

*"Fürchte nicht den Sturm
noch Donner -
meine Hand wacht über Dir."*

Ruhig wiegend

6. *pp*



The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes.



The second system continues the melody and accompaniment. The treble staff features a melodic line with some grace notes, and the bass staff continues the harmonic support with chords and moving lines.



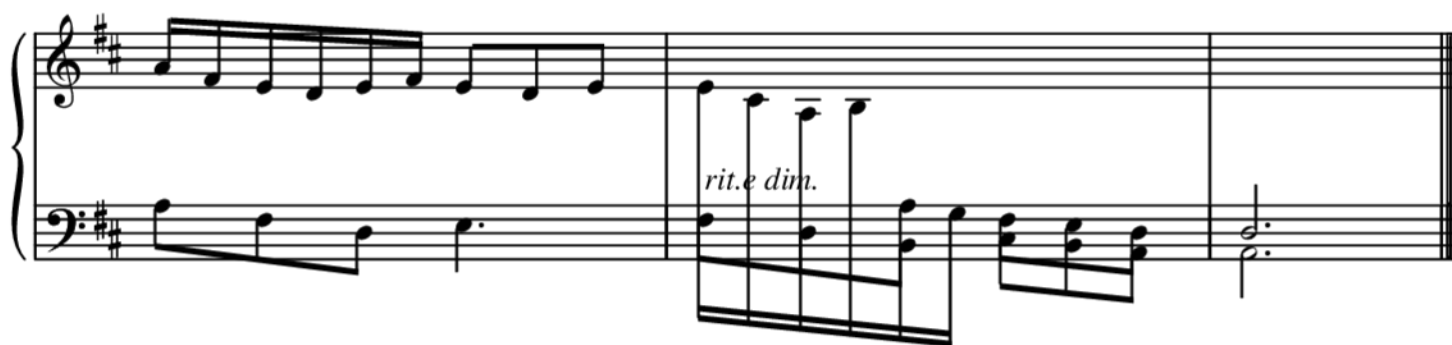
The third system shows the continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff provides a steady accompaniment.



The fourth system concludes the piece. The treble staff has a melodic line with a crescendo leading to a final flourish, marked with a *p* (piano) dynamic. The bass staff continues the accompaniment.

musicalion

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Type: Sheet music

Título: [No temas a la tormenta Nr. 6](#)

Compositor: [Stefan Zink](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Viaje imaginario

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)