Konzertfantasie für Klavier und Orchester

nach Fragmenten von Edvard Grieg

(14'20)

Klaus Miehling
op. 70, 1997



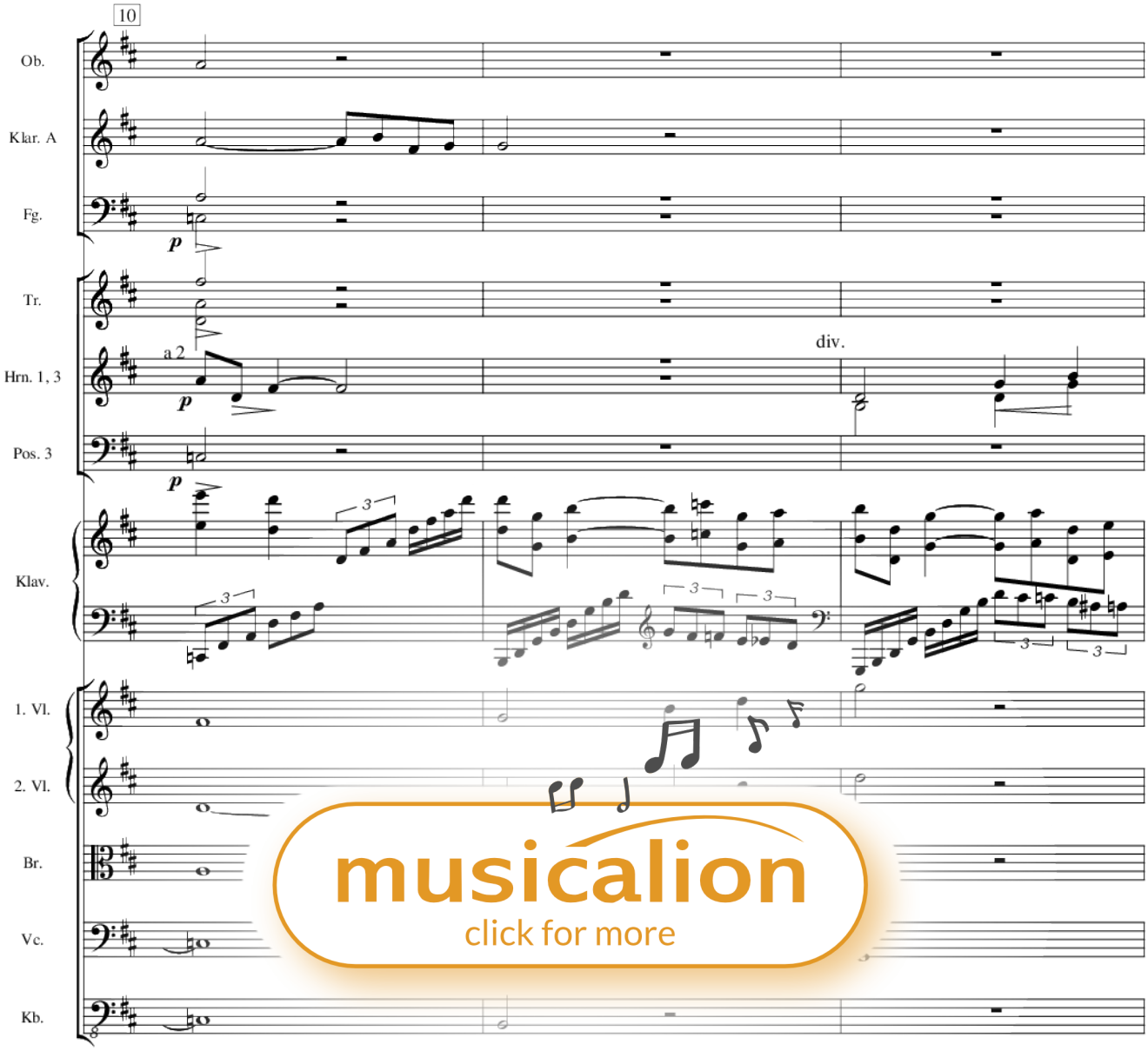
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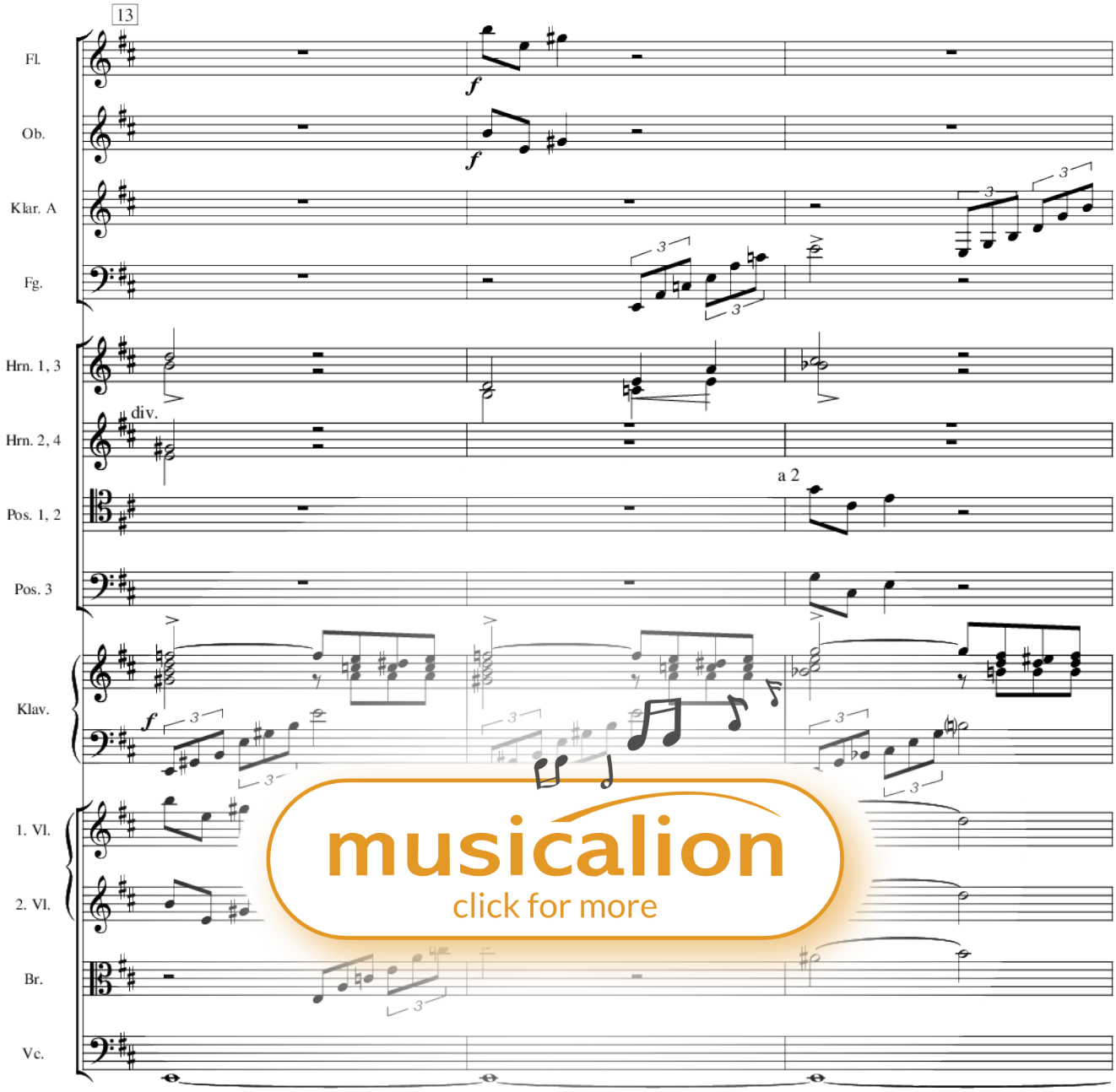
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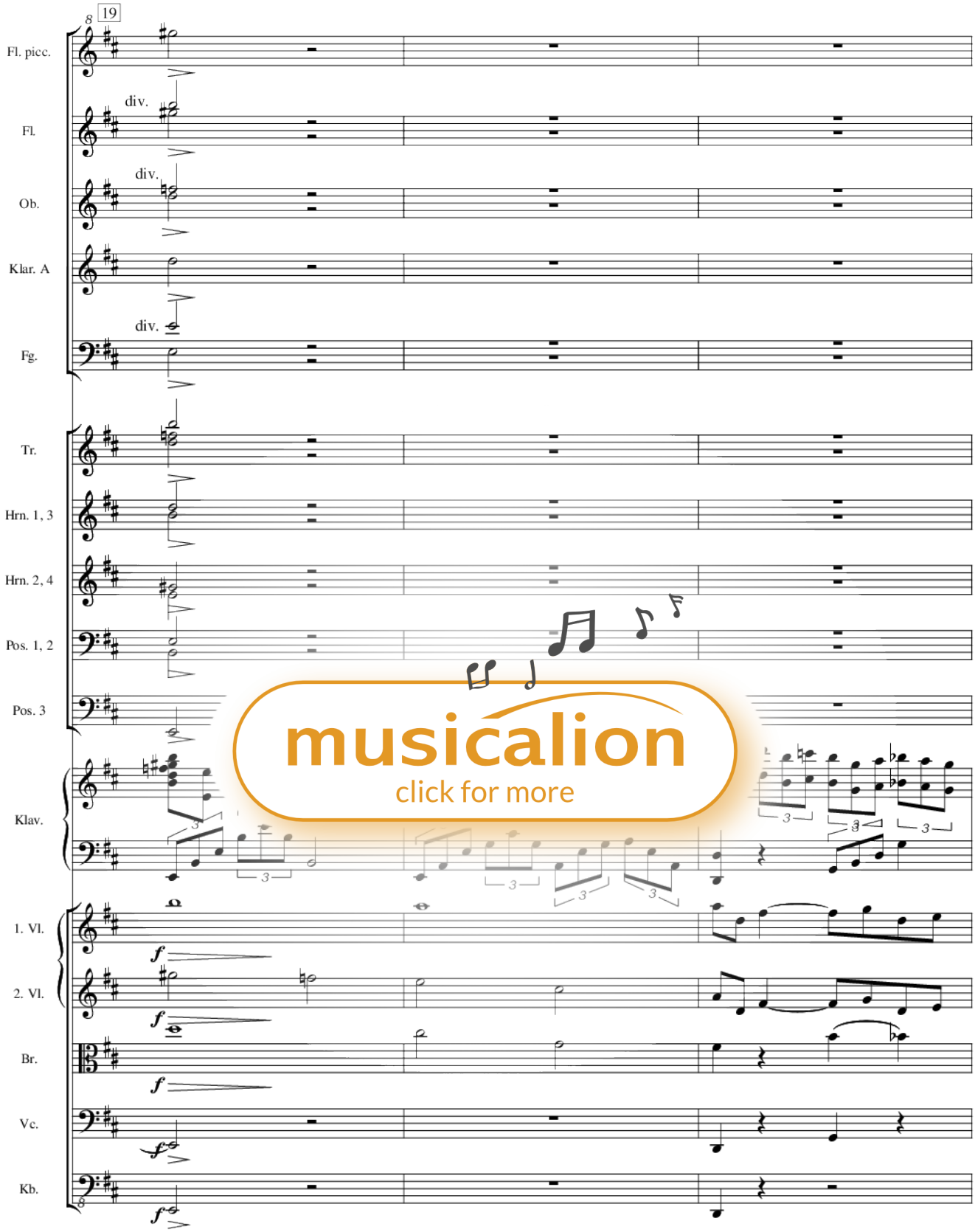
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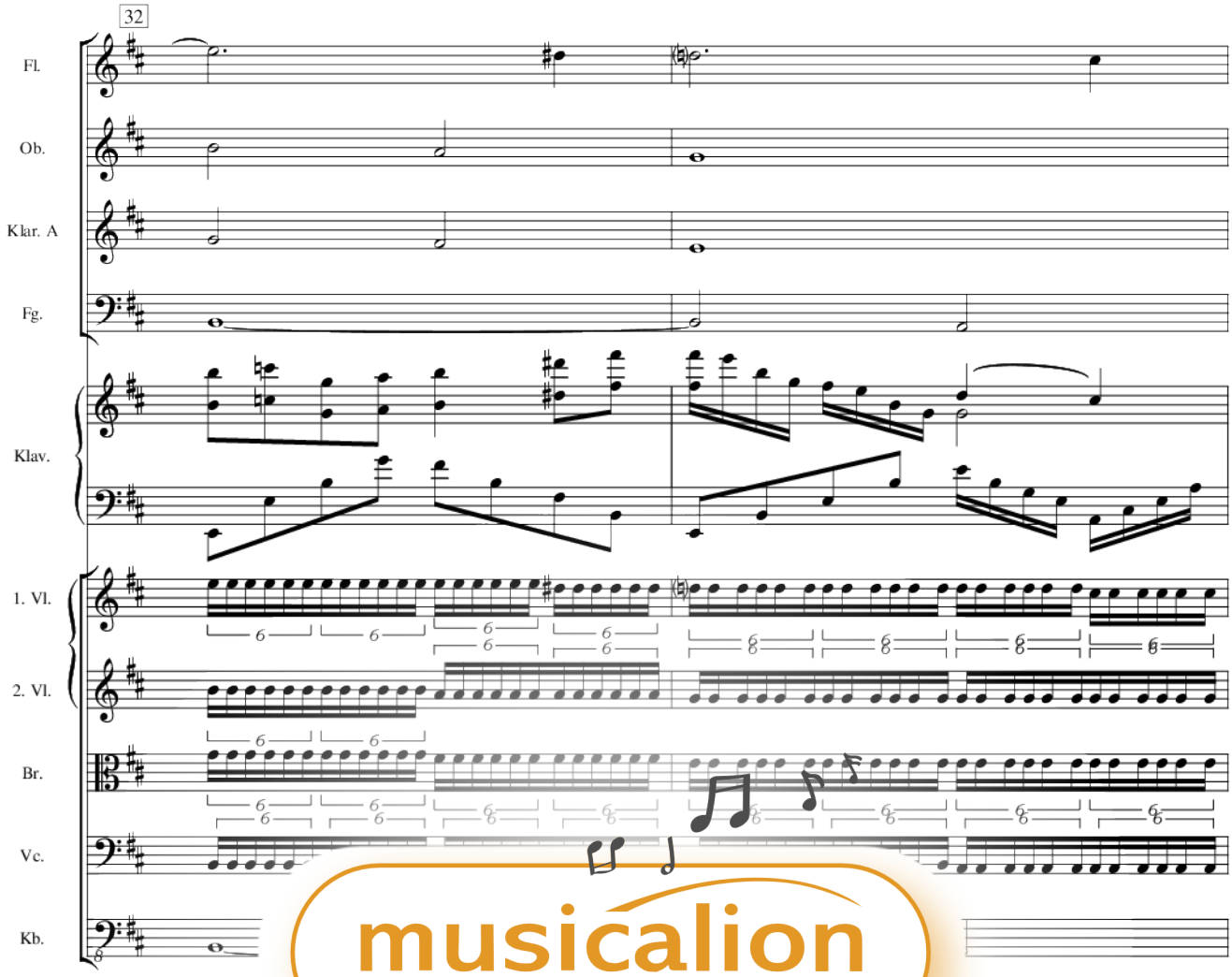


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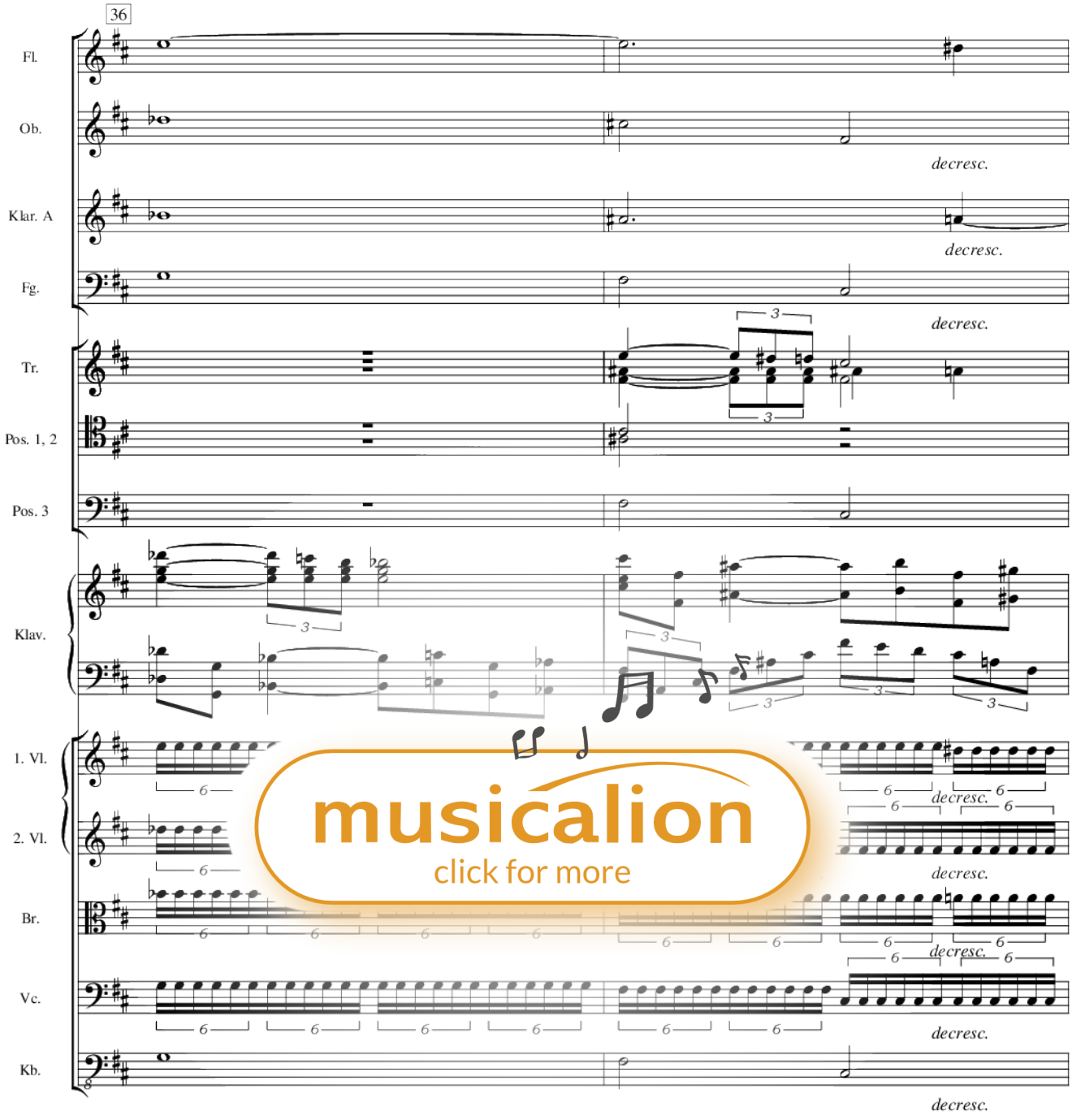
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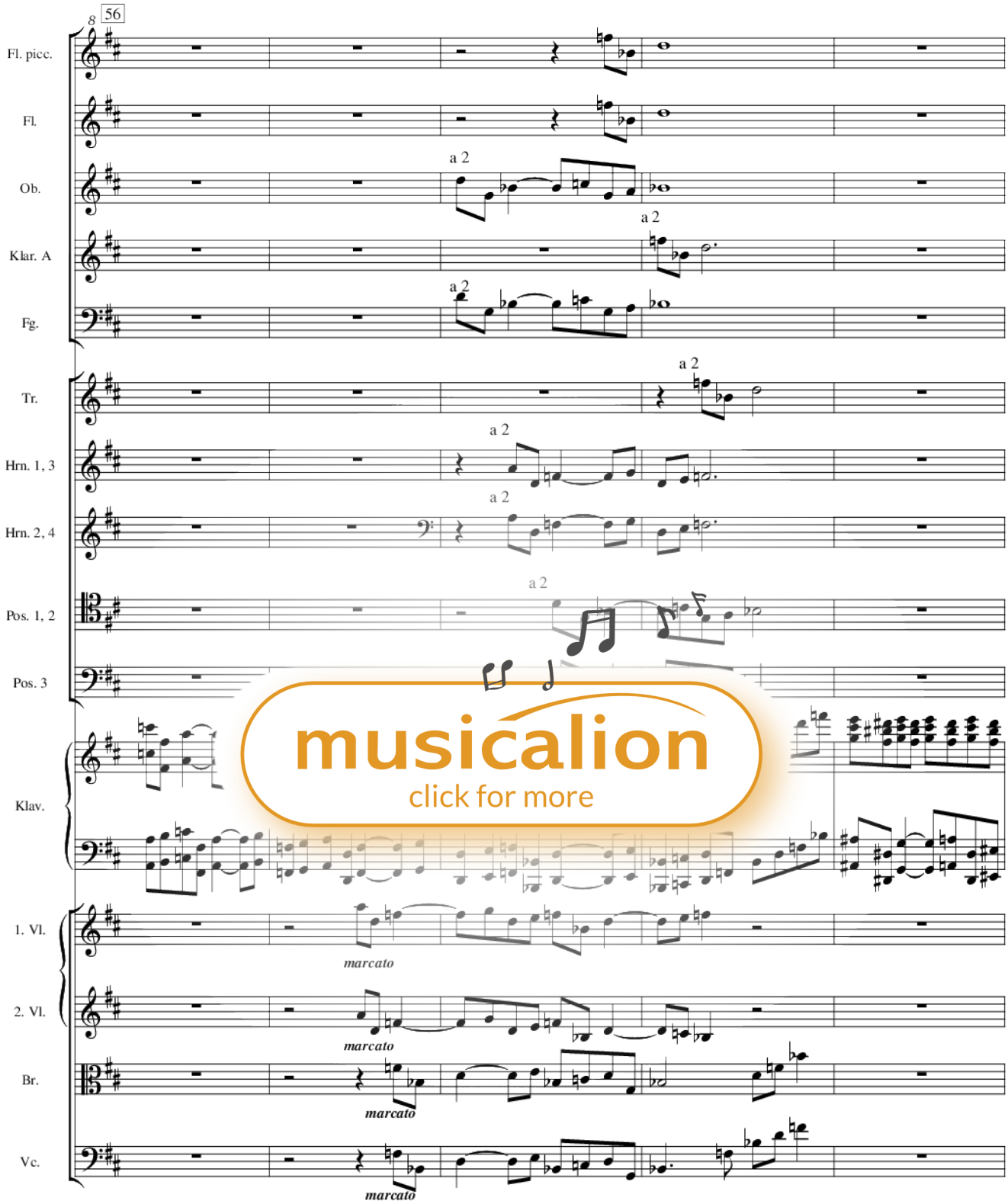


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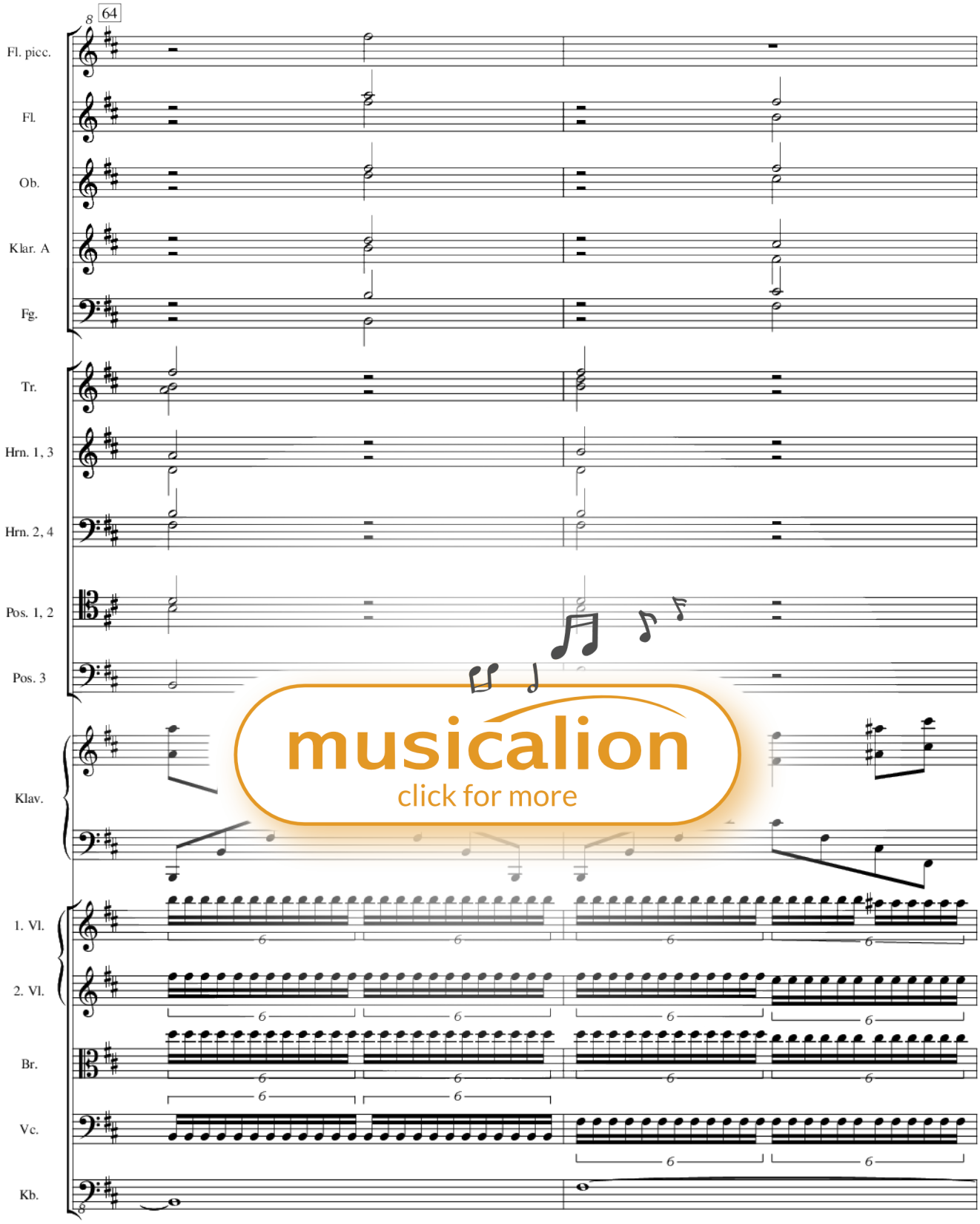


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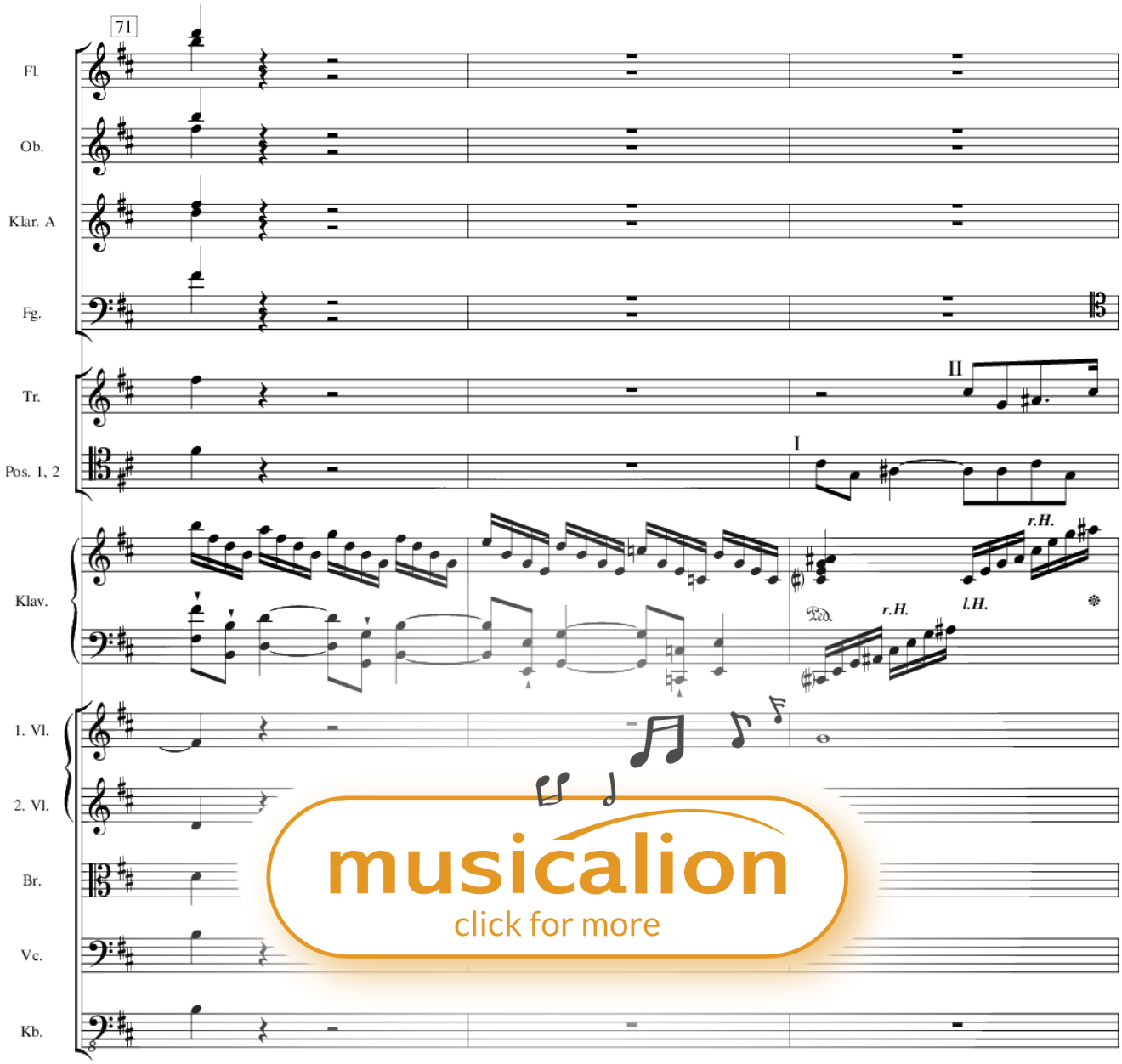
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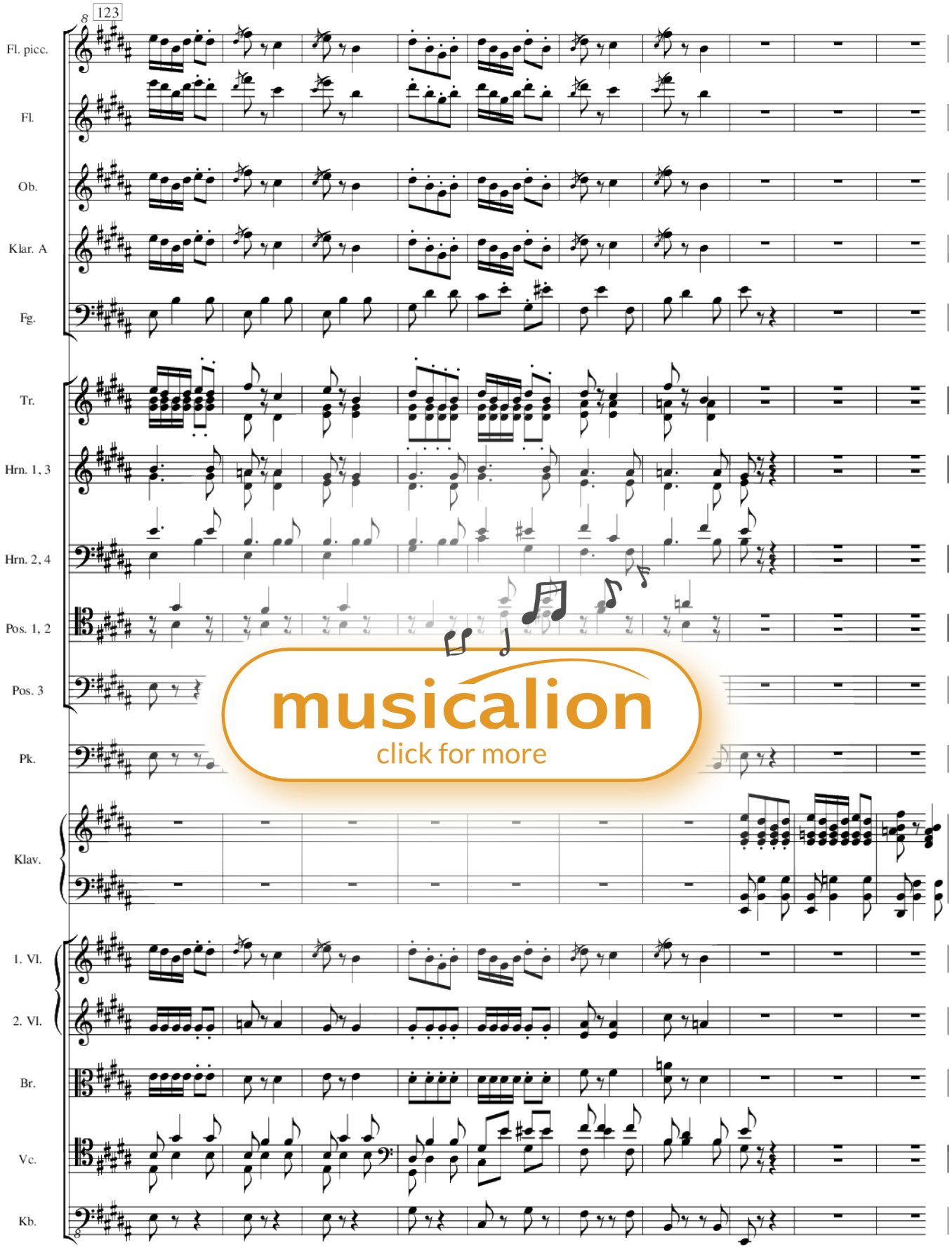
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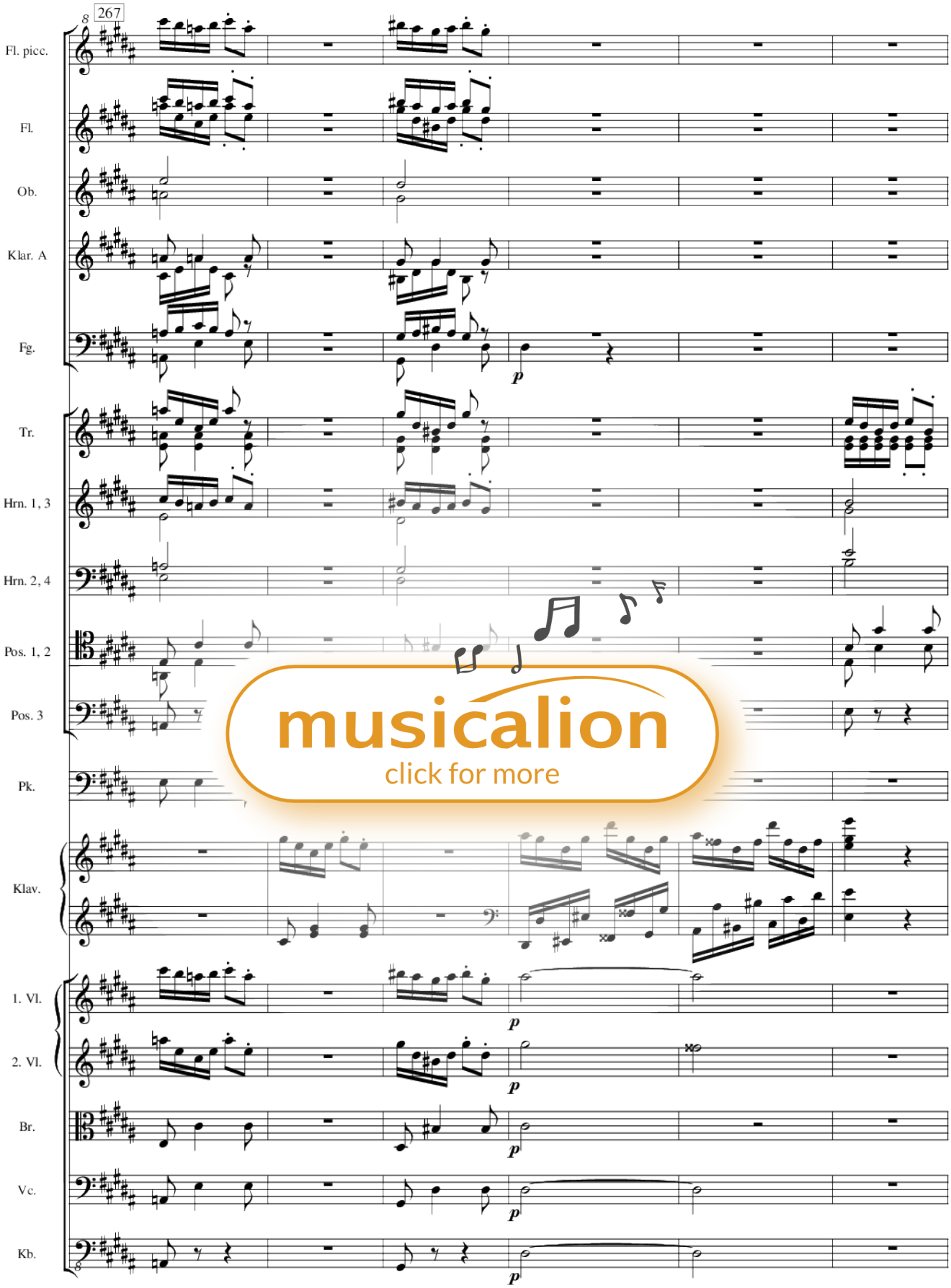
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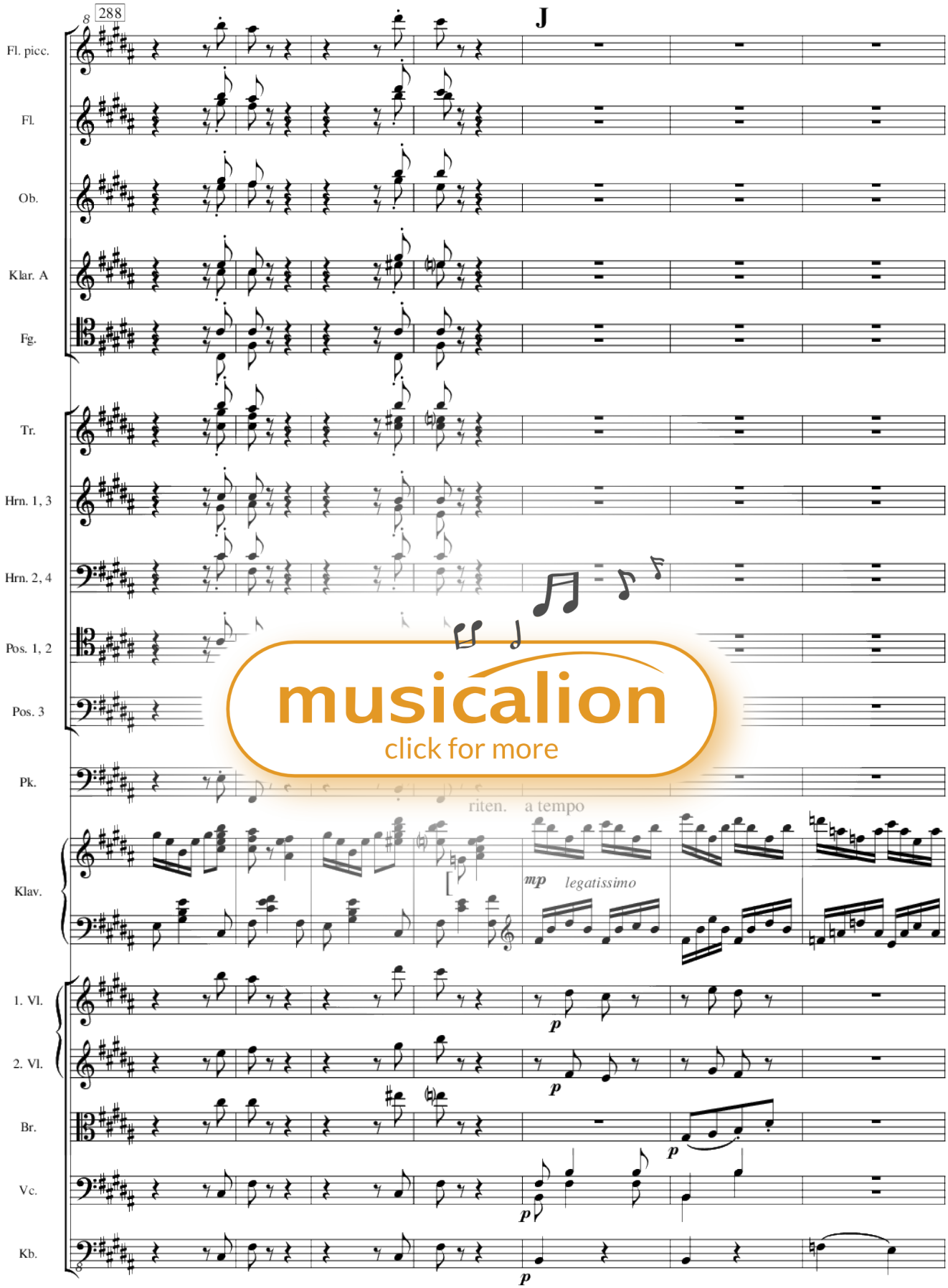
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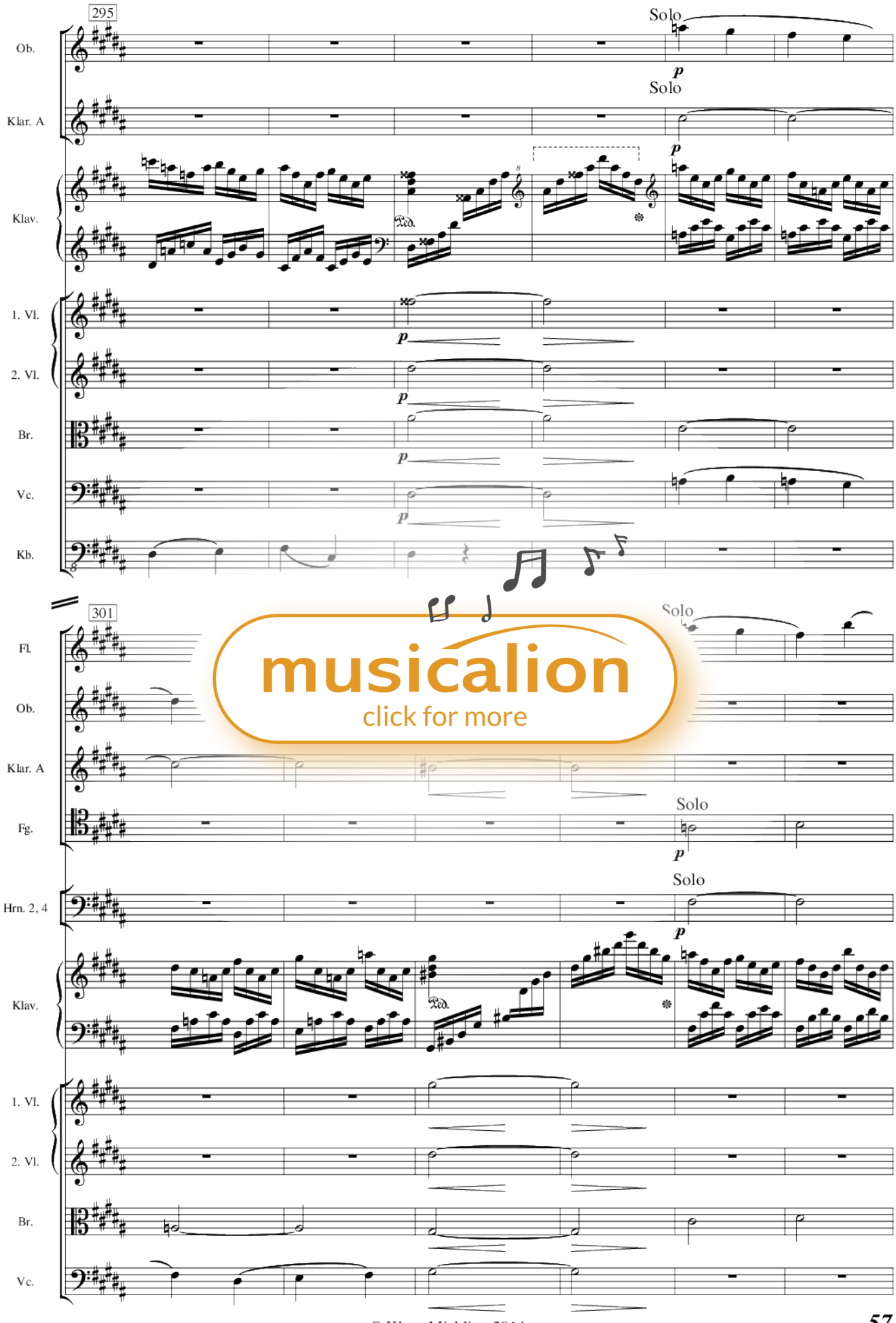
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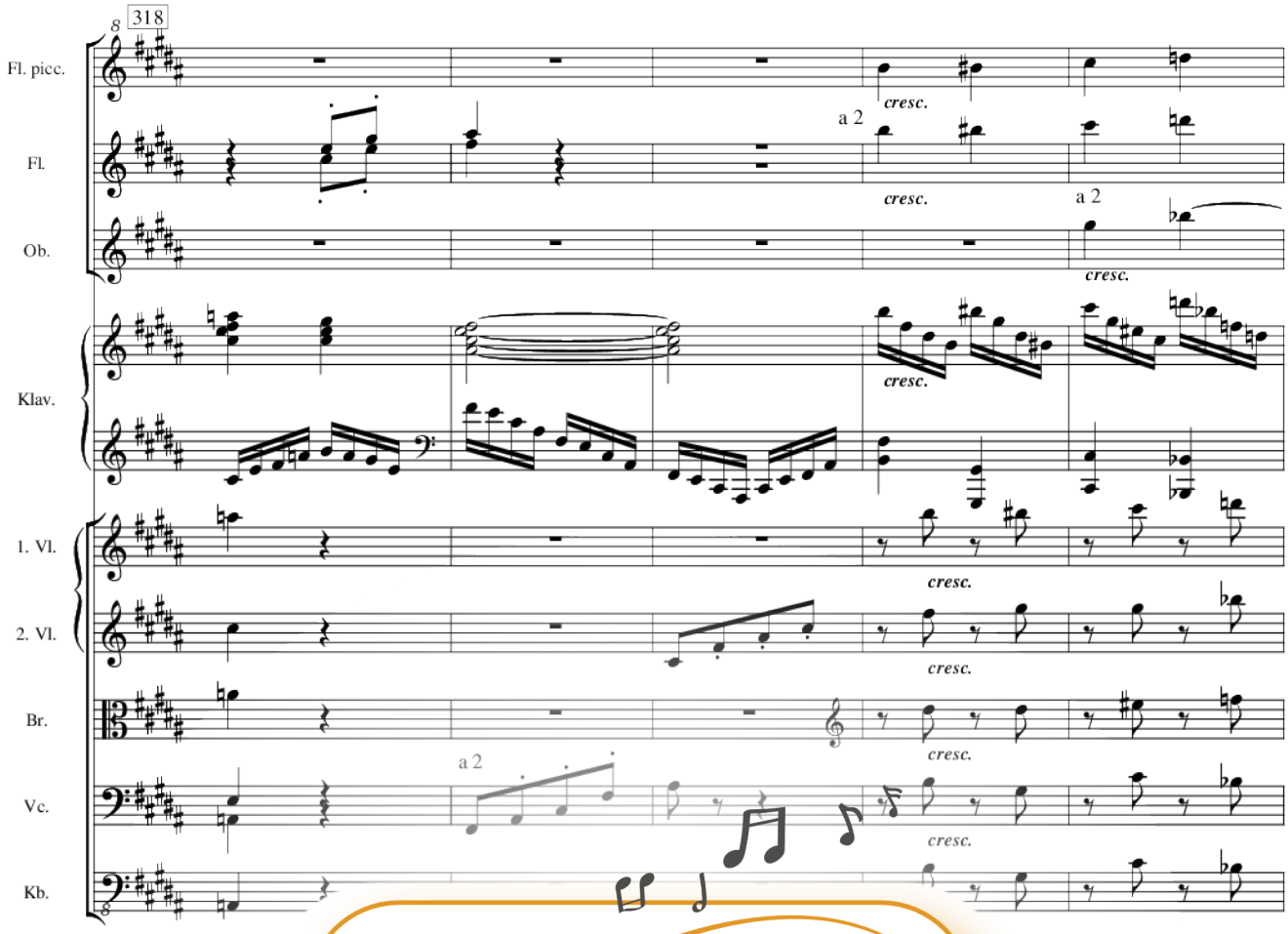
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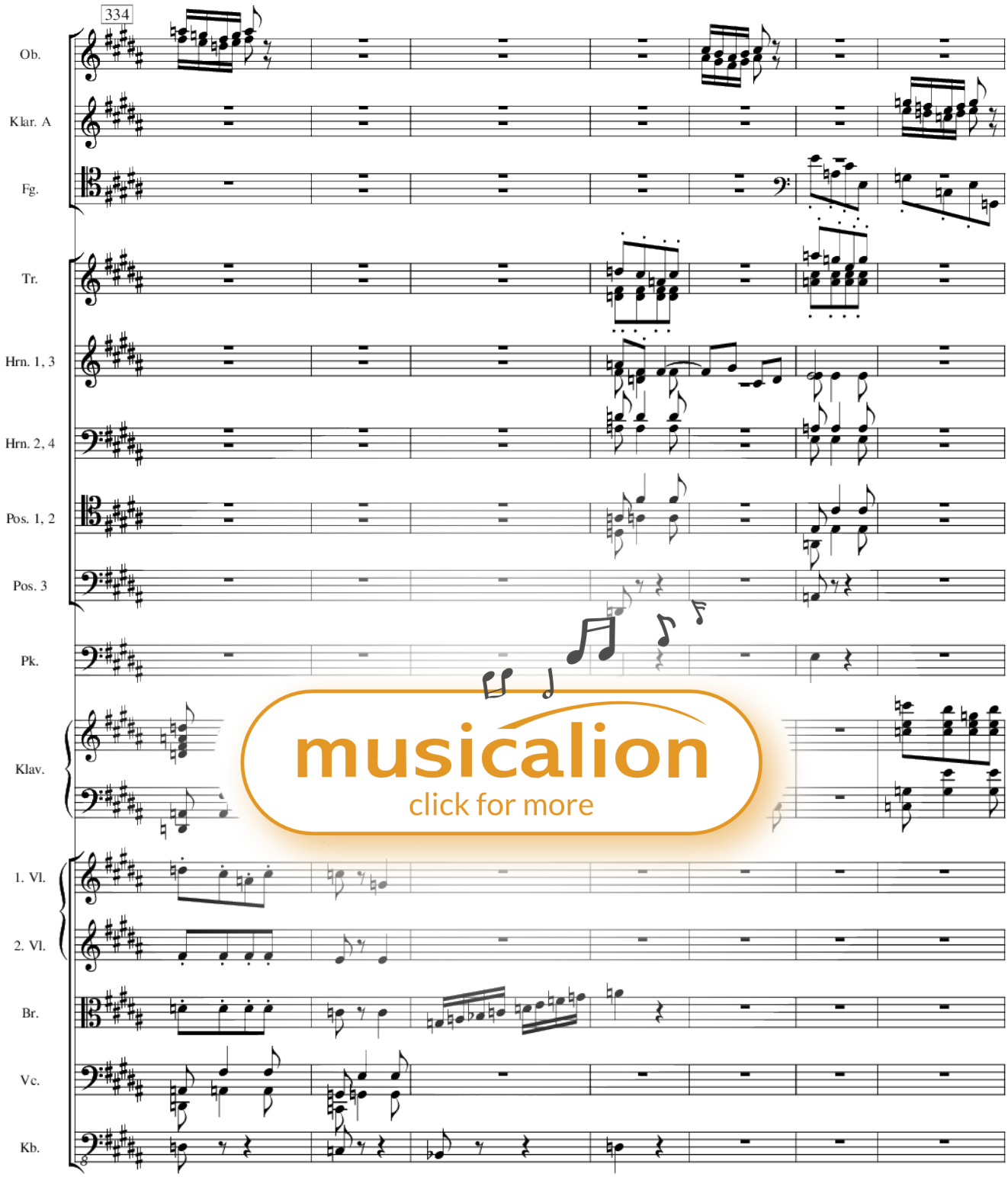
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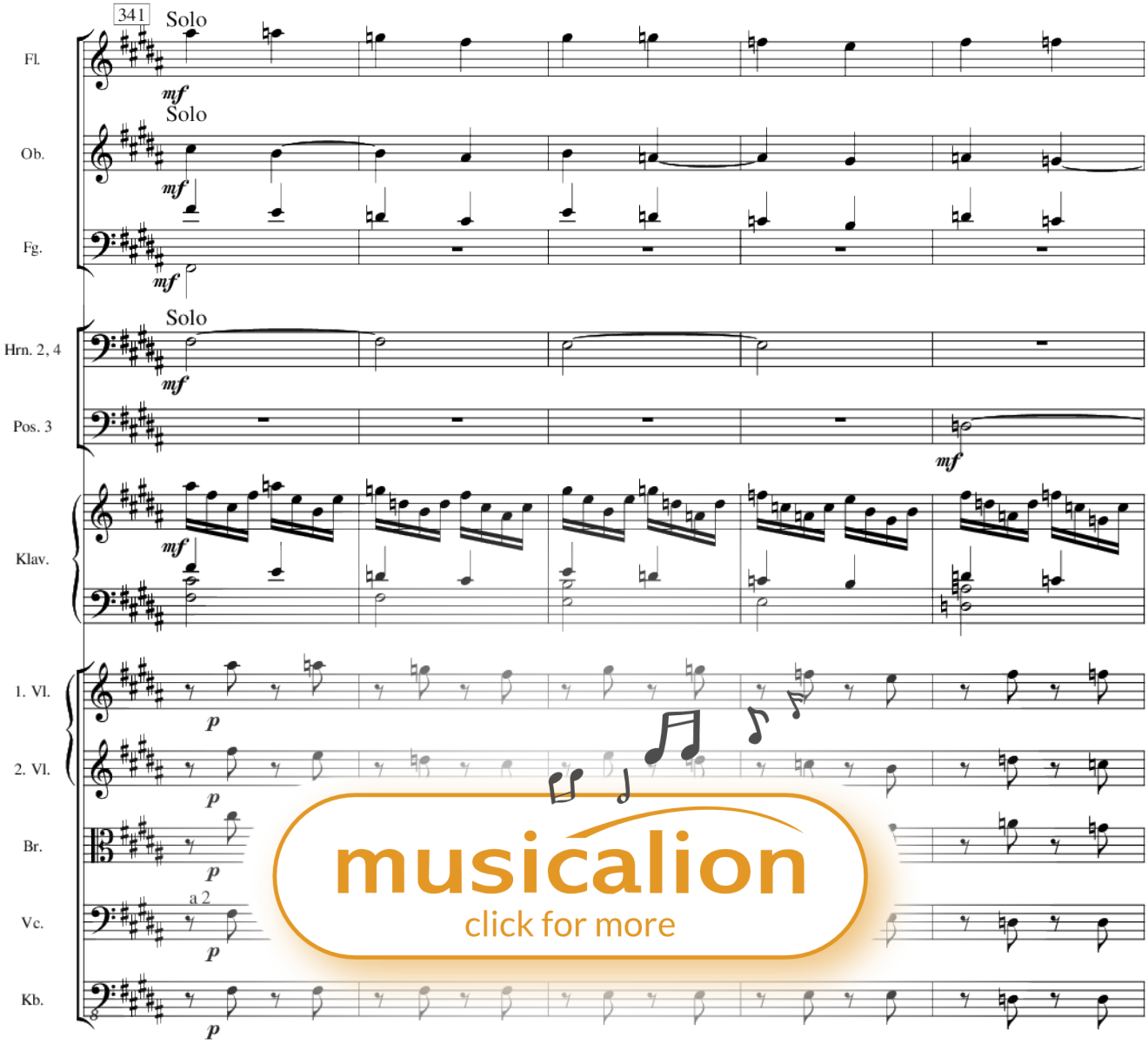
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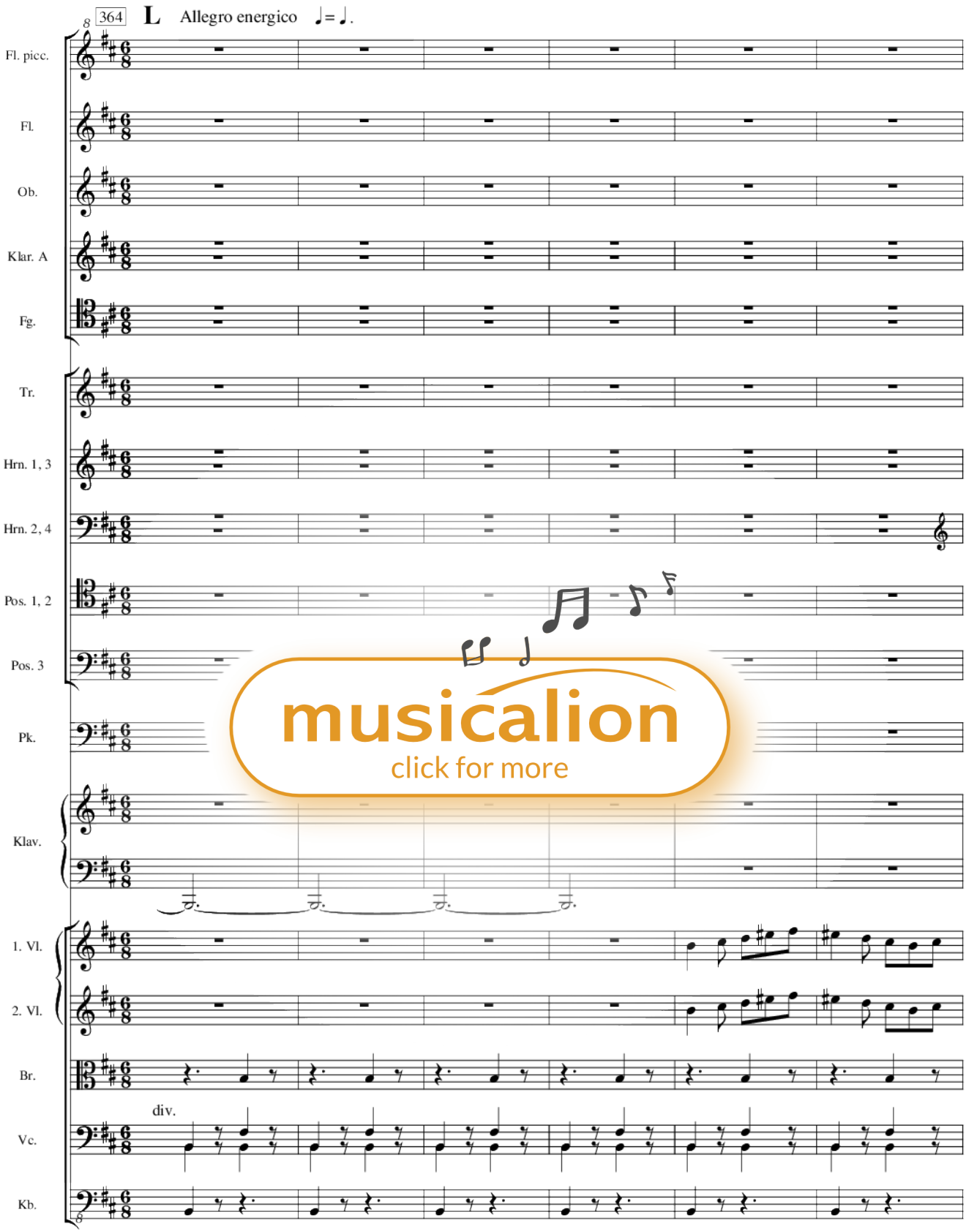
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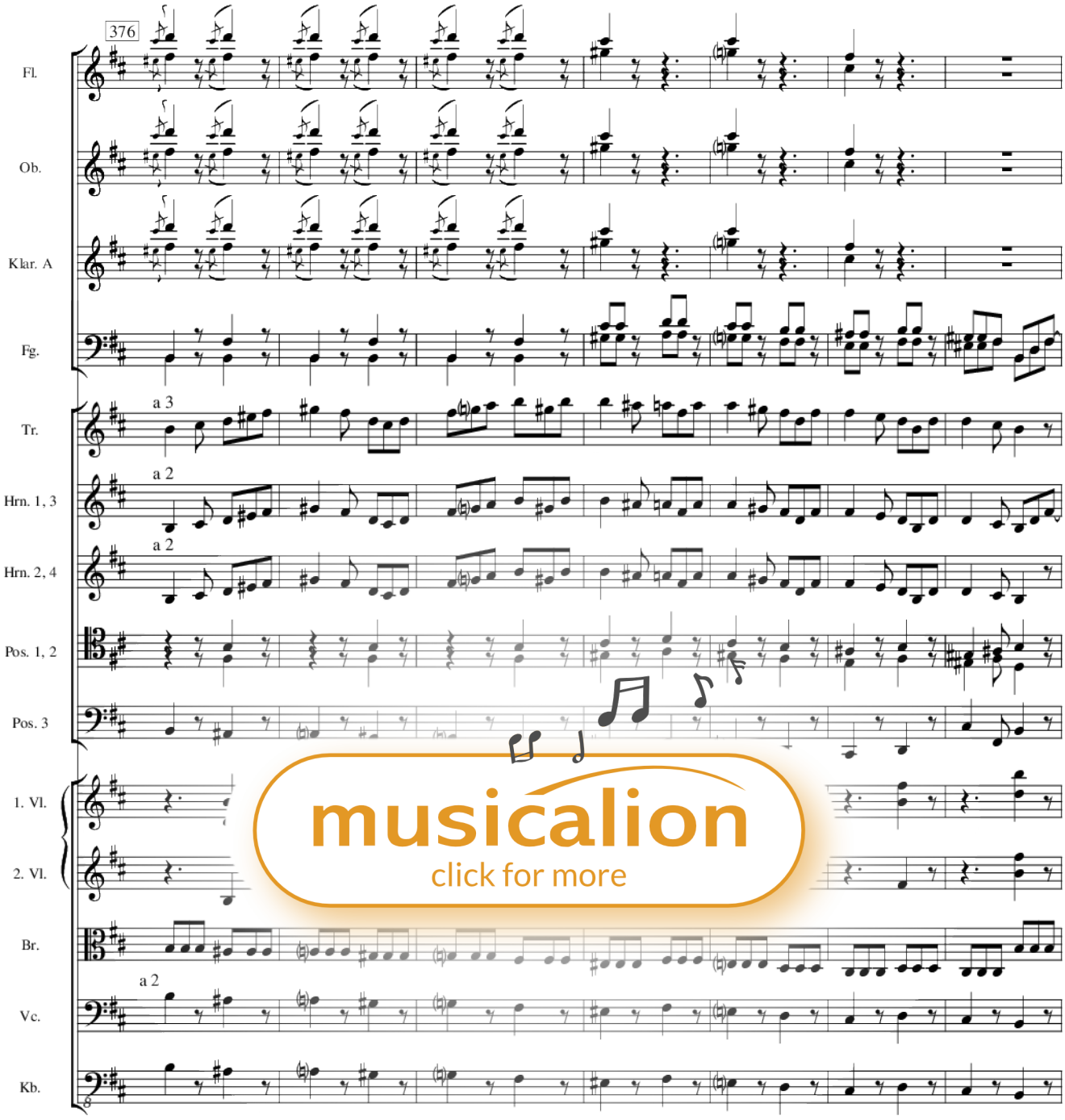
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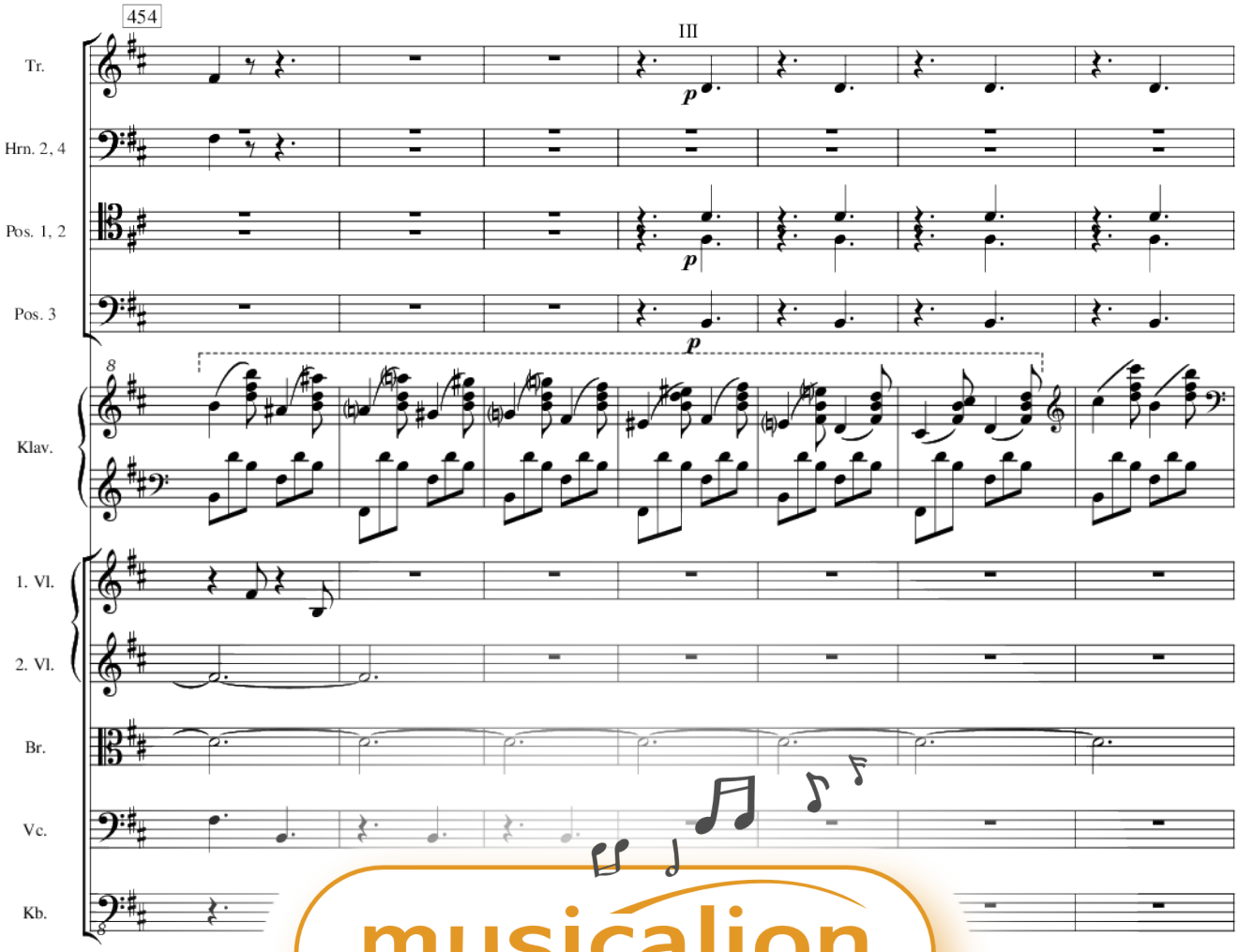
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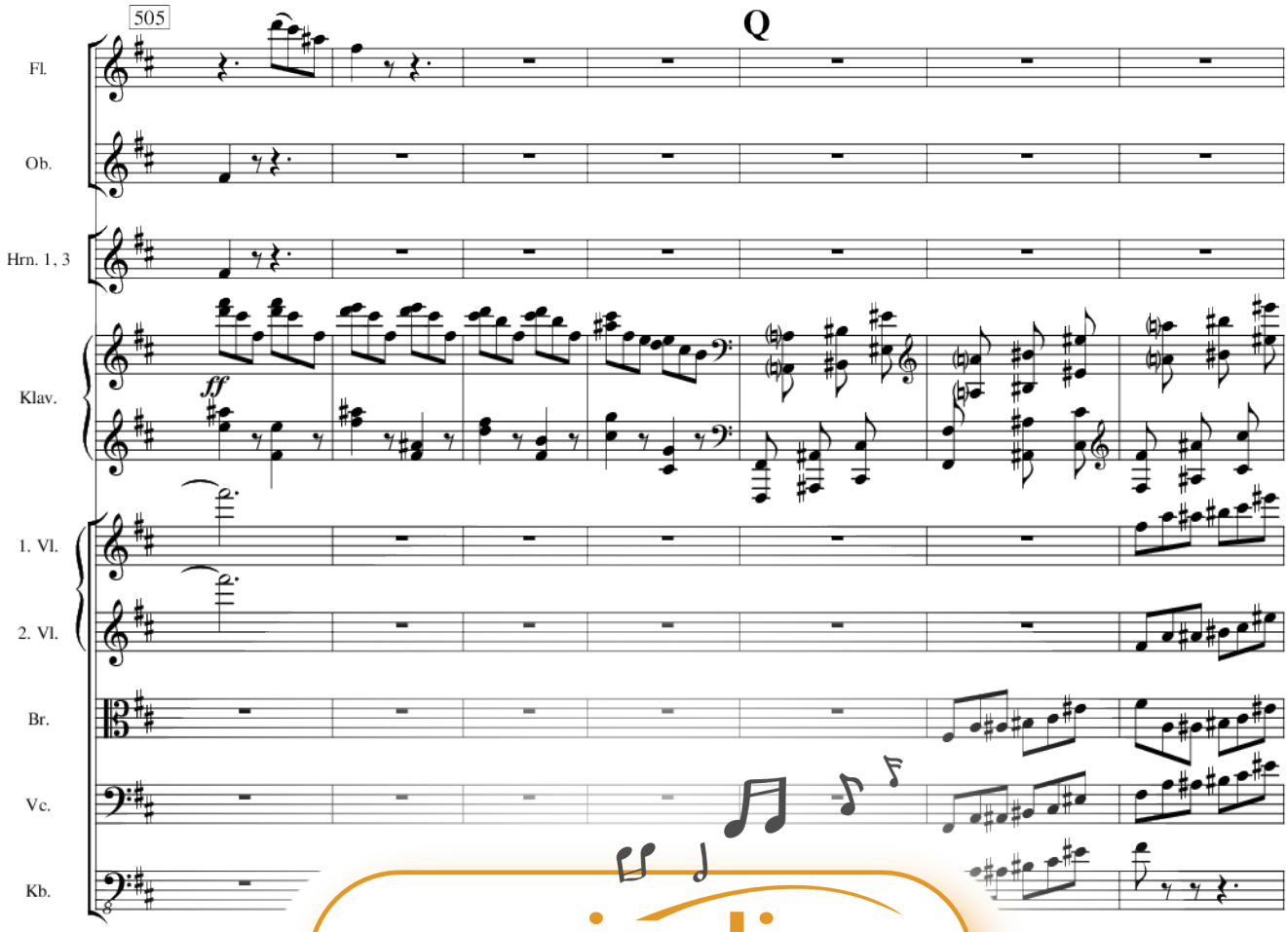
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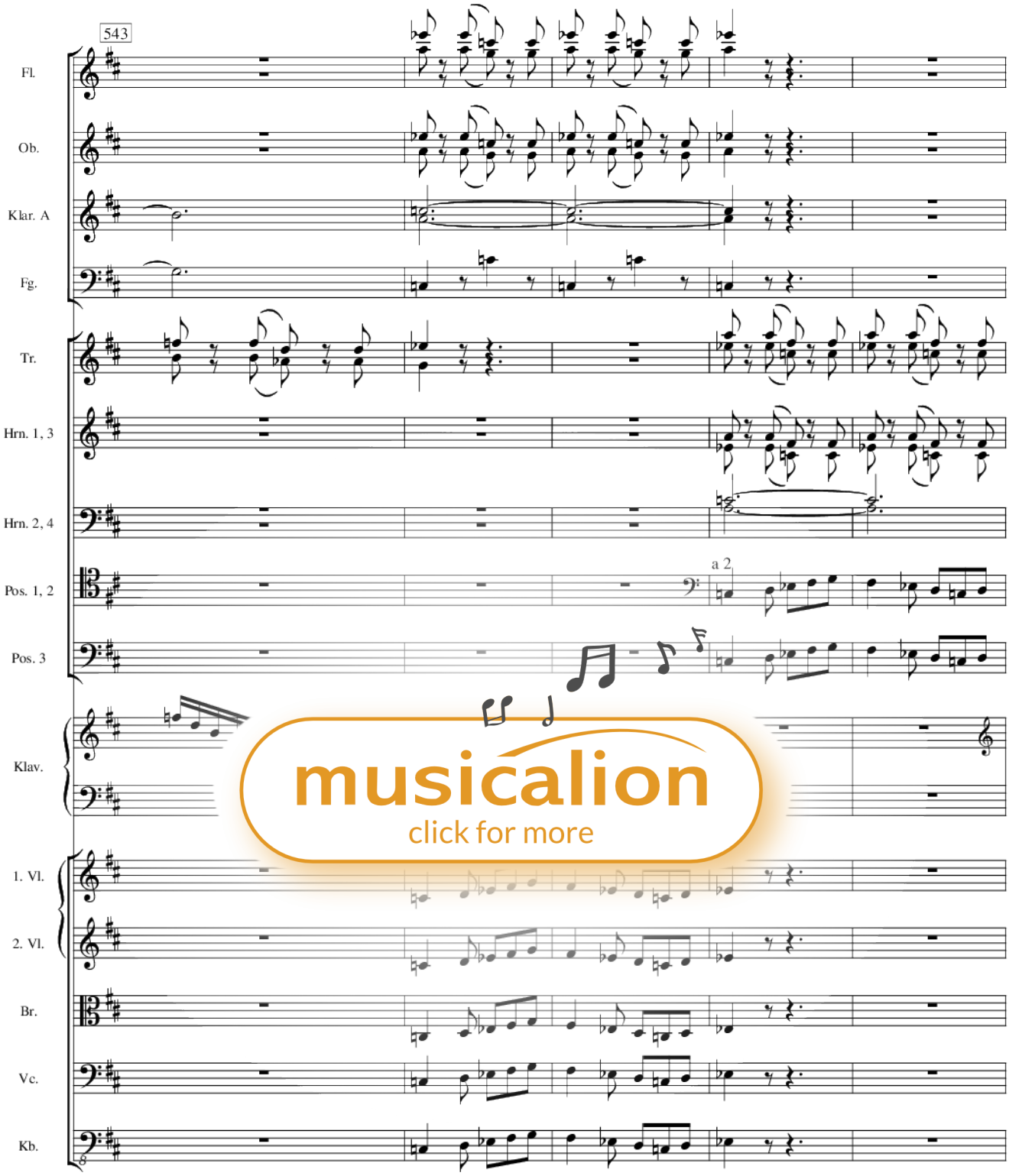
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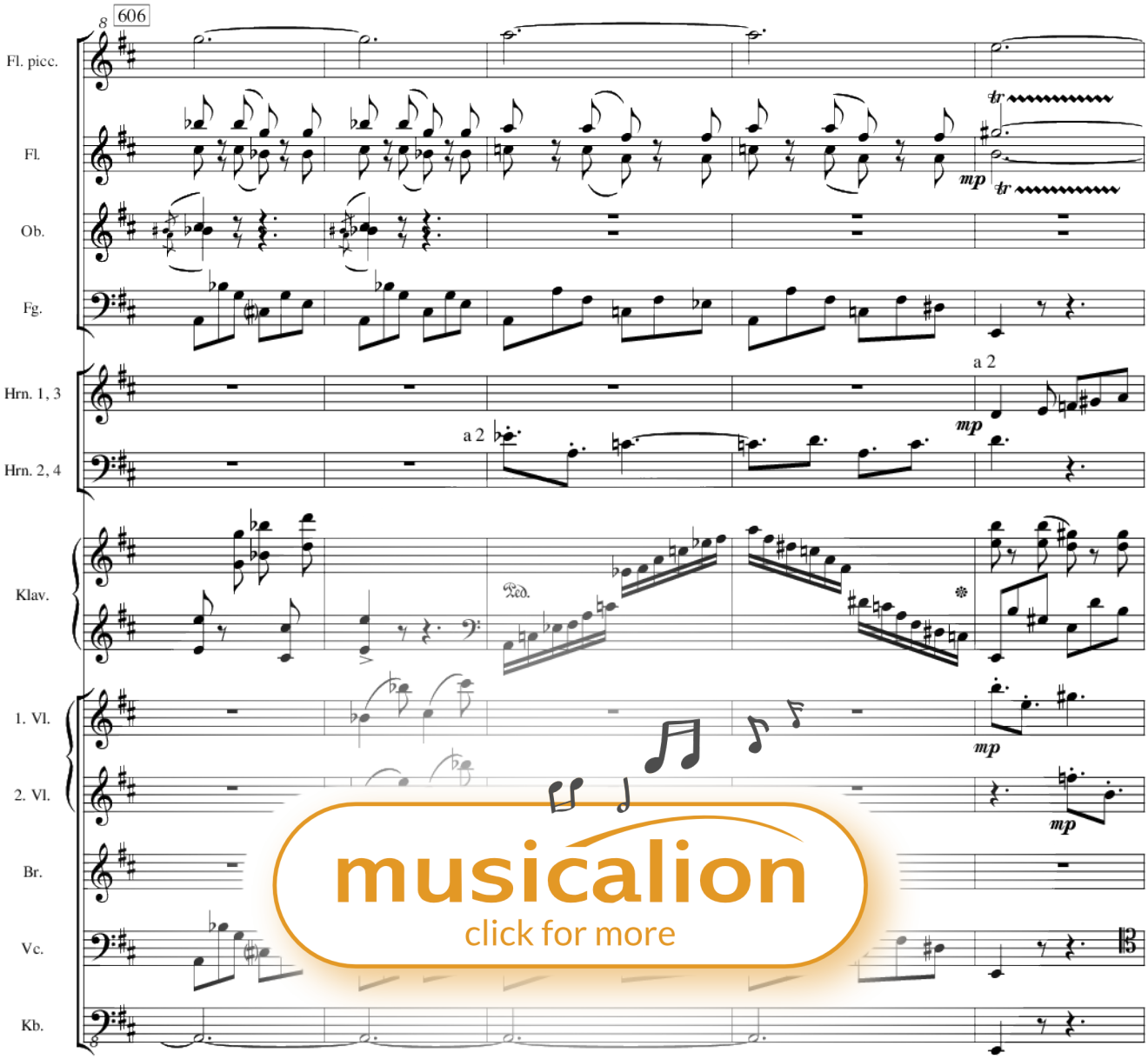
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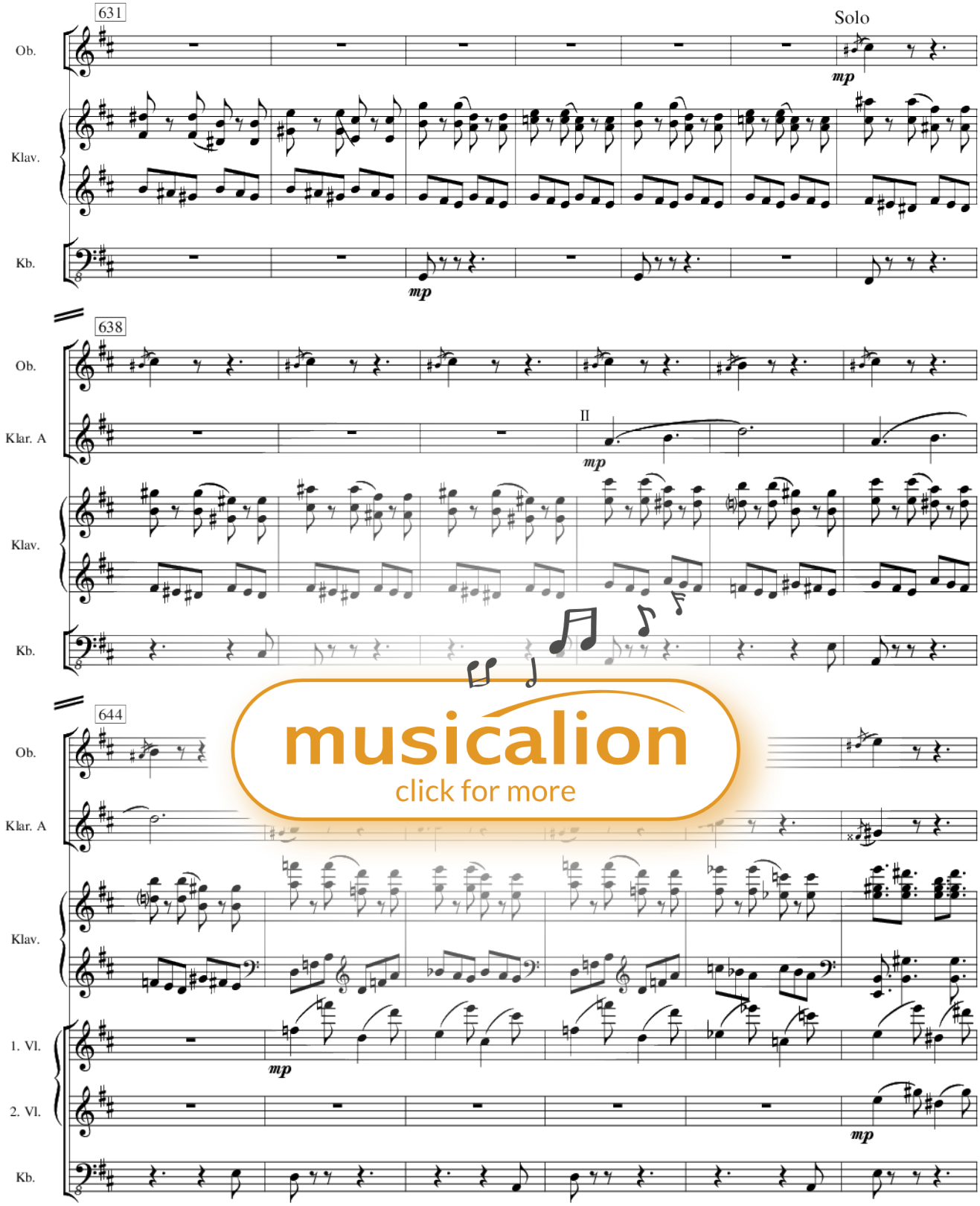
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Type: Sheet music

Title: Konzertfantasie in B Minor for piano and orchestra after fragments by Edvard Gri

Composer: Klaus Miehling

Period: Romantic

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement:
Piano+[Fl3+Ob2+ClA2+Bn2]+[Hn4+Tbn3+Tpt3]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: *Piano (pianoforte) = Pf(1),*Bassoon =bn(2),Clarinet = cl Pitch A(2),Double bass = Db(1),Flute (traverse flute) = fl(3),Horn (french horn) = Hn(4),Oboe = ob(2),Timpani = Tmp(1),Trombone = Tbn(3),Trumpet = Tpt(3),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1)

composed on the occasion of the Third International Edvard-Grieg-Memorial-Composition Competition of the Grieg Society of Oslo.