

II. Loneliness

Stefan Zink
Moods

Allegro moderato

Pauken

ff

Piano

ff

mf

mf

ff

mf

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p con spir.

First system of a musical score in G major (one sharp). The treble clef staff contains a series of eighth-note chords, while the bass clef staff contains a simple eighth-note bass line. The tempo/mood is indicated as *scherz.*

scherz.

Second system of the musical score, continuing the eighth-note patterns in both staves.

Third system of the musical score. The treble clef staff features a more complex rhythmic pattern with some sixteenth notes. The bass clef staff continues with eighth notes. The dynamic marking *mf* is present.

mf

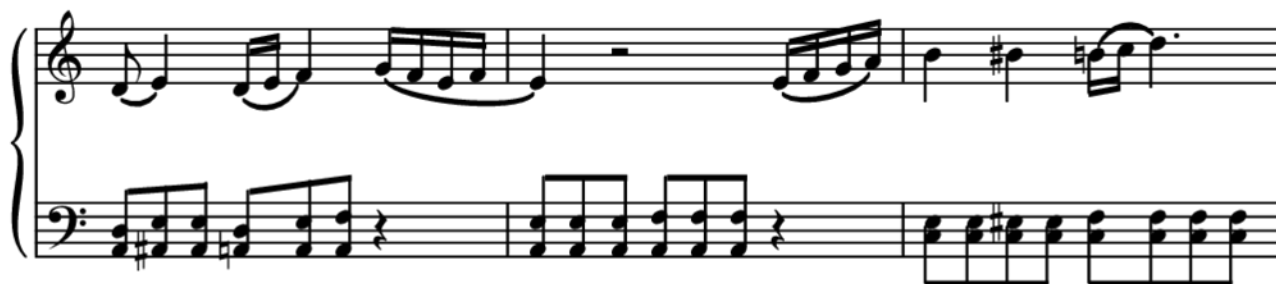
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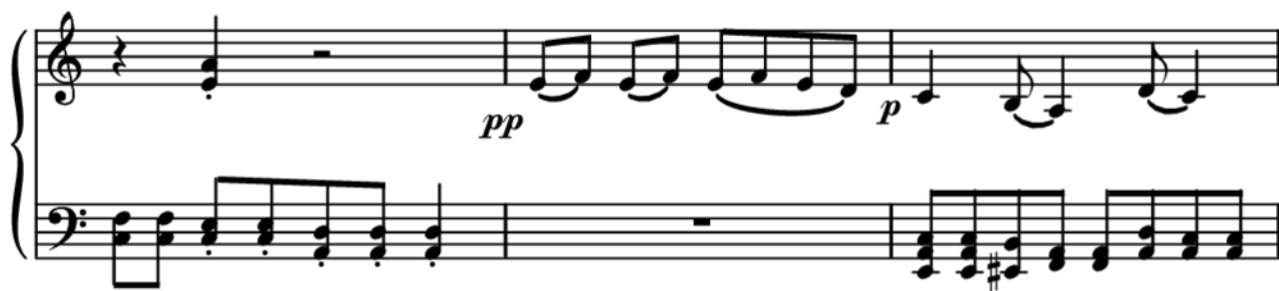
Fourth system of the musical score, concluding the eighth-note section with a double bar line.

Fifth system of the musical score, marked *Adagio*. The treble clef staff features sustained chords with dynamic markings *ff*, *f*, and *fp*. The bass clef staff contains a melodic line with a long slur.

Adagio

ff *f* *fp* *fp*





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Typ: Digitale Noten zum Download

Titel: [Moods II. Loneliness](#)

Komponist: [Stefan Zink](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)