

*"Fürchte nicht den Sturm
noch Donner -
meine Hand wacht über Dir."*

Ruhig wiegend

6. *pp*



The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of five measures. The treble clef part begins with a piano (*pp*) dynamic and features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.



The second system continues the piece with five measures. The treble clef part has a more active melody with eighth notes and some slurs. The bass clef part continues with a steady accompaniment.



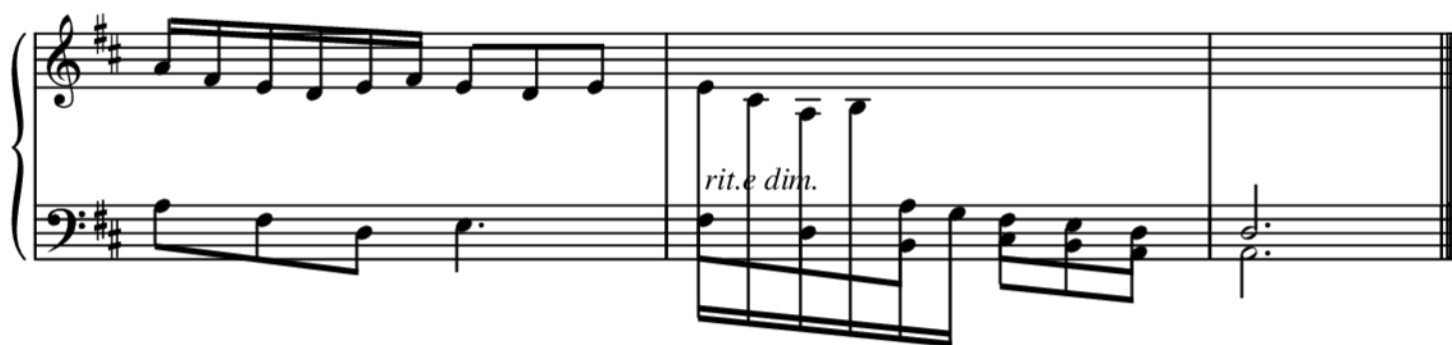
The third system contains five measures. The treble clef part has some rests in the first two measures before entering with a melody. The bass clef part maintains the accompaniment.



The fourth system consists of five measures. The treble clef part has rests for the first three measures, followed by a melody starting in the fourth measure marked with a piano (*p*) dynamic. The bass clef part continues with the accompaniment.

musicalion

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Type: Sheet music

Title: [6. Fear not the storm](#)

Composer: [Stefan Zink](#)

Period: Musica viva

Theme: .miscellaneous

Series: Gedankenreise (Travel in Thought)

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)