

Scène Romantique

Stefan Zink
Mai 2000

Lent

Flauto

Oboe

Clarinetto

Fagotto

2 Corni

Arpa

I Violini

II Violini

Viola

Violoncelli

Contrabassi

pp

pp

pp

sf

musicalion
click for more

Fl.

Ob.

Clar.

Fag.

Cor.

Arpa

I

Viol.

II

Vla.

Vc.

Cb.

musicalion
click for more

Fl. *sf*

Ob. *p* *p*

Clar.

Fag. *p*

Cor.

Arpa *sf* *p* 3

I Viol. *p*

II

Vla. *p* *p*

Vc. *sf* 3

Cb.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Arpa (Arpa), Violin I (I Viol.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three measures. The first measure shows the Flute playing a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes. The Oboe and Clarinet also have parts, with the Oboe playing a melodic line. The Bassoon and Horn have parts, with the Bassoon playing a melodic line. The Arpa has a part, playing a series of chords. The Violin I and Violin II have parts, with the Violin I playing a melodic line. The Viola has a part, playing a melodic line. The Violoncello and Contrabass have parts, with the Violoncello playing a melodic line. The second measure shows the Flute playing a melodic line, the Oboe playing a melodic line, the Clarinet playing a melodic line, the Bassoon playing a melodic line, the Horn playing a melodic line, the Arpa playing a series of chords, the Violin I playing a melodic line, the Violin II playing a melodic line, the Viola playing a melodic line, the Violoncello playing a melodic line, and the Contrabass playing a melodic line. The third measure shows the Flute playing a melodic line, the Oboe playing a melodic line, the Clarinet playing a melodic line, the Bassoon playing a melodic line, the Horn playing a melodic line, the Arpa playing a series of chords, the Violin I playing a melodic line, the Violin II playing a melodic line, the Viola playing a melodic line, the Violoncello playing a melodic line, and the Contrabass playing a melodic line. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' in a smaller, orange font is centered over the middle of the score.

Fl.

Ob.

Clar.

Fag.

Cor.

Arpa

I

Viol.

II

Vla.

Vc.

Cb.

sf

p

musicalion
click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Harp), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the middle of the page, partially obscuring the Arpa and Violin staves. Dynamic markings include *sf* (sforzando) above the Oboe staff and *p* (piano) below the Violoncello staff.

This image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Arpa (Harp), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (Flute) begins with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) section, and then a *p* (piano) section. The Oboe, Clarinet, and Bassoon staves have a *pp* dynamic marking. The Cor Anglais staff has a *pp* dynamic marking. The Harp staff has a *pp* dynamic marking. The Violin I and Violin II staves have a *pp* dynamic marking. The Viola staff has a *pp* dynamic marking. The Violoncello and Contrabasso staves have a *pp* dynamic marking. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score.

Fl. *ff* *pp* *p*

Ob. *pp*

Clar. *pp*

Fag.

Cor. *pp*

Arpa *pp*

I Viol. *pp*

II Viol. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

musicalion
click for more

Fl.

Ob.

Clar.

Fag.

Cor.

Arpa

I

Viol.

II

Vla.

Vc.

Cb.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Harp), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various note values, rests, and articulation marks such as slurs and accents. Some measures contain a '3' indicating a triplet.

Fl.

Ob.

Clar.

Fag.

Cor.

Arpa

I

Viol.

II

Vla.

Vc.

Cb.

mf

pp

f

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arpa), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Arpa (harp), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a *p* (piano) dynamic and a melodic line. The Oboe, Clarinet, and Bassoon parts enter with *fp* (fortissimo piano) dynamics. The Violin II, Viola, and Violoncello parts enter with *sf* (sforzando) dynamics. The Contrabass part begins with a *p* dynamic and a low, sustained line. A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the score.

Fl.

Ob.

Clar.

Fag.

Cor.

Arpa

Viol. I

Viol. II

Vla.

Vc.

Cb.

p

fp

fp

fp

sf

sf

sf

sf

p

musicalion

click for more

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music includes various dynamics such as *fp* (fortissimo piano), *sf* (sforzando), and *pp* (pianissimo). A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the score.

Fl.

Ob.

Clar. *fp* *sf*

Fag. *fp* *sf*

Cor. *pp*

Arpa *pp*

Viol. I *pp*

Viol. II

Vla. *pp*

Vc.

Cb. *pp*

musicalion
click for more

Type: Sheet music

Title: [Scene Romantique](#)

Composer: [Stefan Zink](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute+[Ob+Cl+Bn]+Hn2+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Harp = Hp(1), Horn (french horn) = Hn(2), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The "Scene Romantique" was at first a piano piece inspired by Debussy, which I then decided to orchestrate, although I am new at it.