

Clair de Lune

Claude Debussy (1890)
arr. Palamara (2006)

Andate tres expressif ♩ = 104

pp

5

9

tempo rubato

14

pp *peu a peu cresc. e animé*

18

un poco mosso

23

pp

28

33

38

43

Calmato

f

pp

musicalion
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48 Debussy/Palamara, Clair de Lune **Tempo 1**

53 *ppp*

57 *pp* *pp*

62 *morendo jusqu*

67 *pp*

The image displays a musical score for the piece 'Clair de Lune' by Debussy, as arranged by Palamara. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo 1'. The score is divided into five systems, each starting with a measure number: 48, 53, 57, 62, and 67. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The dynamics include 'ppp' (pianissimo) at measure 53, 'pp' (piano) at measures 57 and 67, and 'morendo jusqu' (diminuendo) starting at measure 62. The score is presented in a clean, professional layout with a white background and black notation.

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Type: Sheet music

Título: [Clair de Lune, arr.](#)

Compositor: [Claude Debussy](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 4

Instrumentación: Guirarra = Guit.(4)

arr. Jason Palamara