Missa Portae Honoris

KYRIE

The Book of Common Prayer, 1550

Charles Wood
(1866 - 1926)

Andante

TREBLE: *p* Lord have mer - cy, Lord have mer -

ALTO: *p* Lord have mer - cy, Lord have mer -

TENOR: *p* Lord have mer - -

BASS: *p* Lord have mer - cy,

Andante

ORGAN: *p* *senza Ped.* *Ped.*

musicalion
klicken für mehr

9

- cy, have mer - cy, Lord have mer - cy, Lord have mer - cy,

- cy, have mer - cy, Lord have mer - cy, Lord have mer - cy,

- cy, have mer - cy, Lord have mer - cy, Lord have mer - cy,

Lord have mer - cy, have mer - cy, Lord have mer - cy, Lord have

cresc. *senza Ped.*



musicalion
klicken für mehr



musicalion
klicken für mehr




51
dim.
p
pp
Lord have mer - cy, Lord have mer - cy, have mer - cy, Lord
Lord have mer - cy, Lord have mer - cy, have mer - cy, Lord
Lord have mer - cy, have mer - cy, Lord
Lord have mer - cy, Lord have mer - cy, have mer - cy, Lord
senza Org.
musicalion
klicken für mehr
58
have mer - cy, have mer - cy.
have mer - cy have mer - cy.
have mer - cy, have mer - cy.
have mer - cy, have mer - cy.
Ped.

Typ: Digitale Noten zum Download

Titel: Missa Portae Honoris: 1. Kyrie

Komponist: Charles Wood

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*