

Pendeau

Andante

(Chr. Schuh 1996)

Querflöte

20 Takte

p

29

16 Takte

54

59

62

70

77

musicalion

klicken für mehr



Pendeau

Andante

Chr. Schuh '96

Trompete (B)

19

29

35

43

49

54

59

64

72

77

pp *p* *f* *mf*

musicalion
klicken für mehr

80

83

86

94

97

100

105

111

114

117

120

123

128

ff *ff* *p* *mf* *ff* *f* *p*

musicalion
klicken für mehr

Pendreau

Andante

Chr. Schuh '96

1. Violine

19

29

35

43

49

54

59

64

72

77

p

f

p

mf

mf

musicalion
klicken für mehr

80

83

86

94

97

100

105

111

114

117

120

123

128

p

ff

mf

p

mf

f

ff

f

musicalion
klicken für mehr

3

musical notation: treble clef, eighth notes, sixteenth notes, quarter notes, half notes, full notes, rests, slurs, ties, dynamic markings, crescendo/decrescendo hairpins, and a triplet.

Pendreau

Andante

Chr. Schuh '96

2. Violine

19 *p*

29 *f*

35 *p*

43

49

54 *mf*

59

64

72

77

musicalion
klicken für mehr

80

83

86 *p*

94 *ff* *ff* *mf*

97

100

105 *p* 3

111 *p*

114

117

120 *mf*

123 *ff* *f* *p*

128

musicalion
klicken für mehr

Pendeau

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Viola

The image displays a musical score for the piece 'Musicalion' by Michael Ende. The score is written for a piano and a musicalion. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into measures, with measure numbers 19, 29, 35, 43, 49, 54, 59, 64, 72, and 77 indicated. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The musicalion part is represented by a series of notes and rests, with some measures showing a sequence of notes that correspond to the 'musicalion' sound effect.

80

83

p

86

ff *ff* *mf*

94

97

f

100

p

105

3

111

f *p* *mf*

114

f

117

3

120

f

123

ff *f*

128

musicalion
klicken für mehr

Pendreau

Andante

Chr. Schuh '96

Violoncello

Kontrabaß

Violoncello and Kontrabaß staves showing measures 1-18. The music begins with a rest in the Violoncello part, followed by a series of eighth notes in both parts. The dynamic is marked *p* (piano).

19

Violoncello and Kontrabaß staves showing measures 19-28. The music continues with eighth notes and some sixteenth notes. The dynamic remains *p*.

29

Violoncello and Kontrabaß staves showing measures 29-34. The music features a mix of eighth and sixteenth notes. The dynamic is marked *f* (forte) at the end of the section.

35

Violoncello and Kontrabaß staves showing measures 35-42. The music includes triplets and sixteenth notes. The dynamic is marked *f* and *p* (piano).

43

Violoncello and Kontrabaß staves showing measures 43-48. The music features a series of eighth notes and triplets. The dynamic is marked *p*.

49

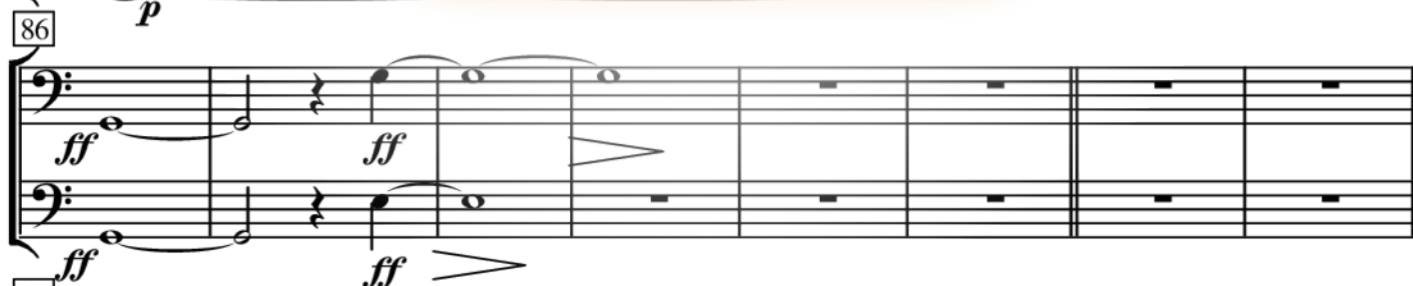
Violoncello and Kontrabaß staves showing measures 49-53. The music includes triplets and eighth notes. The dynamic is marked *mf* (mezzo-forte).

54

Violoncello and Kontrabaß staves showing measures 54-58. The music features a series of eighth notes. The dynamic is marked *mf*.

musicalion

klicken für mehr



First system of a musical score in bass clef. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a continuous eighth-note accompaniment. A dynamic marking *p* (piano) is present above the right hand.

Second system of the musical score, starting at measure 105. The right hand features a triplet of eighth notes. The left hand continues the eighth-note accompaniment. A dynamic marking *mf* (mezzo-forte) is shown.

Third system of the musical score, starting at measure 111. The right hand has a melodic line. The left hand has a continuous eighth-note accompaniment. Dynamic markings *mp* (mezzo-piano) and *p* (piano) are present.

Fourth system of the musical score, starting at measure 114. The right hand plays a melody. The left hand has a continuous eighth-note accompaniment. A dynamic marking *p* (piano) is shown.

Fifth system of the musical score, starting at measure 117. The right hand has a melodic line. The left hand has a continuous eighth-note accompaniment. A dynamic marking *mf* (mezzo-forte) is shown. A watermark is overlaid on this system.

Sixth system of the musical score, starting at measure 120. The right hand has a melodic line. The left hand has a continuous eighth-note accompaniment. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.

Seventh system of the musical score, starting at measure 123. The right hand has a melodic line. The left hand has a continuous eighth-note accompaniment. Dynamic markings *f* (forte), *ff* (fortissimo), and *p* (piano) are present.

Eighth system of the musical score, starting at measure 129. The right hand has a melodic line. The left hand has a continuous eighth-note accompaniment. Dynamic markings *f* (forte), *ff* (fortissimo), and *p* (piano) are present.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pendeau](#)

Komponist: [Christian Schuh](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Trp+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

ein pentatonisches Rondeau für Schulorchester mit beliebiger Besetzung