

ES SINGEN DREI ENGEL - WHAT THE ANGEL TELLS ME

Frauen - und Knabenchor, Altosolo: (Women's Chorus, Boys' Chorus, Contralto Solo:

*) Der Ton ist dem Klang einer Glocke nachzuahmen, den Vocal kurz anzuschlagen und der Ton durch den Consonanten m summend auszuhalten.

*) The note should imitate the sound of a bell, the vowel attacked briefly and the note sustained humming on the consonant m.

Gustav Mahler

Worte aus des "Knaben Wunderhorn."
Text from "The Youth's Magic Horn"

Choir of children should be placed up above.

Piano

f

5

p

p

9

p

(8va)-

14

pp

19 *8va*-----

f *p* *f* *p*

23 *8va*-----

f *p* *f* *p*

27 *8va*-----

f *p* *f* *p*

32 That set Heaven ringing with joy... They rejoiced, in their song,

f *p* *f* *p*

35 *p* molto espress.

p *pp* *p* *pp*

39

p

3

41

43

hervortretend (prominent)

f p f p f

musicalion
klicken für mehr

47

pp

50

ppp deutlich (clearly)

p

8vb

53

55

58

63

Thus spake Lord Jesus: ...

"Why are you here?"

66

cresc.

69

ff

72

f *p*

75

ff

musicalion
klicken für mehr

78

82

f *p* *f* *p* *f* *p* *f* *p*

3

3

89

Musical score for measures 89-93. The piece is in B-flat major (two flats). Measure 89 starts with a piano (p) dynamic. Measures 90-93 show a crescendo leading to a fortissimo (f) dynamic. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass line.

94

Musical score for measures 94-98. Measure 94 begins with a fortissimo (f) dynamic. The score includes a piano (p) section and a pianissimo (ppp) section, followed by a mezzo-forte (pp) section. The right hand has a prominent melodic line with grace notes, and the left hand has a rhythmic accompaniment.

99

Musical score for measures 99-102. The score continues with complex textures in both hands. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it.

103

Musical score for measures 103-107. Measure 103 starts with a fortissimo (f) dynamic. Above the staff, the text "Should I not weep, should, I not weep!" is written. The right hand features a melodic line with accents, and the left hand has a rhythmic accompaniment.

108

Musical score for measures 108-112. Measure 108 begins with a fortissimo (ff) dynamic. The score includes sections of fortissimo (f) and piano (p). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

113 7

f *p* *f*

Folgt ohne Unterbrechung No. 6
(No. 6 follows without interruption.)

117 (8^{va})

f *f* *p*



I go my way weeping bitterly.

Typ: Digitale Noten zum Download

Titel: [Es sungen drei Engel \(5. Satz\)](#)

Komponist: [Gustav Mahler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Symphonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Alt+Chor>SSSSA+Klavier

Instrumentierung: Klavier = Kl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Sopran-Stimmen = S(4),Gesang Solo>Alt(1)

aus "Symphonie Nr. 3 d-moll"