

Clair de Lune

Claude Debussy (1890)
arr. Palamara (2006)

Andate tres expressif ♩ = 104

Guitar 1

pp

Guitar 2

pp

Guitar 3

pp

Guitar 4

6th st.=D

pp

musicalion
click for more

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

musicalion

click for more

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

pp

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

peu a peu cresc. et anime



21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

un poco mosso

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp



28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Debussy/Palamara, Clair de Lune

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p



32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p

p

5



34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This block shows measures 38 and 39 of the musical score. Gtr. 1 has a whole note chord in measure 38 and a half note chord in measure 39. Gtr. 2 has a continuous eighth-note pattern. Gtr. 3 has a continuous eighth-note pattern. Gtr. 4 has a half note pattern.



40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This block shows measures 40 and 41 of the musical score. Gtr. 1 has a half note in measure 40 and a half note in measure 41. Gtr. 2 has a continuous eighth-note pattern. Gtr. 3 has a continuous eighth-note pattern. Gtr. 4 has a half note pattern. Measure 41 includes dynamic markings: *f* for Gtr. 1, 2, and 3, and *f* for Gtr. 4.

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Calmato

pp

pp

pp

pp



44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



50

a Tempo 1

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ppp

ppp

ppp

ppp



53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical score segment covers measures 56 to 58 of the piece. It is written for four guitars, labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). In measure 56, Gtr. 1 and 2 play a melodic line with eighth notes and a half note, while Gtr. 3 and 4 provide a harmonic accompaniment with eighth notes and a half note. Measures 57 and 58 continue this texture, with Gtr. 1 and 2 playing a more complex melodic line and Gtr. 3 and 4 providing a steady accompaniment.

musicalion

click for more

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

pp

This musical score segment covers measures 59 to 62 of the piece. It is written for four guitars, labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#). In measure 59, all four guitars play a melodic line with eighth notes and a half note, marked with a piano (*pp*) dynamic. Measures 60 and 61 continue this texture, with Gtr. 1 and 2 playing a more complex melodic line and Gtr. 3 and 4 providing a steady accompaniment. Measure 62 concludes the segment with a final melodic line for all four guitars.

64 *morendo jusqu a la fin*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp



67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



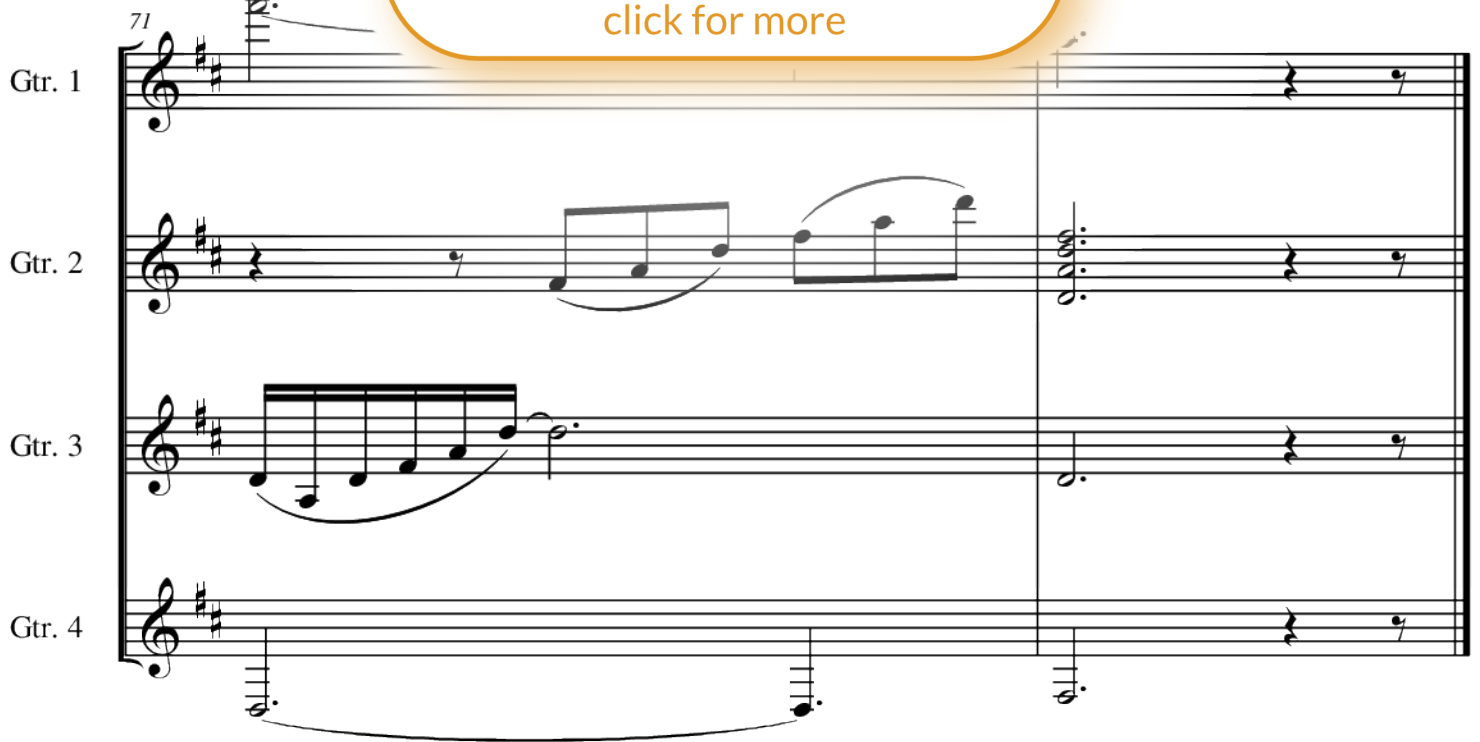
71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



Type: Sheet music

Title: [Clair de Lune, arr.](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 4

Orchestration: Guitar = Gtr(4)

arr. Jason Palamara