

Erneure mich, o ewigs Licht

eg 390

Text: Johann Friedrich Ruopp 1704

Melodie: Nürnberg 1676/1854 (Vergl. eg 72 & 211 & 389)

Satz: F. Bier 2004 - 050406

First system of the musical score for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 6/4. The Soprano part begins with a treble clef. The Alto part begins with a treble clef. The Tenor part begins with a treble clef. The Bass part begins with a bass clef and an octave 8. The lyrics for the Alto part are: "1. Er - neu - re mich, o e - wigs Licht, und laß von dei - nem An - ge -".

Second system of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef. The Alto part begins with a treble clef. The Tenor part begins with a treble clef. The Bass part begins with a bass clef and an octave 8. The lyrics for the Alto part are: "sicht me und er - fül - let sein." A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

2. Schaff in mir, Herr, den neuen Geist,
der dir mit Lust Gehorsam leist'
und nichts sonst, als was du willst, will;
ach Herr, mit ihm mein Herz erfüll.

3. Auf dich laß meine Sinne gehn,
laß sie nach dem, was droben, stehn,
bis ich dich schau, o ewigs Licht,
von Angesicht zu Angesicht.

Type: Sheet music

Title: [Erneure mich, o ewigs Licht](#)

Composer: [Unknown Anonymus](#)

Period: Baroque

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

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Melody: Nürnberg 1676/1854 (cf EG/Evangelisches Gesangbuch/German Protestant hymnal 72 & 211 & 389)

Setting: F. Bier 2004