

# QUATRE MAZURKAS

(Oeuvre posthume)

Op. 68 Nr 1

Vivace ♩ - 168

48

Measures 48-56. Treble and bass staves. Fingerings: 3 2 4 5 4, 5 3 4 3 1, 4 3 2, 1 2 3 1 3, 1 2 1, 1 2. Dynamics: *f*, *sf*, *sf*, *sf*, *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 57-64. Treble and bass staves. Fingerings: 3 1 3 2 1 3 4 3 2, 1 3 1 3 1 2, 1 2 3 4 1 5, 1 4 2 3 1 2. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped. \* (Ped. \*) Ped. \* Ped. \* Ped. \* Ped. \*

Measures 65-72. Treble and bass staves. Fingerings: 3 2 1 3 2 1 3 4, 1 2 3 4 1 2, 1 2 3 4 1 2, 1 2 3 4 1 2. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped. \* Ped. \* (Ped. \*) Ped. \* Ped. \* Ped. \* Ped. \*

Measures 73-80. Treble and bass staves. Fingerings: 4 1 2 3 4 1 2 3, 1 2 3 4 1 2, 1 2 3 4 1 2, 1 2 3 4 1 2. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 81-88. Treble and bass staves. Fingerings: 1 2 3 4 1 2 3, 1 2 3 4 1 2, 1 2 3 4 1 2, 1 2 3 4 1 2. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal markings: Ped. \* (Ped. \*) Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

musicalion  
klicken für mehr

34 *P*

ped. \* ped. \* (ped. \*) ped. \* ped. \* (ped. \*)

40

ped. \* ped. \* ped. \* (ped. \*) ped. \* (ped. \*) ped.

46

ped. \* **musicalion** klicken für mehr ped. \* ped.

53 *p*

\* ped. \* ped. \* ped. \* (ped. \*) ped. \* ped. \*

60

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* (ped. \*)

67

ped. \* ped. \* (ped. \*) ped. \* ped. \* ped. \* ped. \*

*Typ:* Digitale Noten zum Download

*Titel:* [Mazurka C-Dur](#)

*Komponist:* [Frederic Chopin](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Mazurken

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)