

AGNUS DEI

Andante moderato

sfz *p* *p* *p* *sfz* *sfz* *sfz*

The piano introduction is in D major, 12/8 time, and consists of three measures. The right hand features chords and moving lines, while the left hand provides a steady eighth-note accompaniment. Dynamics range from *sfz* (sforzando) to *p* (piano).

4

cresc. *dim.*

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty. The piano accompaniment begins at measure 4 with a *cresc.* (crescendo) marking and ends at measure 6 with a *dim.* (diminuendo) marking. A large watermark for 'musicalion' is centered over the piano part.

7

CHORUS

TUTTI p

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

A - gnus De - i, A - gnus De - i, qui

p *p*

The chorus section begins at measure 7. It features four vocal staves and a piano accompaniment. All vocal parts enter with the word 'TUTTI' and a *p* (piano) dynamic. The lyrics are 'A - gnus De - i, A - gnus De - i, qui'. The piano accompaniment continues with a *p* dynamic.

[illegible]

16

CHORUS

p - bis. A

p - bis.

p - bis. *Solo* Do - mi - ne, non sum di - g - nus ut

p - bis.

p A

p

19

8 in - tres, ut in - tres sub tec - tum me - um, sed

22

8 tan - tum sa - na - bi - tur

25

8 a - ni - ma me - a. A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, dolce e molto legato

28

CHORUS

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,



31

CHORUS

mi - se - re - re, mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* mi - se - re - re no - bis,

mi - se - re - re, *p cresc.* - se - re - re no - bis,

mi - se - re - re no - bis, *cresc.*

mi - se - re - re no - bis, *p cresc.*



34

CHORUS

dim. mi - se - re - re no - bis. *p* Solo Do - mi - ne,

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis. *p*

dim. mi - se - re - re no - bis.



37

SOP
SOLO

non sum dig - nus ut in - tres, ut in - tres sub tec - tum me-

The score for measures 37-39 features a Soprano Solo line in G major. The melody consists of quarter and eighth notes. The piano accompaniment in the grand staff (treble and bass clef) provides a harmonic foundation with chords and moving lines. The lyrics are: non sum dig - nus ut in - tres, ut in - tres sub tec - tum me-

40

SOP
SOLO

- um, sed tan - tum dic ver - bo,

musicalion
click for more

The score for measures 40-42 continues the Soprano Solo. The melody is more melismatic, with some notes tied across measures. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics are: - um, sed tan - tum dic ver - bo,.

43

SOP
SOLO

et sa - na - bi - tur a - ni - ma me-

The score for measures 43-44 concludes the Soprano Solo. The melody is in G major. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The lyrics are: et sa - na - bi - tur a - ni - ma me-

45

TUTTI D *pp*SOP
SOLO

Measures 45-46 of the musical score. The Soprano Solo part begins with a whole note 'a,' followed by a rest. The Tutti voices enter in measure 46 with a half note 'A' and a half note 'gnus De - i,'. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

47

*cresc.**dim.**p*C
H
O
R
U
S

Measures 47-49 of the musical score for the Chorus. The lyrics are: 'A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,'. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. Dynamics include *cresc.*, *dim.*, and *p*. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

50

C
H
O
R
U
S

Measures 50-51 of the musical score for the Chorus. The lyrics are: 'do - na no - bis, do - na pa - cem, A - gnus De - i,'. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

53

CHORUS

cresc. A - gnus De - i, do - na no - bis pa - cem, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. A - gnus De - i, do - na no - bis, do - na no - bis pa-
cresc. *dim.*

56

CHORUS

p - cem, A - gnus De - i, A - gnus De - i, do - na
p - cem, A - gnus De - i, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na
p - cem, A - gnus De - i, do - na

59

CHORUS

pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp no - bis, do - na pa - cem, do - na no - bis pa-
pp

62

CHORUS

cem, do - na no - bis pa - cem,

cem, do - na no - bis pa - cem,

8 - cem, do - na no - bis pa - cem,

cem, do - na no - bis pa - cem,

65

CHORUS

pp A - men, A - men, A - men. *p cresc. molto* *dim.*

pp A - men, A - men, A - men. *p cresc. molto* *dim.*

pp A - men, A - men, A - men. *p cresc. molto* *dim.*

pp A - men, A - men, A - men. *p cresc. molto* *dim.*

pp A - men, A - men, A - men. *p cresc. molto* *dim.*

69

CHORUS

8

pp

Type: Sheet music

Título: [Messe Solennelle de Sainte Cecile \(Solemn Mass for St. Cecilia\),
Agnus Dei](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

version for mixed choir with organ accompaniment (organ score)