

Konzert in G für Barockvioline, Cembalo und barockes Streichorchester

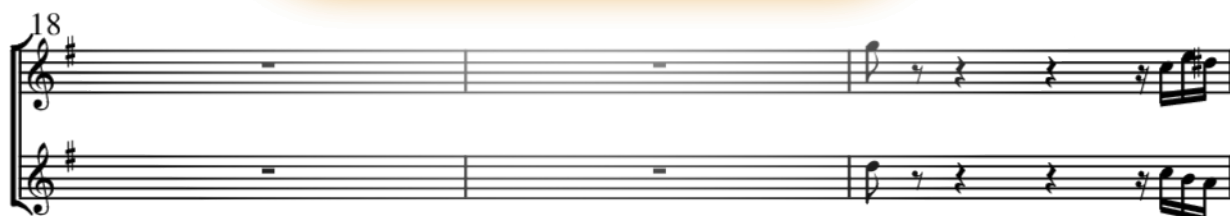
I
Violinen

II



VI I

VI. II



VI I

VI. II



27

doux

doux

30

33

VI I *fort*

VI. II *fort*

38

42

doux

doux

45

VI I

VI. II

48

51

VI. I

fort

VI. II

fort

54

58

61

VI. I

VI. II

64

67

VI. I

VI. II

70

VI. I

VI. II

musicalion
click for more

73

VII

VI. II

76

doux

doux

80

VII

VI. II

83

VI. II

86

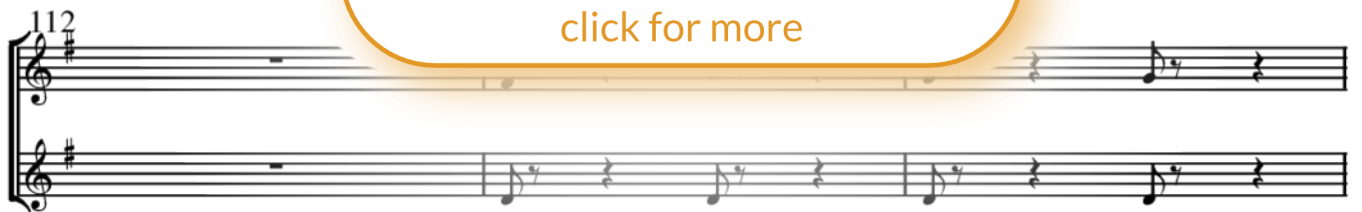
VII

VI. II

89

93

97



121

124

128

VI I

131

VI I

134

VI I

VI. II

138

VI. II

141

VI I

144

VI I

VI. II

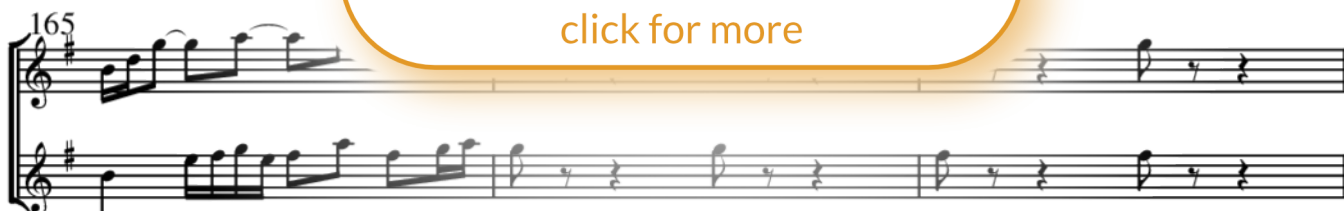
147

VI I

VI. II



musicalion
click for more



175

VI I

VI. II

178

181

184

187

191

194

VI I

doux

VI. II

doux

197

VI I

VI. II

fort

200

203

206

209

212

215

doux

doux

musicalion
click for more

218

VI I

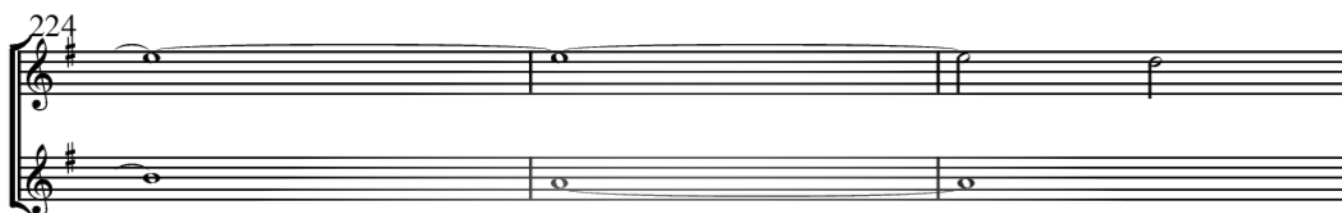
VI. II



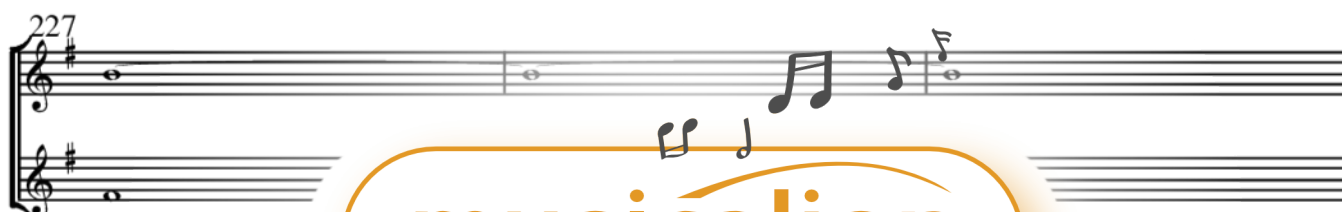
221



224



227



230



233



VI I

VI. II





musicalion
click for more

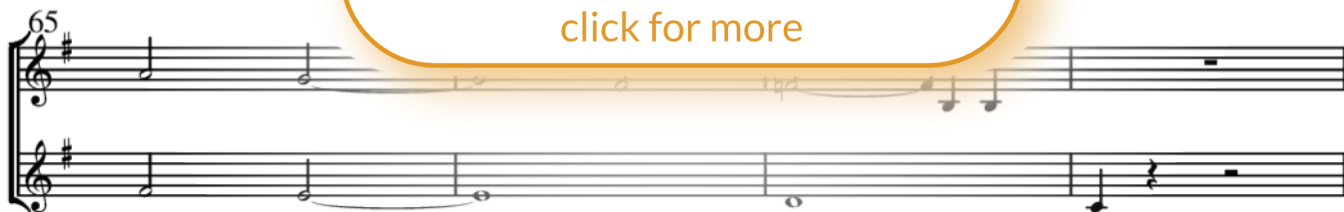


musicalion
click for more





musicalion
click for more



76

Two staves of music in G major (one sharp). The melody in the upper staff consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). The bass line in the lower staff consists of: G3 (half), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half). Both staves end with a double bar line.

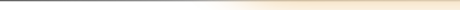
VI I

VI. II

The image shows the first six measures of a musical score for Violin I (VI I) and Violin II (VI. II). Both staves are in G major (one sharp) and 6/8 time. The key signature is one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The VI I staff has a fermata over the final note of the sixth measure. The VI. II staff has a fermata over the final note of the sixth measure.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes, and rests. The melody is primarily in the upper register of the treble staff, while the accompaniment is in the lower register of the bass staff. The piece concludes with a final chord in the treble staff.

A decorative graphic at the bottom of the page featuring musical notation. It includes a treble clef, a key signature of one sharp (F#), and a melody line with various notes and rests. The word "musical" is written in a large, stylized, orange font, partially overlapping the musical staff.

VII  [click for more](#) 

Violin I (VI. I) and Violin II (VI. II) staves. Measure 21 is marked. The key signature is one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a harmonic accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-28 of 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in G major (one sharp). The time signature is 4/4. The melody in the Treble staff consists of: Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 26: Rest. Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The bass line in the Bass staff consists of: Measure 25: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 26: Rest. Measure 27: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 28: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

30

VII

34

VI. I

VI. II



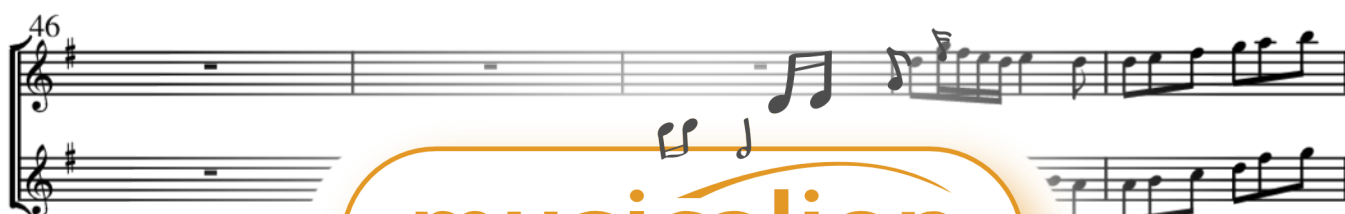
38



42



46



51



57



62



musicalion
click for more

66

VI I

VI. II

70

74

78

musicalion
click for more

83

VI I

VI. II

87

VI I

VI. II

91

doux

doux

95

fort

fort

Musical score for measures 95-98. The key signature is one sharp (F#). The score is written for two staves. Measure 95 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest. The word "fort" appears above the treble staff in measure 96 and below the bass staff in measure 97.

99

Musical score for measures 99-102. The key signature is one sharp (F#). The score is written for two staves. Measure 99 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

103

Musical score for measures 103-107. The key signature is one sharp (F#). The score is written for two staves. Measure 103 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

108

VI. II

Musical score for measures 108-111. The key signature is one sharp (F#). The score is written for two staves. Measure 108 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

112

Musical score for measures 112-117. The key signature is one sharp (F#). The score is written for two staves. Measure 112 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

118

Musical score for measures 118-122. The key signature is one sharp (F#). The score is written for two staves. Measure 118 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

123

Musical score for measures 123-127. The key signature is one sharp (F#). The score is written for two staves. Measure 123 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

128

Musical score for measures 128-132. The key signature is one sharp (F#). The score is written for two staves. Measure 128 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass staff begins with a half note F#3, followed by a quarter rest, then a quarter note G3, and a quarter rest.

133

VI I

VI. II



137



141



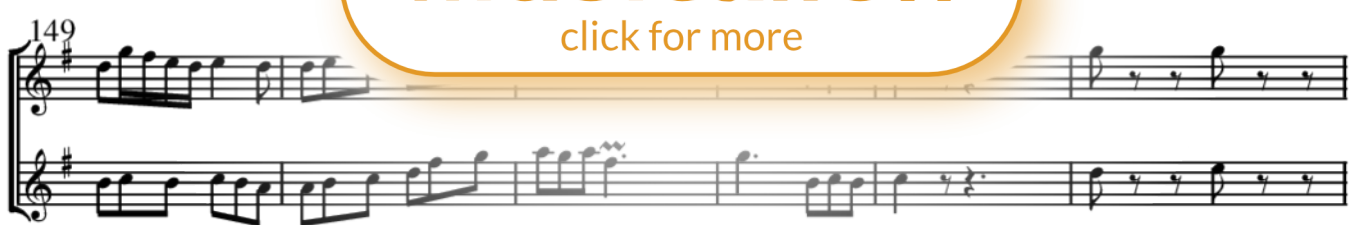
145

VI I

VI. II



149



155



159



musicalion
click for more

164

169

VI I

VI. II

173

178

183

VI I

187

VI I

VI. II

191

VI I

VI. II

195

VI I

VI. II



musicalion
click for more





musicalion

click for more

Type: Sheet music

Title: [Concerto in G Major for \(baroque\) violin, harpsichord and \(baroque\) string orche](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+[Vln3+Vla+Vlc+Db]

Orchestration: Piano (pianoforte) = Pf(1), Double bass = Db(1), Viola = Vla(1)
, Violin (fiddle) = Vln(3), Violoncello (cello)= Vlc(1)