

4 Préludes

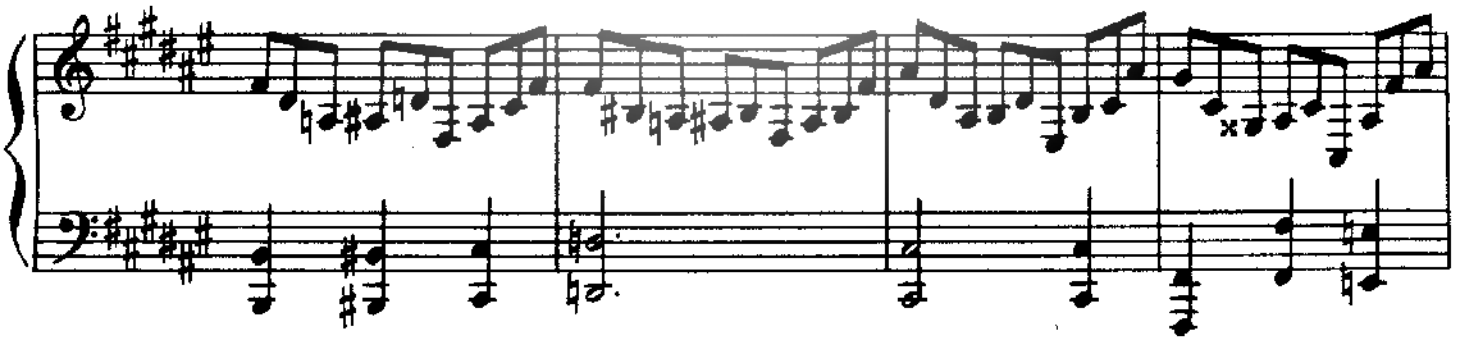
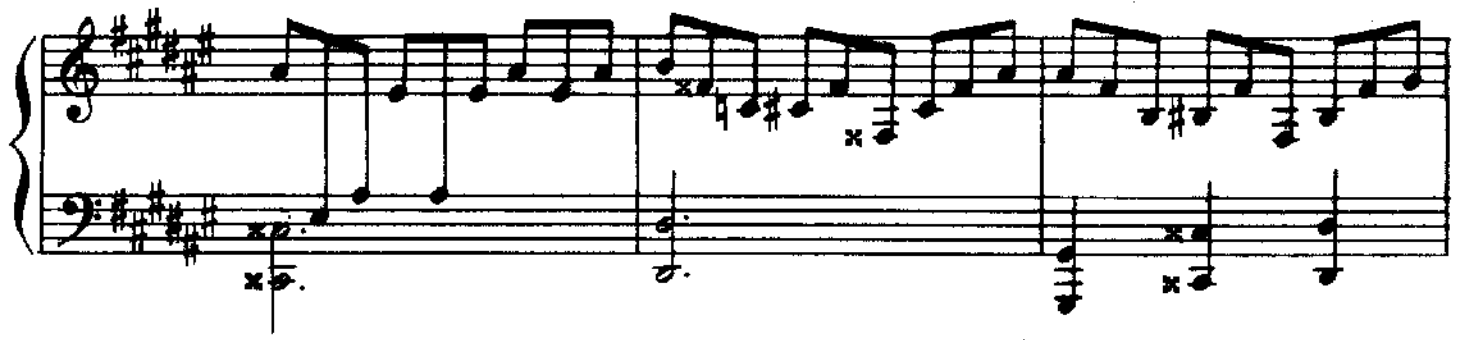
A. Skrjabin

op. 39

Allegro ♩ = 138-144

fermamente
f

musicalion
klicken für mehr



Nr. 2

Elevato ♩ = 60-63

The musical score consists of five systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Elevato' with a quarter note equal to 60-63 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

musicalion
klicken für mehr

System 1: Treble and Bass staves. Dynamics: *f* (first measure), *pp* (last measure). A triplet of eighth notes is marked in the treble staff.

System 2: Treble and Bass staves. Dynamics: *cresc.* (first measure), *pp* (last measure). A triplet of eighth notes is marked in the bass staff.

System 3: Treble and Bass staves. Dynamics: *pp* (first measure), *cresc.* (second measure), *f* (third measure), *pp* (last measure). A triplet of eighth notes is marked in the bass staff.

System 4: Treble and Bass staves. Dynamics: *pp* (first measure), *cresc.* (second measure), *f* (third measure), *pp* (last measure). A triplet of eighth notes is marked in the bass staff.

System 5: Treble and Bass staves. Dynamics: *cresc.* (first measure), *p* (second measure), *espressivo* (third measure). A triplet of eighth notes is marked in the bass staff.

Nr. 3

Languido $\text{♩} = 40$

pp *legato* *5* *ritard.* *cresc.* *a tempo*

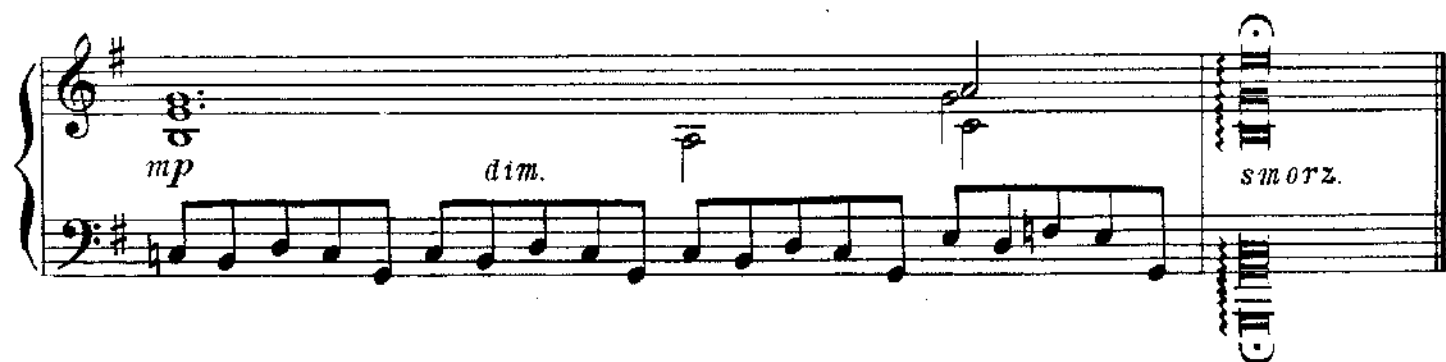
mf *pp* *carezzando*

pp

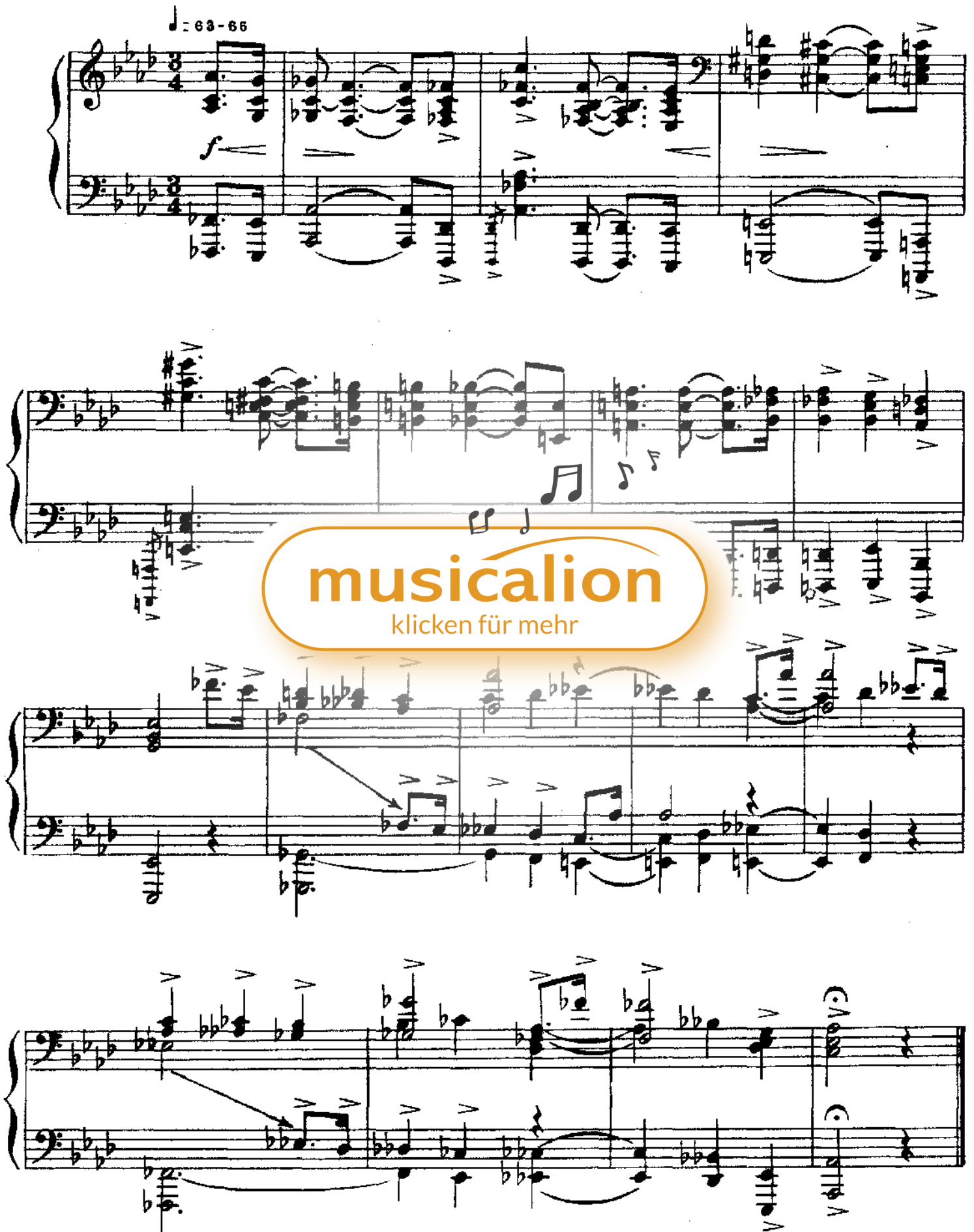
ritard. *a tempo*

mf *pp* *carezzando*

musicalion
klicken für mehr



Nr. 4


♩ = 63-66
musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Préludes \(4\)](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Préludes

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)