

Sonata Prima
(für Alt- und Bass-Blockflöte)

Francesco Maria Veracini
(1690-1768)
Bearb.: Werner Falley

Adagio

Alt

Bass

First system of musical notation for measures 1-4. The treble staff (Alt) and bass staff (Bass) are shown. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a slow, adagio tempo.

5

Second system of musical notation for measures 5-7. The treble staff (Alt) and bass staff (Bass) are shown. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a slow, adagio tempo.

8

Third system of musical notation for measures 8-10. The treble staff (Alt) and bass staff (Bass) are shown. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a slow, adagio tempo.

musicalion
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11

Fourth system of musical notation for measures 11-13. The treble staff (Alt) and bass staff (Bass) are shown. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a slow, adagio tempo.

14

Fifth system of musical notation for measures 14-16. The treble staff (Alt) and bass staff (Bass) are shown. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a slow, adagio tempo.

Type: Sheet music

Título: [Sonata Prima](#)

Compositor: [Francesco Maria Veracini](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

arreglo: Werner Falley, Original para Fld/Fl/VI y bajo continuo. Die Flauta baja ejecuta la línea del bajo continuo, lo cual requiere de algunas transposiciones