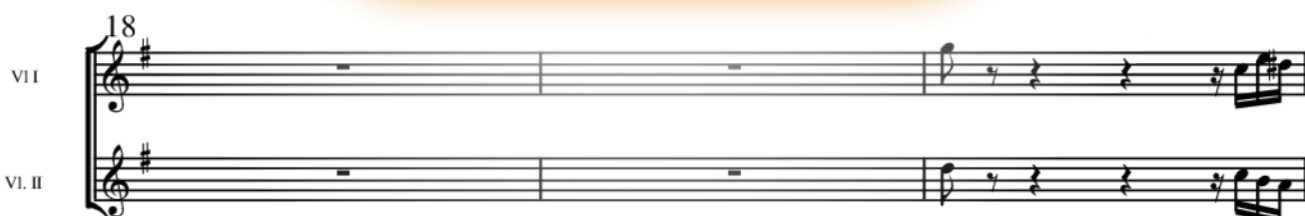


Konzert in G für Barockvioline, Cembalo und barockes Streichorchester

I
Violinen

II



27

doux

doux

30

33

VI I *fort*

VI. II *fort*

38

42

doux

doux

45

VI I

VI. II

48

51
VI I *fort*
VI. II *fort*

54

58

61
VI I
VI. II

64

67
VI I
VI. II

70
VI I
VI. II

musicalion
klicken für mehr



musicalion
klicken für mehr



doux

121

124

128

VI I

131

VI I

134

VI I

VI. II

138

VI. II

141

VI I

144

VI I

VI. II

147

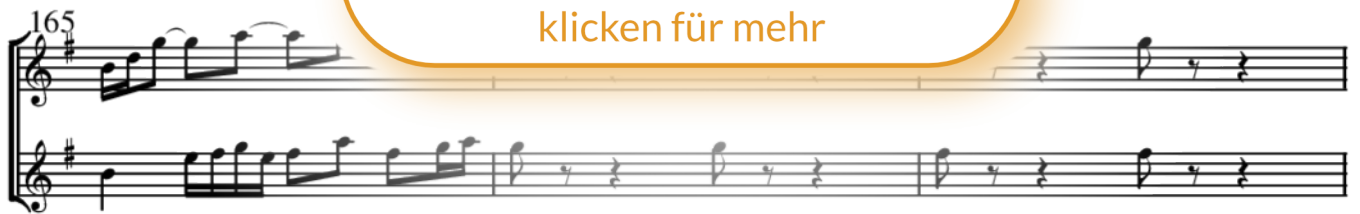
VI I

VI. II





musicalion
klicken für mehr



175

VI. I

VI. II

178

181

184

187

191

194

VI. I

doux

VI. II

doux

197

VI I

VI. II

fort

200

203

206

209

212

215

doux

doux

musicalion
klicken für mehr

218

VI.I

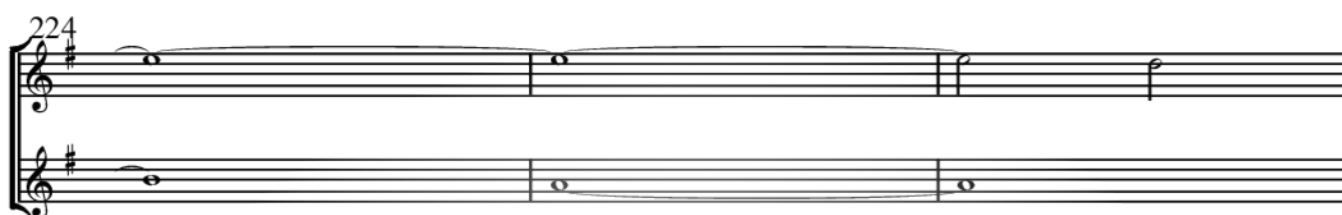
VI.II



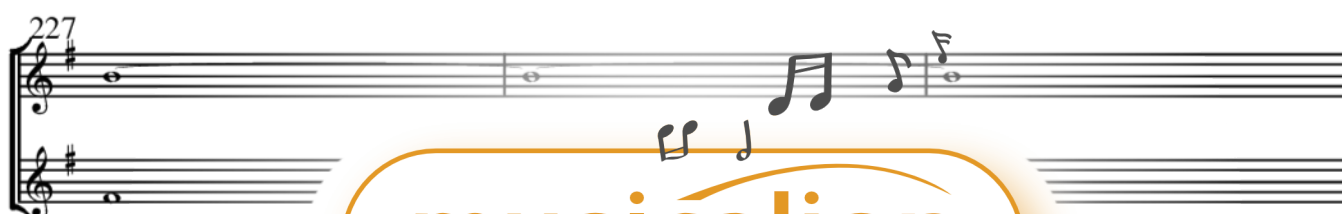
221



224



227



230



233



VI.I

VI.II





musicalion
klicken für mehr





A musical score for a piece titled 'musicalion'. The score is written for two staves, likely piano and a second instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 51, 54, 57, 61, 65, 69, and 73 indicated at the start of their respective systems. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A central logo with the word 'musicalion' in a bold, orange font is overlaid on the score, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is enclosed in a glowing orange oval. The background of the image is a light gray with a subtle pattern of musical notes and staff lines.

76

VI I

7

12

17

21

25

30

musicalion
klicken für mehr

34

VI. I

VI. II

38

42

46

51

57

62

musicalion
klicken für mehr

66

VI I

VI. II

70

74

78

musicalion

klicken für mehr

83

VI I

VI. II

87

VI I

VI. II

91

doux

doux

95

fort

fort

This system contains measures 95 to 98. The key signature has one sharp (F#). Measures 95 and 96 are marked 'fort'. The music features a mix of eighth and sixteenth notes, with some rests.

99

This system contains measures 99 to 102. The music continues with a flowing melody in the right hand and a supporting bass line in the left hand.

103

This system contains measures 103 to 107. Measure 103 has a '+' sign above the first note. The right hand has several whole rests in measures 104, 105, and 106.

108

VI. II

This system contains measures 108 to 111. Measure 108 is marked 'VI. II'. The music features a melodic phrase in the right hand.

112

This system contains measures 112 to 117. The music continues with a mix of eighth and sixteenth notes. A watermark is visible in the center of the page.

118

This system contains measures 118 to 122. The music features a mix of eighth and sixteenth notes, with some rests.

123

This system contains measures 123 to 127. The music continues with a flowing melody in the right hand and a supporting bass line in the left hand.

128

This system contains measures 128 to 132. The music features a mix of eighth and sixteenth notes, with some rests.

133

VI I

VI. II

137

141

145

VI I

VI. II

149

155

159

musicalion
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164

169

VI I

VI. II

173

178

183

VI I

187

VI I

VI. II

191

VI I

VI. II

195

VI I

VI. II

musicalion

klicken für mehr



musicalion
klicken für mehr





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert in G für Barockvioline, Cembalo und barockes Streichorchester](#)

Komponist: [Klaus Miehling](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[VI3+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)