

Flauti

Allegro molto

(.) = 96

MENUETTO

- #-

10

18

27

36

59

68

77

musicalion
click for more

84 **Trio**

97

112

120

131

139

147

157

165

173

musicalion
click for more

181

Solo

197

Solo

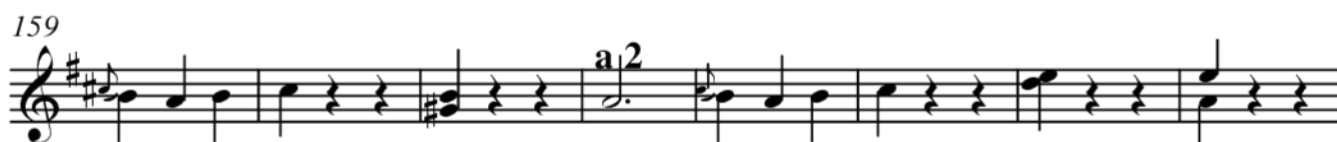
p



Oboi

- #-







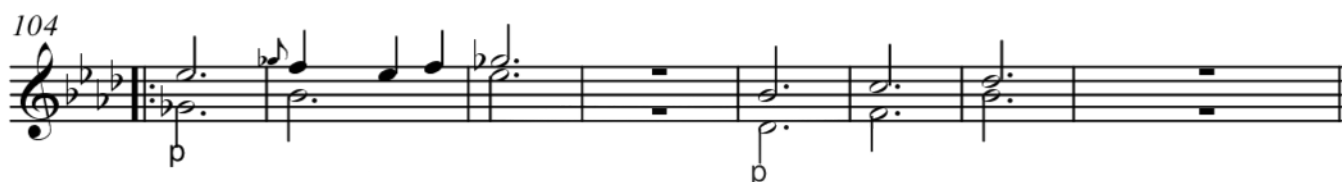
musicalion

click for more

Clarineti in A

- #-





musicalion

click for more

178

198

pp



Fagotti

- #-



9



17



24



32



56



64



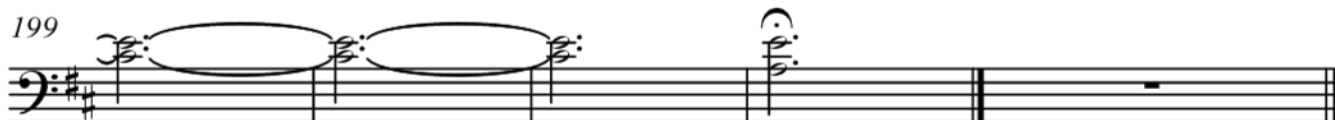
72



78







musicalion

click for more

Corni in D

- # -

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 2/4 time. It begins with a whole rest. The melody starts on a quarter note 'a' (A4), followed by a quarter note '2' (B4), and a quarter note 'f' (F#4). This is followed by a repeat sign. The melody continues with a quarter note 'f' (F#4), a quarter note 'a' (A4), a quarter note '2' (B4), and a quarter note 'f' (F#4). This is followed by a quarter note 'a' (A4), a quarter note '2' (B4), and a quarter note 'f' (F#4). The staff ends with a quarter note 'f' (F#4).

9



Musical notation for measure 17. The staff begins with a treble clef and a key signature of one sharp (F#). The first part of the measure contains two eighth notes (G4 and A4) followed by two rests. This is followed by a triplet of eighth notes (B4, C5, D5), indicated by a bracket and the number '3'. The remainder of the measure consists of six eighth notes (E5, F#5, G5, A5, B5, C6) and a final quarter note (D6).

35

musicalion
click for more

2

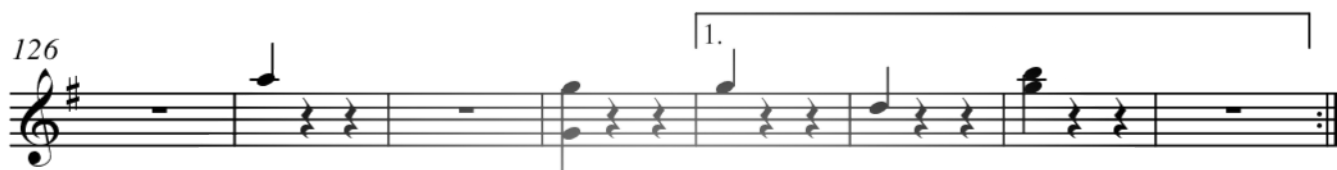
[illegible]

69

Musical notation for measure 69. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and rests. A piano (*p*) dynamic marking appears below the staff at the start of the second half of the measure.

76

Musical score for measures 76-81. Measure 76: Treble clef, key signature of one sharp (F#), time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. Measure 77: Treble clef, key signature of one sharp, time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. Measure 78: Treble clef, key signature of one sharp, time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. Measure 79: Treble clef, key signature of one sharp, time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. Measure 80: Treble clef, key signature of one sharp, time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. Measure 81: Treble clef, key signature of one sharp, time signature of 2/4. A whole note chord of F#4 and A4 is marked with a '2' above it. The piece ends with a double bar line.



203



musicalion

click for more

Trombe in D

- # -

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 10, 18, 32, 58, 67, 76, 84, and 99 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font below it. This text is enclosed within a glowing orange oval. The background of the image is a light gray, and the overall layout is clean and professional.

116 *a 2* *p* *5* *ff*

127 1. 2.

135

143 *ff*

151 *a 2*

159

167 27

198 *pp*

musicalion
click for more

The image shows a page of a musical score for Trombe in D. The page is numbered 2. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (p, ff, pp). A large orange oval with the text 'musicalion click for more' is overlaid on the score. The score is divided into measures, with measure numbers 116, 127, 135, 143, 151, 159, 167, and 198 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, pp). A large orange oval with the text 'musicalion click for more' is overlaid on the score.

203



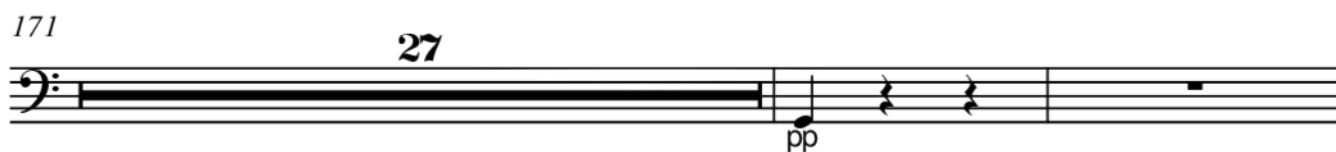
musicalion

click for more

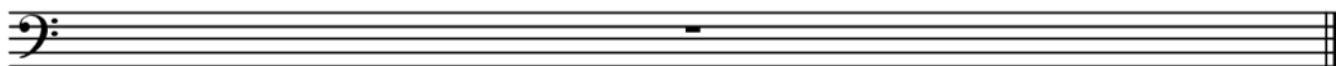
Timpani in D, A

- #-





203



Violino I

- # -

(.) = 96 **Allegro molto**



musicalion
click for more

41

49

56

62

69

78

84

95

107

115

musicalion
click for more

5 pizz.

6 arco pizz.

2 arco

124 1.

132 2.

140

148 *ff*

156

164 *dim.*

173 *p* 2

181

189

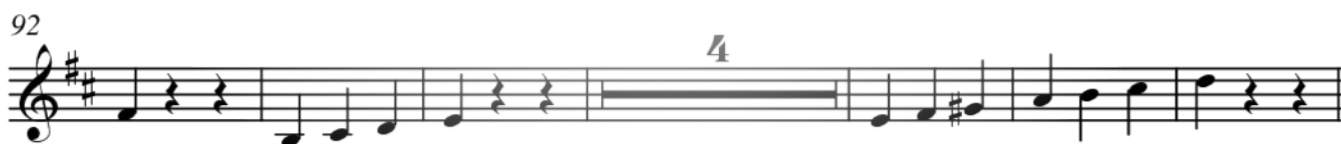
197

musicalion
click for more

Violino II

- # -





125 1.

133 2.

141

149 *ff*

157

165 *dim.*

174

182

190

198

musicalion
click for more

Viola

- # -



9



17



25



34



39



45



53



61



69



80



91



99



106

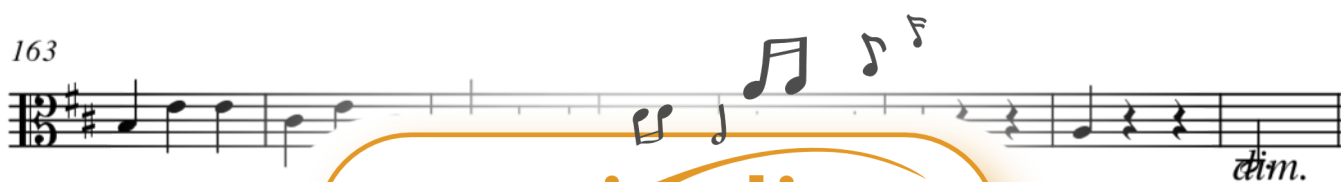


114



122





Bassi

- # -



9



17



25



33



38



musicalion

click for more





Menuetto da capo

Type: Sheet music

Título: [Sinfonía para Cuerdas Nr. 8 en Re mayor 3. Movimiento](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

version for winds