

AGNUS DEI

Andante moderato

sfz *p* *p* *p* *sfz*

The piano introduction consists of three measures. The right hand plays chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *p* (piano).

4

cresc. *dim.*

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty. The piano accompaniment features a rising melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). A watermark for 'musicalion' is overlaid on the piano part.

7

CHORUS

TUTTI p

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

p *p*

The chorus section begins at measure 7. It features four vocal staves and a piano accompaniment. The vocal staves are marked *TUTTI p* and contain the lyrics 'A - gnus De - i, A - gnus De - i, qui'. The piano accompaniment consists of a rising melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* (piano).

[illegible]

16

CHORUS

p - bis. A

p - bis.

p - bis. *Solo* Do - mi - ne, non sum di - g - nus ut

p - bis.

p A

p

19

in - tres, ut in - tres sub tec - tum me - um, sed

22

tan - tum sa - na - bi - tur

25

a - ni - ma me - a. A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, dolce e molto legato

28

CHORUS

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,



31

CHORUS

mi - se - re - re, mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* - se - re - re no - bis,

mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re no - bis,



34

CHORUS

dim. mi - se - re - re no - bis. *p* Solo Do - mi - ne,

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis.



37

SOP
SOLO

non sum dig - nus ut in - tres, ut in - tres sub tec - tum me-

40

SOP
SOLO

- um, sed tan - tum dic ver - bo,

musicalion
klicken für mehr

43

SOP
SOLO

et sa - na - bi - tur a - ni - ma me-

45

TUTTI D *pp*SOP
SOLO

Measures 45-46 of the musical score. The Soprano Solo part begins with a whole note 'a,' in measure 45, followed by a half rest in measure 46. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A key signature change to D major is indicated by a 'D' in a box in measure 46.

47

Measures 47-49 of the musical score. The Chorus enters in measure 47 with the lyrics 'A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). A key signature change to D major is indicated by a 'D' in a box in measure 47.

50

Measures 50-51 of the musical score. The Chorus continues with the lyrics 'do - na no - bis, do - na pa - cem, A - gnus De - i,'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

musicalion

klicken für mehr

53

CHORUS

cresc. A - gnus De - i, do - na no - bis pa - cem, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. *dim.*

cresc. *dim.*

56

CHORUS

p - cem, A - gnus De - i, A - gnus De - i, do - na
p - cem, A - gnus De - i, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na

p *dim.*

59

CHORUS

pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp

pp

The image displays a musical score for a piece titled "Agnus Dei" by J. Haydn. The score is arranged for a four-part vocal chorus and piano accompaniment. The vocal parts are labeled "CHORUS" and are written in treble and bass staves. The piano accompaniment is written in grand staff notation (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics, which are in Latin, are written below the vocal staves: "A - gnus dei, do - mi - ne de - i fi - lius pa - tris, qui tol - lis o - m - ni - um pec - ca - ta, mi - se - re - re no - bis. A - gnus dei, qui tol - lis o - m - ni - um pec - ca - ta, mi - se - re - re no - bis." The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a prominent bass line in the left hand.

[illegible]

69

8

pp

Typ: Digitale Noten zum Download

Titel: [Cäcilienmesse - 6. Agnus Dei](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Originaltitel: "Messe Solennelle de Sainte Cecile". Hier: Fassung für gemischten Chor mit Orgelbegleitung (Orgelauszug).