

1. Scherzo op.20

Frederic Chopin

Presto con fuoco

The image displays a musical score for Frederic Chopin's Scherzo op. 20, marked 'Presto con fuoco'. The score is presented in a grand staff format, with the right hand (treble clef) and left hand (bass clef) staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 13, 19, 25, 32, and 37 marked at the beginning of their respective systems. The music features a variety of dynamics, including *ff* (fortissimo), *fz* (forzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills are indicated by a 'tr' symbol, and there are several instances of 'Red.' (reduction) and asterisks (*) throughout the score. A central watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the score.

8va

ff

fz > *p*

fz > *p*

fz >

fz > *p*

13

fz

fz >

fz > *p*

19

fz > *p*

fz >

25

f

mf

32

f

37

fz

fz

musicalion
click for more

43

ff *riten.* *p* *f* *fz*

53

dimin. *e piu riten.*

62

73

Agitato. *sotto voce*

musicalion
click for more

79

piu crescendo

85

diminuendo *p*

90

poco a poco cresc.

95 *8va*

piu cresc.

100

105 *8va*

ff *sempre*

110 *8va*

116 *8va*

121

musicalion
click for more

129 **Presto con fuoco**

Measures 129-136 of a piano score in D major. The right hand features a rapid, ascending eighth-note scale starting on G4, with dynamic markings *fz* and *p*. The left hand provides a steady accompaniment of eighth notes, with dynamic markings *fz* and *p*. The tempo is marked **Presto con fuoco**.

137

Measures 137-144 of the piano score. The right hand continues the ascending eighth-note scale, with dynamic markings *fz* and *p*. The left hand maintains the eighth-note accompaniment, with dynamic markings *fz* and *p*. The tempo is marked **Presto con fuoco**.

145

Measures 145-151 of the piano score. The right hand features a rapid, ascending eighth-note scale starting on G4, with dynamic markings *f* and *mf*. The left hand provides a steady accompaniment of eighth notes, with dynamic markings *f* and *mf*. The tempo is marked **Presto con fuoco**.

152

Measures 152-156 of the piano score. The right hand features a rapid, ascending eighth-note scale starting on G4, with dynamic markings *f* and *mf*. The left hand provides a steady accompaniment of eighth notes, with dynamic markings *f* and *mf*. The tempo is marked **Presto con fuoco**.

157

Measures 157-162 of the piano score. The right hand features a rapid, ascending eighth-note scale starting on G4, with dynamic markings *fz* and *p*. The left hand provides a steady accompaniment of eighth notes, with dynamic markings *fz* and *p*. The tempo is marked **Presto con fuoco**.

163

Measures 163-168 of the piano score. The right hand features a rapid, ascending eighth-note scale starting on G4, with dynamic markings *ff* and *p*. The left hand provides a steady accompaniment of eighth notes, with dynamic markings *ff* and *p*. The tempo is marked **Presto con fuoco**.

musicalion
click for more

173

dimin.

Red. *

182

Red. *

189

Agitato.

sotto voce

Red. *

195

piu crescendo

Red. *

201

diminuendo

p

Red. *

206

poco a poco cresc.

Red. *

211

8va

piu cresc.

Red. Red. Red. Red. Red.

216

8va

Red. Red. Red. Red. Red.

221

8va

ff *sempre*

Red. Red. Red. Red. Red.

226

8va

Red. Red. Red. Red. Red.

232

8va

Red. Red. Red. Red. Red.

237

Red. Red. Red. Red. Red.

musicalion
click for more

Presto con fuoco

This image displays a musical score for piano, spanning measures 245 to 281. The tempo is marked 'Presto con fuoco'. The score is written for piano, with a treble and bass staff. The key signature is one sharp (F#). The music features various dynamics including *fz* (forzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *riten.* (ritardando) and *8va* (octave). The score includes a central watermark that reads 'musicalion' in a large, orange, rounded font, with 'click for more' in a smaller, orange font below it. The watermark is overlaid on the musical notation. The score is divided into systems, with measures 245-252, 253-260, 261-268, 269-274, 275-280, and 281. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

289

dimin.

voce

Red. *

298

ca - - - lan - - - do

Red. *

Molto piu lento

sotto voce e ben legato ♩ = 108.

309

p

Red. *

musicalion
click for more

316

poco cresc. *dim.*

Red. *

323

con anima

f

Red. *

329

f *p*

Red. *

335

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

341

p

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

347

sempre rallentando

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

354

pp *fz* *pp*

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

361

fz > p *fz* *fz* *fz*

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

369

fz > p *fz* *fz* *fz* *8va*

Rehearsal marks: * *Red.* * *Red.* * *Red.* * *Red.* *

377

f *mf*

Reo. *

Musical score for measures 377-383. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*. A rehearsal mark 'Reo.' is present at measure 377, and an asterisk is at measure 378.

384

f

Reo. *

Musical score for measures 384-388. The right hand continues the melodic development. The left hand has a more active role with moving lines. A dynamic of *f* is marked at measure 385. A rehearsal mark 'Reo.' is at measure 384, and an asterisk is at measure 385.

389

fz

Musical score for measures 389-394. The right hand has a descending melodic line. The left hand features a very fast, tremolo-like passage marked *fz* (forzando) at measure 389.

395

ff *riten.* *p* *f*

Musical score for measures 395-404. The right hand has a series of chords. The left hand has a more active line. Dynamics include *ff*, *riten.* (ritardando), *p* (piano), and *f* (forte).

405

dimin.

Reo. *

Musical score for measures 405-413. The right hand has a descending melodic line. The left hand has a more active line. A dynamic of *dimin.* (diminuendo) is marked at measure 405. A rehearsal mark 'Reo.' is at measure 405, and an asterisk is at measure 406.

414

Musical score for measures 414-418. The right hand has a descending melodic line. The left hand has a more active line.

Agitato.

421

sotto voce

427

piu crescendo

*Red. **

*Red. **

433

p

*Red. **

*Red. **

*Red. **

*Red. **

Red.

438

Red.

Red.

443

piu cresc.

Red.

Red.

Red.

*Red. **

*Red. **

8va

448

Red.

Red.

Red.

Red.

Red.

453

8va

ff

sempre

Red.

Red.

Red.

Red.

Red.





8va

458

f *fff*

Red.

8va

464

469

musicalion

[click for more](#)

Presto con fuoco

477

8va

485

493

500

Red. *

f

fz

507

Red. *

fz

ff

p

riten.

513

Red. *

521

dimin.

Red. *

musicalion
click for more

530

rallent.

fz

cresc

f

fz

Red. *

risoluto e sempre piu animato

542

f

sempre

crescendo

Red. *

550

8va

ff

fz

Red. *

558

8va

Red. *

565

8va

fff

573

8va

con brio

musicalion
click for more

579

cresc.

585

fff

Red. *

Type: Sheet music

Título: [Scherzo Nr. 1 en sí menor](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)