

(Version de l'édition posthume J. Fontana)

Moderato animato ♩ = 138

Op. 67 Nr 4

47

Measures 47-52 of the piano score. The right hand features a melodic line with various ornaments and fingerings (e.g., 243, 4, 3, 243, 2, 3, 4, 2, 3, 5, 4). The left hand provides a harmonic accompaniment. The dynamic is marked *mf*. Pedal points are indicated by 'Ped.' and asterisks.

rit.

a tempo

7 *marcato*

Measures 53-58 of the piano score. The right hand continues the melodic development with ornaments and fingerings (e.g., 3, 3, 2, 5, 2, 3, 3, 2, 1, 2, 3). The left hand accompaniment is marked *marcato*. The tempo changes from *a tempo* to *marcato*. Pedal points are indicated by 'Ped.' and asterisks.

14

Measures 59-64 of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 3, 4, 2, 1, 4, 4, 3, 2, 3, 1, 2, 3, 1, 1, 3). The left hand accompaniment is marked *marcato*. Pedal points are indicated by 'Ped.' and asterisks.

musicalion

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21

Measures 65-70 of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 4, 3, 4, 3, 4, 3, 4, 2, 1, 3, 1, 1). The left hand accompaniment is marked *p*. The tempo changes from *marcato* to *delicatiss.*. Pedal points are indicated by 'Ped.' and asterisks.

28

Measures 71-76 of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 2, 1, 4, 3, 4, 3, 4, 5, 1, 3, 4, 5, 4, 5, 1, 2). The left hand accompaniment is marked *cresc.* and *dim. e legatiss.*. Pedal points are indicated by 'Ped.' and asterisks.

34

Measures 77-82 of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 3, 3, 2, 1, 3, 13, 5, 4, 3, 53, 3, 1, 2, 4). The left hand accompaniment is marked *cresc.* and *(f)*. Pedal points are indicated by 'Ped.' and asterisks.

41

rit. *a tempo*

cresc. *f*

(Ped. *) Ped. * Ped. * Ped. * Ped. *

48

p *mf*

1. 2.

Ped. * Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. *

55

rit. *a tempo*

52

Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. *

69

poco rit. *a tempo*

p *delicatiss.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

cresc. *dim. e legatiss.*

Ped. * (Ped. *) Ped. * Ped. * Ped. *

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Type: Sheet music

Título: [Mazurka en La menor](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Mazurcas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)