

KARL STAMITZ Orchester - Quartett C-Dur 1. Satz

für Violine und Klavier eingerichtet von P.Schreiber (schreiber@etech.fh-hamburg.de)

Allegro assai

Violine

Klavier

6

12

musicalion
click for more

18

cresc.

f

il

24

p

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27



30



33



36



39



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44



50



56



musicalion
click for more

63



68



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74

ff *p*

79

83

musicalion
click for more

86

90

tr

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96

ff *fp* *fp* *cresc.* *f*

102

p *cresc.* *il*

108

f *f*

musicalion
click for more

113

p *f* *p* *f*

119

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124

Measures 124-126 of the musical score. Measure 124 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The middle staff has a piano (p) dynamic marking and contains a continuous eighth-note pattern. The bass staff has a half note G2, a quarter note A2, and a half note B2.

127

Measures 127-129 of the musical score. Measure 127 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The middle staff continues the eighth-note pattern. The bass staff has a half note G2, a quarter note A2, and a half note B2.

130

Measures 130-132 of the musical score. Measure 130 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The middle staff continues the eighth-note pattern. The bass staff has a half note G2, a quarter note A2, and a half note B2.

133

Measures 133-135 of the musical score. Measure 133 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The middle staff continues the eighth-note pattern. The bass staff has a half note G2, a quarter note A2, and a half note B2.

136

Measures 136-138 of the musical score. Measure 136 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The middle staff continues the eighth-note pattern. The bass staff has a half note G2, a quarter note A2, and a half note B2.

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142



148



154



161



166



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172

ff

p

This system contains measures 172 to 176. The first staff (treble clef) has a melodic line with some rests. The second staff (treble clef) has a continuous eighth-note accompaniment, starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. The third staff (bass clef) has a continuous eighth-note accompaniment.

177

f

This system contains measures 177 to 180. The first staff continues its melodic line. The second staff has a continuous eighth-note accompaniment, starting with a forte (f) dynamic. The third staff continues its eighth-note accompaniment.

181

musicalion
click for more

This system contains measures 181 to 183. The first staff has a melodic line. The second staff has a continuous eighth-note accompaniment. The third staff continues its eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the system.

184

tr

This system contains measures 184 to 187. The first staff has a melodic line with trills (tr) in measures 184, 185, and 187. The second staff has a continuous eighth-note accompaniment. The third staff continues its eighth-note accompaniment.

188

tr

This system contains measures 188 to 191. The first staff has a melodic line with a trill (tr) in measure 188. The second staff has a continuous eighth-note accompaniment. The third staff continues its eighth-note accompaniment.

Type: Sheet music

Título: [Orquesta - cuarteto en Do mayor 1. Movimiento \(arreglo\)](#)

Compositor: [Karl Stamitz](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Cuarteto

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

para violín y piano arreglado por P.Schreiber (schreiber@etech.fh-hamburg.de)