

15. Toccata all' Offertorio

Domenico Zipoli
(1688-1726)

(Allegro)

The image displays a musical score for the piece 'Toccata all' Offertorio' by Domenico Zipoli. The score is written for a keyboard instrument, likely an organ or harpsichord, and is presented in a two-staff format (treble and bass clefs). The tempo is marked '(Allegro)'. The score is divided into measures, with measure numbers 5, 8, 12, 15, and 18 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. A 'Ped.' (pedal) marking is present under the first measure. A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score.

Ped.

5

8

12

15

18

musicalion
klicken für mehr

musicalion
klicken für mehr

21

24

27 *tr*

30

33

36

39 *tr* *Adagio* *tr*

Detailed description: This image shows a page of a musical score, likely for piano, spanning measures 21 to 39. The score is written in a grand staff (treble and bass clefs). Measures 21-23, 24-26, 27-29, 30-32, 33-35, 36-38, and 39 are visible. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills (marked 'tr'). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The tempo marking 'Adagio' appears at measure 39. The page number '53' is in the top right corner.

Typ: Digitale Noten zum Download

Titel: [Sonate d'Intavolatura per Organo e Cimbalo, Toccata all' Offertorio \(Nr. 15\)](#)

Komponist: [Domenico Zipoli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)