

GLORIA

Larghetto

Piano introduction in D major, 4/4 time. The score features a treble and bass staff with chords and single notes. Dynamics include *pp* (pianissimo).

9

SOPRANO SOLO

Glo - ri - a, Glo - ri - a in ex-

ppp (with the lips closed)

CHORUS

ppp (with the lips closed)

ppp (with the lips closed)

ppp (with the lips closed)

ppp (with the lips closed)

ppp

musicalion
klicken für mehr

16

SOLO

- cel - sis De - o, et in ter - ra pax ho - mi - ni - bus, bo - nae,

CHORUS

pp

24

SOL

bo - næ, bo-næ vo-lun - ta -

A

tis.

Glo - ri - a in ex - cel - sis De - o,

CHORUS

Glo - ri - a in ex - cel - sis De - o,

pp

pp

pp

pp

A

pp



31

Glo - ri - a in ex - cel - sis.

CHORUS

Glo - ri - a in ex - cel - sis.

f

37

*Allegro pomposo*C
H
O
R
U
S

Lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

Lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

Lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

Lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

Allegro pomposo
musicalion

klicken für mehr

43

C
H
O
R
U
S

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

Gra - ti - as,

Gra - ti - as,

Gra - ti - as,

te, a - do - ra - mus

te, glo - ri - fi - ca - mus te,

te, a - do - ra - mus

te, glo - ri - fi - ca - mus te,

te, a - do - ra - mus

te, glo - ri - fi - ca - mus te,

te, a - do - ra - mus

te, glo - ri - fi - ca - mus te,

*dim.**pp***musicalion**

klicken für mehr

gra - ti-as a - gi-i.

gra - ti-as a - gi-mus

ti - bi pro-pter ma-gnam glo - ri-am,

glo - ri-am tu - am.

gra - ti-as a - gi-mus

ti - bi pro-pter ma-gnam glo - ri-am,

glo - ri-am tu - am.

*cresc.**dim.*

S
O
L
I

C
H
O
R
U
S

p Gra - ti - as, gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am, *cresc.*
p Gra - ti - as, gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am, *cresc.*
p Gra - ti - as, gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am, *cresc.*
p Gra - ti - as, gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am, *cresc.*

p *cresc.*



68

S
O
L
I

f Do - mi-ne *f* De - us,
f Do - mi-ne *f* De - us,

C

C
H
O
R
U
S

f glo - ri - am tu - am. *f* Do - mi-ne *f* De - us,
f glo - ri - am tu - am. *f* Do - mi-ne *f* De - us,
f glo - ri - am tu - am. *f* Do - mi-ne *f* De - us,
f glo - ri - am tu - am. *f* Do - mi-ne *f* De - us,

C

f *sempre forte*

74

S
O
L
I

Do - mi-ne De - us,

8

Do - mi-ne De - us,

Do - mi-ne De - us,

C
H
O
R
U
S

Do - mi-ne De - us, Rex cœ-

Do - mi-ne De - us, Rex cœ-

Do - mi-ne De - us, Rex cœ-

Do - mi-ne De - us, Rex cœ-

Do - mi-ne De - us, Rex cœ-

79

S
O
L
I

8

C
H
O
R
U
S

les - tis, De - us Pa - ter om - ni - po-tens, Pa - ter om - ni - po-tens, De - us

les - tis, De - us Pa - ter om - ni - po-tens, Pa - ter om - ni - po-tens, De - us

les - tis, De - us Pa - ter om - ni - po-tens, Pa - ter om - ni - po-tens, De - us

les - tis, De - us Pa - ter om - ni - po-tens, Pa - ter om - ni - po-tens, De - us

P

ff

86

Pa - ter om - ni - po - tens.

CHORUS

Pa - ter om - ni - po - tens.

8

Pa - ter om - ni - po - tens.

Pa - ter om - ni - po - tens.

92

Andante

sempre stac.

dia

musicalion

klicken für mehr

98

BASS SOLO

Do - mi-ne, Do - mi-ne,

8va

cresc.

102

cresc. *dim.*

fi - li u - ni - ge - ni-te, Je - su Chri - ste,

8va *dim.* *p* *cresc.*

Typ: Digitale Noten zum Download

Titel: [Cäcilienmesse - 2. Gloria](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop+Chor>SSAATTBB+Orgel

Instrumentierung: *Orgel* = *Org(1)*, Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Sopran(1)

Originaltitel: "Messe Solennelle de Sainte Cecile". Hier: Fassung für gemischten Chor mit Orgelbegleitung (Orgelauszug).