

Fantasia I

John Coperario 1575-1626

8

Sopran

Alt

Tenor

This block shows the first system of the musical score for three voices. The Soprano part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Alto part starts with a half note G3, followed by a half note A3, and continues with eighth and sixteenth notes, including some sharps. The Tenor part has whole rests for the first four measures, then a half note G2, and continues with eighth and sixteenth notes.

8 [7]

S

A

T

This block shows the second system of the musical score. The Soprano part continues with eighth and sixteenth notes, including a sharp. The Alto part has a descending line of eighth and sixteenth notes. The Tenor part continues with eighth and sixteenth notes.

8 [13]

S

A

T

This block shows the third system of the musical score. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a half note G3 followed by a half note A3. The Tenor part continues with eighth and sixteenth notes. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of this system.

8 [18]

S

A

T

This block shows the fourth system of the musical score. The Soprano part continues with eighth and sixteenth notes, including a sharp. The Alto part has a descending line of eighth and sixteenth notes. The Tenor part continues with eighth and sixteenth notes.

8 [24]

S

A

T

This block shows the fifth system of the musical score. The Soprano part continues with eighth and sixteenth notes. The Alto part has a descending line of eighth and sixteenth notes. The Tenor part continues with eighth and sixteenth notes.

8 29

S

A

T

8 34

S

A

T

8 39

S

A

T

musicalion
klicken für mehr

8 45

S

A

T

8 51

S

A

T

8 57

S

A

T

8 62

S

A

T

8 68

S

A

T

musicalion
klicken für mehr

8 73

S

A

T

8 78

S

A

T

8 83

S A T

8 88

S A T

8 93

S A T

musicalion
klicken für mehr

8 98

S A T

8 103

S A T

Typ: Digitale Noten zum Download

Titel: [Fantasia 1](#)

Komponist: [John Coperario \(Cooper\)](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Ursprünglich für Violen geschrieben