

♩ = 84



6 **Tutti**

Sopran Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Alt Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Tenor Ky - ri - e e - lei - son, e - lei - son, e -

Bass Ky - ri - e e



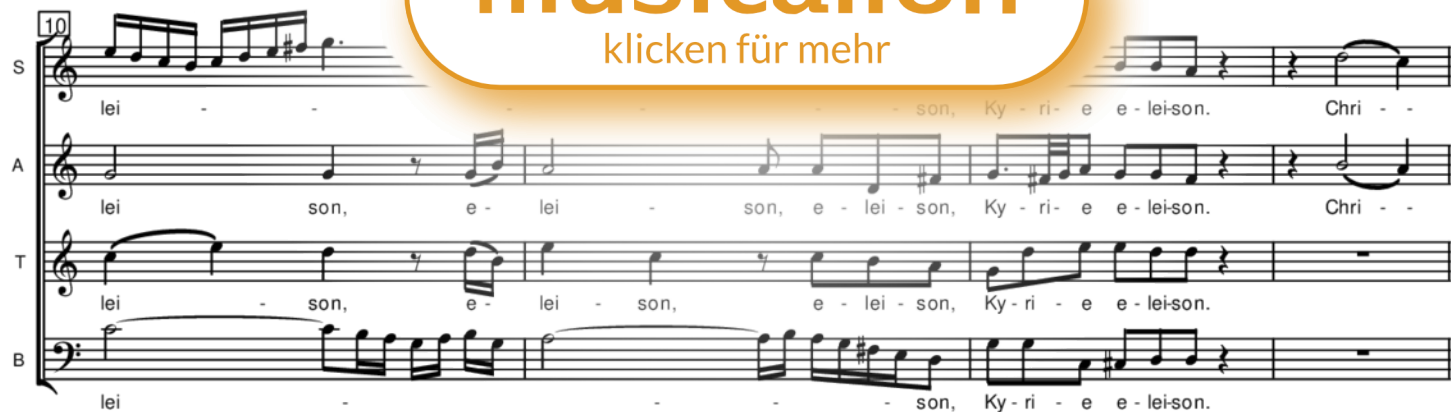
10

S lei - son, Ky - ri - e e - lei-son. Chri -

A lei son, e - lei - son, e - lei - son, Ky - ri - e e - lei-son. Chri -

T lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei-son.

B lei - son, Ky - ri - e e - lei-son.



14

S ste e - lei - son, Chri - ste e - lei - son, Chri-ste, Chri-ste e - lei - son.

A ste e - lei - son, Chri - ste e - lei - son, Chri-ste, Chri-ste e - lei - son.

T Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei - son.

B Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei - son.



The image displays a musical score for a Kyrie, likely from a Mass. The score is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, featuring the Kyrie eleison refrain. The score is divided into measures, with measure numbers 20, 25, 28, and 33 indicated. A central graphic element, a yellow oval with the word "musicalion" in orange and the text "klicken für mehr" (click for more) in orange, is overlaid on the score. The musical notation includes various notes, rests, and bar lines, with some measures containing multiple notes for a single syllable.

20
S Ky - ri - e e - lei - son, e - lei - son, e - leison, e - lei - son, e - lei - son,
A Ky - ri - e e - lei - son, e - lei - son, e - leison, e - lei - son, e - lei - son,
T Ky - ri - e e - lei - son, e - lei - son, e - leison, e - lei - son, e - lei - son,
B Ky - ri - e e - lei son, e - lei - son, e leison, e - lei - son, e - lei - son,
25
S son, Ky - ri - e e - lei - son.
A lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.
T son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.
B Ky - ri - e e - lei - son.
28
S Chri - ste e - lei son, Chri - ste e - lei - son, Chri - ste, Chri - ste
A Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste
T Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste
B Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste
33
S e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.
A e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.
T e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.
B e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Typ: Digitale Noten zum Download

Titel: [Missa brevis C-Dur \("Spatzenmesse"\) - 1. Kyrie \(CSA\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)

Chorstimmen-Auszug