

Nacht
Dunkle Wolken verhängen den Mond,
Wie unscheinbar die Nadelspitzensterne.
In düsterer Kammer beim Schein einer Kerze,
Allein - dies sind die Stunden,
In denen ich sie sehe,
Die nicht mehr bei mir ist.

Stefan Zink
Frau-Holle-Pfad 4
38165 Lehre

Gedankenreise
99/00

18. **Sehr schwer und langsam**

p

This musical score is for a piano piece. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a series of chords and single notes. The bass staff has a more active line with eighth and sixteenth notes. The tempo/mood is indicated as 'Sehr schwer und langsam'.

musicalion
click for more

This block contains a snippet of a musical score with a treble and bass staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The music includes a triplet of eighth notes in the treble staff.

Düster

sempre p

This musical score is for a piece titled 'Düster'. It is marked 'sempre p' (piano). The score is in 3/4 time and features a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes.

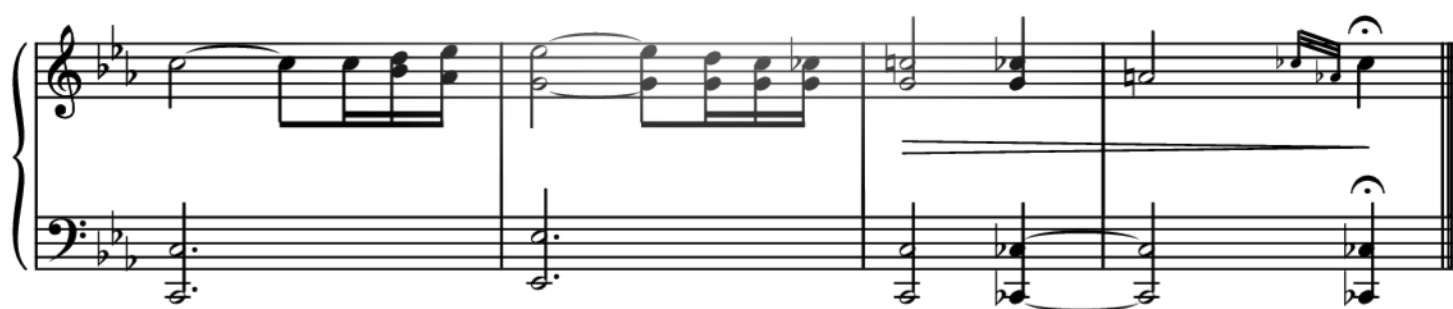
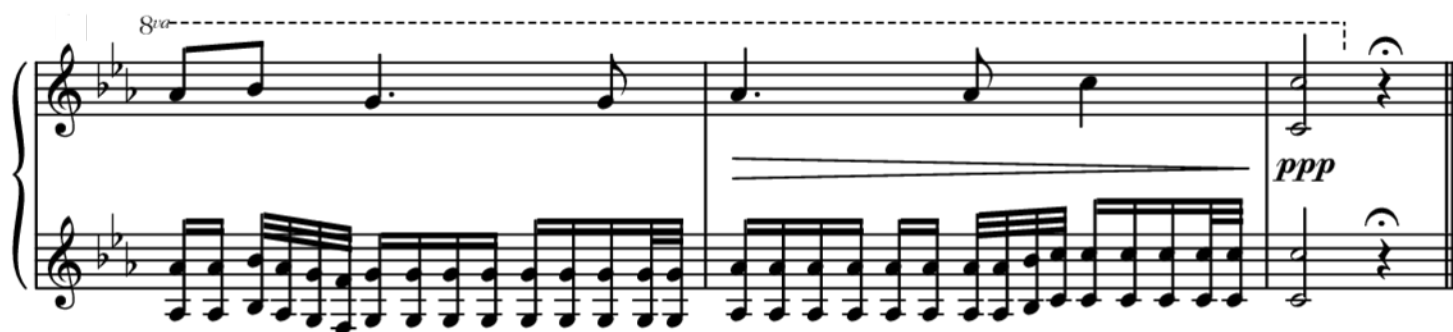
This block contains another snippet of a musical score with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes.

First system of a musical score in B-flat major. The treble staff begins with a *mf* dynamic and contains a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the treble staff.

Second system of the musical score. The treble staff shows a crescendo leading to a *f* (forte) dynamic. The bass staff continues with a consistent eighth-note accompaniment.

Third system of the musical score. The treble staff includes a section marked *8va* (octave up) and a *ff* (fortissimo) dynamic. The bass staff has a *sf* (sforzando) dynamic. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the system.

Fourth system of the musical score, titled "Befreit" (Liberated). The treble staff has a *8va* (octave up) marking. The bass staff is marked *mf* and *legato*, featuring a dense, flowing accompaniment of eighth notes.



Type: Sheet music

Title: [18. Night](#)

Composer: [Stefan Zink](#)

Period: Musica viva

Theme: .miscellaneous

Series: Gedankenreise (Travel in Thought)

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)