Va.

6

S

Mise - re-re me-i, Do-mi-ne, mi - se - re-re me - i, Do-mi - ne, quo-ni -

11

am, quo-ni-am in - fir-mus sum.

16

mi-se - re-re me - i, Do-mi-ne, mi-se -

21

re - re me - i, Do - mi - ne, quo-ni-am, quo-ni - am in - fir-mus

volti subito

25

sum:

31

un peu plus animé

sa-na me, Do-mi - ne, sa-na me, Do-mi - ne, quo-ni - am con-tur-ba- ta

36

sunt os - sa me-a, quo-ni - am, quo-ni - am con-tur-ba- ta sunt

42

os- et a-ni-ma me-a

49

tur-ba-ta est, tur-ba-ta est, tur-ba-ta est val- de,

55

et a-ni-ma me-a tur-ba- ta est val-de: Sed tu, Do-mi-

63

ne, sed tu, Do-mi - ne, us-que -quo, sed tu, Do-mi - ne, sed tu, Do-mi - ne, Do-mi-

69



ne, us-que-quo, Do-mi - ne, us-que-quo, Do-mi - ne, us-que- quo?

74



3. Duo: tacent

4. Air

douloureusement ♩ .48

Viola

Ob solo

Solo



Va.

A

6

ra-vi in ge-mi-tu me-o,



12

la-bo-ra-vi, la-bo-ra-vi, in ge - - - - - mi-tu me - - - - -



20

o, la-va-bo per sin-gu-las no - ctes lec-tum me- um,

volti subito



29

la-vabo per sin-gu-las no - ctes lec-tum me- um,

37

la- chry - mis me - - is stra- tum me-um ri - ga - bō.

44

Tur-ba - tus est a fu - ro - re, tur-ba - tus

49

est a fu-ro- -re o-cu-lus

musicalion
click for more

54

me- us, in - ve-te - ra-vi, in - ve-te - ra-vi in-ter om- nes

63

in - i - mi-cos me-os, in-ter om- nes in-i-mi - cos me- - os, in-ter om- nes

71

in- i-mi - cos me - os.

79



5. Récit

♩ 48

Va.

S.



Dis-ce-di- te a me, om-nes qui o-pe - ra-mi-ni in-i-qui-ta-tem,

4



quo - ni - am ex - au - di - vit Do - mi - nus, ex - au - di - vit Do - mi - nus

7



vo - cem

ne - i.

musicalion

click for more

6. Quatuor

♩ 76

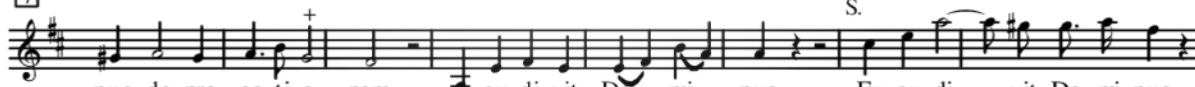
Alto Solo



Ex-au-di - vit Do-mi-nus de-pre-ca- ti - o - nem me - am, ex-au - di-vit Do-mi -

7

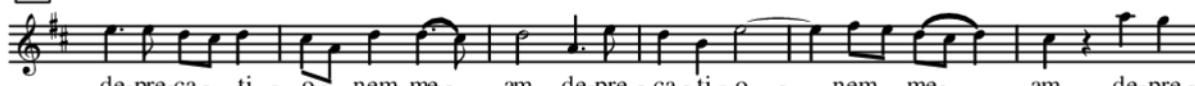
A



nus de-pre - ca-ti-o - nem, ex-au-di-vit Do- mi- nus, Ex-au-di - vit Do-mi-nus

15

S.



de-pre-ca- ti - o - nem me - am, de-pre - ca- ti - o - nem me - am, de-pre -

volti subito

21

Va.  

S. ca-ti-o-nem me-am, Do-mi-nus o-ra-ti-o-nem

30

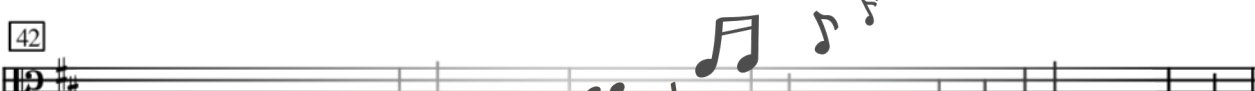
me-am sus-ce-pit, sus-ce-pit. E-ru-bes-cant et con-tur-

38

ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter om-nes in-i-mi-ci me-i,

42

T. E-ru-bes-cant om-nes in-i-

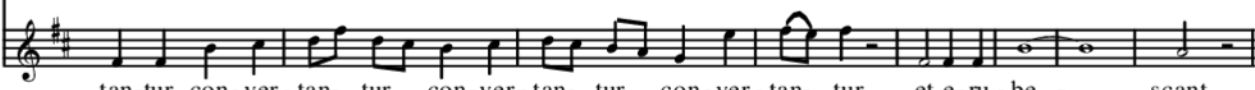
musicalion
click for more

46

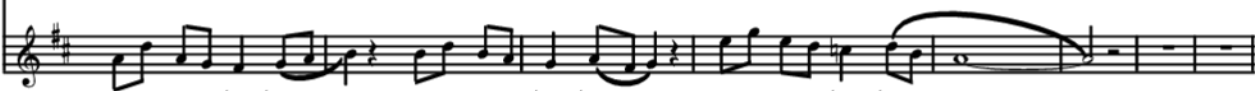
S. mi-ci-me-i, con-ver-tan-tur, con-ver-tan-tur, con-ver-

54

tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur et e-ru-be-scant,

62

con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur

70

et e - ru - be - scant val - de ve - lo - - ci - ter,

77

val - de ve - lo - - ci - ter, val - de ve - lo - - ci - ter,

81

val - de ve - lo - - ci - ter, val - de ve - lo - ci - ter.

85

90

98

104

musicalion

click for more

...



musicalion

click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

Klaus Miehling

op. 8, 1985

1. Air

Lentement $\text{♩} = 46$

B

B.c.

Do-mi- ne,

10

Do-mi-ne, ne in fu-ro-re tu - o ar - gu - as, ar -

15

gu- as me, Do - mi -

22

ne, ne in fu-ro-re, ne in fu-ro-re tu-o ar - gu-as, ar-gu-as me,

31

ne-que in i-ra tu - a, ne-que in i-ra tu-a cor - ri-pi-as, cor - ri-pi-as

39

me, ne-que in i-ra tu-a cor - ri - pi-as me,

musicalion
click for more

47

ne-que in i - ra tu - a ne-que in i - ra tu-a cor - ri - pi-as me.

— 6 6+ 6 5 # — 6+ 6 4 # # — 6+ 6 6 7+ 5 6 5 5 4 5 2

56

6 6 6 7 4 5 6 4 3 6 6 6 9 6 7 6 4 # 5+ 5+ 2 2 3 # 5 5 5 5+ 4 3



musicalion

click for more

2. Air
doucement ♩ 76

Basso continuo

7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 5 4 9 8 7 6 2 6 7 6

5 5 4 5 2 2 2 5 2

[6] S Mi-se - re-re me-i, Do-mi - ne, mi - se - re-re me - i, Do-mi - ne, quo - ni -

B.c. 4 3 7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 5 4 9 8 7 6

5 5 4 5 2 2 2 5 2

[11] am, quo - ni-am in - fir-mus sum.

2 6 7 6 4 3 7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 6 5 4 9 8 7 6

5 5 4 5 2 2 2 5 2

[17] Do-mi -

2 6 7 6 # # 6 9 8 6

[23] ne, quo-ni-am, quo-ni - am in- fir-mus sum:

2 6 6 4 # 7 6 7 4+ 6 9 8 7 6 7 7 6+ 5 6 6 5

5 5 2 2 5 2

[29] un peu plus animé sa-na me, Do-mi - ne, sa-na me, Do-mi - ne, quo-ni - [sic]

9 8 7 6 4+ 6 7 6 4 # # 6 6 6 4 #

2

[35] amcon-turba- ta sunt os - sa me-a, quo-ni-am, quo-ni - am con-tur -

2 6 7 7 6 6 4 6 7 6 7 6 6+ 4 6 7+ 7

4 4 3 6 4 5 4 2 3 4

musicalion

click for more

41

ba- ta sunt os-sa me- a et

7 6 7 6 9 7 6 4 # 9 7 4+ 6 5 6 2+ 6 4 # #
4 # 5 5 6 5 4 7 6 5 2

48

a-ni-ma me-a tur-ba-ta est, tur-ba-ta est, tur- ba-ta est val- de,

6 6 6 6 # 4+ 6 6+ 9 4+ 6+ 5 4 # 6
5 2 5+ 6 2

53

et a-ni-ma me - a tur-ba- ta est val- de:

11 10 9 5 9 7 # 6 4+ 6 # 4 # 5 6 6
9 8 7 7 4 2 3 4 # #
7 6 5 4 4

61

sed tu, Do-mi-

7 4 # # 6 9 / # 6
4 2 7

67

ne, sed tu, Do-mi- ne, Do-mi- ne, us-que-quo, Do-mi- ne, us-que-quo, Do-mi-

5 7 6+ # 6 6 7 2 5 6 6 6
2 4 2 2 5 2 5 4

72

ne, usque-quo?

5 7 6 7 6 6 9 8 7 6 7 7 6 5 6 6 9 8 7 6 2 6 7 6 4 3
4 3 5 5 4 2 2 2 5 2

musicalion

click for more

3. Duo

♩ 76

Basso continuo

7

8

Con-ver-te-re, Do-mi-ne, con-ver-te-

B.c.

6+ 6 5 7 6 # Fine 2 6 5 6

11

8

re, Do-mi-ne, con-ver-te-re, con-ver-te-re, con-ver-te-re, Do-mi-ne

7 6 7 6 4 # 6 5 4 2 6 5 6 7 4 7 #

16

8

et e-ri-

6 #

21

8

sal-vum me fac pro-pter mi-se-ri-cor-di-am tu-

7 # 7 5 5 6 # 6 7 6 6+ 5+ 5 # 5 6 4 3 6

28

8

am, sal-vum me fac, sal-vum me fac pro-pter

6 # 5 # 6 4 # 6 5 6 5 5 9

35

8

mi-se-ri-cor-di-am tu-am.

7 4 # 6 5 5+ 7 # 6 # 7 4+ 7 5+ # 6 # 9 6 /

musicalion

click for more

41 B.

Quo-ni-am non

6+ 6 / 5+ 6 4 3 6 # 6+ 6 7 6+ 5+ 2+ 6
5 5 # 5 #

46 T.

est in mor - te, Quo-ni-am non est in mor - te, qui me-mor sit tu-i, qui

6 6 2 6 6 4 # 6 5
5 5 5 4 3

51

me-mor sit tu - i, quo-ni - am non est in mor-te. qui me-mor sit tu - i:

6 7 6+ # 6 6+ 6 6 7 6 # 6 5 6 5
2 4 # 4 3

58

in in

6 9 8
5

musicalion
click for more

2 6
5

D.S. al Fine.

4. Air

douloureusement ♩.48

Alto Solo

Ob. solo

Basso continuo

[7]

La-bo - ra-vi, la-bo-ra-vi in ge-mi-tu me-o, la-bo-ra-vi,

[13]

la-bo-ra-vi, in ge - - - mi-tu me - - -

[20]

o, la-va-bo per sin-gu-las no -

[27]

ctes lec-tum me- um, la-va-bo per sin-gu-las no -

[35]

ctes lec-tum me- um, la - chry - mis me - - is stra- tum me-um ri -

42

ga - bo. Tur-ba-tus est a fu-ro - re, tur-ba- tus

6 6 # 6 6 7 6 7+ # 6 # 4 6 # 6

5 4 # 4 3

49

est a fu-ro - re, tur-ba- tus est, turba- tus esta fu-ro - re o-cu-lus

6 6 6+ # 6 6 4+ 5+ 6 6+ 6+ 6 6 # 4 # 7

4+ 5b 5 5 b

54

me- us. in - ve - te - ra - vi, in - ve - te -

6 5 # 6 4+ 6 4+ 6 7 6 5 # 6 7 7

4 # b 3 4 #

61

ra - vi + i - mi - cos

5+ 4 3 # 4 2 # 5 6b 6 9 #

3 # 4 2 # 5

68

me - os, in-ter om- nes in- i - mi - cos me - os.

7 4 # 6 4+ 6+ 7+ # # 6+ 4 #

5b 4 2 2

76

+

7 # 6 2 6+ 5+ 6 6 4+ 6

4 4 2 4

musicalion

click for more

5. Récit

♩48

S Dis-ce-di- te a me, om-nes qui o-pe-ra-mi-ni in-i-qui-ta-tem,

B.c.

6 5 2+ 5b b

4

quo-ni-am ex-au-di-vit Do-mi-nus, ex-au-di-vit Do-mi-nus

6 # # 6

7

doux vo-cem fle-tus me-i, vo-cem fle-tus me-i.

doux

6 5 6+ 4 6 6 6 6 6 6 4 #

6. Qua

♩76

Alto Solo Ex-au-di-vit Do-mi-nus de-pre-ca-ti-o-nem me-am, ex-au-di-vit Do-mi-

Basso continuo

6 4 3 2 6 2 6 7 / 6 # 6 4 # 2 6

7

nus de-pre-ca-ti-o-nem, ex-au-di-vit Do-mi-nus,

4+ 6 7 7 6 4 3 6 4 3 2 6 2 6 7 / 6 #

2 #

13

S Ex-au-di-vit Do-mi-nus de-pre-ca-ti-o-nem me-am, de-pre-ca-ti-o-

B.c.

6 4 # 2 6 4+ 6 7 7 6 4 3 6 6 4+ 2

2 #

musicalion

click for more

19

nem me- am, de-pre-ca-ti-o-nem me-am,

6 7 6+ 2 4 6 6 4 3 2 6 2 6 7 / 6 4+ 2 6 2 6+

27

Do - mi-nus o- ra-ti - o- nem me - am sus - ce- pit, sus - ce - - pit.

6 7 6 2 6 6 6 4 3 9 8 7 6 6 6 4 3 2 6

35

E-ru-bes-cant et con-tur-ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter

2 6 7 / 6 # 6 5 7

40

om-nes i e-ru-bes-cant et con-tur-

7 6 9 6 7 4 4 3 2 5

44

ben-tur ve-he-men-ter om-nes in-i - ni-ci-me - i, con- ver- tan-tur, con-ver-tan-tur,

6 7 7 6 9 6 7 2 5 2 5 6 7 5 6 5 7 4 5 2

52

con- ver- tan-tur, con-ver-tan- tur, con-ver-tan- tur, con-ver-tan- tur et e-ru-be-

6 7 5 7+ 5 7 5 7 5 6 4+ 4 2 4 2 3 2 2 4 2 6 4

volti subito

60

scant, con- ver- tan- tur, con- ver- tan- tur,

4 3 7 8 9 6 9 6 7 8 6 7
4 5 7 5 4 5 7 5 4 4
2 3 2 3 2

65

con- ver- tan- tur et e- ru - be - scant

6 7 5 5 6 5
4 2 4 (#) 4

73

val- de ve- lo- - ci- ter,

77

val- de ve- - ci- ter,

6 6 5 5 6+ 6
5 5 4+ 2

81

val- de ve- lo- - ci- ter, val- de ve- lo- ci- ter.

4+ 6 6 4 3 2 6 2 6
2

87

7 / 7 6 7+ 6 9 6 9 6 9 6 7 / 6 6
4

93

64+ 6 7 6+ 2 6 6 6 # 2 6 6 4 6 4 6 5 2 5 7+ 7
2 5 3 4 5 3 4 4 3 2 4 2

105

5 6 5
3 4 3

musicalion

click for more

Domine, ne in furore tuo

Kantate nach Ps. VI für Soli (SATB) und Orchester

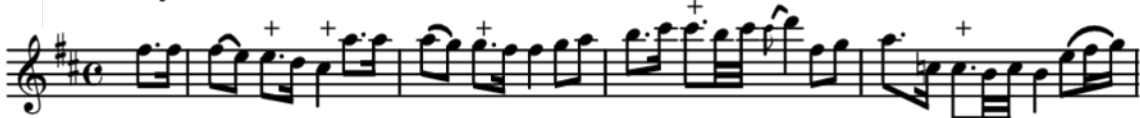
1. Air: tacet

2. Air

doucement ♩76

Klaus
op. 8

Flauto traverso



Fl. trav.

S



Mi-se-re-re me-i, Do-mi-ne, mi-se-re-re me-i, Do-mi-

ne,



mi-se-re-re me-i, Do-mi-ne,



mi-se-re-re me-i, Do-mi-ne, quo-ni-am, quo-ni-am in-fir-mus sum:



un peu plus animé

volti subito

sa-na me, Do-mi-



32

ne, sa-na me, Do-mi - ne, quo-ni - am con-tur-ba- ta sunt os -

37

sa-me-a, quo-ni - am, quo-ni - am con-tur-ba- ta sunt ossa me - a

44

et a-ni-ma me-a tur-ba-ta est, tur-ba-ta est, tur-ba-ta est val-

52

de, taest valde:

60

Sed tu, Do-mi - ne, sed tu, Do-mi - ne, us-que-quo, sed tu, Do-mi -

67

ne, sed tu, Do-mi - ne, Do-mi - ne, us-que-quo, Do-mi - ne, us-que-quo, Do-mi - ne, us-que- quo?

73

3. - 5.: tacent

6. Quatuor

♩76

Alto Solo



[7]



[13]



[19]



[27]



[33]



[38]



42

Fl. trav.

T

8

E-ru-bes-cant et con-tur-ben-tur, e-ru-bes-cant et con-tur-ben-tur ve-he-men-ter om-nes in-i-

46

8

mi-ci me - - i,

S.

con-ver-tan-tur, con-ver-tan-tur,

52

con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur, con-ver-tan-tur et e-ru-

59

be -

tan - tur,

65

con-ver-tan-tur

et e-ru-be - scant

73

val-de ve-lo- - - ci-ter,

musicalion

click for more

77

val- de ve-lo- - - ci-ter, val- de ve-lo- - - ci-ter,

81

val- de ve-lo- - - ci-ter, val - de ve - lo-ci - ter.

86

96

102

musicalion
click for more

Type: Sheet music

Título: [Domine, ne en Furore tuo](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Cantata Ps. VI para Soli (SATB) y orquesta