

4. Quattro Versi in do maggiore

Domenico Zipoli
(1688-1726)

Verso 1

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Verso 2

The musical score for 'Verso 2' consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system (measures 1-4) shows a melody in the treble and a bass line in the bass. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-11) features a central graphic overlay. The fourth system (measures 12-14) concludes the piece with a final chord in the treble and a sustained bass line. A small asterisk and bracket in measure 10 indicate a missing bass note in the original score.

5

9

12

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* La basse manque dans l'original.

Verso 3



Verso 4

The musical score for Verso 4 consists of ten measures, numbered 1 through 10. The notation is in treble and bass clefs with a common time signature (C). The melody is primarily in the treble clef, featuring various rhythmic patterns including eighth and sixteenth notes, and trills (tr). The bass line provides harmonic support with chords and moving lines. A central graphic overlay is present in measures 7 and 8.

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Typ: Digitale Noten zum Download

Titel: [Sonate d'Intavolatura per Organo e Cimbalo, Quattro Versi in do maggiore \(Nr. 4\)](#)

Komponist: [Domenico Zipoli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)