

Dança caribe

R. Stubbe

INTRO

gm7/b5 C7/b9 fm7 Bb7/b9



THEMA I: tutti



musicalion
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THEMA II: solo oder tutti



Dança caribe - 2



BREAK I ohne Akkorde

musicalion

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THEMA I: tutti



Musical score for Thema I: tutti, featuring four staves (three treble and one grand staff) with a key signature of one flat and a 4/4 time signature. The melody is written in the first treble staff, and the accompaniment is in the other three staves.

SOLO I

beliebig oft wiederholen

SOLO II

beliebig oft wiederholen



Musical score for Solo I and Solo II, featuring four staves. The first staff contains a sequence of chords: $gm7/b5$, $C7/b9$, $fm7$, $Bb7/9$, $gm7/b5$, $C7/b9$, $fm7$, and $Bb7/9$. The second staff contains a series of slurs. The third and fourth staves contain a series of slurs. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

BREAK II ohne Akkorde



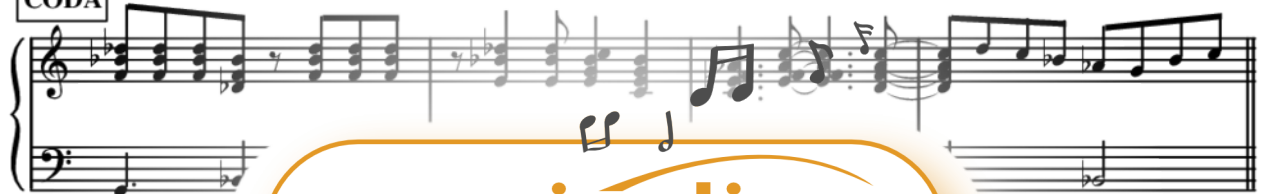
Musical score for Break II, featuring four staves with a key signature of one flat and a 4/4 time signature. The melody is written in the first treble staff, and the accompaniment is in the other three staves.

THEMA I



Musical score for Thema I, featuring a melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

CODA



Musical score for the Coda, featuring a melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

musicalion

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Continuation of the musical score, featuring a melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

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BREAK I ohne Akkorde



musicalion

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Type: Sheet music

Title: [Dança caribe](#)

Composer: [Reinhold Stubbe](#)

Period: Musica viva

Theme: .miscellaneous

Series: Dances

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: |FlexDiscant| 3+Piano

Orchestration: Piano (pianoforte) = Pf(1),|flexible discant voice|
=|FlexDisc|(3)