

1. Altenglischer Marsch

Flöte 1

Flöte 2



Two staves of music for Flöte 1 and Flöte 2. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with repeat signs at the end of the fourth measure.



Two staves of music for Flöte 1 and Flöte 2. The music continues with eighth and sixteenth notes, including some dotted rhythms, and ends with a repeat sign.



Two staves of music for Flöte 1 and Flöte 2. The music continues with eighth and sixteenth notes, including some dotted rhythms, and ends with a repeat sign.



Anonymus 18. Jahrh.
(Satz: Werner Falley)



Two staves of music for Flöte 1 and Flöte 2. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The music consists of eighth and sixteenth notes, with repeat signs at the end of the fourth measure.



Two staves of music for Flöte 1 and Flöte 2. The music continues with eighth and sixteenth notes, including some dotted rhythms, and ends with a repeat sign.



Two staves of music for Flöte 1 and Flöte 2. The music continues with eighth and sixteenth notes, including some dotted rhythms, and ends with a repeat sign.

3. Altfranzösischer Tanz

Anonymus 18. Jahrh.
(Satz: Werner Falley)



Type: Sheet music

Title: [Baroque Dances \(3\)](#)

Composer: [Werner Falley](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

may be played in different flute combinations