

Schottische Lieder No. 21

The Shepherd Adonis

Originaltonart

Joseph Haydn

Slow

Gesang

The shep- herd A - do - nis Being wea- ry'd with sport, He,

Violine

Klavier

6 6 5 5

5

for a re - sort; He

5 6 6 10 9 7 6 5

8 7 5 4 3

10

threw by his crook, And he laid him- self down; He

10 10 6 5

4 3

musicalion
click for more

14

en - vy'd no mon- arch, Nor wish'd for a crown.

6 5 3 4 5 6 5 10 9 7 5 6 4

2. He drank of the burn,
And he ate frae the tree,
Himself he enjoy'd,
And frae trouble was free;
He wish'd for no nymph,
Tho' never sae fair
Had nae love nor
And therefore

5. The nymph she beheld him
With a kind modest grace,
Seeing something that pleas'd her
Beam forth in his face;
And blushing a little,
She said, "O say,
What ye,
ay?"

3. But as he lay thus
In an ev'ning sae clear,
A heav'nly sweet voice
Sounded soft in his ear;
Which came frae a shady
Green neighbouring grove,
Where bonny Amynta
Sat singing of love.

I was ne'er sae surpris'd
At the sight of a maid;
Until I beheld thee,
From love I was free;
But now I'm ta'en captive,
My fairest, by thee.

4. He wander'd that way,
And found who was there;
He was quite confounded
To see her sae fair;
He stood like a statue,
Not a foot cou'd he move,
Nor knew he what griev'd him -
But he fear'd it was love.

musicalion

click for more

Type: Sheet music

Título: [Canciones escocesas, Nro. 21 "The Shepherd Adonis"](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Piano+VI

Instrumentación: Piano = Pno(1),Canto solo>soprano(1),Violín = VI(1)