

Schottische Lieder No. 18

My Boy Tammy

Originaltonart

Joseph Haydn

Slow

Gesang

Whar hae ye been a' day, My boy, Tam- my,

Violine

Klavier

4 3 8 6 7 5 3

3

Whar hae Tam - my?

musicalion

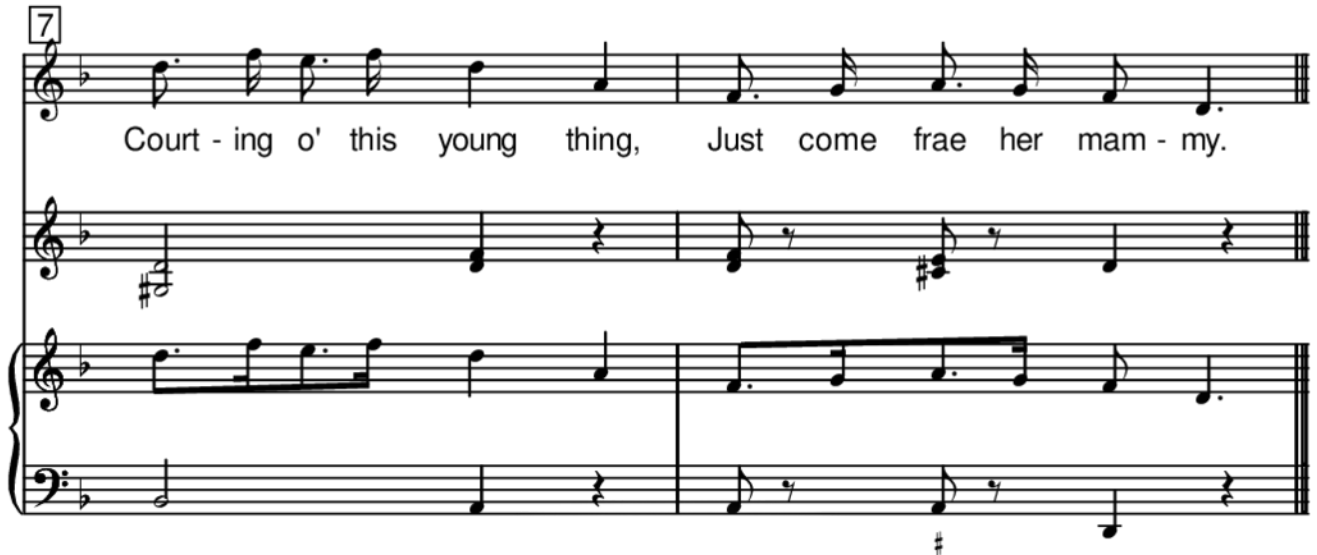
click for more

4 3 5 6 #

I've been by burn and flow' ry brae, Mead-ow green and moun-tain gray,

7 5 5 3 7 5 5 3

7



Court - ing o' this young thing, Just come frae her mam - my.

2. And whar gat ye that young thing,
My boy, Tammy?
I gat her down in yonder how,
Smiling on a broomy know,
Herding ae wee lamb and ewe
For her poor mammy

5. The smile gaed aff her bonny face,
"I maun nae leave my mammy,
"She's gi'en me meat, she's gi'en me claise,
"She's been my comfort a' my days,
"My father's death brought mony waes,
"I canna leave my mammy.

3. What said ye to th
My boy, Tammy?
I prais'd her een s
Her dimpled cheek
I pree'd it aft; as ye may trow:
She said, "she'd tell her mammy."

musicalion
click for more

and mak her fain,
ed lammy;
we'll gie her claise,
ort a' her days."

4. I held her to my beating heart,
My young, my smiling lammy!
I hae a house - it cost me dear,
I've wealth o' plenishin and geer,
Ye'se get it a' was't ten times mair,
Gin ye will leave your mammy.

7. Has she been to the kirk wi' thee,
My boy, Tammy?
She has been to the kirk wi' me,
And the tear was in her ee;
But, oh! she's but a young thing,
Just come frae her mammy.

Type: Sheet music

Título: [Canciones escocesas, Nro. 18 "My Boy Tammy"](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Piano+VI

Instrumentación: Piano = Pno(1),Canto solo>soprano(1),Violín = VI(1)