

Flauti



5



10



14



18



22



25



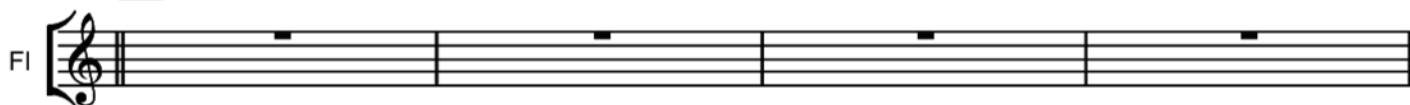
30



34



39



musicalion

klicken für mehr

43

FI

47

FI

51

FI

54

FI

58

FI

62

FI

66

FI

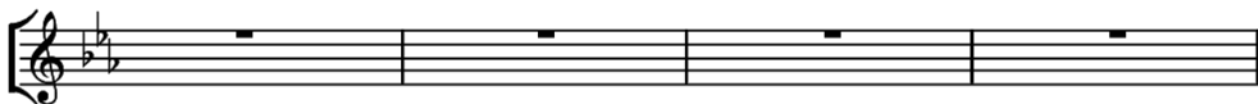
70

FI

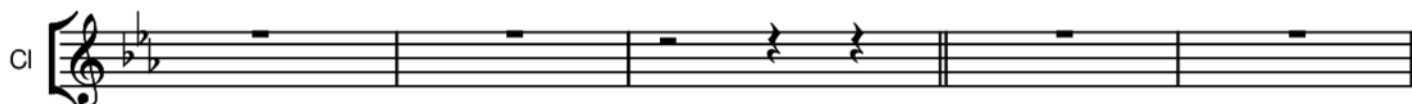
musicalion
klicken für mehr

The image displays a musical score for Flute I (FI) across eight staves, numbered 43 to 70. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background is white, and the musical staves are black with white notes and rests.

Clarinetti in A



5



10



14



18



22



25



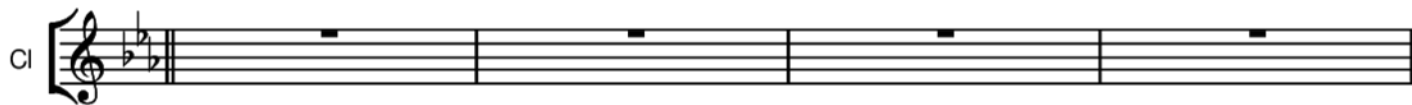
30



34



39





musicalion

klicken für mehr





musicalion
klicken für mehr



Co

43

Co

47

Co

51

Co

54

Co

58

Co

62

Co

66

Co

70

musicalion
klicken für mehr

Corni in C



5

CiC



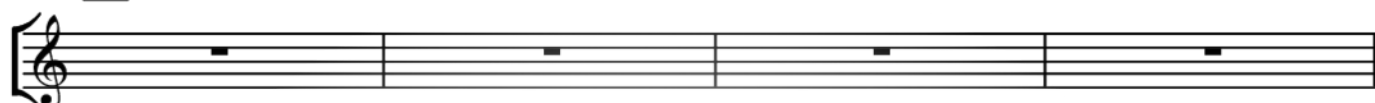
10

CiC



14

CiC



18

CiC



22

CiC



25

CiC



30

CiC



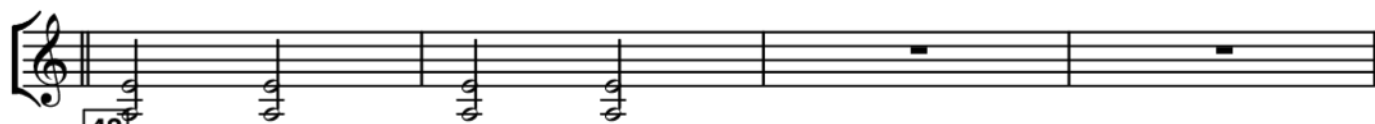
34

CiC



39

CiC



43

CiC



47

CiC



51

CiC

54

CiC

58

CiC

62

CiC

66

CiC

70

CiC

The image displays a musical score for a piece labeled 'CiC'. It consists of six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The staves are numbered 51, 54, 58, 62, 66, and 70. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, some of which are beamed together. A double bar line is present at the end of measure 66. The final staff (70) ends with a double bar line and a repeat sign.

musicalion
klicken für mehr

Harfe



5

Ha



10

Ha



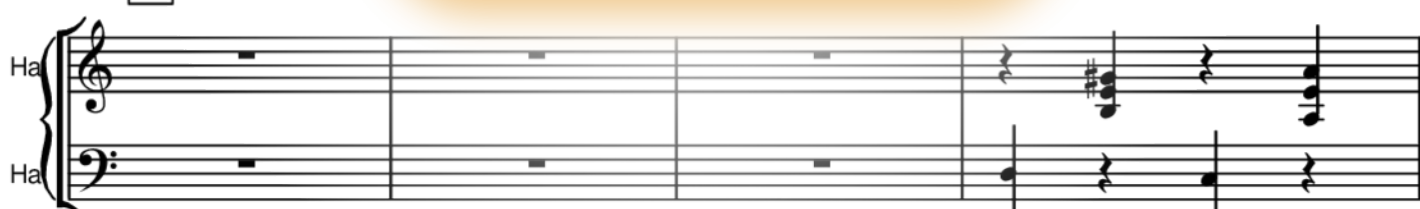
14

Ha



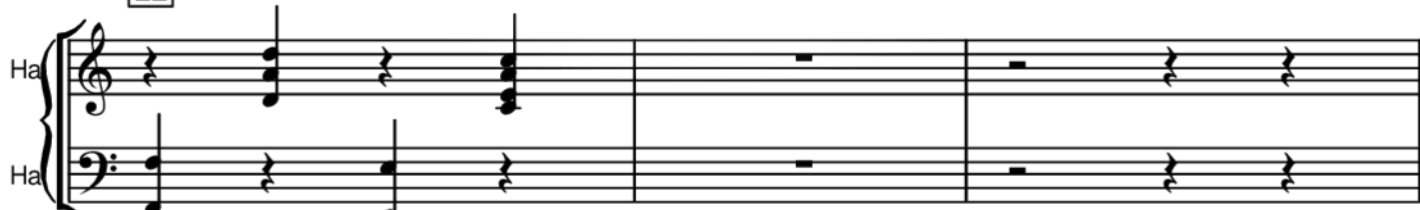
18

Ha



22

Ha



25

Ha



30

Ha

Ha

34

Ha

Ha

39

Ha

Ha

43

Ha

Ha

47

Ha

Ha

51

Ha

Ha

54

Ha

Ha

musicalion
klicken für mehr

58

Ha

Ha

62

Ha

Ha

66

Ha

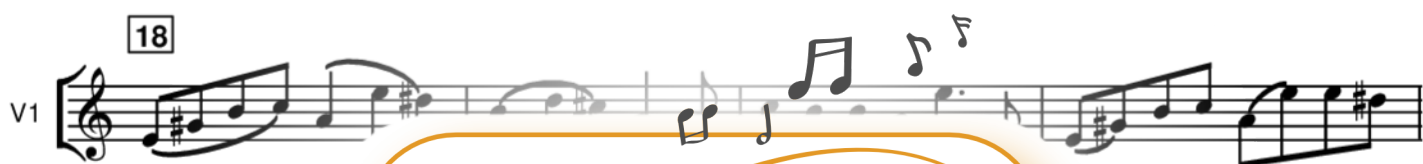
Ha

70

Ha

Ha

musicalion
klicken für mehr



musicalion
klicken für mehr

V1 43

V1 47

V1 51

V1 54

V1 58

V1 62

V1 66

V1 70

musicalion
klicken für mehr

The image displays a musical score for a single voice part, labeled 'V1'. The score consists of eight staves, each containing a measure number in a box: 43, 47, 51, 54, 58, 62, 66, and 70. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures (3/4 and 4/4), and complex rhythmic patterns with many beamed notes. A central graphic element features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' in a smaller, orange font below it. This text is enclosed within a glowing orange oval. The entire composition is set against a white background.





musicalion

klicken für mehr



musicalion

klicken für mehr



musicalion
klicken für mehr

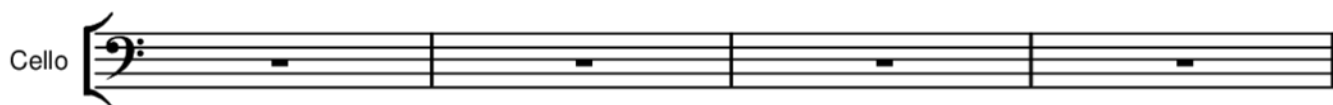
Viola





musicalion

klicken für mehr



39

Cl

43

Cl

47

Cl

51

Cl

54

Cl

58

Cl

62

Cl

66

Cl

70

Cl

musicalion
klicken für mehr

Bass

5

10

14

18

22

25

30

34

39

43

47

musicalion
klicken für mehr

The image displays a musical score for a Bass instrument, consisting of 11 staves. The notation is in bass clef. The first staff is labeled 'Bass' and contains a whole rest. The subsequent staves are labeled with measure numbers in boxes: 5, 10, 14, 18, 22, 25, 30, 34, 39, 43, and 47. The music begins with a whole rest in measure 5. In measure 10, a melodic line starts with a quarter note G2, followed by an eighth note F#2, a quarter note E2, and a quarter rest. This is followed by a double bar line. In measure 22, a new melodic line begins with a quarter note G2, followed by an eighth note F#2, a quarter note E2, and a quarter rest. In measure 30, the key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The music continues with a series of quarter notes: G2, F#2, E2, D2, C#2, B1, A1, and G1. The score concludes with a double bar line in measure 47.

51

B

54

B

58

B

62

B

66

B

70

B

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Solvejgs Lied](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Peer Gynt Suite

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Vl3]+Hn3+Klar2+[Vla+Vc+Kb]+Hf

Instrumentierung: Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(3), Klarinette = Klar(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)