

KARL STAMITZ Orchester - Quartett C-Dur 1. Satz

für Violine und Klavier eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

Allegro assai

Violine

Klavier

KARL STAMITZ Orchester - Quartett C-Dur 1. Satz

27



30



33



36



39



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44

50

56

63

68

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74

ff *p*

79

83

musicalion
klicken für mehr

86

90

tr

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96



ff *fp* *fp* *cresc.* *f*

102



p *cresc.* *il*

108



f *f*

113



p *f* *p* *f*

119



f

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124

Measures 124-126 of the musical score. Measure 124 features a treble staff with a half note G4, a half note A4, and a half note B4. The middle staff has a piano (p) dynamic marking and a continuous eighth-note accompaniment. The bass staff has a half note G2, a half note A2, and a half note B2.

127

Measures 127-129 of the musical score. Measure 127 features a treble staff with a half note G4, a half note A4, and a half note B4. The middle staff has a continuous eighth-note accompaniment. The bass staff has a half note G2, a half note A2, and a half note B2.

130

Measures 130-132 of the musical score. Measure 130 features a treble staff with a half note G4, a half note A4, and a half note B4. The middle staff has a continuous eighth-note accompaniment. The bass staff has a half note G2, a half note A2, and a half note B2.

133

Measures 133-135 of the musical score. Measure 133 features a treble staff with a half note G4, a half note A4, and a half note B4. The middle staff has a continuous eighth-note accompaniment. The bass staff has a half note G2, a half note A2, and a half note B2.

136

Measures 136-138 of the musical score. Measure 136 features a treble staff with a half note G4, a half note A4, and a half note B4. The middle staff has a piano (p) dynamic marking and a continuous eighth-note accompaniment. The bass staff has a half note G2, a half note A2, and a half note B2.

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142

148

154

musicalion
klicken für mehr

161

166

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172

ff p

This system contains measures 172 to 176. The first staff (treble clef) has a melodic line with some rests. The second staff (treble clef) has a continuous eighth-note melody. The third staff (bass clef) has a continuous eighth-note accompaniment. Dynamics include fortissimo (ff) and piano (p).

177

f

This system contains measures 177 to 180. The first staff continues its melodic line. The second staff has a more active eighth-note melody. The third staff continues its eighth-note accompaniment. A forte (f) dynamic is present.

181

musicalion
klicken für mehr

This system contains measures 181 to 183. The first staff has a melodic line. The second staff has a continuous eighth-note melody. The third staff continues its eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the system.

184

tr

This system contains measures 184 to 187. The first staff has a melodic line with trills (tr). The second staff has a continuous eighth-note melody. The third staff continues its eighth-note accompaniment.

188

tr

This system contains measures 188 to 191. The first staff has a melodic line with trills (tr). The second staff has a continuous eighth-note melody. The third staff continues its eighth-note accompaniment.

Typ: Digitale Noten zum Download

Titel: [Orchester - Quartett C-Dur 1. Satz \(Bearb.\)](#)

Komponist: [Karl Stamitz](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Quartett

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

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