

Andante für Horn und Orgel

Horn in C

Orgel

mf

mf

HC

O.

HC

O.

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HC

O.

HC

O.

HC

O.

Musical score system 1. The vocal line (HC) consists of a series of eighth notes in a descending scale. The piano accompaniment (O.) features a steady eighth-note bass line and chords in the right hand.

HC

O.

Musical score system 2. The vocal line (HC) continues with a mix of eighth and quarter notes. The piano accompaniment (O.) maintains the eighth-note bass line with chords in the right hand.

HC

O.

Musical score system 3. The vocal line (HC) features a melodic phrase with eighth and quarter notes. The piano accompaniment (O.) continues with the eighth-note bass line and chords. A watermark is visible over this system.

HC

O.

Musical score system 4. The vocal line (HC) has a melodic line with some rests. The piano accompaniment (O.) continues with the eighth-note bass line and chords. A watermark is visible over this system.

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Typ: Digitale Noten zum Download

Titel: [Andante für Horn und Orgel](#)

Komponist: [Peter Schnurrenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Horn+Orgel

Instrumentierung: Horn = Hn(1), Orgel = Org(1)