

Cantabile ♩ = 144

Op.67 Nr 2

45

p

ped.

* *ped.*

ped.

* *ped.*

*

Musical score for measures 5-10. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and single notes. Pedal points are indicated below the bass staff.

f

ped. * *ped.* * (*ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

musicalion

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Musical score for measures 11-16. The right hand continues the melodic development. The left hand has a more active bass line. Pedal points are indicated below the bass staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Musical score for measures 17-21. The right hand features a series of triplets. The left hand has a steady bass line. Pedal points are indicated below the bass staff.

f

pp e legatissimo

ped. * *ped.* *

Musical score for measures 22-26. The right hand continues with triplets. The left hand has a steady bass line. Pedal points are indicated below the bass staff.

f

ped. *

27 *f* *p e leggiero* *p*

Ped. *

Ped. *

33 *sotto voce* *poco cresc.*

39

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Ped. * Ped. * Ped. * Ped. *

45 *f*

Ped. * Ped. * (Ped. * Ped. * Ped. * Ped. *

51 *f*

Ped. * Ped. * Ped. * Ped. *

Typ: Digitale Noten zum Download

Titel: [Mazurka g-moll](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mazurken

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)