

CANTATE III

Nr. 1 Chor

Jauchzet Gott

H. Frankenberger
Op. 19 Nr. III

Allegro vivace

Flöte
f

A-Klarinette
f

Horn in C
f

Trompete in C
f

Posaune
f

Violine I
f

Violine II
f

Viola
f

Sopran
Alt
f

Tenor
Bass
f

Violoncello
Bass
f

Orgel
f
Ped.

Jauch - zet Gott!

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and includes a vocal line with German lyrics. The music is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into systems, with the first system starting at measure 6. The lyrics "Jauch - zet Gott! Jauch - zet" are written below the vocal line. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

Jauch - zet Gott! Jauch - zet

The image displays a musical score for a hymn, featuring multiple staves for different instruments and voices. The score is divided into measures, with a '12' marking indicating a specific point in the music. The lyrics are 'Gott al-le Lan-de; jauch-zet Gott al-le Lan-de;'. A central graphic element, a yellow oval with the word 'musicalion' in orange, is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo).

musicalion
klicken für mehr

30 *mf* B

30 *mf* *p*

30 *p*

30 *p*

30 *p*

men; rüh - met ihn herr - lich! rüh - met ihn herr - lich!

rüh - met ihn herr - lich! rüh - met ihn herr - lich!

30 *p*

30 *p*

B

musicalion
klicken für mehr

36

p

f

36

p

f

36

cresc.

f

f

f

f

36

p

f

Al - les Land be - te dich an, al - les Land

p

f

36

cresc.

f

36

Ped.

musicalion

klicken für mehr

The image displays a musical score for a hymn, featuring six systems of staves. The first system includes a vocal line and two piano accompaniment parts. The second system shows a vocal line and two piano accompaniment parts, with a 'cresc.' marking. The third system features a vocal line and two piano accompaniment parts, with a 'cresc.' marking. The fourth system includes a vocal line and two piano accompaniment parts, with a 'cresc.' marking. The fifth system shows a vocal line and two piano accompaniment parts, with a 'cresc.' marking. The sixth system features a vocal line and two piano accompaniment parts, with a 'cresc.' marking. The lyrics are: be - te dich an, und lob - sin - ge dir, lob - sin - ge dei - nem. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

42 *f* *p* *cresc.*

42 *cresc.*

42 *p* *cresc.*

42 *p* *cresc.*

42 *p* *cresc.*

42 *p* *cresc.*

be - te dich an, und lob - sin - ge dir, lob - sin - ge dei - nem

42 *p* *cresc.*

42 *p* *cresc.*

42 *p* *cresc.*

musicalion
klicken für mehr

The image displays a musical score for the hymn "Nimm von uns, Herr Gott". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The lyrics are: "Nimm von uns, Herr Gott, in deine Hand, die wir dich loben und dir danken. Nimm von uns, Herr Gott, in deine Hand, die wir dich loben und dir danken. Jauchzet dem Herrn, alle seine Heiligen." The score is divided into systems, with measures 48 and 49 clearly marked.

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

54

p *cresc.*

Gott! Jauch-zet Gott, al - le Lan - de; jauch - zet

p *cresc.*

54

p *cresc.*

54

p *cresc.*

musicalion
klicken für mehr

72 *mf*

72 *mf*

72 *mf*

musicalion
klicken für mehr

72 *mf* lob - sin - get zu -

men, sei-nem Na - - - men; lob - sin - get zu - Eh - ren, lob - sin - get zu

get sei-nem Na - - - men lob - sin - get zu Eh - ren, sei-nem Na - men,

Ehren sei-nem Na - - - men; *mf*

72 *mf*

72 *Man.*

The image displays a page from a musical score for the hymn "Herr der Herrlichkeit" by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The top section shows the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom section features the vocal part, with lyrics in German. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more). The logo is orange and white, and the tagline is in orange. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The lyrics are: "Eh - ren sei-nem Na - - - men; singt zu Eh-ren sei - nem Na - - - men sei - nem lob - sin - - - get, singt zu Eh-ren sei - nen Na - - - men". The page number "78" is visible in the top left corner.

The image displays a musical score for a piece titled "musicalion". The score is arranged in three systems, each with two staves. The first system (measures 84-89) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 90-95) continues the vocal and piano parts. The third system (measures 96-101) includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Na - - - men. Jauch - - - zet Gott, al - le Lan - - - de!". A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion".

84

84

84

musicalion
klicken für mehr

84

Na - - - men. Jauch - - - zet Gott, al - le Lan - - - de!

84

84

The image displays a musical score with five systems of staves. The first system consists of two staves. The second system consists of three staves. The third system consists of three staves. The fourth system consists of two staves. The fifth system consists of two staves. A central logo is overlaid on the third system. The logo is a yellow oval with the word "musicalion" in orange lowercase letters and the phrase "klicken für mehr" in orange lowercase letters below it. The musical notation includes various notes, rests, and bar lines. The tempo marking "90" is present at the beginning of each system.

90

90

90

90

90

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kantate Nr. 3, 1. Satz \(Allegro vivace\)](#)

Komponist: [Heinrich Friedrich Frankenberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+Klar2]+[Pos+Hn2+Trp2]+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)