

♩ = 116

Sopran *f* Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Alt *f* Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tenor *f* Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Bass *f* Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

10 Solo *p* Lau - da - mus te,

Solo *p* Be - ne - di - ci - mus te.

Solo *p* Glo - ri - fi - ca - mus

17 Tutti *f* Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

*f* Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

te. *f* Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Tutti *f* Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

26 Solo *p* Do - mi - ne De - us, Rex cae - le - stis. Do - mi - ne

*p* Do - mi - ne Fi - li u - ni - ge - ni - te.

*p* De - us Pa - ter om - ni - po - tens.

*p* Je - su - Chri -

musicalion

click for more

130] **Tutti**

De-us, Ag-nus De-i, Fi - li-us Pa - tris. *f* Qui tol - lis pec - ca - ta, pec-ca - ta mun-di,

*f* Qui tol - lis pec - ca - ta, pec-ca - ta mun-di,

*f* Qui tol - lis pec - ca - ta, pec-ca - ta mun-di,

ste. *f* Qui tol - lis pec - ca - ta, pec-ca - ta mun-di,

46] *p* mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis. *f* Qui tol - lis pec -

*p* mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis. *f* Qui tol - lis pec -

*p* mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis. *f* Qui tol - lis pec -

*p* mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis. *f* Qui tol - lis pec -

56] ca - ta, pec-ca - ta *p* de-pre - ca - ti - o -

ca - ta, pec-ca - ta mun-di, sus - ci-pe, sus - ci-pe *p* de-pre - ca - ti - o -

ca - ta, pec-ca - ta mun-di, sus - ci-pe, sus - ci-pe *p* de-pre - ca - ti - o -

ca - ta, pec-ca - ta mun-di, sus - ci-pe, sus - ci-pe *p* de-pre - ca - ti - o -

66] - nem nos - tram. *f* Qui se - des ad de - xte - ram, ad de-xte-ram Pa - tris,

- nem nos - tram. *f* Qui se - des ad de - xte - ram, ad de-xte-ram Pa - tris,

- nem nos - tram. *f* Qui se - des ad de - xte - ram, ad de-xte-ram Pa - tris,

- nem nos - tram. *f* Qui se - des ad de - xte - ram, ad de-xte-ram Pa - tris,

musicalion

click for more

**Solo**

*p* mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*p* mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*p* mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*p* mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

**84 Solo**

Quo - ni - am - tu so - lus San - tus. Je - su Chri - ste.

Tu so - lus Do - mi - nus A - tis - si - mus, Je - su Chri - ste.

**94 Tutti**

*f* Cum San - cto Spi - ri - tu, men, a - men, a -

*f* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a -

*f* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a -

*f* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a -

**102**

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

Type: Sheet music

Title: [Spatzenmesse in C Major, Gloria \(vocal parts only\)](#)

*Composer:* [Wolfgang Amadeus Mozart](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* Masses

*Difficulty:* Mittel

*Arrangement group:* Mixed choir a cappella

*Arrangement:* Choir>SATB

*Orchestration:* Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

choral score