

ES SINGEN DREI ENGEL - WHAT THE ANGEL TELLS ME

Frauen - und Knabenchor, Altosolo: (Women's Chorus, Boys' Chorus, Contralto Solo:

*) Der Ton ist dem Klang einer Glocke nachzuahmen, den Vocal kurz anzuschlagen und der Ton durch den Consonanten m summend auszuhalten.

*) The note should imitate the sound of a bell, the vowel attacked briefly and the note sustained humming on the consonant m.

Gustav Mahler

Worte aus des "Knaben Wunderhorn."
Text from "The Youth's Magic Horn"

Choir of children should be placed up above.

Piano

f

5

p

p

9

p

(8va)-

14

pp

19 *(8va)*-----, *f* *p*

23 *f* *(8va)*-----

27 *(8va)*-----, *pp*

32 *f* That set Heaven ringing with joy... They rejoiced, in their song,

35 *p* *molto espress.* *pp*

39

p

3

41

43

hervortretend (prominent)

f p f p f p

musicalion
click for more

47

pp

50

ppp *deutlich (clearly)*

p

8vb

53

54

55

f p f p f p f p

56 57

58

p

59 60 61 62

63

p

64 65

66

cresc.

67 68 69 70

69

ff

72

f *p*

75

ff

musicalion
click for more

78

82

f *p* *f* *p* *f* *p* *f* *p*

3

89

Musical score for measures 89-93. The piece is in B-flat major (two flats). Measure 89 features a piano introduction with a forte (*f*) chord in the right hand and a piano (*p*) bass line. Measures 90-93 show a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

94

Musical score for measures 94-98. Measure 94 begins with a forte (*f*) chord. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, *ppp*, and *pp* across the measures.

99

Musical score for measures 99-102. The right hand has a melodic line with ties, and the left hand provides a rhythmic accompaniment. A large orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

103

Musical score for measures 103-107. The right hand features a melodic line with slurs and ties, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 104. The lyrics "Should I not weep, should, I not weep!" are written above the staff in measure 105.

108

Musical score for measures 108-112. The right hand features a melodic line with slurs and ties, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff*, *f*, and *p* across the measures.

113 *f* *p* *f* 7

Folgt ohne Unterbrechung No. 6
(No. 6 follows without interruption.)

117 (*8va*) *f* *f* *p*



I go my way weeping bitterly.

Type: Sheet music

Título: [Cantaron tres ángeles \(5to. mov.\)](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>alto+Coro>SSSSA+Piano

Instrumentación: Piano = Pno(1),Canto coro>voces de contralto = A(1),
Canto coro>voces de soprano = S(4),Canto solo>alto(1)

de la 3ra Sinfonía en Re menor