

Klaviersonate c-moll

J. Haydn

Hob XVI:20

Moderato [Allegro moderato]

mf

p

mf

dim.

p

f

p f p f p

cresc.

p

f

p f p f p

cresc.

f

p

ten.

cresc.

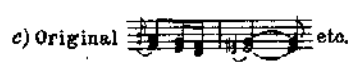
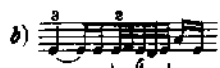
dim.

p

pp

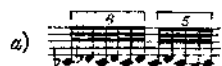
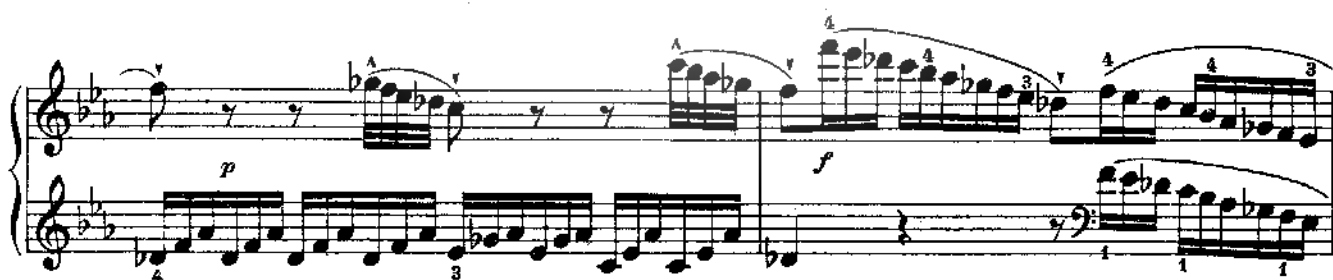
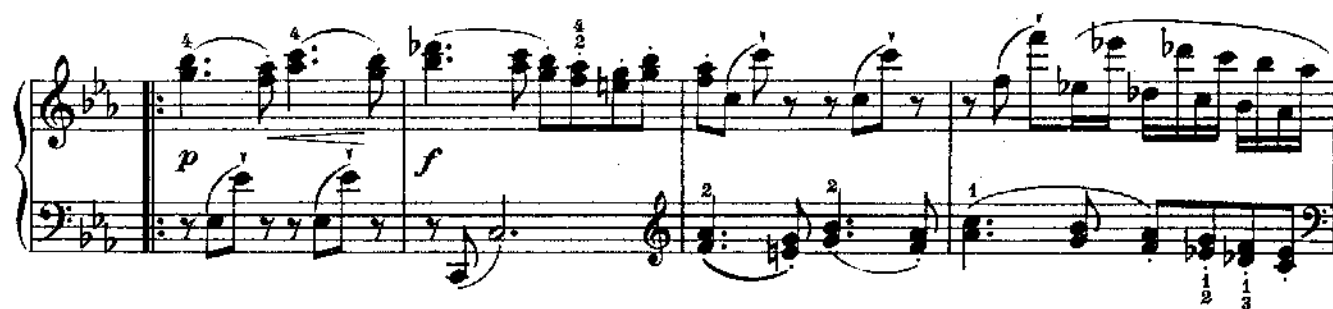
p

cresc.



eto.





First system of a musical score in B-flat major. The right hand features a melodic line with a trill on the fifth scale degree and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *ff*. Fingerings are indicated with numbers 1-5.

Second system of the musical score. The right hand continues the melodic development with trills and slurs. The left hand maintains the eighth-note accompaniment. Dynamics include *f*, *poco*, *a*, *poco*, and *decresc.*. Fingerings are indicated with numbers 1-5.

Third system of the musical score. The right hand features a trill and a slur. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *decresc.*. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score. The right hand features a slur. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *decresc.*. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score. The right hand features a slur. The left hand continues the eighth-note accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

Sixth system of the musical score. The right hand features a slur. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *p*. Fingerings are indicated with numbers 1-5.

Seventh system of the musical score, labeled 'a)'. It features a triplet of eighth notes. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

musicalion
click for more

The background of the entire page is a black and white musical score for a piano piece. The score is written on multiple staves, showing complex passages with many notes, rests, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, *dim.*, *rit.*, *a tempo*, and *marc.*. In the center of the page, there is a large, semi-transparent orange oval. Inside this oval, the word "musicalion" is written in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "click for more".

Adagio

Tempo I

calando *p* *dim.* *ten.* *pp* *smorz.* *f*

p *f* *p*

f *cresc.* *ff* *fz* *p* *legg.*

cresc.

f *mf* *dim.* *pp*

calando

The image displays a multi-measure musical score for piano, spanning six systems of staves. The notation includes various musical elements such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score is marked with 'Adagio' at the beginning and 'Tempo I' later on. Performance instructions and dynamics are indicated throughout, including 'calando' (rushing), 'p' (piano), 'dim.' (diminuendo), 'ten.' (tenuto), 'pp' (pianissimo), 'smorz.' (smorzando), 'f' (forte), 'cresc.' (crescendo), 'ff' (fortissimo), 'fz' (forzando), 'legg.' (leggiero), 'mf' (mezzo-forte), and 'pp' (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

Type: Sheet music

Title: [Piano Sonata in C Minor, 1st mvt Allegro Moderato](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)