

Klaviersonate D-Dur

J. Haydn

Hob XVI:24

Allegro

14321
a) 8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

8

14321

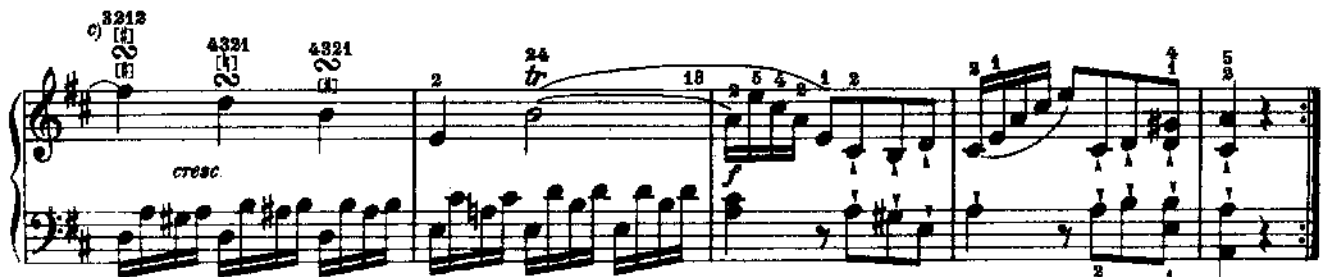
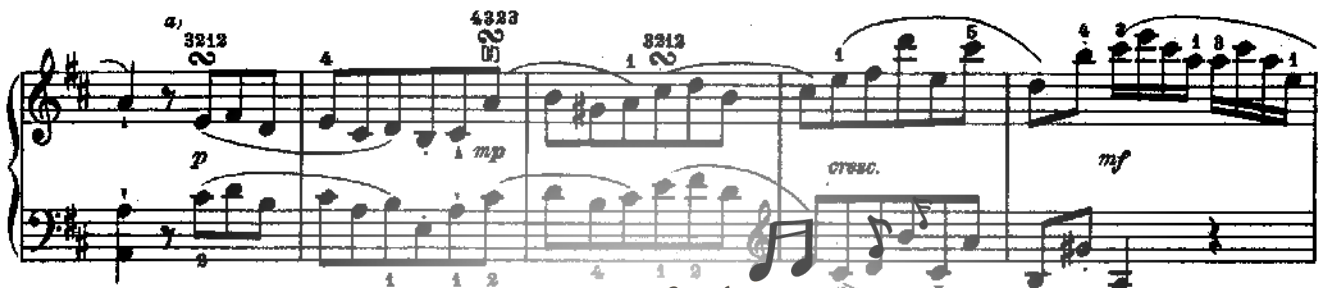
8

musicalion

klicken für mehr

a)





musicalion
klicken für mehr

This image displays a page of piano sheet music, featuring multiple systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *poco*, *cresc.*, and *f*. Fingerings are indicated by numbers 1 through 5. The page is divided into several systems of staves, with a central orange oval containing the text "musicalion" and "klicken für mehr".

14321

mf

p

mf

p

pp

poco

cresc.

f

p

poco

cresc.

f

poco

cresc.

musicalion
klicken für mehr

Poco tranquillo

dim. *pp* *pespr.* *a tempo*

dim. *pp* *f*

meno f

fs *p*

cresc. *f* *p*

poco *a* *fs* *poco* *fs* *cresc.*

musicalion
klicken für mehr

First system of a musical score in G major. The right hand features a melodic line with various fingerings (e.g., 3 2 1 2, 4 3 2 3, 3 2 1 2) and dynamics including *p*, *mp*, *cresc.*, and *mf*. The left hand provides a harmonic accompaniment with fingerings like 2, 1, 1, 2, 1, 4, 2, 6, 5, 4.

Second system of the musical score. The right hand continues the melodic development with fingerings such as 2 5, 3, 2, 2 4, 5, 5, 4, 4, 3. The left hand has a more active role with chords and single notes, marked with dynamics like *f* and *p*, and fingerings like 4, 2, 4, 2.

Third system of the musical score. The right hand shows a descending melodic phrase with fingerings like 2 5, 2 4, 3, 2, 1. The left hand has a steady accompaniment with dynamics like *dim.*, *p*, and *cresc.*, and fingerings like 4, 2, 2, 2.

Fourth system of the musical score. The right hand features a trill (tr) and a triplet (3). The left hand has a rhythmic accompaniment with dynamics like *p* and *cresc.*, and fingerings like 2, 5, 4, 2, 5, 5.

Fifth system of the musical score. The right hand has a melodic line with fingerings like 3, 3, 2, 3, 1 2 4, 1, 2, 24 tr, 13, 2. The left hand has a rhythmic accompaniment with dynamics like *cresc.* and *f*, and fingerings like 2, 5, 4, 2, 5, 5.

Sixth system of the musical score. The right hand has a melodic line with fingerings like 5, 2, 24 tr, 13, 2, 4, 2, 2, 1, 4, 5, 2. The left hand has a rhythmic accompaniment with dynamics like *cresc.* and *f*, and fingerings like 2, 5, 4, 2, 5, 5.

a) Original:

Typ: Digitale Noten zum Download

Titel: [Klaviersonate D-Dur 1. Allegro](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)