

Konzertfantasie für Klavier und Orchester
nach Fragmenten von Edvard Grieg
(14'20)

Klaus Miehling
op. 70, 1997

8 Moderato ♩ 60

Piccoloflöte

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

3 Trompeten in D

Hörner 1, 3 in F

Hörner 2, 4 in F

Posaunen 1, 2 (Ten.)

Posaune 3 (Ten.-B.)

Pauken in H, e, Fis

Klavier

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

musicalion
klicken für mehr

5

Fl. *a 2* *p*

Ob. *a 2* *p*

Klar. A *a 2* *p*

Tr.

Hrn. 2, 4 *p* *a 2*

Pos. 3 *p*

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Trumpet (Tr.), Horns 2 and 4 (Hrn. 2, 4), Trombone 3 (Pos. 3), Piano (Klav.), Violins 1 and 2 (1. Vl., 2. Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The first five measures show the woodwinds and strings playing, with the piano providing a harmonic accompaniment. The logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

13

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

div.

a 2

musicalion
klicken für mehr

8 19

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

div.

div.

div.

div.

musicalion
klicken für mehr

22 a 2
 Fl. *mf*
 Ob. *mf* a 2
 Klar. A *mf*
 Fg. *mf* a 2
 Pos. 1, 2 *mf*
 Pos. 3 *mf*
 Klav. *mf*
 1. Vl. *mf*
 2. Vl. *mf*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

musicalion
 klicken für mehr

25

Fl.

Ob.

Eng.

Tr.

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 ²⁹

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

mf

mp

musicalion
klicken für mehr

mp

32

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

klicken für mehr

34

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

38

Fl.

Ob.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Ve.

Kb.

musicalion
klicken für mehr

40

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

45

Fl. *tr* *mp*

Hrn. 1, 3

Hrn. 2, 4

Pk. *pp*

Klav. *r.H.* *l.H.* *r.H.* *l.H.* *r.H.* *l.H.* *r.H.* *l.H.*

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

48

Ob.

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 48 to 50. The instruments listed on the left are Oboe (Ob.), English Horn (Fg.), Horns 1, 3 (Hrn. 1, 3), Horns 2, 4 (Hrn. 2, 4), Percussion (Pk.), Piano (Klav.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. Measure 48 starts with a piano (p) dynamic. The Oboe and English Horn play sustained chords. The Horns play a single note. The Percussion plays a snare drum. The Piano plays a triplet of eighth notes. The Violins play a single note. The Brass play a single note. The Viola and Cello/Double Bass play a single note. Measure 49 continues the same pattern. Measure 50 continues the same pattern. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the lower staves.

8 **51** **B**

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 53

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Ad.
r.H.
l.H.
marcato



musicalion
klicken für mehr

8 64

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

66

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

68

Fl.

Fg.

Tr.

Pos. 1, 2

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

risoluto

p

p

p

r.H.

r.H.

L.H.

I

II

musicalion
klicken für mehr

71

Fl.

Ob.

Klar. A

Fg.

Tr.

Pos. 1, 2

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

74

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

a 2

a 2

a 2

a 2

III

a 2

a 2

p

-3

musicalion
klicken für mehr

77

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

musicalion
klicken für mehr

The image shows a page of a musical score, page 77. The score is for a large ensemble, including woodwinds, brass, and strings, along with a piano. The woodwinds (Flute, Oboe, Clarinet A, Bassoon) and brass (Horn 1, 3; Horn 2, 4; Trumpet 3; Trombone) parts are mostly resting. The piano part is active, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the piano part, indicating a digital resource or website. The page number '77' is in the top left corner.

80

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

83

Fl.

Ob.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

86

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

D

89

Klav.

92

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

non legato

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

94

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

96

Fl.

Ob.

Klar. A

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Solo *p*

Solo *p*



The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Oboe (Ob.), Clarinet in A (Klar. A), Euphonium (Eg.), Horns 1, 3 and 2, 4 (Hrn. 1, 3 and Hrn. 2, 4), Piano (Klav.), Violins 1 and 2 (1. VI. and 2. VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). A central graphic overlay, consisting of a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The score includes dynamic markings such as *p* (piano), *decresc.* (decrescendo), *cresc.* (crescendo), and *f* (forte). The page number "98" is visible in the top left corner, and "101" is visible in the bottom left corner.

104

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 107

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Ve.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. It features 18 staves, each labeled with an instrument or section: Fl. picc., Fl., Ob., Klar. A, Fg., Tr., Hrn. 1, 3, Hrn. 2, 4, Pos. 1, 2, Pos. 3, Pk., Klav., 1. Vl., 2. Vl., Br., Ve., and Kb. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Above the oval, the number '8' is in a small box, and '107' is in a larger box. The music notation includes various notes, rests, and dynamic markings across the staves.

8 114 **E** Allegro scherzando ♩ = ♩

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

a 2

a 2

musicalion
klicken für mehr

8 123

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

133

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

pizz.

pizz.

musicalion

klicken für mehr

141

Klav.

1. Vl.

2. Vl.

Br.

Vc.

147

Ob.

Klar. A

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

F ^{a.2}

arco

arco

arco

arco



153

Fl.

Ob.

Klar. A

Fg. *a 2*

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

160

Fg.

Klav.

1. Vl.

2. Vl.

Vc.

Kb.

pizz.

pizz.

165

Fig.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mf

8va



8 172

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

tr

arco

arco

musicalion
klicken für mehr

180

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

186

Ob.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 192

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Pos. 1, 2

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

G

II

I

I^a

musicalion
klicken für mehr

p

p

p

p

p

8 200

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Pos. 1, 2

Klav.

1. Vl.

2. Vl.

Br.

Ve.

Kb.

musicalion
klicken für mehr

208

Klav.

1. Vl.

2. Vl.

Br.

Vc.

8 216

Fl. picc.

Fl.

Klar. A

Fg.

Klav.

cresc.

cresc.

musicalion
klicken für mehr

8 221

Fl. picc.

Fl.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

musicalion
klicken für mehr

8 226

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Klav.

233

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score. It features multiple staves for various instruments: Fl. picc., Fl., Ob., Klar. A, Fg., Tr., Pos. 1, 2, Pos. 3, Klav. (piano), 1. Vl. (Violin I), 2. Vl. (Violin II), Br. (Bassoon), Vc. (Viola), and Kb. (Cello). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A large, stylized logo for 'musicalion' is overlaid on the piano part, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The page number '49' is in the bottom right corner, and the copyright '© Klaus Michling 2014' is in the bottom center.

Fl. picc. 8 240

Fl.

Ob. Solo

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

Fl. picc. 8 245

Klav.

Fl. picc. 8 249

Fl.

Klav.

1. VI. pizz.

musicalion
klicken für mehr

253 I

Fl.

Klar. A

Fg.

Tr.

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

p

mf

mf

mf

6

6

6

6

pizz.

musicalion

klicken für mehr

8 259

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 ²⁷³

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1 and 3 (Hrn. 1, 3), Piano (Klav.), Violins 1 and 2 (1. Vl., 2. Vl.), Trumpets (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with a rehearsal mark '8' and measure numbers '273' and '274' indicated. The piano part (Klav.) features a complex, rhythmic pattern. The string parts (Vl., Vc., Kb.) are mostly sustained notes. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation.

279

Solo

mp

Solo

mp

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion

klicken für mehr

8 288 J

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

riten. a tempo

mp legatissimo

p

p

p

p

p

p

p

295

Ob.

Klar. A

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Solo

p

Solo

p

p

p

p

p

301

Fl.

Ob.

Klar. A

Fg.

Hrn. 2, 4

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Solo

p

Solo

p

p

p

p

p

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "musicalion" by Michael Ende. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Horns 1 and 3 (Hrn. 1, 3), Horns 2 and 4 (Hrn. 2, 4), Piano (Klav.), Brass (Br.), Violins 1 and 2 (1. VI., 2. VI.), Viola (Vc.), and Cello (Kb.). The music is in the key of D major and 3/4 time. A large, semi-transparent orange watermark with the word "musicalion" in a bold, lowercase font and the phrase "klicken für mehr" below it is centered over the middle of the page. The watermark also features a small graphic of a musical note. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "Solo". The page number "313" is visible in the top left corner of the score.

8 318

Fl. picc.

Fl.

Ob.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2 *cresc.*

cresc. *a 2*

cresc.

cresc.

a 2 *cresc.*

cresc.

a 2 *cresc.*

cresc.

musicalion

klicken für mehr



musicalion
klicken für mehr

8 328

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

musicalion
klicken für mehr

334

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

341 Solo

Fl. *mf* Solo

Ob. *mf* Solo

Fg. *mf* Solo

Hrn. 2, 4 *mf* Solo

Pos. 3 *mf*

Klav. *mf*

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vc. *a 2 p*

Kb. *p*

musicalion
klicken für mehr

8 346

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

K

8 351

Fl. picc. *f*

Fl. *f*

Ob. *f* a 2

Klar. A *f*

Fg. *f* *p* Solo

Tr. Solo

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk. *pp* *cresc.*

Klav. *pp* *cresc.*

1. Vl. *f* *p*

2. Vl. *f* *p*

Br. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

musicalion
klicken für mehr

8 360

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute piccolo, Flute, Oboe, Clarinet A, Bassoon, Trumpet, Horns 1, 3 and 2, 4, Poses 1, 2 and 3, Percussion, Keyboard, Violins 1 and 2, Viola, Cello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The page number '66' is visible in the bottom left corner, and the copyright notice '© Klaus Michling 2014' is in the bottom right corner.

8 ³⁶⁴ **L** Allegro energico ♩ = ♩.

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc. div.

Kb.

musicalion
klicken für mehr

370

Fl.

Ob.

Klar. A

Fg.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

div.



376

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 383 M

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

390 Klav.

398 Klav.

405 Hrn. 1, 3 N I
Hrn. 2, 4 II

412 Hrn. 1, 3 III
Hrn. 2, 4

418 Klav. *pp*

424 Klav.

musicalion
klicken für mehr

431

Hrn. 1, 3

Hrn. 2, 4

Klav.

439

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Klav.

cresc.

cresc.

cresc.

cresc.

a 2

musicalion
klicken für mehr

ff

446 **O**

Fl. *p* *a 2*

Ob. *p* *a 2*

Klar. A *p* *a 2*

Fg. *p* *a 2*

Tr. *p* *a 2*

Hrn. 1, 3 *p* *a 2*

Hrn. 2, 4 *p* *a 2*

Klav. *pizz.* *arco*

1. Vl. *pizz.* *arco*

2. Vl. *pizz.* *arco*

Br. *pizz.* *arco*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

musicalion
klicken für mehr

454

III

Tr.

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

8

musicalion
klicken für mehr

8 461

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Ve.

Kb.

musicalion
klicken für mehr

8 468

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 474

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

P

a 2

8 480

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 487

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 494

Fl. picc.

Fl.

Ob. a 2

Klar. A a 2

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 499

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

a 2

a 2

musicalion
klicken für mehr

505 **Q**

Fl.

Ob.

Hrn. 1, 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.



8 512

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. VI.

2. VI.

Br.

Ve.

Kb.

mf

mf

mf

p

mf

mp

p

p

p

p pizz.

musicalion
klicken für mehr

518

Fl.

Ob.

Klar. A

Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

a 2

mp

The image shows a page of a musical score, page 518. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Piano (Klav.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 3/4 time. The Flute, Oboe, and Clarinet A parts have a dynamic marking of *p* (piano). The Bassoon part has a dynamic marking of *mp* (mezzo-piano). The Piano part has a dynamic marking of *a 2*. The Violin 1 and Violin 2 parts have a dynamic marking of *mp*. The Bassoon, Violoncello, and Double Bass parts have a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and accidentals.

musicalion
klicken für mehr

525

Solo

Ob.

Fg.

Hrn. 1, 3

Hrn. 2, 4

Klav.

1. Vl.

Br.

Vc.

Kb.

pp

532

Solo

Ob.

Fg.

Hrn. 1, 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pp

pp

pp

musicalion
klicken für mehr

538

Ob. *a 2*
p

Klar. A *a 2*
p

Fg.

Tr. *I + II*

Hrn. 1, 3

Hrn. 2, 4 *IV*

Klav.

1. Vl. *mf*

2. Vl.

Br.

Vc. *mf*

Kb. *mfarco*

musicalion
klicken für mehr

543

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

548 **R**

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

2. Vl.

Vc.

Kb.

551

Klar. A

Klav.

1. Vl.

2. Vl.

Vc.

Kb.

musicalion
klicken für mehr

a 2

8 555

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

a 2

div.

musicalion
klicken für mehr

8 561

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

a 2

a 2

div.

a 2

musicalion
klicken für mehr

8 567

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

a 2

a 2

musicalion

klicken für mehr

8 573

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

S

Solo

pp

Solo

p

Solo

mp

Solo

mf

p cresc.

musicalion
klicken für mehr

586

Fl.

Ob.

Klar. A

Fg.

Klav.

1. VI.

2. VI.

Br.

Vc.



593

Fl.

Ob.

Klar. A

Fg.

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

musicalion
klicken für mehr

8 600 T

Fl. picc.

Fl.

Ob.

Fg.

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 606

Fl. picc.

Fl.

Ob.

Fg.

Hrn. 1, 3

Hrn. 2, 4

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 611

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Klav.

2. Vl.

Br.

Vc.

mp

a 2

a 3

II + III

musicalion
klicken für mehr

618

Tr.

Klav.

1. Vl.

2. Vl.

Br.

div.

Vc.

Kb.

624

Solo

FL

Hrn. 1, 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

631

Ob.

Solo

mp

Klav.

Kb.

mp

638

Ob.

Klar. A

II

mp

Klav.

Kb.

644

Ob.

Klar. A

Klav.

1. VI.

mp

2. VI.

mp

Kb.

musicalion
klicken für mehr

650

Solo

Fl.

Ob.

Klar. A

Klav.

1. Vl.

2. Vl.

Kb.

655

Solo

mp

p

p

Fl.

Ob.

Klar. A

Hrn. 1, 3

Klav.

1. Vl.

2. Vl.

Kb.

musicalion

klicken für mehr

660

Fl.

Ob.

Klar. A

Fg. Solo *mp*

Hrn. 1, 3

Klav.

1. VI.

2. VI.

Br.

Kb.

musicalion
klicken für mehr

666 a 2

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

671

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

676

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

Solo

musicalion
klicken für mehr



8 687

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

mp

div.

musicalion
klicken für mehr

8 693

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Hrn. 1, 3

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

musicalion
klicken für mehr

8 698

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

V

a 2

a 2

ff

f

musicalion

klicken für mehr

8 704

Fl. picc.

Fl.

Ob.

Klar. A

Klav.

I. Vl.

Vc.

Kb.



8 710

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8 714

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

a 2

a 2

p

musicalion
klicken für mehr

8 718

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Solo

a 2

a 2

musicalion
klicken für mehr

723

Solo

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

729 Solo

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Solo

a 2

musicalion
klicken für mehr

8 734

Fl. picc.

Fl.

Ob.

Klar. A

Fg.

Tr.

Hrn. 1, 3

Hrn. 2, 4

Pos. 1, 2

Pos. 3

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Ve.

Kb.

cresc.

a 2

cresc.

cresc.

cresc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzertfantasie in h für Klavier und Orchester nach Fragmenten von Edvard Grieg](#)

Komponist: [Klaus Miehling](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Fl3+Ob2+KlarA2+Fg2]+[Hn4+Pos3+Trp3]+Pk+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(4), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(3), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Entstanden anlässlich des Dritten Internationalen Edvard-Grieg-Gedächtnis-Kompositionswettbewerbes der Grieg-Gesellschaft Oslo.