

Schottische Lieder No. 11

Barbara Allen

Originaltonart

Joseph Haydn

Gesang

It was in and a-bout the Mar - tin-mas time, when the

Violine

Klavier

3

green lea' John Graham in the

musicalion
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6

west coun-try Fell in love with Bar - ba-ra Al - len.

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2. He sent his man down through the town,
To the place where she was dwelling:
O haste and cum to my master dear,
Gin ye be Barbara Allen.

3. O hooly, hooly rose she up,
To the place where he was lying,
And when she drew the curtain by,
Young man, I think you're dying.

4. I am sick, and very sick,
And 'tis a' for Barbara Allen:
O the better for me ye's never be,
Tho' your heart's blood were a spilling.

5. O dinna ye mind, young man, said she,
When ye the cups was fillin
That ye made the healths gae round and round,
And slighted Barbara Allen.

6. He turn'd bis face unto the wa',
And death was wi' him dealing:
Adieu, adieu, my dear friends a',
And be kind to Barbara Allen.

7. And slowly, slowly raise she up,
And slowly, slowly left him;
And sighing, said, she cou'd not stay,
Since death of life had reft him.

8. She had nae gane a mile but twa,
When she heard the dead-bell knelling,
And ev'ry jow that the dead-bell gied,
It cry'd, woe to Barbara Allen.

9. O mither, mither, mak my bed,
O mak it saft and narrow,
Since my love died for me to-day,
I'll die for him to-morrow.



musicalion

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Typ: Digitale Noten zum Download

Titel: [Schottische Lieder Nr. 11 "Barbara Allen"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Schottische Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)