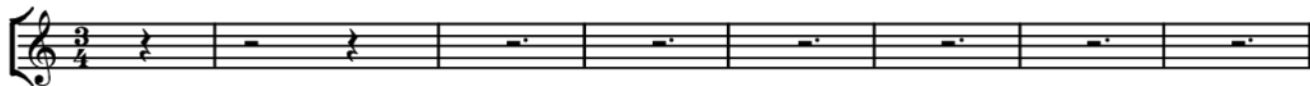


René's Theme

Andante (90) "Im Garten des adeligen Hofes"

Piccoloflöte



Picc.



Picc.



Picc.



Picc.



Picc.



Picc.



Picc.



Picc.



...re herzogliche Allmacht"



"Wiedergeburt der Stunde"

[illegible]

1. 2. Fl. 78

1. 2. Fl. 84

1. 2. Fl. 91

1. 2. Fl. 98



Oboe 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

Ob. 1

musicalion
klicken für mehr

The image displays a musical score for Oboe 1, consisting of eight staves. The first staff is a whole rest. The subsequent staves contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The watermark is enclosed in an orange oval and has a soft glow effect. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The watermark is positioned over the middle staves of the musical score.

Klarinette in Es



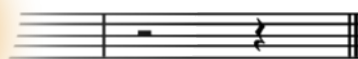
Klar. Es



Klar. Es



Klar. Es



musicalion

klicken für mehr

2 Fagotte

Fig.

Fig.

Fig.

Fig.

Fig.

musicalion
klicken für mehr

8

15

21

27

Trompete 1

Trompete 2

Tr. 1

Tr. 2

Tr. 1

Tr. 2

Tr. 1

Tr. 2

Tr. 1 28

Tr. 2

Tr. 1 36

Tr. 2

Tr. 1 43

Tr. 2

Tr. 1 50

Tr. 2

musicalion
klicken für mehr

Allegro (120) "Der Auftritt der Obrigkeit"

Posaune 1

Posaune 2

Pos. 1

Pos. 2

Pos. 1

Pos. 2

Pos. 1

Pos. 2

Pos. 1

Pos. 2

42

Pos. 1

Pos. 2

50

Pos. 1

Pos. 2

57

Pos. 1

Pos. 2

musicalion
klicken für mehr

Pauken

8

18

25

32

39

45

50

57

PK.

musicalion

klicken für mehr

65 PK. 

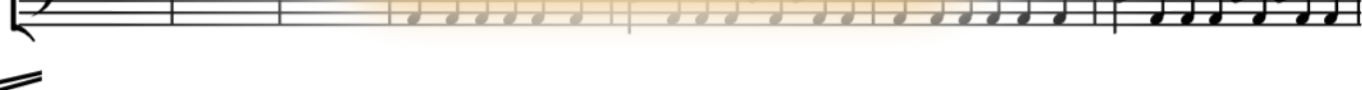
72 PK. 

78 PK. 

84 PK. 

90 PK. 

96 PK. 

103 PK. 

110 PK. 

112 PK. 

119 PK. 

musicalion
klicken für mehr

(hoch)

8

(hoch)

15

(hoch)

22

(hoch)

28

(hoch)

33

(hoch)

39

(hoch)

45

(hoch)

musicalion
klicken für mehr

Harle



Hp.



Hp.



Hp.



Hp.



musicalion
klicken für mehr

42

Hp.

Hp.

56

Hp.

72

musicalion
klicken für mehr

80

Hp.

86

Hp.

93

Hp.

Hp.

106

Hp.

112

Hp.

musicalion
klicken für mehr

117

Hp.

124

Hp.

I
Violinen
II

I
VI.
II

I
VI.
II

I
VI.
II

I
VI.
II

musicalion
klicken für mehr

44

I

VL

II

51

I

VL

II

58

I

VL

II

64

I

VL

II

69

I

VL

II

76

I

VL

II

83

I

VL

II

musicalion
klicken für mehr

99

I

VI.

II

107

I

VI.

II

114

I

VI.

II

120

I

VI.

II

musicalion
klicken für mehr

126

I

VI.

II

132

I

VI.

II

138

I

VL

II

This system contains measures 138 to 144. The upper staff (I) features a continuous eighth-note melody. The lower staff (II) provides a rhythmic accompaniment with eighth notes. Measure 145 begins with a double bar line.

145

I

VL

II

This system contains measures 145 to 151. Both staves are mostly empty, indicating rests for the instruments. Measure 152 begins with a double bar line.

152

I

VL

II

This system contains measures 152 and 153. The upper staff (I) is empty. The lower staff (II) contains a single eighth-note melody in measure 152, followed by a whole note in measure 153.

154

I

VL

II

This system contains measures 154 to 166. The upper staff (I) has a melody with some notes highlighted in orange. The lower staff (II) has a melody with some notes highlighted in orange. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

I

VL

II

This system contains measures 167 to 172. The upper staff (I) has a melody with some notes highlighted in orange. The lower staff (II) has a melody with some notes highlighted in orange.

167

I

VL

II

This system contains measures 173 to 176. The upper staff (I) is empty. The lower staff (II) contains a melody with some notes highlighted in orange.

173

I

VL

II

This system contains measures 177 to 182. Both staves are empty, indicating rests for the instruments.

178

I

VL

II

185

I

VL

II



Bratsche

8

Br.

14

Br.

27

Br.

37

Br.

44

Br.

51

Br.

58

Br.

64

Br.

69

Br.

musicalion
klicken für mehr

The image displays a musical score for a violin (Bratsche) in 3/4 time. The score is written on ten staves, each beginning with a measure number (8, 14, 27, 37, 44, 51, 58, 64, 69). The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. Above this oval, three musical notes (a quarter note, an eighth note, and a sixteenth note) are shown floating. The overall layout is clean and professional, typical of a digital music library or educational resource.

Br.

83

Br.

99

Br.

107

Br.

114

Br.

120

Br.

126

Br.

132

Br.

138

Br.

145

Br.

152

musicalion
klicken für mehr

2

Br. 154

Br. 167

Br. 173

Br. 178

Br. 185



Cello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

The image displays a musical score for a Cello and Violoncello (Vc.) ensemble. The score is written in 3/4 time and consists of ten staves. The first staff is for the Cello, and the subsequent nine staves are for the Violoncello. The music is written in bass clef. The first staff for the Cello contains a whole rest. The Violoncello staves contain various musical notations, including eighth notes, quarter notes, and sixteenth notes. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a glowing effect. The text "musicalion" is in a large, bold, sans-serif font, and "klicken für mehr" is in a smaller, regular, sans-serif font. The logo is positioned in the center of the page, overlapping the middle staves of the Violoncello part.

Vc.

83

Vc.

99

Vc.

107

Vc.

114

Vc.

120

musicalion
klicken für mehr

126

Vc.

132

Vc.

138

Vc.

145

Vc.

152

Vc.

154

Vc.

167

Vc.

173

Vc.

178

Vc.

185

Vc.



Kontrabass

8

8

14

8

27

8

37

8

44

8

51

8

58

8

64

8

69

8

musicalion
klicken für mehr

The image displays a musical score for a Kontrabass (Kb.) instrument. The score is written in 3/4 time and features a key signature of one flat. It consists of 10 staves, each beginning with a measure number: 8, 14, 27, 37, 44, 51, 58, 64, and 69. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the staves, accompanied by a small musical note icon.

Kb.

83

Kb.

99

Kb.

107

Kb.

114

Kb.

120

Kb.

126

Kb.

132

Kb.

138

Kb.

145

Kb.

152

Kb.

musicalion
klicken für mehr

Kb. 154

Kb. 167

Kb. 173

Kb. 178

Kb. 185

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [René`s Theme](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob+Klar+Fg2]+[Pos2+Trp2]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(2), Harfe = Hf(1),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Wiedergeburt der Stunde"