

AGNUS DEI

Andante moderato

sfz *p* *p* *p* sfz

The piano introduction is in D major and 12/8 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment. The piece starts with a fortissimo (sfz) dynamic, followed by a piano (p) section.

4

cresc. *dim.*

musicalion
click for more

This section contains measures 4, 5, and 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. Dynamics include crescendo (cresc.) and decrescendo (dim.). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

7

CHORUS

TUTTI *p* A - gnus De - i, A - gnus De - i, qui

TUTTI *p* A - gnus De - i, A - gnus De - i, qui

TUTTI *p* A - gnus De - i, A - gnus De - i, qui

TUTTI *p* A - gnus De - i, A - gnus De - i, qui

p *p*

The chorus begins at measure 7. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'A - gnus De - i, A - gnus De - i, qui'. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. Dynamics include piano (p) and fortissimo (sfz).

[illegible]

16

CHORUS

p - bis.

p - bis.

p - bis.

p - bis.

Solo

Do - mi - ne, non sum dig - nus ut

p

p

19

Musical score for measures 19-21. The Tenor Solo part (labeled TENOR SOLO) sings: in - tres, ut in - tres sub tec - tum me - um, sed. The piano accompaniment features a flowing arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

22

Musical score for measures 22-24. The Tenor Solo part (labeled TENOR SOLO) sings: tan - tum sa - na - bi - tur. The piano accompaniment continues with the arpeggiated pattern. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

25

Musical score for measures 25-27. The Tenor Solo part (labeled TENOR SOLO) sings: a - ni - ma me - a. The piano accompaniment features a flowing arpeggiated pattern. The score includes markings for "TUTTI" and "B" (Basso) for the subsequent measures, with dynamics "p" (piano) and "dolce e molto legato".

28

CHORUS

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,



31

CHORUS

mi - se - re - re, mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* - se - re - re no - bis,

mi - se - re - re no - bis, *cresc.*

mi - se - re - re no - bis, *p cresc.*



34

CHORUS

dim. mi - se - re - re no - bis. *p* **C** Solo Do - mi - ne,

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis.



37

SOP
SOLO

non sum dig - nus ut in - tres, ut in - tres sub tec - tum me-

The score for measures 37-39 features a Soprano Solo line in G major. The melody is composed of quarter and eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

40

SOP
SOLO

- um, sed tan - tum dic ver - bo,

musicalion
click for more

The score for measures 40-42 continues the Soprano Solo. Measure 40 has a long note for 'um,' followed by a rest. Measures 41-42 contain the words 'sed', 'tan - tum', 'dic', 'ver -', and 'bo,'. The piano accompaniment includes dynamic markings: *cresc.* at the start of measure 41, *dim.* at the start of measure 42, and *cresc.* at the start of measure 43. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the piano part.

43

SOP
SOLO

et sa - na - bi - tur a - ni - ma me-

The score for measures 43-44 continues the Soprano Solo. Measure 43 has a long note for 'et', followed by a rest. Measure 44 contains the words 'sa - na - bi - tur', 'a - ni - ma', and 'me-'. The piano accompaniment includes dynamic markings: *cresc.* at the start of measure 43 and *dim.* at the start of measure 44.

45

TUTTI D *pp*SOP
SOLO

Measures 45-46 of the musical score. The Soprano Solo part begins with a whole note 'a,' followed by a rest. The Tutti choir part enters in measure 46 with a half note 'A' and a half note 'gnus De - i,'. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

47

*cresc.**dim.**p*C
H
O
R
U
S

Measures 47-49 of the musical score for the Chorus. The lyrics are: 'A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,'. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

50

C
H
O
R
U
S

Measures 50-51 of the musical score for the Chorus. The lyrics are: 'do - na no - bis, do - na pa - cem, A - gnus De - i,'. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

53

CHORUS

cresc. A - gnus De - i, *cresc.* do - na no - bis pa - cem, *dim.* do - na no - bis pa-

cresc. A - gnus De - i, *cresc.* do - na no - bis, *dim.* do - na no - bis pa-

cresc. A - gnus De - i, *cresc.* do - na no - bis, *dim.* do - na no - bis pa-

cresc. A - gnus De - i, *cresc.* do - na no - bis, *dim.* do - na no - bis pa-

cresc. *cresc.* *dim.*

56

CHORUS

p - cem, A - gnus De - i, A - gnus De - i, do - na

p - cem, A - gnus De - i, A - gnus De - i, do - na

p - cem, A - gnus De - i, do - na

p - cem, A - gnus De - i, do - na

p *p* *p*

59

CHORUS

pp no - bis, do - na pa - cem, do - na no - bis pa-

pp no - bis, do - na pa - cem, do - na no - bis pa-

pp no - bis, do - na pa - cem, do - na no - bis pa-

pp no - bis, do - na pa - cem, do - na no - bis pa-

pp *pp* *pp*

[illegible]

69

pp

Type: Sheet music

Title: [Messe Solennelle de Sainte Cecile \(Solemn Mass for St. Cecilia\), Agnus Dei](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

version for mixed choir with organ accompaniment (organ score)