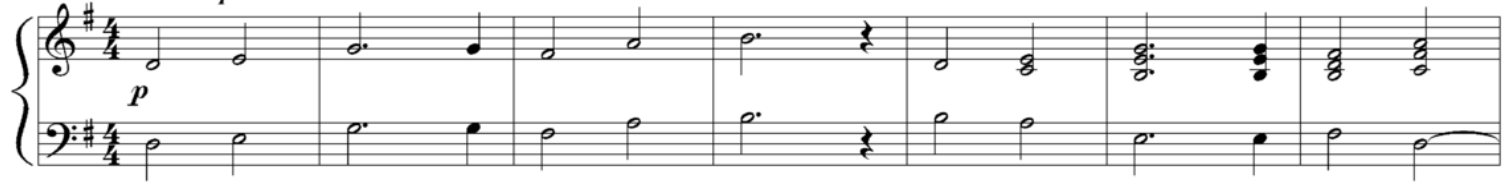


Charles Gounod
St Cecilia Mass
1. KYRIE

Moderato quasi andantino



Piano introduction in G major, 4/4 time. The music is marked *p* (piano). The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.



Chorus vocal entry, measures 8-14. The music is marked *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the Kyrie eleison text. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

8

CHORUS

Ky-ri-e e-le-i-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-

Ky-ri-e e-

Ky-ri-e e-

Ky-ri-e e-

musicalion
click for more



Continuation of the Kyrie eleison, measures 15-20. The piano accompaniment features a more complex texture with chords and sixteenth-note patterns in the right hand, while the left hand remains on quarter notes. The vocal parts continue their melodic lines.

15

CHORUS

-le-i-son, Ky-ri-e,

-le-i-son,

-le-i-son, Ky-ri-

-le-i-son,

-le-i-son,

21

S
O
L
I

8

Ky - ri - e,

C
H
O
R
U
S

8

e - le - i - son,

26

S
O
L
I

8

Ky - ri - e e - le - i - son,

C
H
O
R
U
S

8

Ky - ri -

musicalion

click for more

The image displays a musical score for a piece titled "Kyrie eleison". The score is arranged for a Soloist (SOLI) and a Chorus (CHORUS), both in G major (one sharp). The Soloist part begins at measure 21 with a vocal line that includes the lyrics "Ky - ri - e,". The Chorus part enters at measure 26 with the lyrics "e - le - i - son,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. A watermark for "musicalion" is overlaid on the page, with the text "click for more" below it.

41

S
O
L
I

son.

son.

son.

CH
O
R
U
S

son.

Chri - ste, Chri - ste e - le - i - son,

son.

Chri - ste, Chri - ste e - le - i - son,

son.

Chri - ste, Chri - ste e - le - i - son,

son.

Chri - ste, Chri - ste e - le - i - son,

p



46

S
O
L
I

CH
O
R
U
S

Chri - ste, Chri - ste e - le - i - son, Chri - ste, *cresc.*

Chri - ste, Chri - ste e - le - i - son, Chri - ste, *cresc.*

Chri - ste, Chri - ste e - le - i - son, Chri - ste, *cresc.*

Chri - ste, Chri - ste e - le - i - son, Chri - ste, *cresc.*

Chri - ste, Chri - ste e - le - i - son, Chri - ste, *cresc.*



51

S
O
L
I

CH
O
R
U
S

Chri - ste e - le - i - son, e - le - i - son, e -

S
O
L
I

55

E - le - i - son, e -

CH
O
R
U
S

dim. B - le - i - son,

dim. B - le - i - son,

dim. B - le - i - son,

dim. B - le - i - son,

musicalion

click for more

68

S
O
L
I

Chri-

Chri-

Chri-

- son, e - le - i - son.

- son, e - le - i - son.

- son, e - le - i - son.

- son, e - le - i - son.

- son, e - le - i - son.

pp

72

S
O
L
I

- ste e

- ste e - le - i - son,

- ste e - le - i - son,

Chri-

Chri-

Chri-

Chorus

poco cres.

The image displays a musical score for a hymn, likely 'Christ the Son of the Father'. The score is written for a Soprano, Alto, Tenor, and Bass (SOLI) group, a Chorus, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 68 and ends at measure 71. The second system starts at measure 72 and ends at measure 75. The lyrics are: 'Chri- son, e - le - i - son. Chri- son, e - le - i - son. Chri- son, e - le - i - son. Chri- ste e Chri- ste e - le - i - son, Chri-'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A watermark 'musicalion click for more' is overlaid on the page.

86

S
O
L
I

Ky - ri - e, Ky - ri -

cresc.

8

Ky - ri - e, Ky - ri -

cresc.

Ky - ri - e, Ky - ri -

cresc.

- son,

C
H
O
R
U
S

- son,

- son,

- son,

- son,

cresc.

90

S
O
L
I

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

dim.

dim.

p

C
H
O
R
U
S

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son.

dim.

p

musicalion
click for more

106

S
O
L
I

C
H
O
R
U
S

S
O
L
I

C
H
O
R
U
S

musicalion

[click for more](#)

Type: Sheet music

Título: [Messe Solennelle de Sainte Cécile \(Solemn Mass for St. Cecilia\), Kyrie](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/Ten/bajo+Coro>SATB+Órgano

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1)

version for mixed choir with organ accompaniment (organ score)