

Allegretto grazioso

W. A. Mozart

Flauto

p

fp

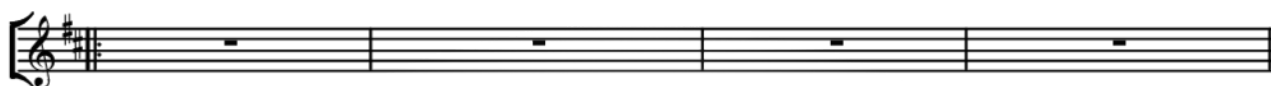
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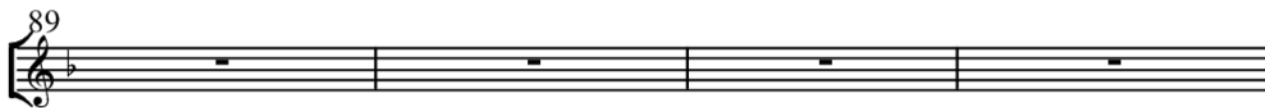
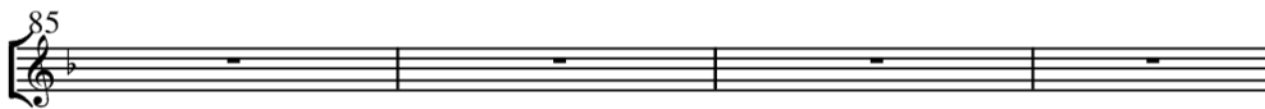
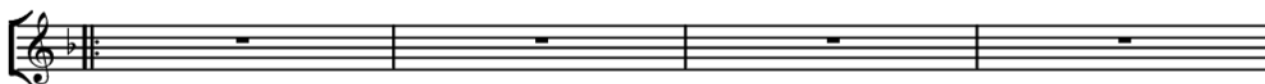
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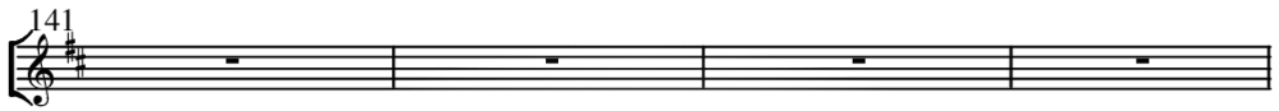
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37

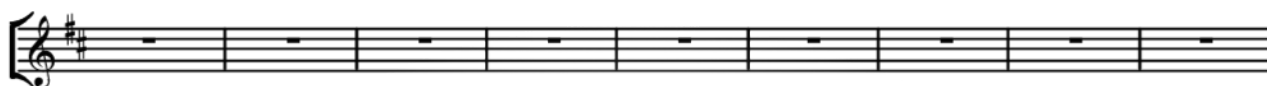
musicalion
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musicalion
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Oboi

p

fp

p

p

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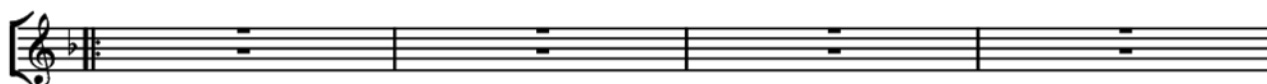
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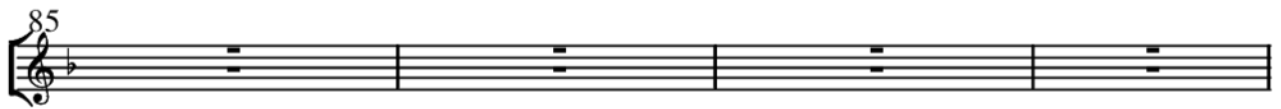
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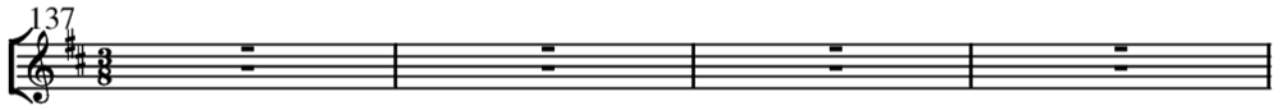
klicken für mehr



musicalion
klicken für mehr







musicalion

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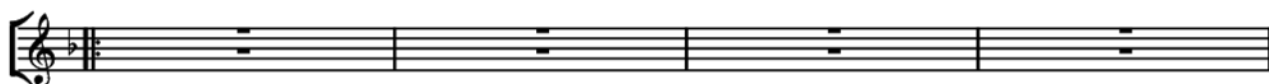


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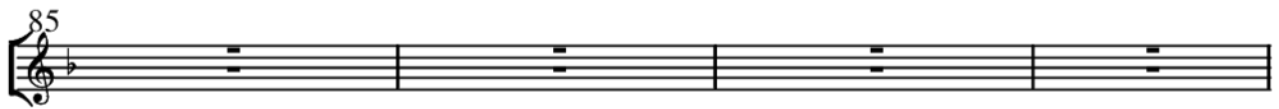


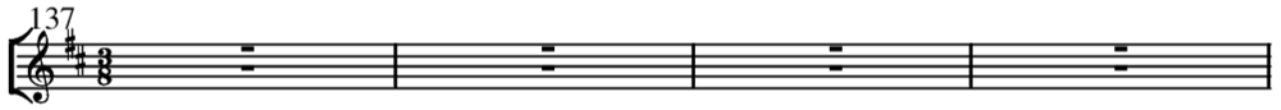
2 Corni in D

The image displays a musical score for two cornets in D major, 2/4 time. The score is arranged in a system of staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) appears at the start of the first staff. The score includes measure numbers 5, 13, 21, and 29. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed in a glowing orange oval. Above the oval, there are two musical notes: a quarter note and an eighth note. The score continues with several more staves, including a final staff with a *p* dynamic marking.



musicalion
klicken für mehr



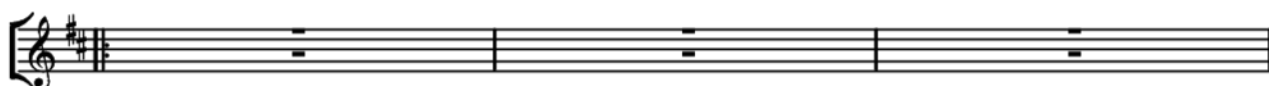
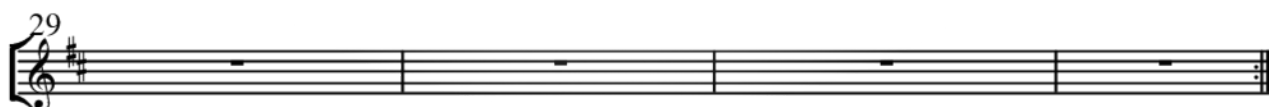
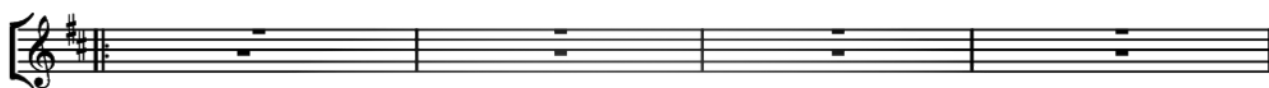


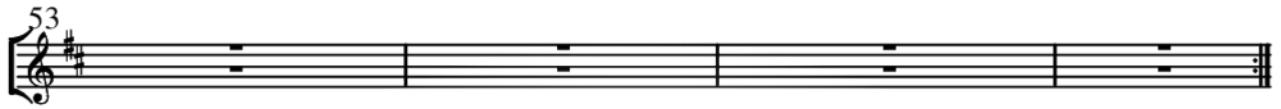
musicalion
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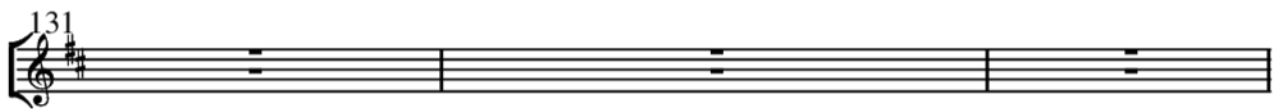
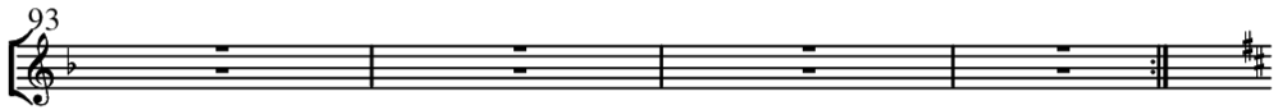
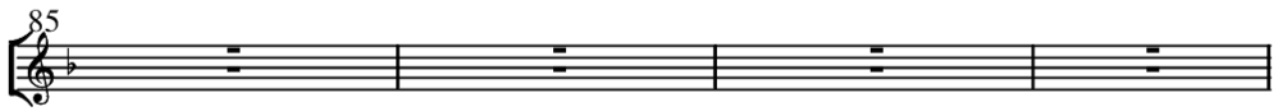
musicalion
klicken für mehr

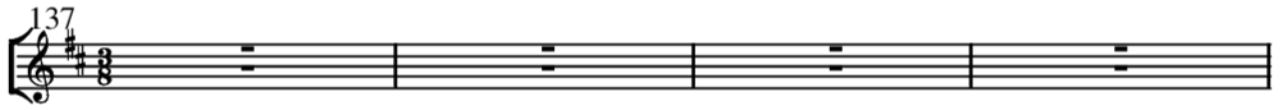
2 Trombe in D





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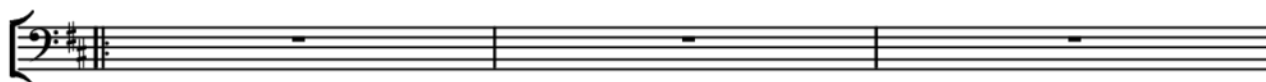
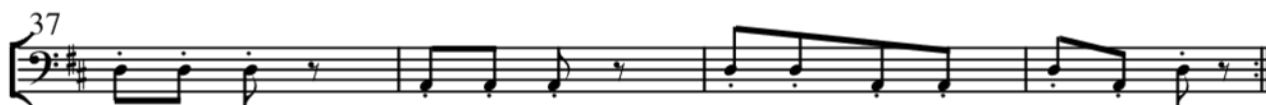
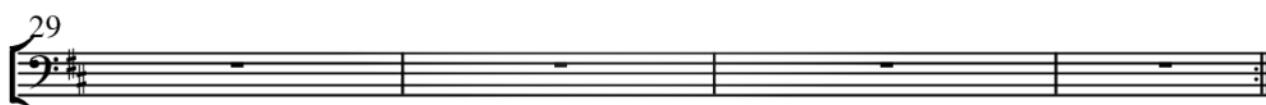
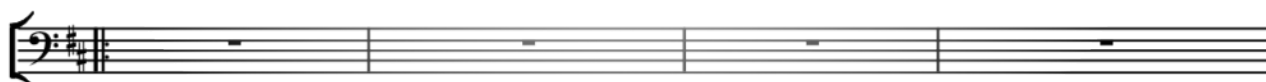
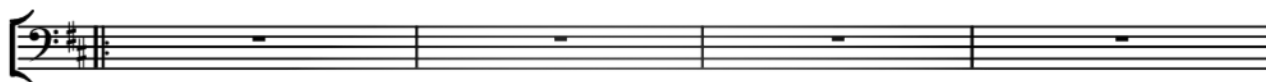
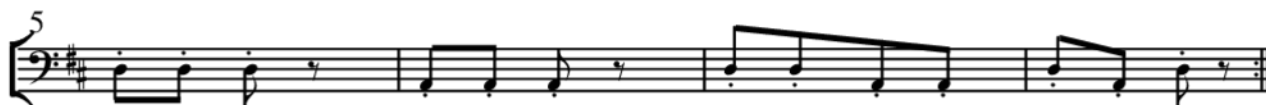


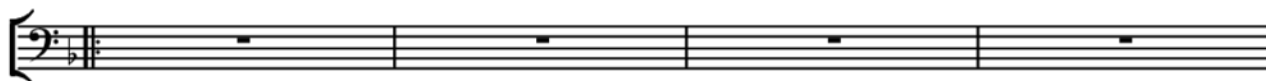
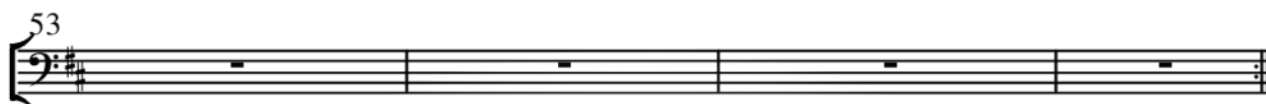
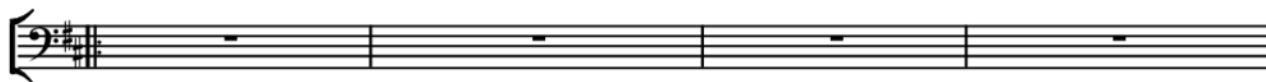
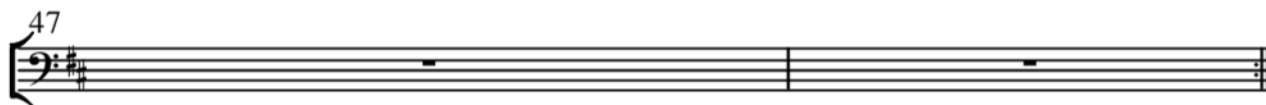
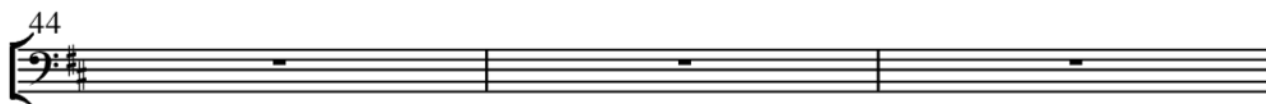


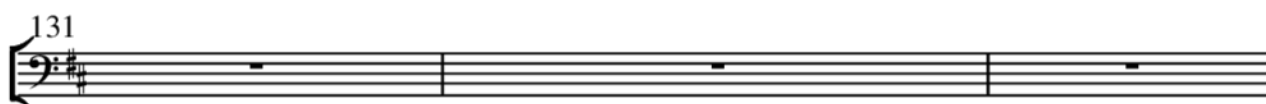
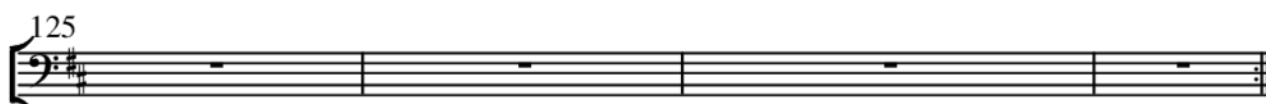
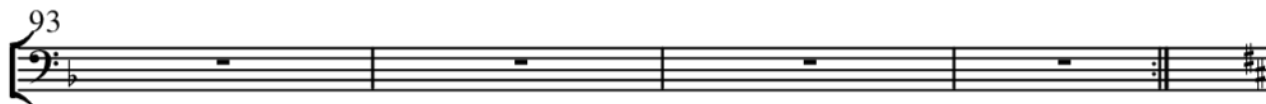
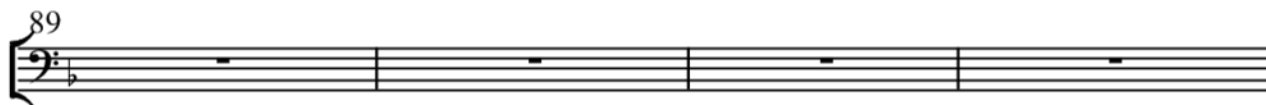
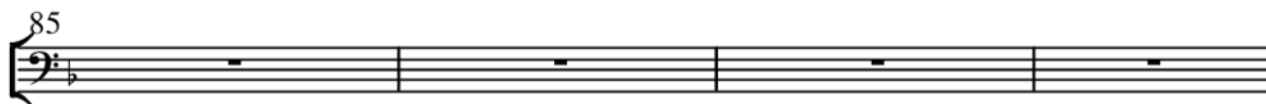


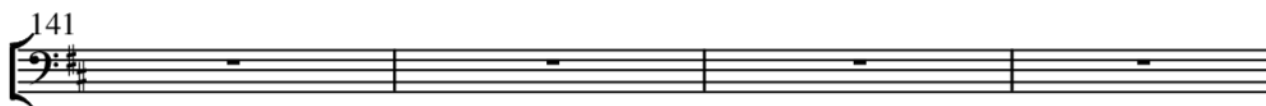
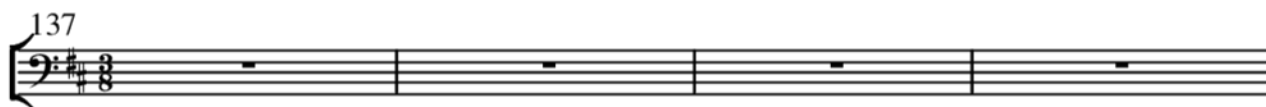
musicalion
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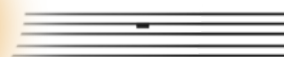
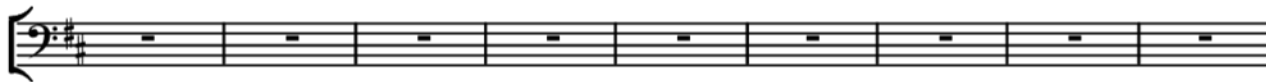
Timpani in D/A







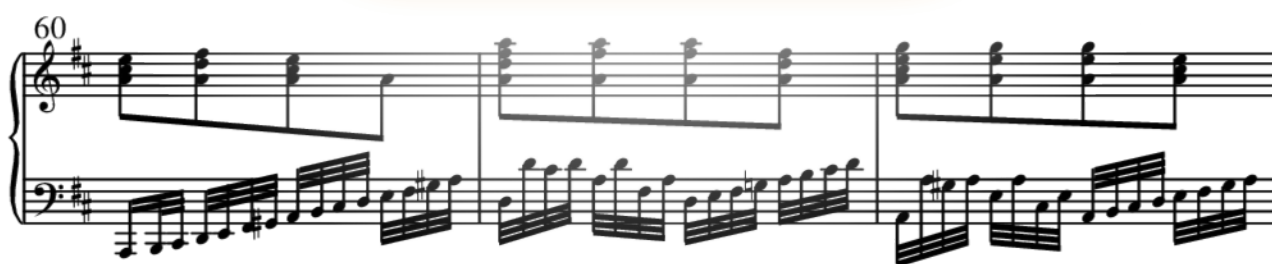




Pianoforte



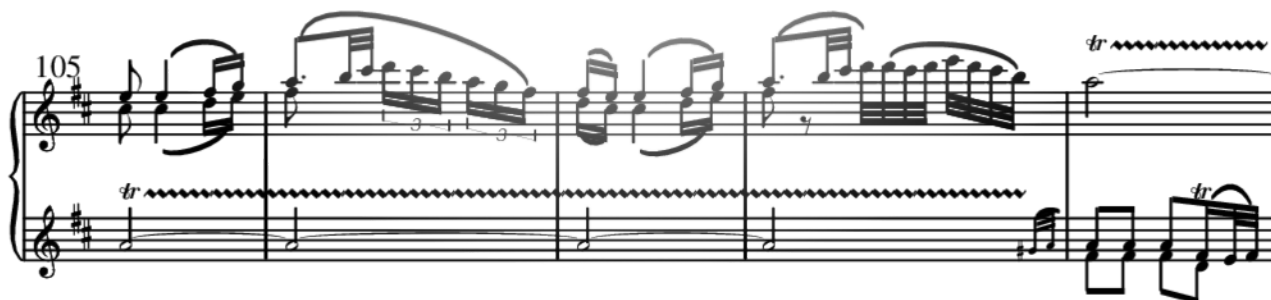






musicalion
klicken für mehr





A vertical sheet of musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *sf p*. A central graphic element is a glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the German phrase "klicken für mehr" (click for more) underneath it. The background of the page is a light gray grid.

137

p

141

145

151

musicalion
klicken für mehr

157

163





musicalion

klicken für mehr





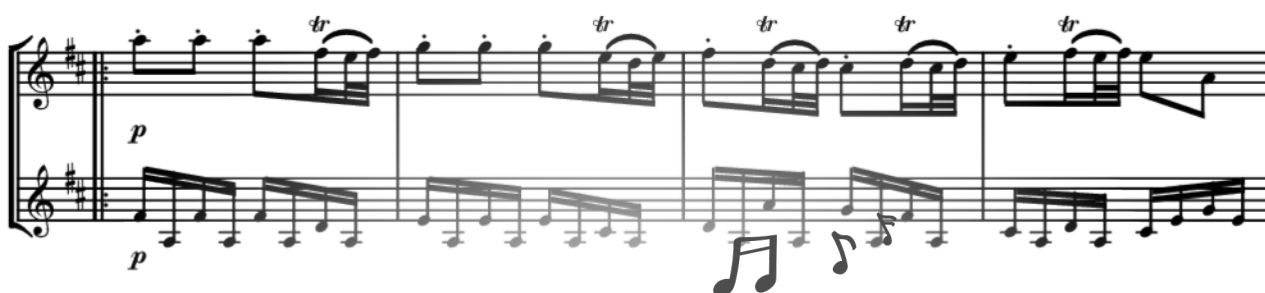
musicalion

klicken für mehr

Violino I

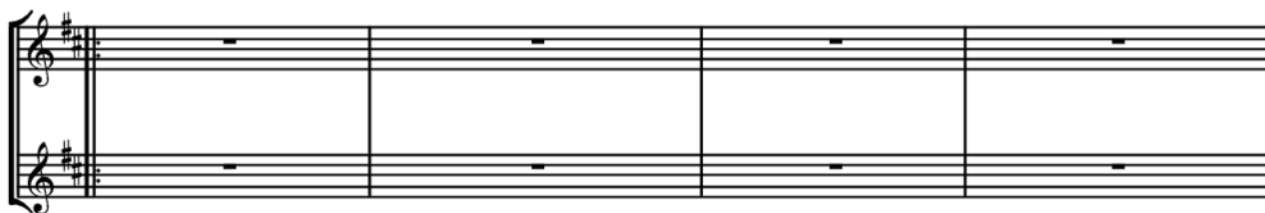
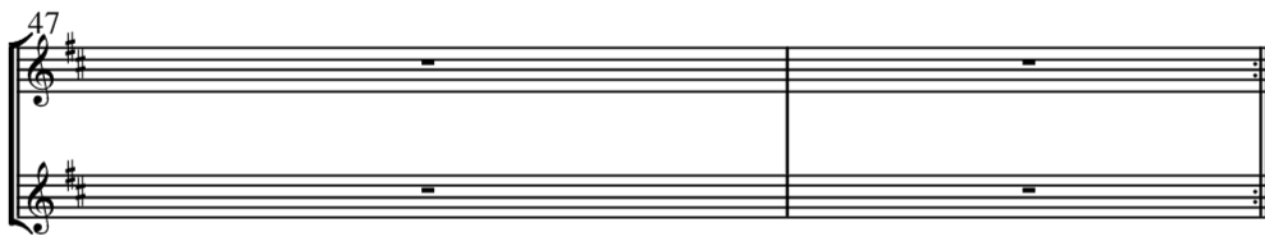
Violino II

musicalion
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musicalion
klicken für mehr





66

Musical score for measures 66-68 of 'The Rose Tree'. The score is written for two staves in G major (one sharp) and 2/4 time. Measure 66 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a quarter note A3. Measure 67 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a quarter note A3. Measure 68 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3 and a quarter note A3.

69

Musical score for measures 69-71 of 'The Rose Tree'. The score is written for two staves in G major (one sharp) and 2/4 time. Measure 69: Treble staff has a quarter note G4, an eighth note A4, and a quarter rest. Bass staff has a quarter note G2, an eighth note A2, and a quarter rest. Measure 70: Treble staff has a quarter note A4, a quarter note B4, and a quarter rest. Bass staff has a quarter note A2, a quarter note B2, and a quarter rest. Measure 71: Treble staff has a quarter note B4, a quarter note A4, and a quarter rest. Bass staff has a quarter note B2, a quarter note A2, and a quarter rest.

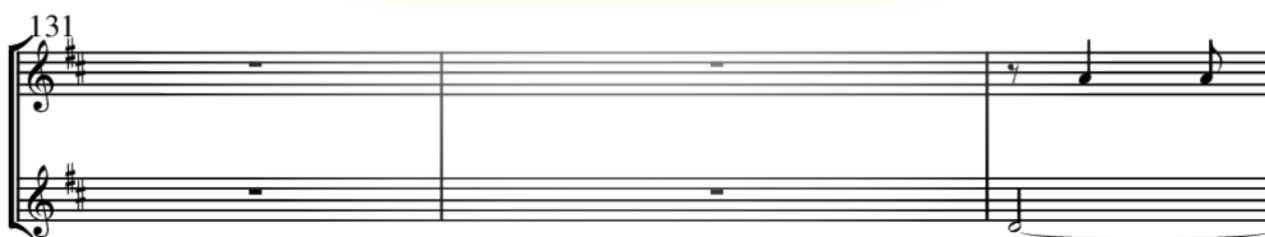
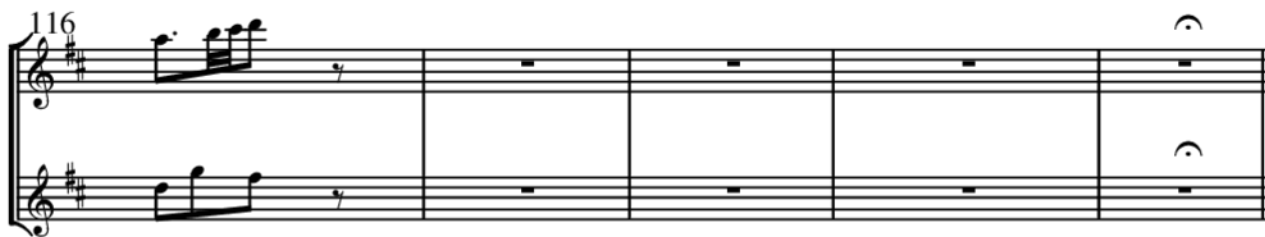


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85

p





137

p

p

141

145

f

153

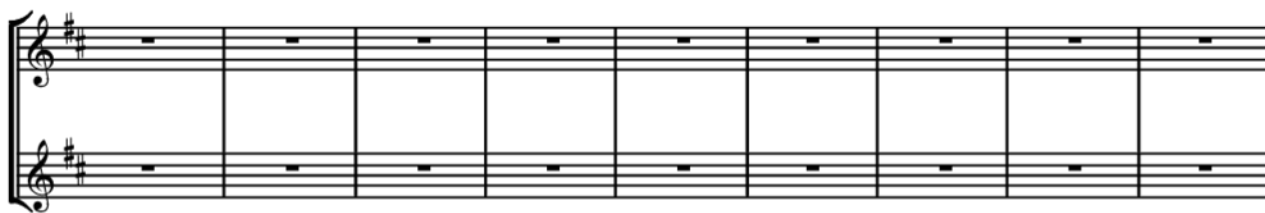
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159

165



musicalion
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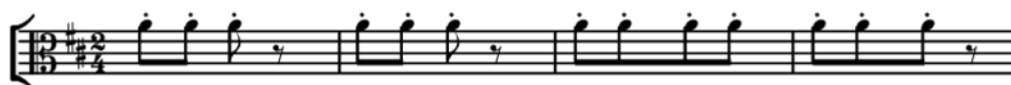




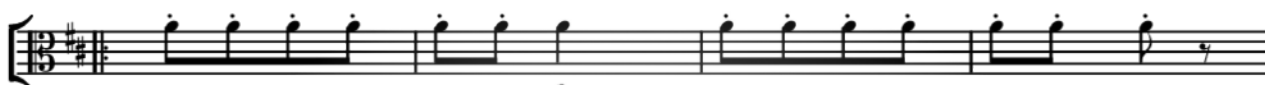
musicalion

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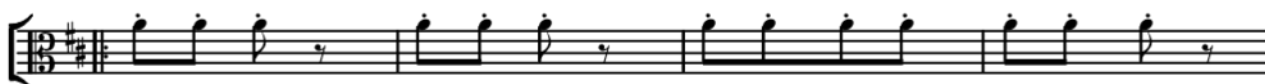
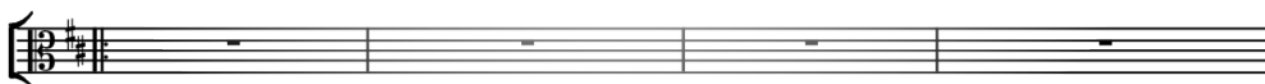
Viola



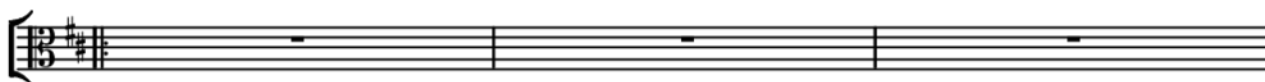
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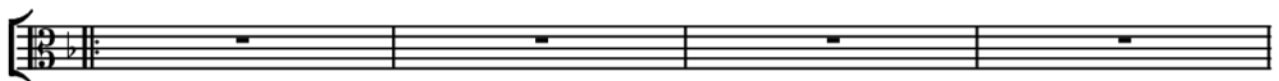
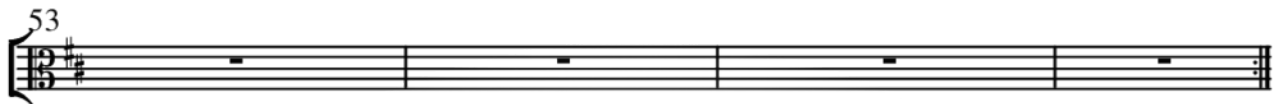
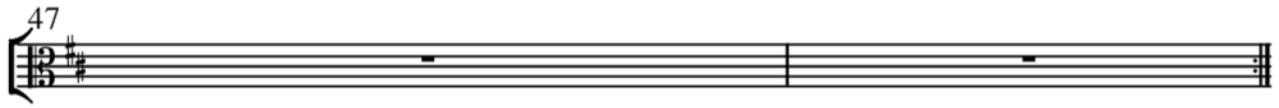


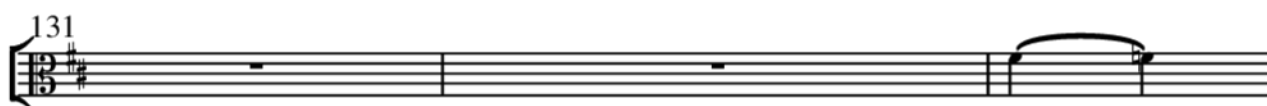
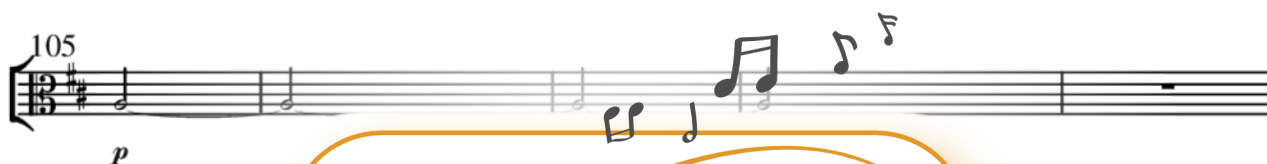
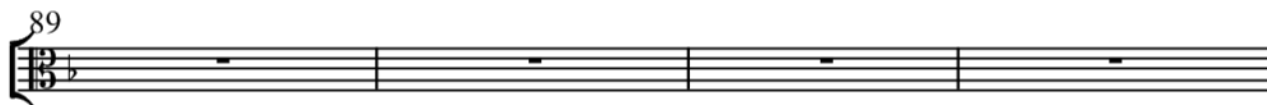
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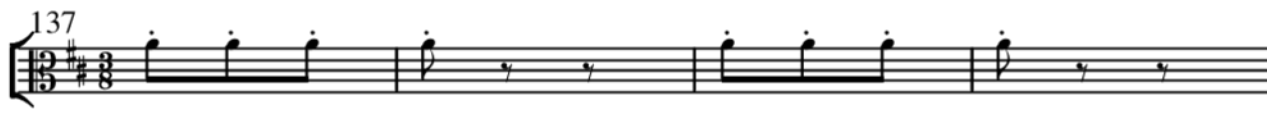


p









p



f



musicalion

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p



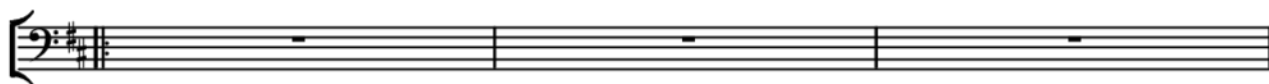
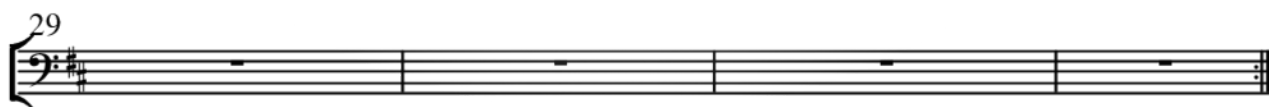
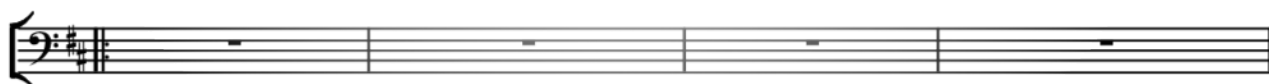
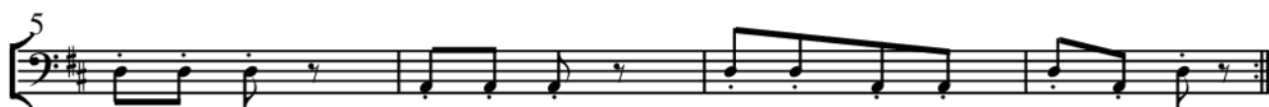
f

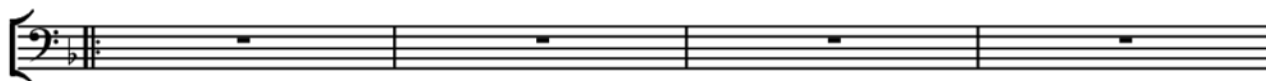
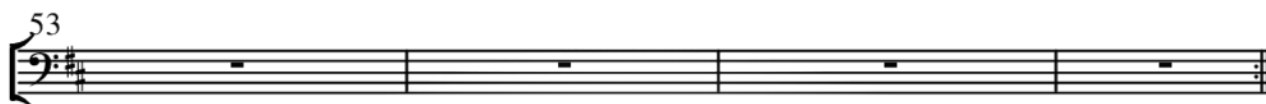
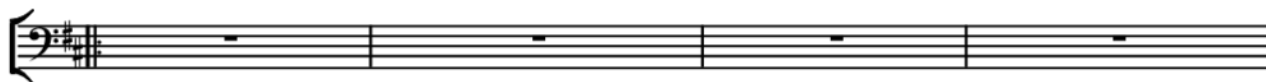
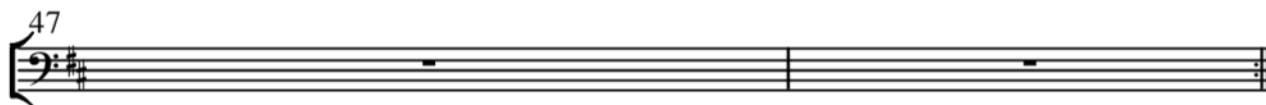
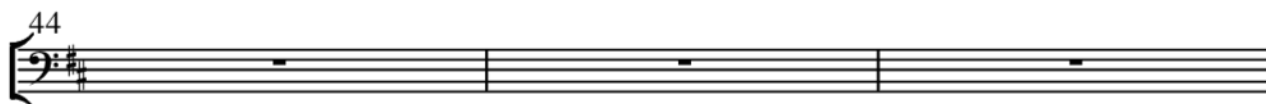


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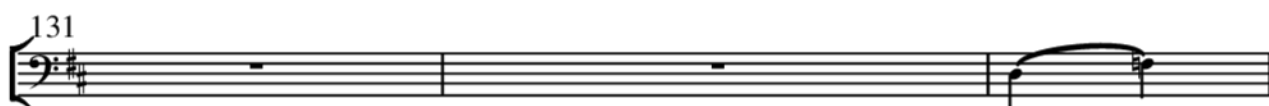
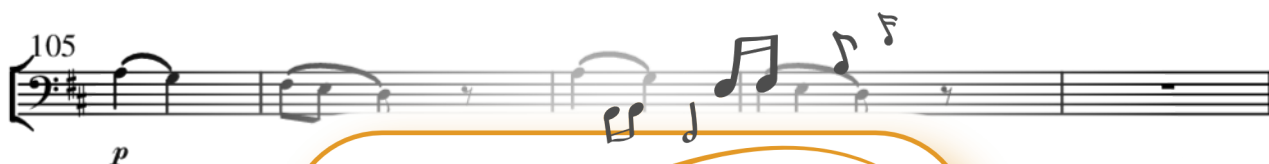


Violoncello e Contrabasso

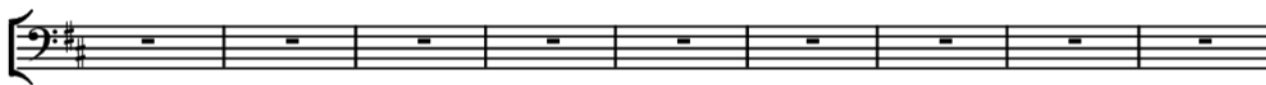




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Typ: Digitale Noten zum Download

Titel: [Konzert-Rondo D-Dur \(Klavierkonzert Nr. 28\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl+Ob2]+[Hn2+Trp2]+Pk+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Klavierkonzert Nr. 28