

Klaviersonate c-moll

J. Haydn

Hob XVI:20

Moderato [Allegro moderato]

mf

p

mf

dim.

p

f

p f p f p

cresc.

p

f

p f p f p

cresc.

f

p

ten.

cresc.

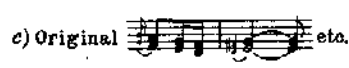
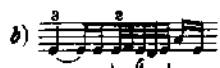
dim.

p

pp

p

cresc.



eto.



First system of a musical score in B-flat major (two flats). The right hand features chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are present above and below notes.

Second system of the musical score. The right hand continues with arpeggiated figures. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). A triplet of eighth notes is marked with a '3' below it.

Third system of the musical score. The right hand has a melodic line with grace notes. Dynamics include piano (*p*) and *leggiere* (light). Fingering numbers are indicated throughout.

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Fourth system of the musical score. The right hand plays a melodic line with grace notes. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are indicated throughout.

Fifth system of the musical score. The right hand features a melodic line with grace notes. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are indicated throughout.

Sixth system of the musical score. The right hand features a melodic line with grace notes. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are indicated throughout.

Seventh system of the musical score, labeled 'a)'. It shows a short musical phrase with a triplet of eighth notes marked with a '3' below it.

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with a 5-measure rest, a 12-measure rest, and a 1-measure rest. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *ff*.

Second system of the musical score. The right hand has a melodic line with a 13-measure rest and a 2-measure rest. The left hand continues the eighth-note accompaniment. Dynamics include *f*, *poco*, *a*, *poco*, and *decresc.*.

Third system of the musical score. The right hand has a melodic line with a 3-measure rest and a 2-measure rest. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *decresc.*.

Fourth system of the musical score. The right hand has a melodic line with a 3-measure rest and a 2-measure rest. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *decresc.*.

Fifth system of the musical score. The right hand has a melodic line with a 1-measure rest and a 3-measure rest. The left hand continues the eighth-note accompaniment. Dynamics include *ff*.

Sixth system of the musical score. The right hand has a melodic line with a 3-measure rest and a 2-measure rest. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *p*.

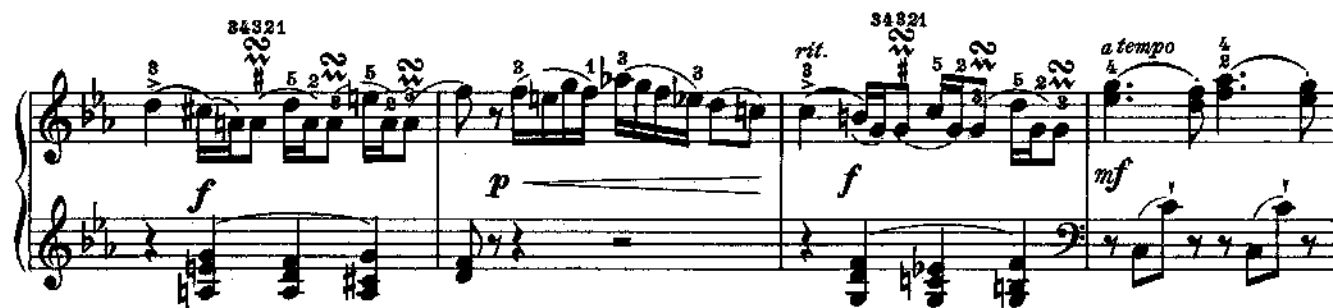
Seventh system of the musical score, labeled 'a)'. It shows a short melodic phrase in the right hand and a short accompaniment phrase in the left hand.

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f *p* *f* *mf* *a tempo*

rit.

Musical score system 1, piano arrangement. Treble and bass staves. Treble staff has complex fingering (3, 4, 3, 2, 1) and dynamic markings *f*, *p*, *f*, *mf*. Bass staff has chords and single notes. Tempo marking *a tempo* appears at the end.

p *marc.*

Musical score system 2. Treble staff continues with complex fingering. Bass staff has chords and single notes. Dynamic marking *p* and *marc.* (marcato) are present.

cresc. *p* *mf*

Musical score system 3. Treble staff has complex fingering. Bass staff has chords and single notes. Dynamic markings *cresc.* (crescendo), *p*, and *mf* are present.

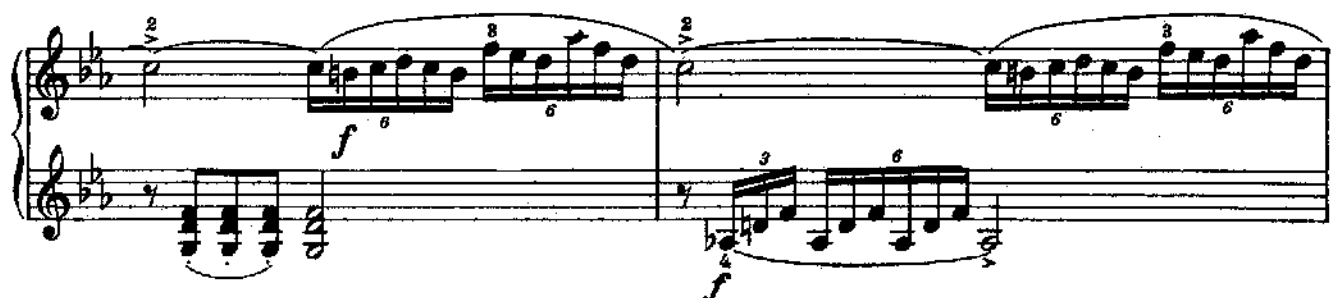
cresc. *f*

Musical score system 4. Treble staff has complex fingering. Bass staff has chords and single notes. Dynamic markings *cresc.* and *f* are present.

dim. *p*

Musical score system 5. Treble staff has complex fingering. Bass staff has chords and single notes. Dynamic markings *dim.* (diminuendo) and *p* are present.

f

Musical score system 6. Treble staff has complex fingering. Bass staff has chords and single notes. Dynamic marking *f* is present.

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Adagio

Tempo I

calando *p* *dim.* *ten.* *pp* *smorz.* *f*

p *f* *p*

f *cresc.* *ff* *fz* *p* *legg.*

cresc.

f *mf* *dim.* *pp*

calando

The image displays a multi-measure musical score for piano, spanning six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark, consisting of the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' in a smaller, orange font, is overlaid on the middle of the score. The watermark is enclosed in a semi-transparent orange oval. The musical score itself features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *legg.* (leggiero), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes tempo and performance instructions such as *Adagio*, *Tempo I*, *calando* (decelerando), *dim.* (diminuendo), *ten.* (tenuto), *pp* (pianissimo), *smorz.* (smorzando), and *legg.* (leggiero). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

Typ: Digitale Noten zum Download

Titel: [Klaviersonate c-moll 1. Allegro Moderato](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)